

At the Theaters



Douglas Wood and Pauline Lord in "On Trial" At the Brandeis

Nan Halperin - At the Orpheum

Bonnie Gaylord At the Orpheum

Ione McGrane in "The Blue Mouse" At the Brandeis



Elisa Cansino At the Orpheum

Lew Kelly At the Gayety

CARNIVAL week was a busy one for all the Omaha theaters, and the managers are consequently in a comparatively satisfied frame of mind today. They are well pleased at the business of the week, which was better than any former experience, the reason being that they had some real attractions. One of the peculiar manifestations of the prevalence of the New York booking offices has been that Omaha is usually without first-class shows during the time of year when most visitors are gathered here. This time is the exception in recent experience, and has amply proven the wisdom of sending good shows this way. The rest of it will be easy, if the houses only have something people want to see. The present week promises one of the novelties of the stage, in "On Trial," which is coming to the Brandeis. In this play the author has achieved a rather unique effect by actually enacting the scenes usually described, hinted at, or left to the imagination. At critical points in the play the scene is turned backward, and the actors live through the events that supply the story. The experiment was rather hazardous, although its element of novelty appealed to the producers, Messrs. Cohan & Harris, and the success more than justified their courage in giving it a trial.

Richard Harding Davis' breezy story, "Playing Dead," in which Mr. and Mrs. Sydney Drew are featured, will be the offering at the Strand today and tomorrow. This is a story where tears and smiles are intermingled and has been exceptionally well produced by the Vitagraph company.

Tuesday, Wednesday and Thursday the offering will be Walker Whiteside, the eminent American actor, in his greatest success, Israel Zangwill's "Melting Pot," followed Friday and Saturday by Francis X. Bushman in "The Silent Voice."

All in all, the offerings this week at the Strand are among the very strongest booked and picture patrons are assured of exceptionally pleasing programs the entire week.

"The Blue Mouse" will be presented at the Brandeis theater by the Edward Lynch Players for three days only, beginning with the matinee this afternoon. There will also be a matinee on Tuesday. "The Blue Mouse" was originally produced at the Lyric theater, New York, and was the means of once establishing Mabel Harrison as a star, and placing Harry Coner in the position he so long occupied, as a comedian of quaint methods. The story of the play is: Augustus Rollett, private secretary to President Llewellyn of the Interstate railroad, desires the position of division superintendent. Mr. Llewellyn, being of an amorous disposition, Rollett's employer, Pauline Devine, known as The Blue Mouse, the original Salome dancer, to impersonate Mrs. Rollett and flirt with Mr. Llewellyn, to involve that gentleman to the extent of making him promise to promote Rollett to the position he coveted. He also enlists the aid of Mrs. Llewellyn, who wishes to catch her husband's friends' wives, especially the Blue Mouse, a suspicious father-in-law, and Rollett's real wife (taken for the dancer), the Blue Mouse's fiancé, her stage mother, "Lizzie," and various other characters mingled in complications that result from the situation here set forth. The action takes place at the offices of the railroad company, the Blue Mouse's apartments and the home of Rollett. The second act is especially funny and lively, with an advertising section of the Blue Mouse's effects.

The third act has for a feature the Blue Mouse's predicament when she can get no one "to hook her up" at a time when "hooking up" is imperative. It has not a restful moment, nor is there any relief from laughter. Miss McGrane will have the title role of "The Blue Mouse," and Mr. Lynch will have another excellent light comedy part. The other important parts will be played by Miss Doh, Miss Decker, Miss Lowe, Mr. Pratt, Mr. Porter, Mr. Ritchie and Mr. Fox. On Sunday afternoon, October 24, the Edward Lynch Players will open at the Brandeis theater for the fall and winter season.

A play with unique features, altogether different, is Cohan & Harris' "On Trial," to appear at the Brandeis theater for four nights and a Saturday matinee, beginning next Wednesday, October 13. It depicts the arraignment of a man for taking the life of one of his fellows. A part of the mystery which veils the case is not lifted until within a few seconds of the final fall of the curtain. The novelty of the production lies in the fact that as the witnesses in the murder trial start to tell their stories the curtain goes down, only to rise again as the actual scene is acted before you. For example, the wife of the murdered man was asked by the district attorney to tell her experience in the scene that left her a widow.

Immediately the scene shifts and a realistic picture of what took place, including the shooting, is depicted. The young child of the accused was called to the stand. Another shift of scenes and her part in the affair is given a really thrilling interpretation. Then the wife of the defendant is sworn to reveal a past chapter in her life, which was the real cause of the murder, and a happening of thirteen years previous is enacted, the great emotional, moving phase of the entire production giving a key to what happened later. It is in this unusual feature that makes "On Trial" one of the hits of the season. It is interpreted by a company of uniform excellence.

"Kilkenny" is the name of Fiske O'Hara's new play, in which he will be presented this season and which was written by that master of Irish plays, Augustus Plou, sr. The young Irish tenor will be presented in this city at the Brandeis theater for three nights, commencing Sunday evening, October 17. In his scene with his mother Mr. O'Hara sings "Dear Mother Mine," which was specially written for "Kilkenny." An excellent supporting company assists Mr. O'Hara, among whom are the following: Mabel Julius Scott, Marie Quinn, Mary Downs, Anna Nichols, Lisle Bloodgood, Eliza Mason, W. T. Morgan, J. P. Sullivan, James Edwards, Henry Duffy, J. E. Miller and W. T. Sheehan.

Charles Frohman's remarkable three-act play combination—Julia Sanderson, Donald Brian and Joseph Cawthorn—will be seen at the Brandeis Theater on Friday and Saturday, October 22nd and 23rd in "The Girl from Utah," the musical comedy in which it scored such a notable success last winter.

The piece tells the story of the adventures of a pretty girl from Salt Lake City who has been "hooked" in her infancy to a Norman elder. To escape the unwelcome attentions of the elder the girl flees to Europe and the scenes of the play are laid in London and its suburbs. Miss Sanderson impersonates the girl, of course, and the hero of the story—an actor of the matinee idol type—is played by Mr. Brian. Mr. Cawthorn has the role of a German dealer in delicate, who is at first mistaken for the obnoxious Mormon, but later on lends valiant assistance in rescuing the heroine from her persistent pursuer and also in amusing the audience. There are a dozen or more real song hits among the 25 numbers at the score and dances of various kinds. The cast—a big one—in Ladies' Dime Matinee Week Days.

MISS SWANSON
PIANO-HARP
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cludes Eleanor Henry, Queenie Vassar, Renee Reel, Walter Gilbert, Robert Slattery, George Grundy, William Francis, Jr., and a numerous chorus of pretty girls.

"Trilby," a moving picture heroine, will be presented at the Boyd, starting today with continuous performances from 1 p. m. to 3 p. m. and 7 p. m. to 11 p. m.

"Trilby" as a motion picture, closely follows the lines of the play—five parts in length. Every scene is made to count and every incident is of dramatic importance. The picture has the same opening as the book and the stage play. The first part of the film is devoted to showing life in the Latin quarter in Paris, one of the most charming scenes in the Christmas party which the three Englishmen give to their friends in the Latin quarter of Paris. The preparation that the three artists make for their entertainment furnish a humorous touch, while the watchful figure of Svengali suggests the impending tragedy. The title role is played by Clara Kimball Young, while Svengali is played by Wilton Lackaye who created the stage part.

Spanish dancers of unusual quality, Eduardo and Elisa Cansino, will divide headline honors this week at the Orpheum with the pretty little singing comedienne, Nan Halperin. Miss Hal-

(Continued from Page Twelve.)

AMUSEMENTS.

Is It Possible for a Husband to Sacrifice Himself to Allow His Wife to Marry Another Man—Sydney Drew, in Playing Dead interprets the part of a man who does this and honorably—sincerely—nobly—too.

You'll just get wrapped up in this picture which we show today and tomorrow. You know what interesting tales Richard Harding Davis writes—well, here's one of his very best, adequately produced by the Vitagraph Company. Come down and laugh and cry—you can't help it.

Tuesday, Wednesday and Thursday, we take pleasure in offering our "Film-de-resistance" of the season.

**The Eminent American Actor,
Mr. Walker Whiteside
in His Only Screen Appearance**

"THE MELTING POT"

Israel Zangwill's great play of the trials, tribulations and final triumph of David Quixano, the young Jewish violinist. We thought so much of this picture that we purchased the state rights for Iowa and Nebraska, and will be more than glad to hear from all exhibitors who want to book the film triumph of the year. It must have been great, or we would not have purchased it. You'll say the same thing after you have seen this pictured drama.

Friday and Saturday, girls, comes handsome, debonaire Francis X. Bushman, he of curly locks and brown eyes, in his latest and greatest screen appearance, "The Silent Voice," supported by that charming bit of femininity, Marguerite Snow. What's the use of going into details about this picture—all the women folks adore "Bushy," and the men come down to see what charm there is about him to make the fair sex so enthusiastic, so we are going to do good business—that's a foregone conclusion.

Anyway, remember Mr. and Mrs. Sydney Drew, Walker Whiteside and Francis X. Bushman are the menu we are offering picture fans this week. Don't it sound appetizing?

Strand
18th & DOUGLAS

AMUSEMENTS. AMUSEMENTS. AMUSEMENTS.

BRANDEIS THEATRE 3 DAYS ONLY BEGINNING MATINEE TODAY

Crawford, Philly and Schrag, Mgrs. Matinees Today and Tuesday, 15c-25c. Evenings, 25c-45c-50c.

Edward Lynch and Associate Players

The best farce of the season, First stock production in Omaha. Souvenir photo of Miss McGrane to every lady Tuesday evening. Summer stock season closes Tuesday, October 12. Fall and Winter stock season opens Sunday, Matinee, October 24.

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4 NIGHTS and SATURDAY MATINEE, BEGINNING WEDNESDAY, Oct. 13

Saturday Matinee—25c-50c-75c-\$1.00-\$1.50 Nights—50c, 75c, \$1.00, \$1.50, \$2.00

Seats Now On Sale

COHAN & HARRIS PRESENT
(BY ARRANGEMENT WITH ARTHUR HOPKINS)

THE BIGGEST HIT IN 25 YEARS

ON TRIAL

ONE YEAR IN NEW YORK SIX MONTHS IN CHICAGO

THE ORIGINAL CHICAGO CAST & PRODUCTION

Tell a Life Story That Thrills With Absolute Truth and Thrills Its Auditors Until They Stand in Amazed Silence

Three Nights, Oct. 17-19 SEATS TOMORROW

FISKE O'HARA

The ACTOR-SINGER in "Kilkenny"

TWO DAYS ONLY—FRIDAY AND SATURDAY, OCTOBER 22-23. MATINEE SATURDAY.

JULIA SANDERSON DONALD BRIAN JOSEPH CAWTHON

IN "THE GIRL FROM UTAH"

Matinee Daily, 2:15 Every Night, 8:15

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The Only High Class Vaudeville Circuit.

WEEK STARTING SUNDAY MATINEE, OCT. 10

Spain's Foremost Dancers, **EDUARDO and ELISA CANSINO**
Dancers to His Majesty, Alfonso the XIII, and the Royal Court of Spain.

NAN HALPERIN
Assisted by Some Personality.

Eva Gauthier, Nila Devi & Co. Javanese and Fantastic Songs and Dances.

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ORPHEUM TRAVEL WEEKLY Around the World with the Orpheum Circuit's Motion Picture Photographers.

Prices: Matinee—Gallery 10c; best seats (except Saturday and Sunday), 25c. Nights—10c, 25c, 50c and 75c.

Paramount Program

HIPP Continuous from 11 a.m. to 11 p.m. Home of Paramount Pictures.

One day only, Sun., Oct. 10, **ROBERT WARWICK** in "The Fish of an Emerald" A story of the modern society venture that thrills and grips.

3 days starting Mon., Oct. 11 Chas. Frohman presents **PAULINE FREDERICK** in "ZAZA" A superb picturization of the well-known play.

3 days, beginning Thurs., Oct. 14th, Daniel Frohman presents **MARY PICKFORD** in "A Girl of Yesterday" A delightful romance introducing the world-famous Glenn Lister, the aviator, in action.

BOYD MOTION PICTURES
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Clara Kimball Young and **Wilton Lackaye** in **TRILBY**

FIVE STIRRING ACTS OF PERFECT PHOTO-PLAYS

Afternoons—1, 2:10, 3:10, 4:10—10c
Nights—7, 8:10, 9:10, 10:10—10c and 25c

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PRIMA DONNA SOPRANO
Metropolitan Opera Co.
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MONDAY NIGHT, OCT. 18
First Time in Any City at These Prices.

Lower Floor, 1st 15 rows, \$1.50; 16th to 20th row, \$1.00; 21st to 45th row, 75c; Balcony, 50c to \$1.50.

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VAUDEVILLE AT 3:00, 5:30, 8:00, 9:45 and 9:00

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10c Always Crowded There's a Reason 10c

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