

# Playhouses that Are Always Open with Standard Attractions

## At the Theaters

(Continued from Page Six.)

connected with this act, Young Hachenschmidt will only perform at the established show hours, 2, 5:30, 7:30 and 9 o'clock. Second headline attraction is "Visions d'Art," the act beautiful, with Madam Blanchette in a posing spectacle. Gordon and Rice offer a cycle of surprises, which is a singing, dancing, talking and a comedy cycle novelty. Bill Pruitt, until two years ago was unknown as a singer. He was found while singing with a cowboy band at St. Paul and Chicago by Andrews Dippel of the Chicago Grand Opera company, who made him an offer to go to Europe and study. Mr. Pruitt worked on different ranches in Montana until he started singing in vaudeville, thereby earning his billing. "The Montana Cowboy singer." The Killies, direct from the Highlands of Scotland, offer Scotch songs and dances in true Highland style. The bill is closed by Cole, Russell and Davis in a comedy singing and talking skit, "Waiters Wanted." An assortment of photo plays, including that beautiful drama, "Her Happiness," complete the offering for the first half of the week.

For Thursday, Friday and Saturday, Newhoff and Phelps, in a singing skit, entitled, "In Care of General Delivery," by Otto E. Johnson, a vaudeville writer of comedy sketches, Weber and Diehl, youthful musical comedy prodigies, direct from Broadway, are song, dance and quick change artists. Fred Rogers, who is better known as "Go Get 'Em Rogers," the dancing darkey, is a colored comedian, and McGowan and Gordon offer a comedy talking and violin musical skit, entitled, "Two in One." Gusman trio will close the bill for the last half. This trio offers an European equilibristic novelty of globe rolling and head-to-head balancing. "From Out the Big Shows," an intense and beautiful drama from northern Canada, and an assorted program of comedy and drama complete the offering for the last half of the week.

"There is everything in the picture that I had in my play, and more besides," said George Ade after viewing his "Just Out of College," at the Fine Arts theater. "You approve, then?" was asked. "Very much," was the enthusiastic reply, and it was just as enthusiastic as the pictures deserve, for it is a corking comedy, one of the best presented in some time. There are five reels, which in a humorous picture are painfully long unless there is something that really



makes one laugh. "Just Out of College," gets across and earns the laugh it deserves. "I have never attempted to write a long scenario," Mr. Ade said. "Just Out of College" was adapted by some one else, but some day I expect to write a feature play."

Eugene O'Brien as the establisher of the pickle works and the sweetheart of Caroline is all that can be desired. He also has the support of some very capable persons.

The film is being booked here by the Exclusive Feature Film company, Sam A. Adler, Mgr., 303 Bromley Bldg.

**Ring Lost Sixteen Years Found.**

Several days ago Frank Moore, one of the "miners" who "pan" the sands beneath the Boardwalk at Atlantic City in search of articles lost through the cracks, found a gold mosaic ring, inset with diamonds. Inside was the name C. A. Willis.

Moore inquired among Masons here without finding anybody by that name, but tracers were sent to lodges elsewhere. He was notified that a C. A. Willis had formerly been connected with the Altona, Pa., Masons, but had gone south. At Columbus, N. C., Moore located Willis by letter.

Moore merely asked Willis if he had lost anything. Willis replied he hadn't been here for years, and the only thing he ever lost here was a Masonic ring while he was bathing off Tennessee avenue sixteen years ago.

Since 1899 the ring had shifted along in the sands for an entire square without being discovered.—Philadelphia Record.

**No Limit.**

The newly rich couple went at once to New York with two friends. They visited one of the noted cafes for lunch. As they seated themselves Mrs. Parvenu whispered to her husband:

"Ask for a menu, Jack."

"Parvenu" pulled out his chest and chuckled.

"One menu only?" he said. "One menu for four? No, no; I'll do the thing well, now I've started it. Here, waiter, four menus—fresh ones, mind, and see that they're not overdone."—San Francisco Argonaut.

### GALATIA, THE WONDERFUL CLASSIC DANCER.



WALTER ADAMS. At the Brandeis this week.

purpose of the Dacie school will be to provide for those American girls, who, for lack of funds, are unable to prosecute dancing studies in Europe. Negotiations are now under way with a famous Italian ballet master in Milan as a co-instructor with Mlle. Dacie.

### Dacie to Have Her Own Ballet Academy

Mlle Dacie, America's famous classic dancer and pantomimist, who will head the dancing contingent with "Maid in America" at Boyd's theater next week, plans to establish an American school of terpsichore in New York next year.

Dacie, who is herself an American girl, St. Louis being her birth place, like a great many other American young women who have won fame as dancers, had to go abroad to establish herself. She danced with the ballets in several notable opera companies in Berlin, Petrograd, Milan, Paris and other European

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Stage celebrities seen elsewhere at \$2.00 a seat are presented at the Orpheum at the economical prices above quoted. Among the stars booked this season are: Nazimova, Mrs. Leslie Carter, Eddie Foy, Weber and Fields, and a number of others.

## We Changed Two Features This Past Week Because They Were Not Up To What We Considered The Strand Standard

And what's more we will keep doing this every time we get a picture that does not meet with our requirements.

We heard indirectly that it was charged we were doing this simply for "grandstand" purposes. Now then, we have been in the picture game too long to want to show off—it is simply a cold-blooded business proposition with us. We are buying the best features the market affords and paying the price for them, but sometimes we get hold of a feature that is not what it should be for a house like the STRAND, so instead of running it and apologizing later, we simply take the subject off and put on another. Of course, this costs us extra film rental, but what is that compared with your confidence.

You have treated us royally from the very day we opened, and we in turn are going to do everything we can to please you.

Our program this week is very, very good.

Sunday and Monday we offer, without question, the strongest production the Vitagraph Company ever released, Cyrus Townsend Brady's "The Chalice of Courage." This is a story of the cold, bleak north woods, but oh, so interesting and thrilling, and so wonderfully produced, and is based on the theme "What Motive Would Make You Kill Your Wife If You Really Loved Her?" Cyrus Townsend Brady does not write anything but stories teeming over with action and interest from start to finish and in "The Chalice of Courage" he has even outdone his previous best efforts. We can not say too much in commendation of this offering.

Tuesday, Wednesday and Thursday comes "Regeneration." This is not "The Island of Regeneration" or a story of similar character. It is based on Owen Kildare's story "My Mamie Rose," and is a character study of the great New York east side, bubbling over with interesting action from start to finish.

Friday and Saturday we introduce our first Metro subject, Emily Stevens, in "Destiny," or "The Soul of a Woman," a modern society-problem play, magnificently produced, telling the story of Mary Cadman, her supreme sacrifice, her bitter tribulation and renunciation and the glorification of her final passing. A photo-dramatic jewel, in six acts.

We still have some great surprises in store for you and again wish to thank you for the kindly manner in which you have received our efforts—but they will only spur us on to even higher efforts.



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