

Where Amusement Waits on the Carnival Visitors This Week

Ak-Sar-Ben's Undisputed Diadem



The Goal of Every Visitor to Omaha--and The Real Reason You're Coming!

LUSTER WITHOUT THE LUST

Clean, Classy, Brilliant

MUSICAL BURLESQUE

As inoffensive as a perfume-laden zephyr from a rose garden, yet as piquant and appetizing as the cherry in a cocktail.

You Folks From Out of Town: Listen!

You May Have Vaudeville Shows, Picture Shows, Dramatic Shows and Barber Shop Quartets in Your Good Old Home Towns, but You've Nothing Like

THE GAYETY, "OMAHA'S FUN CENTER"

So When You Come to Town, Treat Your Mother, Wife or Sweetheart to an Absolute Novelty. PARADE WEEK WE PRESENT BURLESQUE'S SMARTEST OFFERING

CHARLES H. WALDRON'S

BOSTONIANS

(Direct from Mr. Waldron's Beautiful Casino Theater, Boston) PRESENTING

"JINGLE JANGLE"

"SWEENEY'S SPEECH"

"THE ISLE OF NOWHERE"

BEST SINGING AND DANCING BEAUTY CHORUS IN BURLESQUE

WITH **FRANK FINNEY** AND HIS **42 ASSISTANTS**

MOST GLOWING, GLIT-TERING SPECTACLE WE EVER PRESENTED

POPULAR PRICES; BRING THE WHOLE FAMILY

THE SHOW OF ALL SHOWS TO SEE WHILE IN-OMAHA

Two Performances Daily, 2:15 and 8:15 P. M.

On Parade Days and Nights the Curtains will not rise until the Pageants have passed the Gayety. The Grand Entrance to the Ak-Sar-Ben Carnival is one block from the Gayety. Effort was made to locate it nearer, but the immensity of our crowds prohibited.



Gus Edwards' Song Revue - At the Orpheum

At the Theaters

(Continued from Page Five.)

and all novels. But the handling of the theme is so different from anything hitherto attempted and the work is so faithfully and efficiently performed, that the audience is treated to a succession of thrills which stir the very soul. The curtain goes up on a courtroom. The scene is the trial of Robert Strickland for the murder of Gerald Trask. Mrs. Trask is called to the stand to testify to the events, which took place in her home on the night of the murder. She barely begins her testimony when the stage is shrouded in darkness and the scene is shifted to Trask's home. Instead of the testimony the actual scene is enacted. When it is completed darkness shuts out the home, and as suddenly the court room reappears. Mrs. Trask completes her testimony and the trial proceeds.

These changes are made six times, and this constitutes the effective feature of the play. A commonplace story is worked out so effectively and originally that the audience sees what takes place instead of listening to the testimony. It would be difficult to conceive anything more calculated to stir the emotions of the audience.

The author of the play is Elmer L. Reizenstein, a young man scarcely 25 years old, when the work was completed. It was his first attempt and the play

was accepted by the producing firm of Cohen & Harz, because of its fresh treatment of story and plot. The play has been running for months in New York and Chicago to crowded houses. The special company selected to present the play here, comprises people of exceptional merit. There will be a matinee on Saturday.

Flake O'Hara will make his annual appearance at the Brandeis theater for an engagement of three nights, commencing Sunday, October 17, under the management of Augustus Pitou, Jr. in "Kilkeny," a new play from the pen of Augustus Pitou, Jr., the author of most of W. J. Scanlan's and Chauncey Olcott's successes. Mr. O'Hara sings the usual complement of Irish melodies in his own inimitable way, among which are: "Girl of My Heart," "Contrary Mary," "Ireland Is Ireland to Me," "Dear Mother Mine" and "That's How the Shannon Flows."

With his new song revue, Gus Edwards, himself, will this week be the main feature of the Orpheum. Vaudeville patrons know that for many years this popular composer, actor and producer of musical acts has journeyed over the Orpheum circuit with his own organization of clever youngsters, boys and girls who dance and sing and provide unfailingly a most diverting entertainment. The coming of his song revue is always considered one of the special events of the vaudeville season. Again this year his company includes the two clever mimics and im-

personators, Little Georgie and Cute Cuddles.

No clown on the American stage is more famous than Bert Melrose, who is a remarkable scrobal, with a great assortment of laugh-compelling tricks. Described as "The lady from Delft," Lucy Gillett will give an exhibition of juggling which combines skill and grace to an exceptional degree. The juvenile jester, Britt Wood, in song and story, exhibits a striking sense of humor. "Just Half Way" was the title of the playlet in which Allen Olinhart scored his last success in vaudeville, and his ability as a comedian is said to be even better revealed in his new vehicle, "The Meanest Man in the World." He is supported by Marie Louise Dyer. Phenomenal in physical development are the Chinese gymnasts, marvelous Manchurians, who will be seen in many startling acrobatic acts and curious juggling performances. This week the Orpheum Travel Weekly will display motion picture views of curious and picturesque countries, including South Africa, Portugal, Tunis and India.

Mrs. Leslie Carter is now making the tour of the Orpheum circuit, which, according to schedule, brings her here November 7. Mrs. Carter chose the fourth act from "Zaza" as most fitting for the display of all her moods and because this section of her noted play gives a pretty clear idea of the whole.

The popular Gayety theater will present as the attraction, Ak-Sar-Ben week "The Bostonians" burlesque company, equipped

at great expense with a complete new scenic outfit and costumes that will be a delight to the eye and that will make the stage pictures gorgeous and fascinating. The company, which includes Frank Finney, is one of the strongest ever sent on the road to present burlesque and vaudeville at popular prices. The comedians are all artists of recognized merit, while the girls are all young with excellent voices and they can all dance well. The ensemble will be presented in two rollicking burlesques full of laughable situations, bright lines and witty hits; charming musical numbers and excellent specialties. Today's matinee will start at a convenient hour—3 o'clock. There will be a matinee each day throughout the week and on parade days and nights the curtain will not rise until after the pageants have passed the Gayety.

As has been customary for the last two seasons, the Empress for carnival week will run a continuous show of vaudeville and pictures, opening the theater at 9 o'clock in the morning and continuing until 11 at night. The vaudeville performances will start at the usual vaudeville hours and enough extra shows will be offered in the morning, noon and supper time to meet the popular demand. The feature attraction for the first half of the week is Young Hackenschmidt, champion middleweight wrestler of America, in an athletic classic, "Sports of Old Rome." Owing to the strenuous work

(Continued on Page Seven—Col. One.)

"Always Crowded" **EMPRESS** "There's a Reason"

2--Complete Changes Weekly--2

An Entire Change of Vaudeville and Photo Plays Twice Weekly. New Shows Start Sundays and Thursdays

AK-SAR-BEN WEEK SPECIALS

FIRST HALF

YOUNG HACKENSCHMIDT

CHAMPION MIDDLEWEIGHT OF AMERICA IN A WRESTLING CLASSIC

"Sports of Old Rome"

THE KILTIES, Scotch Songs and Dances. BILL FRUITT, Cowboy Singer.

VISIONS DE ART, A Posing Spectacle. GORDON & RICA, "A Cycle of Surprises."

COLE RUSSELL DAVIS, In a Comedy Skit, "WAITERS WANTED."

"Her Happiness"

A Touching Drama.

"WINNING THE WIDOW,"

"BUD AT THE OLD SWIMMING HOLE,"

HEARST-SELIG NO. 78.

10c

And a Big Assortment of Photoplays

LAST HALF

NEWHOFF & PHELPS

Offer A Singing Skit

"WAITER WANTED"

McGOWAN & GORDON, "TWO IN ONE."

FRED ROGERS, "DANCING DARKY."

GUZMANI TRIO, Globe Rollers.

WEBER & DIEHL, "Broadway's Youthful Prodigies" In "Songs and Dances."

"From Out the Big Snows"

A Story of the North.

THE 'CELLO CHAMPION,

REEL LAUGHS.

THE FOXTROT FINESSE,

A Short Comedy.

HEARST SELIG No. 79. News in Pictures

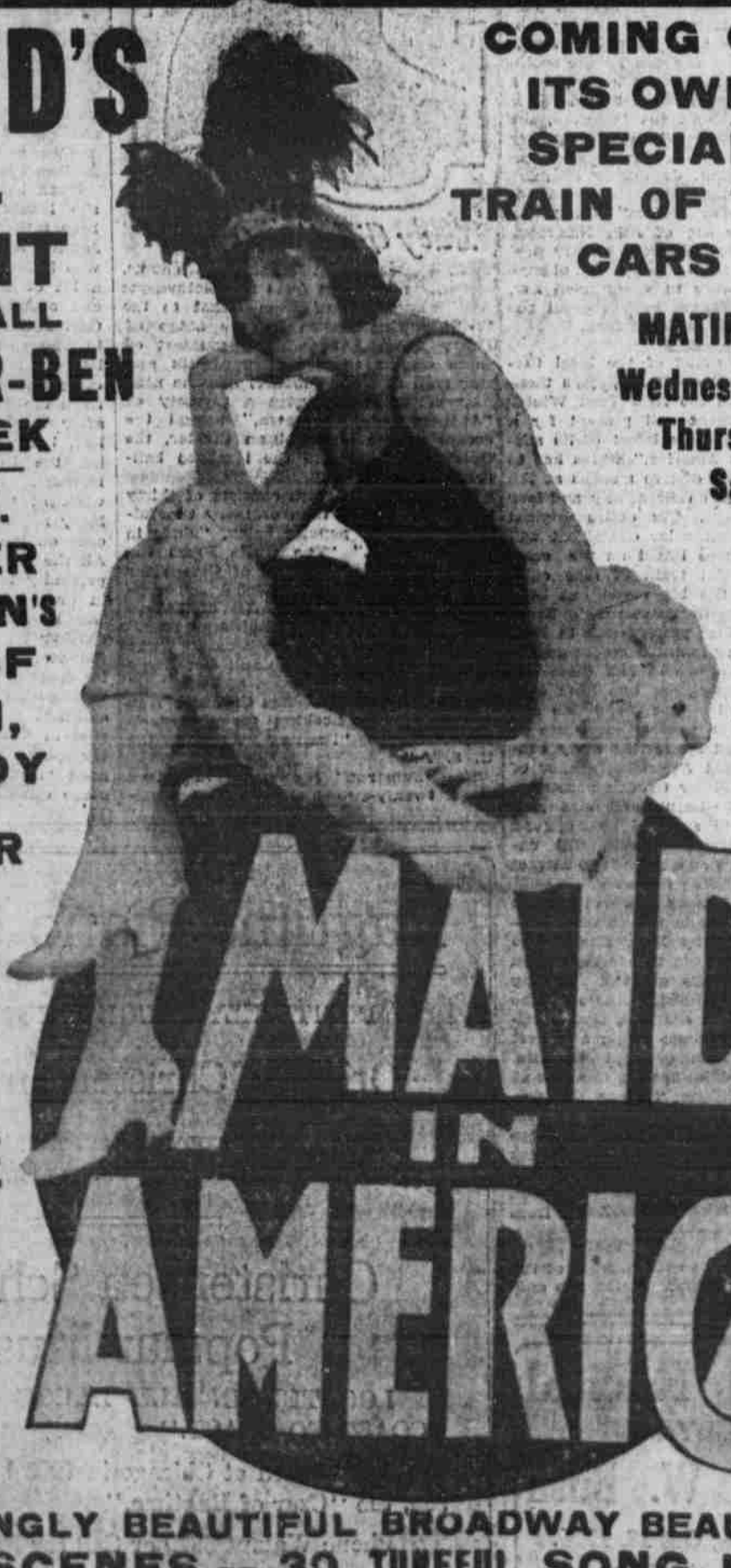
10c

BOYD'S TO-NIGHT AND ALL AK-SAR-BEN WEEK

THE N. Y. WINTER GARDEN'S RIOT OF MIRTH, MELODY AND COLOR

ORIGINAL PRODUCTION and COMPANY OF 125 INCLUDING FLORENCE MOORE AND Mlle. DAZIE AND SIXTY

RAVISHINGLY BEAUTIFUL BROADWAY BEAUTIES 12 BIG SCENES -- 30 TUNEFUL SONG HITS



COMING ON ITS OWN SPECIAL TRAIN OF TEN CARS

MATINEES: Wednesday, Thursday, Saturday

PRICES: Nights, 25c to \$2.00 All Mats., 25c to \$1.50

MAID IN AMERICA

CURTAIN AFTER PARADE WEDNESDAY NIGHT