At the Theaters Florence Moore In "Maid in America" At Boyd's VE of the rarest of dramatic treats is to watch an actor so wonderfully gifted as Alla Nazimova, enacting the life of

a character with which she has perfect sympathy and to whose every emotion she gives the warmest and fullest of personal endorsement. Such a treat was given to Omaha last week, at the Orpheum, and that Omaha does appreciate art is proven by the fact that the demand for sittings at the theater was such as taxed it to the utmost at each of the fourteen performances at which "War Brides" was presented. Nothing this great actress has done here approaches her work in the role of Joan, the wife who revolted at the profenation of marriage under the plea of military exigency, who could not calmly think of women as mere brood mares, utilized to replenish the population destroyed by war, and who protested to the utmost against this degredation of the god-given function of motherhood: loved her husband, and hers was the love that is made perfect in sanctimarriage, but she could not and would not bring into the world a whose life would be under the menace of militarism. The play is strongly written, one of the few of ita kind that actually presents its appeal with direct and irresistible force in the printed word; when illuminated by the fierce genius of this Russian woman, it glows with an intensity that shows all too plainly the hideousness that lies and behind the battle line. War's horrors are sufficiently shocking when viewed upon the field, where it isands have one down to death, I gied and torn by the dreadful enginer of modern warfare; but when it is looked at from the bearthstone of a desolated home when the vision is dimmed by the scalding tears of a mother, a sister, or a widow, when the shout of the victor is hushed in the sob of the bereaved, the moan of the helpless, the cry of hungry children, it takes on a terror that is beyoud understanding, dreadfully crushing in its dumb helplessness. And this is the picture "War Brides" brings up vividly, and the art of Alla Nazimova nakes this all terribly real by her preentation of this play. Omaha will always ook with pleasure to visits from her,

The red-letter event of the local theatrical sesson will occur at Boyd's thea- war map at Times Square, a scene near ter tonight, when the New York Winter Alexandria, Egypt, with a travesty of Garden management will present for a "Anthony and Cleopatra," behind the week's engagement the latest of its suc-"Maid in America," which has to Grecian gardens and the idealized ballits credit a season of five months at the famous playhouse on Broadway and four months in Chicago. The entire original ness, the most popular being, "Made in the U. S. A.," "The Girlie From the Cabaret," "Here's a Bale of Cotton for ompany and spectacular equipment will be transported here intact on the company's own special train of nine cars. The success of the big revue has been more than ordinarily noteworthy. From the time of its first performance in New York it has been presented before capacity audiences everywhere and there are From Tipperary," "Garden of Paradise,"
"Oh, Those Days," "When Grandma Was
a Girl," "I'm Looking for Someone's
Heart" and "Dancing Around the aundreds of theatergoers who have seen it again and again. The production and postuming and the general excellence of the humorous and interesting story con-tributed by Harold Atteridge, author of eight previous Winter Garden successes, mbined with the beauty and novelty of the musical score supplied by Sigmund Romberg and Harry Carroll, will unquestionably serve as a magnet to attract auge audiences during the week. In the leading comedy role will be seen

but will never expect her to excel the

impression she has made as Joan.

Florence Moore, while the dancing contingent is headed by Mile. Danie, who has added new laurels to her reputation of being the world's greatest dancing senius and pantomimist. Others of the hig company of 125 are Rita Gould, Minerva Coverdale, Louise Mink, Margaret Calvert. Sam Adams, Fred Graham, Swor and Mack, John Sparks, Coogan and Cox, William Halligan, Thomas McGuire, Will Stanton, Harold Robe, Mabel Hill, Katheryn Andrews, Bly Brown, Gladys Henjamin and a chorus of sixty singing and dancing Broadway beauties, who are shown to best advantage in fifteen changes of costuming and millinery from the Winter Garden studios.

As is usual with Winter Garden entertainments, the scenic equipment is of the startling and novel sort. In the two acts

Piano Recital Martin W. Bush

Tues. Eve., Oct 12, 1915. First Baptist Church

Tickets 75c. On Sale Hayden Bros. Music Dept.



Ione MiGrane in What Happened to Mary" - At the Brandeis

fashioned love story with an oyster ship-

Jogifer, a jolly old salt (Horace Porter).

and sound in the arms of John Willis

(Mr. Lynch), the crabbed, woman-hater,

in whose office she is employed as typ-

ist. It is in New York that almost

everything happens to Mary, but Mary

finds the world is a pretty decent piaca

after all. 'It's not the house that's bad, but the folks that's rotten," quot-

ing the lodging house keeper (Diana DeWar). It will be Miss McGrane's

week at the Brandels, as the part of

Mary requires her almost constant pres-

ence on the stage during the four acts.

All the stock favorites will have an op-

portunity to shine, from Hollister Pratt,

in dress clothes as a "gentleman," to

the island store-keeper, Mary's uncle

the victrola with every 5-cent dish of

ice cream. Miss Dale will appear to ad-

vantage as the wronged stenographer,

and Mr. Fox will have a light comedy

part in "Tuck Wintergreen," the coun-

try sport. Miss Lowe will have another good "mother" part. Mr. Ritchie, the

(Arthur Ritchie), who sells a

natinee today.

Lucy Gillette Orpheum

unning the gamut from the picturesque

and bisarre art of Leon Bakst to the

thrilling kind shown on the stage of Drury Lane, London. The greatest of

these effects show the boardwalk and

The musical program consists of thirty

numbers of more than ordinary tuneful-

tion." "There's a Little Bit of Every-

thing on Broadway," "Manhattan Mad."

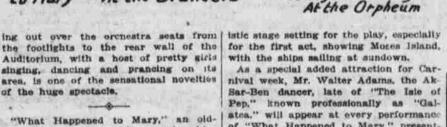
"Everybody's Moving Up Town." "The

Original Melody," "You Can't Get Away

stage

"Sister Susie's Started Syncopa-

andicent scenes are shown,



ping village on Chesapeake bay and then New York for locale, will serve as an excellent background for Edward Lynch known professional. and associate players at the Brandels theater this week, comencing with the Much happens to Mary from the time she leaves the island, where she has been fathered and mothered by Captain

Cohan and Harris will present the sensational success of the New York and who believes that "mights and ifs make a lot of trouble," until she lands safe Chicago season, "On Trial," at the Brandels theater four nights, beginning Wednesday, October 18, with matines Saturday. The theme of the story belongs to the much repeated seven, which are said to constitute the basis of all dramas

(Continued on Page Six-Col. Four.)

ABUSEMENTS.

Pep," known professionally as "Galatea." will appear at every performance of "What Happened to Mary," present-

ing his latest dances. Mr. Adams will be assisted by Mr. Lionel Tobias, a well The matinees at the Brandels this week will be on Sunday, Wednesday, Thorsday and Saturday, instead of Tuesday, Thursday and Saturday, as



AMUSEMENTS.

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AMUSEMENTS.

Matinee

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