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(Continued from Page Three.)  
satisfactory manner and to secure unusually gratifying results.  
Miss Kendle's pupils are often heard in concert given by the different musical organizations of the city, for which they are well prepared because of their many appearances in public recitals, which are a prominent feature of the class work.  
Miss Kendle's plans for the present season include a number of recitals of unusual interest, which are to be given in the near future.  
Many of Miss Kendle's former pupils will be glad to know that the Music Study club has been organized for the coming year and promises a series of social and musical affairs which will no doubt prove of unusual interest.

**Emily Cleve.**  
Miss Emily Cleve has been identified with musical circles of Omaha so long that she needs no introduction. She has

firmly established herself as a musician of high rank through her work, both as a sincere and conscientious teacher and as an artistic concert player. She is looking forward to an unusually busy season, as her present enrollment of pupils is already large.  
Miss Cleve is a member of the Ciel club and of the Tuesday Morning Musicale club, and will appear on this club's December program at the Fontaine. She recently gave a program at the Clarkson hospital.

**"Christensen System."**  
Testimonials from Omaha pupils:  
"I have now completed the course of twenty lessons and I wish to say I am delighted with your methods of instruction. When I began I hardly knew one note from another; now I am playing a number of up-to-date pieces that cause my friends to sit up and take notice. I will be glad to recommend your method

to my friends and acquaintances. Yours very truly,  
"MRS. F. L. SPENCE,  
2302 Devey Ave.  
"I have made more progress after taking ten lessons of your course than I would had I taken three times that many the old fashioned way. Sincerely,  
"A. G. MOEN,  
"311 N. 19th St."  
"Just a few lines to express my thanks for what your system has done for me in the line of ragtime playing. I have learned more in ten lessons under your system than I did in five months the old way. I am pleased to recommend it to anyone wishing to learn ragtime.  
"VIOLET CARLSON,  
"308 N. 24th St."  
"I have learned more in twenty lessons of your method than I did in three years of the Kohler method."  
"P. H. DENNY,  
"12 Spring St."

### MYSTIC POWER OF AGED SEER

Demonstration of His Skill Astonishes the Court and Wins His Liberty.

A remarkable exhibition in court of clairvoyant powers caused Judge Rosalsky of general sessions, New York City, to order the discharge of Bert Reese of No. 200 West Ninety-ninth street, who had been convicted by Magistrate Barlow of disorderly conduct as a fortune teller.

He appealed from that decision. "This man is not a fortune teller, but a scientist, and I offer him as an exhibit," said Reese's counsel, Bernard H. Sandier.

Judge Rosalsky selected two newspaper men to assist in the experiment. Under Reese's direction they went into another room and there wrote on six slips of paper. Three slips were backs of court envelopes and three were torn from the bottom of a letter one reporter had in his pocket.

The reporters wrote the maiden names of their mothers, which, so far as they knew, were known to no one else in the building. In addition they scribbled two questions each. As the slips were finally arranged they read as follows:  
"Eloisa Winans," "Emma Drew,"

"Where did I do my first newspaper work?" "How old is Henry C. Terry?" "What is the covering on this floor?" and "Is Charlie Becker guilty?"

The slips were brought into the room where Reese was waiting. They had been folded so that no writing was visible. Under his direction they were placed in a hat and mixed up. Reese was five feet away. Then the slips were placed in the reporters' pockets.

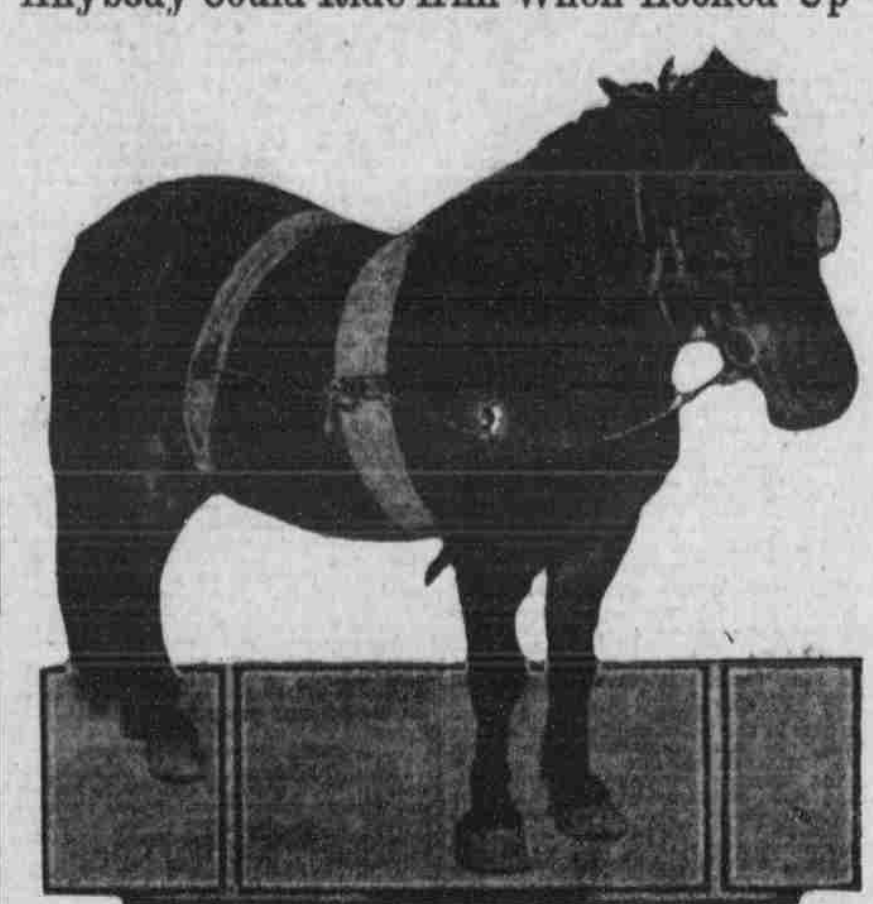
Each man then took out a slip, still folded, and pressed it against the exhibitor's bald head. He turned to one man and said: "Your mother's maiden name was Eloisa Winans." To the other he said: "You want to know if Charlie Becker is guilty. He is not really guilty."

The reporters then took two other slips from their pockets and held them in tightly clenched fists.

"You want to know how old Terry is," promptly said Reese. Then plainly puzzled, he shook his head and went on to the question about floor covering. He said this was something about a glove. He gave correctly the words on the slip concerning the first newspaper work.

The last slip Reese took in his hand, but did not open it. He then handed it back, and directed the writer to hold it. Then Reese said, "Emma Drew." The answer to the first five questions had been given in a room immediately adjoining the court, but for the last Reese walked into the court room and gave his answer in the presence of the judge and jury. The men selected to make the test then described what had taken place outside.

### Anybody Could Ride Him When Hooked Up



Assistant District Attorney Flint also had done a little experimenting. When Reese was in Flint's office the letter written on a slip of paper, "Am I going to get an increase of salary?" He got the reply, "Yes, but it won't be a very large one." Mr. Bostwick told the court that Reese had detailed to Mr. Flint the details of a financial transaction about which no one else knew.

Judge Rosalsky then explained that Reese had given a demonstration in the judge's chambers last week. The judge wrote the questions, "What was the ruling in the Shelley case?" "How much money have I in the bank?" and "What is the name of my favorite school

teacher?" The demonstrator not only told what the questions were, but gave the correct replies.  
Reese is 74 years old and has given exhibitions before many prominent persons. Thomas A. Edison has tried vainly to solve the secret of his powers.—New York World.

**Horse Patronizes Cafe.**  
A big bay horse, unhitched from a truck, was being led into a stable at 47 Oliver street, New York, when a piece of white paper fluttered across its nose. The horse reared and then ran down Madison street. A crowd of men and children pursued, but before any one could reach the horse it had crashed into the restaurant of George Hasenous at 46 Madison street.

Hasenous' restaurant adjoins Michael A. Rofrano's Home Auld club, and a few minutes after the accident a score of more detectives arrived, thinking there had been another shooting. The horse was owned by Salvatore Marchese, a truckman, of 47 Oliver street.—New York Times.

## Miss Jessie Florence Conaway

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—Photo by Heyn.

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