



Music, Instrumental

The language of the poets well describes the feelings of Ak-Sar-Ben visitors and in fact all strangers who tarry in Omaha. There is music in the air in and round about Omaha. And it speaks well for the citizens of Omaha. As another celebrated bard has said, "O. music, sphere descended maid, friend of Pleasure, Wisdom's aid!" Without an undue show of egotism we may say that Wisdom and Pleasure are

"And behold, There was music within and a song, And echoes did feed on the sweetness, repeating it long. I opened the doors of my heart, and behold,— There was music that played itself out in aeolian notes; Then was heard as a far away bell at long intervals tolled."

characteristic of Omaha. Either one alone would be detrimental—a people whose sole aim was pleasure would be of a shallow nature, while a people devoted to the accumulation of wisdom alone would be too dull and deep for mortal man.

In Omaha we have a happy mixture which betokens an enlightened, happy populace, and insures visitors refined enjoyment.

Music, Vocal

Of all God's gifts to mortal man what is more wonderful or divine than the sound of a voice raised in song? There is music within our souls struggling for an outlet, and of all means of expression the voice is by far the best.

We are all susceptible to song from the time we hear the fond mother's soothing lullaby until we ap-

"God sent His Singers upon Earth With songs of sadness and of mirth, That they might touch the hearts of men And bring them back to Heaven again."

proach the grave with a song of supplication on our lips.

Is it any wonder then that Omaha people should carry a song in the onward march of progress? In vocal instructors, in students, and in accomplished vocalists Omaha has her share. And the music of their voices are raised like unto a minstrel in welcome to all visitors.

Languages

Westward, ho! Not only does the course of Empire move westward, for while it moves along it takes learning all the way. No longer does Europe boast the seats of learning, the old world has reverted to the barbarous times of old, while America, ever advancing, preserves the best of the old while walking forward to newer and

"The language of their varying fate, Their pride, grief, love, ambition, hate— The talisman which holds inwrought The touchstone of the listeners' thought; That penetrates each vain disguise, And brings his secret to his eyes."

better things in cultured life.

Omaha has her share of learning. This is evident by the remarkable interest shown in languages. Distinctly American, yet quite cosmopolitan in makeup, Omaha will do her share in preserving and promoting languages amongst other forms of knowledge.

Art--Terpsichorean

The poetry of motion has its appeal for the people of Omaha. And why shouldn't it? Unlike the stoical savages whom we swept from this fair land, we believe in giving expression to our emotions. When there is joy, let it be unconfined, and if there be grief, alas, it must be expressed. The dance, though it can depict all emotions, is

"And beautiful maidens move down in the dance, With the magic of motion and sunshine of glance; And white arms wreathed lightly, and tresses fell free As the plumage of birds in some tropical tree."

best adapted to the expression of joy, and as such it affords pleasure to old and young alike. Not only does it make youth forget hours on end, but it makes the aged smile, and dream again of youth.

But to correctly express the emotions in dancing grace and harmony motion is essential, necessitating a training which Omaha can supply.

Dramatic Art

All the world's a stage, it has been said, and it is true. And we are all actors from the time of our first entrance until we answer the final curtain's call. Some of us play leading roles, many take only minor parts. We occupy the limelight in a greater or lesser degree in accordance with the preparation we have made.

"Like a dull actor now, I have forgot my part, and I am out, Even to a full disgrace."

This is true of all life. Some pursue the study of dramatic art merely for art's sake. But nevertheless the art of acting enters into all life, all endeavor whether it be work or play. It will be well, then, for us to consider carefully this dramatic art and to study it. And the good people of Omaha do study it as shown by numerous announcements of instructors.

