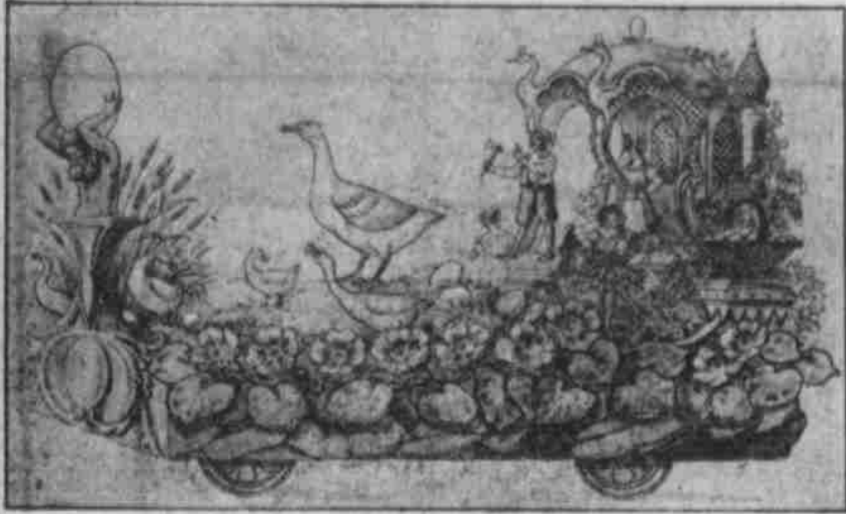
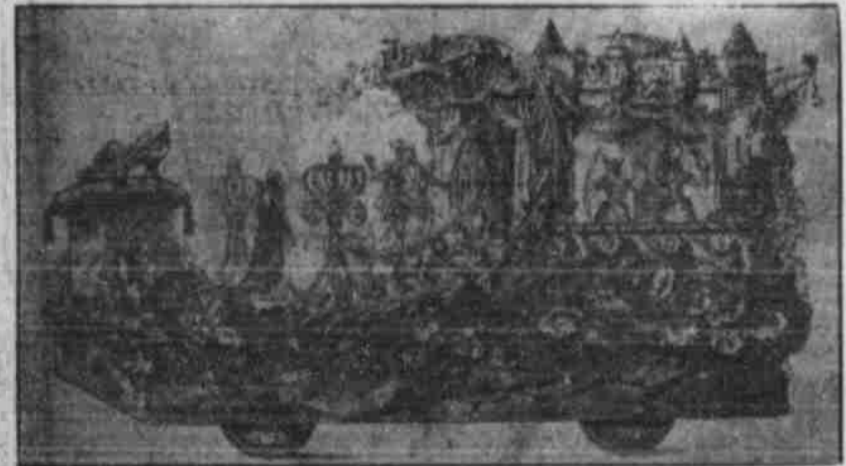


# "Tales of Childhood" Theme of Parade

### The Goose that Laid the Golden Egg



### Cinderella



### Jack and the Bean Stalk



### Beauty and the Beast



The electrical parade this year will have for its theme, "Tales of Childhood." The parade is to take place Wednesday evening, October 5, on the principal streets of Omaha.

"Tales of Childhood" is to be the label of the first, or title float. A searchlight that will throw a powerful ray ten miles is mounted in the prow and will sweep the streets of Omaha as the majestic procession comes down the line. Sons and daughters of the governors of Ak-Sar-Ben will be frolicking in a playground on the float. A stork floating over the playground carries the title ribbon in his beak.

Surrounded by ladies and gentlemen of his court, "Old King Cole" sits on the second float, which is named for him. He is receiving his bowl, and his pipe and other good things that he called for when, as the jingle runs, "He called for his pipe, and he called for his bowl, and he called for his fiddler three."

The wonderful goose that laid the golden egg is next. This float shows the goose, her golden egg and a lot of other good things with ordinary white eggs. The wicked farmer who slaughtered the goose in the hope of finding a gold mine within is seen in the picture with his wife by his side. This float No. 3.

Charging a Dutch windmill with lance and sword is a pastime that occupied Don Quixote in his prime. Don is to be shown in the next float which bears his name. The windmill with the dragons crawling on it is seen and Don is industriously charging the windmill and endeavoring to pierce its imaginary vitals.

"Mother Goose's Nursery Rhymes" is the title of the next float, No. 5. Dozens of the favorite rhymes of childhood are here depicted, such as "The Three Wise Men," "Peter, Peter, Pumpkin Eater," etc.

The famous race between the tortoise and the hare is depicted in float No. 6. A huge hare is sleeping on the float with a grin on his face, for he feels confident he has plenty of time to defeat the slow-crawling tortoise. The tortoise is in the act of passing him in its patient plodding way.

A fox licking his lips and longingly eyeing heavy clusters of grapes in an arbor depicts "The Fox and the Grapes," which is one of Aesop's fables. The fox is about to give up in despair and is getting ready to pronounce the grapes sour and so good. Casks of delicious wine are seen in the background.

"Hansel and Gretel" is the title of the life-sized portrait of Little Pen Sin.



L. N. BUNCE

next float, No. 8, which portrays a scene in the famous German fairy tale. Hansel and Gretel are lost in the woods and are standing before the palace of pastry and candy in the float. The old witch is beckoning them to come in, where she has her great oven hot to roast them.

A pussy, a donkey and an old mill grinding away are shown in float No. 9, to illustrate the "Puss-in-Boots" story. The puss is showing the third son of the dead miller how still to get the best of the bargain, although his father has left the other two sons the mill and the donkey, respectively, while he has left the third nothing but the worthless puss.

Robinson Crusoe and his faithful servant, Friday, are seen in the background of the float bearing Crusoe's name. The goods are there in abundance on the island, as is also the parrot that furnished Crusoe's only companion until Friday came.

"Cinderella" comes next in float No. 11. The maiden is just entering the castle in the picture portrayed by the float. The glass slipper is much in evidence. The splendid team of mice that hauled her to the dance in her pumpkin carriage is present.

A wolf in 1800 is what is seen in float No. 12 bearing the name of "Little Red Riding Hood." Every child will recognize the theme at once on seeing this heavy

jowled and sharp-toothed monster in grandma's bed.

"Bluebeard" is the title of the next float, and in the scene Bluebeard is just discovering his wife peeping into the forbidden closet, where she found the bodies of his murdered former wives. Her two sisters are seen calling wildly for the brother, who is to come upon the scene just in time to save her from destruction. For Bluebeard had vowed her death if she dared to look into the forbidden closet in the castle to which he had left her the keys.

A giant standing on his stupid head is seen in float No. 14 labeled "Jack and the Bean Stalk." Jack, the mischievous fellow who cut the bean stalk and let the giant down in the undignified fashion, is on the scene.

"Rip Van Winkle," in the float that bears his name, is just rubbing his eyes and trying to awaken in his bed of rocks on the mountain top, where he has slept for twenty years, while the tide of progress rolled on about him. His rusty musket and the rotted stock are clutched in his hands. The mysterious little fat Dutchmen in a distant gully are engaged in a game of bowling. Down in another valley is seen Rip's home and his vixen-tongued wife busily cleaning house, while the family dog clings close to the house.

The little mouse busily gnawing the net in which the huge lion is caught, is seen in the next float. "The Lion and

transformed into a hideous beast and after the princess went to his den and fell in love with the monster he was gradually transformed back again to a human being and a prince. The two wicked sisters of "Beauty" are converted into statues. Roses in profusion lend color and elegance to the scene.

"The King, Ak-Sar-Ben XXI," is the last float. The American eagle perched triumphantly on the American shield resting on the bow of the float, distinguish this creation at once as a real American float, lifted from the fables of antiquity to the light of the Twentieth century. There is no king, but King Ak-Sar-Ben so far as his subjects are concerned, and he recognizes no land but the United States of America. Guards and courtiers surround the throne on which the king sits in regal magnificence.

#### A Financier.

"Look here, Jimpeon," said Brocklebank, "I'm terribly mortified about not having paid back that dollar I borrowed of you last June, but honestly, old man—"

"Oh, that's all right, Brock," said Jimpeon. "Don't speak of it."

"Oh, but I must speak of it, old man," said Brocklebank. "I can't treat a friend that way, you know, and I want to pay you, and I will, Jimp—sure thing, if you'll lend me \$2 I'll pay off that dollar right now, and we can start from again."

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