

AT THE THEATERS



The Morgan Dancers-At the Orpheum



Hollister Pratt At the Brandeis



Gertrude Hayes and Geo. P. Murphy At the Gayety



Dainty Marie

JOHN B. STANCHFIELD, who represented Harry Kendall Thaw in the fight that won him freedom, has brought on himself a storm of indignation from the actors of the country by reason of a remark he is quoted by the New York Tribune as having made during the course of the Thaw hearing. Mr. Stanchfield is quoted as having said: "Any sane man would object to his wife being on the stage."

Letters sent him by the Actors' Equity association, asking for a disavowal of the remark have not been replied to, so it is accepted by the actors that he did use the offensive words, and therefore their protest. That any sane man would use the words so ascribed to Mr. Stanchfield seems beyond comprehension. Making full allowance for the zeal of an attorney, pleading the case of his client to the utmost of his power, one can not find in that situation warrant for an unsupported slander on the women of the theater, nor is it easy to understand why the remark has not been withdrawn. That some men and some women connected with the theater do some things very wrong is admitted; but, what profession or calling is free from similar accusations. So far as the facts in the case are concerned, the slander is as much justified against any group of society in which men and women cooperate as it is against the larger group of the stage. The protest of the Actors' Equity association is justified from every standpoint, but the actors may feel certain that the opinion voiced by Mr. Stanchfield is shared by very few of his fellow citizens. The American actor has established his profession on too high a plane to be severely injured by a slur of that nature, even if it be publicly uttered.



At the Empress Eva Mozart

indulge in piquant frolics. It is from this point of vantage that Jolson will be heard in his various song hits.

Robert Edeson in a big production entitled "Mortmain" is seen at the Strand today and tomorrow, together with the latest Pathe weekly, and a corking good comedy. Mr. Edeson is one of America's foremost actors and in the title role of Mortmain presents one of the most wonderful characterizations of his brilliant career.

An especially attractive musical program will be offered by Carl Lamp and his Strand Theater orchestra, also by Miss Usher at the piano. Tuesday, Wednesday and Thursday comes Theda Bara in "Two Orphans," and Friday and Saturday Wm. Farnum in "The Nigger."

The opening event at Boyd's theater will be the presentation of the New York Winter Garden musical extravaganza, "Dancing Around," which will be shown at that house on Friday and Saturday evenings and Saturday afternoon, October 1 and 2. Al Jolson heads the huge organization, and will be seen in his original creation of "Gus," a black-faced individual, whose duty it is to sing songs ranging from coon-croons, to sentimental ballads, and to make his listeners forget that there is such a thing as a plot in "Dancing Around." The story has to do with the mad flirtations of an officer of business with an unknown woman with whom he has fallen in love over the telephone. There is a compact to meet at a masked ball, and he is to know her by means of a beauty spot upon her lily white shoulder. Inasmuch as every lady present is similarly adorned, there are numerous complications before the true lovers meet. In Jolson's entertainment will be found such well known entertainers as Frank Carter, Kitty Doner, Harry Clarke, Zella Call, Wanda Lopez, Fred Leslie, Ted Doner, Quencie Klesman, Frank Holmes, Rae Bowdin, Mae Dealy and dozens of Broadway's stunning show girls. A feature of "Dancing Around" is the elevated, illuminated runway, which extends from the footlights to the rear of the Boyd theater auditorium, upon which the pretty girls parade and

arrives, the young men are away, and she is welcomed by Betty. Presently the boys return and Jack, profuse in his welcome, states that the preparation she observes for a grand dinner was arranged to welcome her to the city; that he has recovered from the measles and is quite well. After the dinner, the boys, guided by the advice of Jack take Aunt Mary for an automobile ride, around the city and the parks, until she is so impressed that she concludes to remain in New York, any way for two or three weeks. Aunt Mary has the time of her life and when she returns to her village home she finds it so quiet that she becomes nervous and irritable and sends for Betty. And when that up-to-date young girl arrives she takes Aunt Mary under her wing. They try to smoke cigarettes, play poker (Continued on Page Twelve—Col. One.)

AMUSEMENTS. AMUSEMENTS.

Strand

18th & DOUGLAS

We're Wearing the Smile That Won't Come Off

and what's more all our employees feel convinced that there's a season's work ahead of them.

Anyone connected with a "show-shop" is naturally the most pessimistic cuss in the world, because he has seen fellow after fellow come in and try to open this or some other theatre on a "shoe-string" and leave town in the middle of night owing everybody for forty miles around.

Honestly, we couldn't put in a long distance call, send a telegram, much less buy five cents worth of anything when we first hit Omaha without giving a line of references a mile long—but thank goodness today the world looks very, very bright to us (as does also the front of our theatre) because the good people of Omaha have literally eaten up our style of entertainment.

When we first started remodeling, folks asked us if we were not going to run vaudeville, and we said "No"—there's only one Orpheum circuit in the world—you have a house here, and what's more there's really only one good popular priced vaudeville circuit in the west and that is booking the Empress with mighty clever shows, so what ghost of a show would we have along vaudeville lines, but with all due respect to each and every picture show in Omaha, and there are some mighty good ones, too, we saw an opening for a house of the caliber of the STRAND—we backed our judgment with our money, and you are now backing us, so as "Bill" Shakespeare says: "All's well that ends well."

Any way, back to our program for this week—we change every Sunday, Tuesday and Friday. Today and tomorrow we have ROBERT EDESON—you know him better than we do, so what's the use of telling you about him—in a thrilling Mystery play—Mortmain. Tuesday, Wednesday and Thursday, Theda Bara, the original vampire woman—you know the kind every one hates—in a new role—a sweet, unsophisticated girl in "Two Orphans," while Friday and Saturday your old friend Wm. Farnum offers "The Nigger" for your approval.

Yes, we still have Carl Lamp and his STRAND Theater Orchestra, and the little lady who plays the organ so nicely—Miss Usher—and believe us it took some load off our mind when we secured such a "find" in the way of an organist.

AMUSEMENTS. AMUSEMENTS.

Boyd Week Starting 19 Sunday, Sept. 19

CAPT. J. H. LEWIS, Pioneer Guide
Presents
San Francisco's Famous
CHINA-TOWN
AND
Barbary Coast!
Also Panama-Pacific Exposition Illuminated.

5 Reels :: 300 Scenes

Direct From Tabor Grand, Denver
Where over 40,000 tourists visited Chinatown in moving pictures and were guided, entertained and told of the life of these quaint people, their modes of living, life and customs, by the pioneer guide, Captain H. J. Lewis.

Continuous From 1 to 5 P. M.
7 to 11 P. M.

Matinees Daily, All Seats 10c
Evenings 10c and 20c

Phone Doug. 494. Orpheum Daily Matinee, 2:15 Every Night. 8:15

The Only High Class Vaudeville Circuit.

WEEK STARTING TODAY

MARION MORGAN'S CLASSIC DANCERS
In Classic Repertoire of Egyptian, Greek and Roman Dances.

World's Famous Humorist LEW DOCKSTADER
As "TEDDY" in "MY POLICE."

RUBY NORTON & SAMMY LEE
Musical Comedy Favorites, Novelty Songs and Dances.

MR. HYMACK
at "Missitt Junction,"
With Miss Esther McPherson.

THE RANDALLS
in
"17 Minutes in Arizona."

Prices: Matinee, Gallery, 10c; Best Seats (except Sat. and Sun.), 25c. Night, 10c, 25c, 50c and 75c.
Next Week: NAZIMOVA in "WAR BRIDES."

DAINTY MARIE
Venus of the Air.

THE MUSICAL JOHNSONS
Masters of the Xylophone.

Orpheum Travel Weekly
Around the World With the Orpheum Circuit's Motion Picture Photographers.

AUDITORIUM OMAHA

Thursday, Oct. 7th

BOSTON SYMPHONY ORCHESTRA

(100 MEMBERS)

Opening Concert of the Charity Concert Course

Under the Auspices of the Associated Retailers of Omaha.

PRICES:

First 30 rows Arena	\$2.50 per Seat.
First 5 rows Balcony	
31st to 45th rows Arena	\$2.00 per Seat
6th, 7th and 8th rows Balcony	
9th and 10th rows Balcony	\$1.00 per Seat

Every Cent Above Actual Expenses Given to the Various Omaha Charities

Tickets at any of the big stores on and after Wednesday, September 22d.

Committee in Charge—CHARLES C. BELDEN, GEORGE BRANDEIS, LOUIS NASII.

Local Manager—LUCIUS PRYOR, Third Floor Brandeis Stores.

Musical Culture
The Omaha School of Orchestral Instruments
Inspires the highest possible beauty of expression of each student. Catalog sent on request. Address Patterson Block.

BORGLUM PIANO SCHOOL
2601 Douglas Street.
Re-open Sept. 6th.
August Borglum, Madame Borglum (Pupils of Wager Swayne)
Solfege-Schwarz Method, Paris Harmony—Public Performance

KRUG PARK
Open Sept. 19th to 27th.
Dancing, Roller Skating and Many Riding Devices.
Free Moving Pictures and Garage.

AMUSEMENTS.

BRANDEIS Theatre
14th BIG WEEK
1915-1916 Season-1916

EDWARD LYNCH and ASSOCIATE PLAYERS

The Stock Perfect

TONIGHT AND ALL THIS WEEK
MAY ROBSON'S COMEDY SUCCESS
"THE REJUVENATION OF AUNT MARY"
NEXT WEEK—"AT BAY."

PRICES
NIGHTS 25c, 35c, 250c
MATINEES-TUES, THURS, SAT
10c, 15c, 25c, 50c, 75c, 1.00, 2.00

AMUSEMENTS.

Paramount Program

HIPP THEATER

Today Only
Lillian Tucker and Edwin August
in "EVIDENCE"
A dramatic feature of English society and military life.

Monday, Tuesday and Wednesday
Blanche Sweet
in "THE CASE OF BECKY"
A dramatic story of a young woman of two personalities.

Thursday, Friday and Saturday
Cyril Maude
(Star of Grumpy)
in "PEE GYFT"
Henrik Ibsen's Famous Love Story

AMUSEMENTS.

EMPRESS

Allan's Chayenne Minstrels
"Cowboy Life at Twilight"

THE MOZARTS
Dancing Novelty
"SHOWED UP"

Dick Ferguson, Clemons Bros.
Eccentric Dancer, Musical Acrobat
Keen-Relig No. 74
DREAMY DUD—COWBOY
Animated Cartoon Comedy

"THE MAN SERVANT"
A feature sociological drama. Interested in sociological problems, the millionaire secures work as a valet. He becomes attached to his mistress who is mistreated by her husband, and by a curious cycle of events his dreams are happily realized.

MR. AND MRS. SIDNEY DREW
"The Professional Diner"

10c "Always a Good Show Only a Dime or So". 10c

AMUSEMENTS.

First Church of Christ, Scientist, of Omaha, Announces a

Free Public Lecture

ON
CHRISTIAN SCIENCE
BY
GEORGE SHAW COOK,
C. S. B.

Member of the Board of Lectureship of the Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

At Brandeis Theater
Sunday Afternoon, Sept. 19, 1915—at 3 O'Clock.
You and Your Friends Are Cordially Invited to Be Present.

AMUSEMENTS.

MONROE THEATRE
Farnam and 26th Street

All This Week

Madam (7). The mysterious lady in the black mask.
\$200 reward for her identification. See her ride wild horses. Hear her in the works of the great master. Positively appearing in person and in pictures.
Souvenir Post Cards of Madam to all at daily matinees.
The above in addition to an all feature program.

10c—Admission—10c

"OMAHA'S FUN CENTER"
Gaiety Daily Mat. 12-25-50c
Evening. 15-25-50-75c
Grand! Grand! Grand!
Harvey FOLLIES the DAY
Such a cast: David Deano, Oscar Hammerstein, Gus E. Coban, Al Revere, Gus E. Murphy, George Hays, Chas. Baker and the Beauty Chorus. Miss Hayes' Great Matinee daily—5c to 10c. Grand evening—50c to 75c.
Ladies' Dime Matinee Week Days.