



HN B. STANCHFIELD, who represented Harry Kendall Thaw in the fight that won his freedom, has brought on himself a storm of indignation from the actors of the country by reason of a remark he is quoted by the New York Tribune as having

made during the course of the Thaw hearing. Mr. Stanchfield is quoted as having said: "Any sane man would object to his wife being on the stage," Letters sent him by the Actors' Equity association, asking for a disavowal of the remark have not been replied to, so it is accepted by the actors that he did use the offensive words, and therefore their protest. That any sane man would use the words so ascribed to Mr. Stanchfield seems beyond comprehension. Making full allowance for the zeal of an attorney, pleading the case of his client to the utmost of his power, one can not find in that situation warrant for an unsupported slander on the women of the theater, nor is it easy to understand why the remark has not been withdrawn. That some men and some women connected with the theater have done some things very wrong is admitted; but, what profession or calling is free from similar accusations. So far as the facts in the case are concerned, the slander is as much justified against any group of society in which men and women co-operate as it is against the men and women of the stage. The protest of the Actors' Equity association is justifled from every standpoint, but the actors may feel certain that the opinion voiced by Mr. Stanchfield is shared by very few of his fellow citizens. The American actor has established his profession on too high a plane to be severely injured by a slur of that nature, even if it be publicly ut-

Alla Nazimova is coming to the Orpheum for the week beginning next Sunday in "War Brides," a most dramatic and effective one-act play, dealing with woman's part in the war. It created a sensation in the east last spring, and while it was promised for presentation in Omaha, the demand in the larger cities was such that it did not get west. The Orpheum management has the celebrated Russian actress and her own company coming here. Nazimova plays the character of a simple peasant girl, a bride whose heart was torn open when her husband was called away to war, And the very soul of Nazimova seems to be in the interpretation, "War Brides" was written by Marion Craig Wentworth and was printed in the Century Magazine. Shortly afterwards Nazimova presented the playlet in vaudeville at the Palace theater, New York. It was a premiere not likely to be forgotten by any of those present. The applause which awarded Nazimova's efforts drew comparisons with the greeting of Bernhardt on the same stage. For a month, Nazimova remained at the same theater, but the first matines decided that vaudeville latest Pathe weekly, and a corking good would make enormous inducements to retain her. The tremendous appeal of "War Brides" led to the organization of Mortmain presents one of the most wona second company, but, of course, Nazibe duplicated. The Orpher m circuit has been successful, however, in bringing Nazimova to the west, while the second company is playing the

At the

Empress

Eva Mozart

indulge in piquant frolics. It is from

this point of vantage that Jolson will

Robert Edeson in a big production en-

titled "Mortmain" is seen at the Strand

today and tomorrow, together with the

comedy. Mr. Edeson is one of America's

foremost actors and in the title role of

derful characterizations of his brilliant

An especially attractive musical pro-

gram will be offered by Carl Lamp and

his Strand Theater orchestra, also by

Miss Usher at the plane. Tuesday,

Wednesday and Thursday comes Theda Bara in "Two Orphans," and Friday and

Saturday Wm. Farnum in "The Nigger."

The demand for moving pictures that

depict historical secenes, educational and

instructive features keeps the exhibitors

on the alert to secure such pictures. May-

ager Burgess of the Boyd has secured

Captain H. J. Lewis, San Francisco's

pioneer Chinatown guide, where for the

last twenty-three years he has conducted

tourist parties from all parts of the

world through this effervescent com-

munity, describing their mode of living,

customs and the progress made by these

people in the last few years, who has

gathered together 5,000 feet of moving

pictures all authentic scenes from this

uarter, and with the descriptive lecture

which he gives affords an opportunity to the public to take a trip through

Chinatown with the captain at the Boyd,

May Robson's great success, "The Re-

invenation of Aunt Mary," will be the

offering of the Edward Lynch players at

the Brandels theater for the week begin-

ning tonight. It is in three acts, the

of Aunt Mary, the second in New York

-concerns Aunt Mary's nephew, Jack.

from 1 o'clock to 5 and 7 to 11 p. m.

starting today, running

be heard in his various song hits.

The opening event at Boyd's theater will be the presentation of the New York Winter Garden musical extravaganza, "Dancing Around," which will be shown at that house on Friday and Saturday evenings and Saturday afternoon, October 1 and 2. Al Joison heads the huge organization, and will be seen in his original creation of "Gus," a black-faced individual, whose duty it is to sing songs ranging from coon-croons, to sentimental ballads, and to make his listeners forget that there is such a thing as a plot in "Dancing Around." The story has to do with the mad flirtations of an officer of hussars with an unknown woman with whom he has fallen in love over the There is a compact to meet at a masked ball, and he is to know her by means of a beauty spot upon her lily white shoulder. Inasmuch as every lady present is similarly adorned, there numerous complications before the true lovers meet. In Joison's support will be found such well known entertainers as Frank Carter, Kitty Doner, Harry Clarke, Zella Call, Wanda Lyon, Fred Leslie, Ted Doner, Queenle Queenan, Frank Holmes, Rae Bowdin, Mae Dealy and dozens of Broadway's stunning show first and third located in the village home girls. A feature of "Dancing Around" is the elevated, illuminated runway, which extends from the footlights to City. The theme of the play-narrantively the rear of the Boyd theater auditorium. which the pretty girls parade and and his escapades in New York, while at



Gertrude Hayes and Geo. P. Murphy
At the Gayety tending college. She finally sends for her lawyer to make a new will, disowning her

> Jack goes to New York to live with a college chum, where he meets Betty, the that she concludes to remain in New her. As it is near the anniversary of her birth, the boys decide to give her a on her way to the city. This is a genuine surprise until someone apprises him that his aunt was told that he had the measles

Dainty

Marie

she is welcomed by Betty. Presently the boys return and Jack, profuse in his welcome, states that the preparation she observes for a grand dinner was arranged to welcome her to the city; that he has recovered from the measles and is quite well. After the dinner, the boys, guided by the advice of Jack take Aunt Mary for an automobile ride, around the city and the parks, until she is so impressed sister of his chum, and falls in love with York, any way for two or three weeks. Aunt Mary has the time of her life and when she returns to her village home sha grand dinner, when a telegram is re- finds it so quiet that she becomes nervous ceived, apprising Jack that his aunt is and irritable and sends for Betty. And when that up-to-date young girl arrives she takes Aunt Mary under her wing. They try to smoke cigarettes, play poker in order to keep her away. Aunt Mary (Continued on Page Twelve-Col. One.)

arrives, the young men are away, and

Orpheum

AMUSEMENTS.



# We're Wearing the Smile That Won't Come Off

and what's more all our employees feel convinced that there's a season's work ahead of them.

Anyone connected with a "show-shop" is naturally the most pessimistic cuss in the world, because he has seen fellow after fellow come in and try to open this or some other theatre on a "shoe-string" and leave town in the middle of night owing everybody for forty miles

Honestly, we couldn't put in a long distance call, send a telegram, much less buy five cents worth of anything when we first hit Omaha without giving a line of references a mile long-but thank goodness today the world looks very, very bright to us (as does also the front of our theatre) because the good people of Omaha have literally eaten up our style of entertain-

When we first started remodeling, folks asked us if we were not going to run vaudeville, and we said "No"-there's only one Orpheum circuit in the world -you have a house here, and what's more there's really only one good popular priced vaudeville circuit in the west and that is booking the Empress with mighty clever shows, so what ghost of a show would we have along vandeville lines, but with all due respect to each and every picture show in Omaha, and there are some mighty good ones, too, we saw an opening for a house of the caliber of the STRAND-we backed our judgment with our money, and you are now backing us, so as "Bill" Shakespeare says: "All's well that ends well."

Any way, back to our program for this week—we change every Sunday, Tuesday and Friday. Today and tomorrow we have ROBERT EDESON-you know him better than we do, so what's the use of telling you about him-in a thrilling Mystery play-Mortmain. Tuesday, Wednesday and Thursday, Theda Bara, the original vampire woman—you know the kind every one hates—in a new role—a sweet, unsophisticated girl in "Two Orphana." while Friday and Saturday your old friend Wm. Farnum offers "The Nigger" for your approval.

Yes, we still have Carl Lamp and his STRAND Theater Ornestra, and the little lady who plays the organ so nicely-Miss Usher-and believe us it took some load off our mind when we secured such a "find" in the way of an organist.

Boyd Week Starting 1

AMUSEMENTS.

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**RUBY NORTON & SAMMY LEE** 

Musical Comedy Favorites, Novelty Songs and Dances. MR. HYMACK at "Missitt Junction,"

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THE RANDALLS "17 Minutes in Arisons."

Around the World With the Orpheum Circuit's Motion Picture Photographers, Prices: Matines, Gallery, 10c; Best Seats (except Sat, and Sun.), Night, 10c, 25c, 50c and 75c.

Next Week: NAZIMOVA in "WAR BRIDES."

## AUDITORIUM OMAHA

Thursday, Oct. 7th BOSTON SYMPHONY ORCHESTRA

**Opening Concert of the** 

**Charity Concert Course** 

First 30 rows Arena ... \$2.50 per Seat.

First 5 rows Balcony ..... S1st to 45th rows Arena ..... \$2.00 per Seat 6th, 7th and 8th rows Balcony ..... 0th and 10th rows Balcony ..... \$1.00 per Seat

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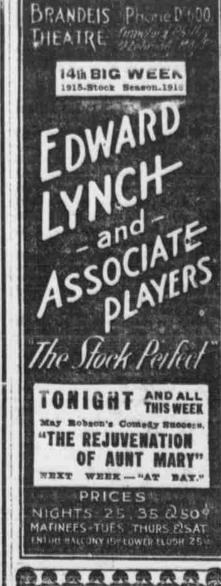
Tickets at any of the big stores on and after Wednesday, September 22d. Committee in Charge-CHARLES C. BELDEN, GEORGE BRANDEIS, LOUIS NASH, Local Manager-LUCIUS PRYOR, Third Floor Brandels

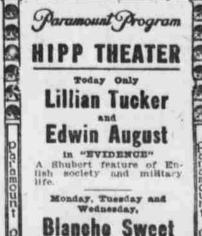
Musical Culture if inspired by master teaching, is a valuable asset in the life service and happiness of any individual possessing it. The Omaha School of Orchestral Instruments inspires the highest possible beauty of expression of each student. Catalog sent on request. Address Patterson Block.

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AMUSEMENTS.





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ositively appearing in person and
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