

HOLD METHODIST CONFERENCE HERE

Nebraska Conference Meets in Its Third Annual Session Starting September 22.

ALL BUSINESS IN MORNING

The Nebraska conference of the Methodist Episcopal church meets in Omaha September 22 for its third annual session. Bishop Frank M. Bristol will preside...

Owens One University. The conference owns about \$3,700,000 worth of church property, including the parsonages. One university is owned by them—the Nebraska Wesleyan, at University Place, Neb.

The pastors of the conference received \$27,177 in salaries and house rent during the last year, for the same time last year \$26,000,000, was recently awarded the first prize against all of the publishing houses in the United States...

Michigan Alumni Work to Build Club House Worth Million. Thirty-five thousand Michigan alumni, resident in all parts of the United States, are being organized for a campaign to raise a million dollars for a clubhouse for the University of Michigan...

Michigan Alumni Work to Build Club House Worth Million

By means of energetic local solicitation in these districts, said Mr. Peters, "the general campaign committee for the union plans to raise the entire \$1,000,000 in the month of October. By means of luncheons and banquets and "smokers" the Michigan men in every community will be got together and the project laid before them. I don't think we shall have any difficulty getting our pro rata share from the Michigan men in.

"The union idea is a development of the last ten years at Michigan and other big universities. The organization has for its purpose the promotion of democracy among the students, a tremendous problem on a campus populated by 6,500 students, and of close relationship between the university and its graduates and other former students. The clubhouse will give the students a meeting place on common grounds, where equality of opportunity will prevail, will add a magnificent building to Michigan's group of structures, and will provide headquarters and 'home' for the alumni when they revisit the campus for games, reunions, and graduate day affairs."

KRUG PARK HOLDS ON AS POPULAR PLACE. Summer entertainments are nearing a close, but the popularity of Krug park continues as in the days of the earlier season. Dancing in the open pavilion with Lampe's orchestra is the popular entertainment, roller skating also comes in for a goodly share of approval, as evidenced by the enthusiastic numbers that daily attend the large open air rink. This popular resort was the scene of much merriment last Thursday when the Omaha letter carriers entertained the members of the National Letter Carriers' association and their families. The special picnic grounds was taxed to capacity from early morning till late at night. From the number that attended the occasion can be remembered as a grand success. The Elks held away at this popular resort yesterday, with their annual clam bake, and to say that they enjoyed themselves would be expressing it mildly. If the hilarity and the amount of joy displayed can be taken as any criterion, it can be safely said the Elks had a good time.

VETERAN GOES TO JOIN SOLDIER FIDDLERS' ASS'N

E. W. McIntosh, past 78 years of age, leaves Sunday for Atlantic City, N. J., where he will join the Patten Old Soldiers' Fiddlers' association, probably going onto the Orpheum circuit. For more than fifty years Mr. McIntosh has been playing the violin, and on this instrument he is considered one of the best in the country.

At the Theater



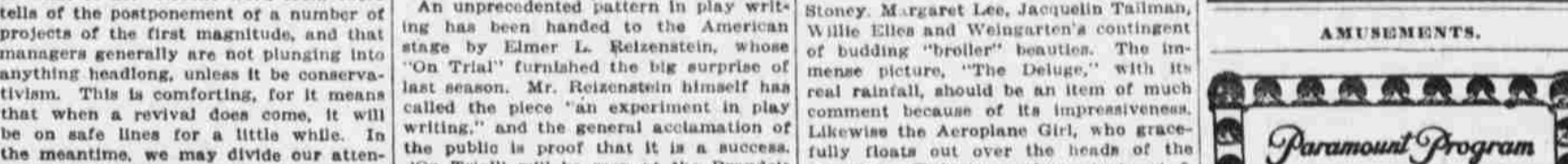
Arthur Ritchie Stage Director at the Brandeis



Marie Annis At the Orpheum



Jacquelin Tallman At the Gayety



Mlle. Techow At the Empress

story of "Young Matt" and Sammy Lane. Mr. Lynch and Miss McGrane will portray these leading characters, and each and every member of the company will be provided with an excellent part.

An unprecedented pattern in play writing has been handed to the American stage by Elmer L. Reizenstein, whose "On Trial" furnishes the big surprise of last season. Mr. Reizenstein himself has called the piece "an experiment in play writing," and the general acclamation of the public is proof that it is a success. "On Trial" will be seen at the Brandeis theater shortly under the direction of Coonan & Harris.

Years have elapsed since Houdini, the man of mystery, last visited Omaha. When he was here some eleven seasons ago he was locked up in a cell at the city jail, securely handcuffed, with his legs chained to the cell bars. Ten minutes afterward the cell door was still locked, as were also the chains and handcuffs.

Neither was he in the cell, and no member of the police force could tell how the trick was done. This week he returns as the stellar attraction of the Orpheum bill. He is known the world over as the self-liberator. Chains cannot scare him, ropes, straitjackets or any other kind of restraint cannot be put on him so that he will not escape. This season he is presenting the most mystifying performance of his career. After being locked in a water torture cell he liberates himself while standing on his head with his ankles clamped and locked in the center of the massive cover. To any person proving that it is possible for a man to breathe while in this upside-down position locked in the water-filled cell, Houdini offers a reward of \$1,000. His mystifying act also includes the masterpiece of the Yogi, the East India needle trick. Many other new feats also will be shown. He challenges the public to devise some kind of restraints from which he is unable to extricate himself. He is open to accept any challenge that will interest the general public.

Other features of the excellent bill for this week are: Robert L. Dally, in the musical skit, "Our Bob"; the Five Musical Byrons, a quintet of colored vocalists and instrumentalists; Glen Ellison, a clever Scotch comedian; Walter Shannon and Marie Annis in their comedy singing act, "A Shine Firlition"; Elsie Faye, assisted by Joe Miller and John Hogan, in breezy songs and dances; the Novelty Clintons, assisted by the Girl with the Smile, in an act described as extraordinary jumping. As usual the Orpheum Travel Weekly will project picturesque views of curious places the world over.

Low Docketster, minstrel comedian, now a vaudeville topline, comes to the Orpheum next week, opening Sunday, September 13. Mr. Docketster is presenting a monologue he calls "My Politician," in which he essays the character of "Teddy."

For today only, the Hipp theater will present Porter Emerson Browne's famous drama, "The Spendthrift," in which Irene Fenwick takes the leading role. "The Spendthrift" combines a powerful story of today with a noteworthy cast and a series of beautiful stage settings. For three days, starting Monday, Mary Pickford will be seen in "Esmeralda," in which she attains the greatest heights she has ever reached in all the years of her phenomenal success.

During the remainder of the week, Charlotte Walker will appear in "Out of Darkness," the story of a young society girl of great wealth who is suddenly deprived of memory and is placed at work in the factory she herself owns, where she earns honest love and salvation.

This week at the popular Gayety will be presented the new "Star and Garter Show" in all its prismatic glitter, chorists, vaudeville stars, singing and dancing comedians and subverters. The program embraces musical comedy, high standard vaudeville, burlesque of today, numerous special features and a dance review in which will be introduced every style of modern dance and ball room novelties with Willie Elles and company in

Orpheum. The Only High Class Vaudeville. Daily Mat. 2:15; Every Night 8:15. Week Starting Today. Known All Over the Universe as the Elusive American. HOUDINI. The Justly World-Famed Self-Liberator. Presenting the greatest performance of his strenuous career, liberating himself after being locked in a WATER TORTURE CELL (Houdini's Own Invention). While standing on his head, his ankles clamped and locked in the center of the massive cover. A feat which borders on the supernatural. \$1,000. Houdini offers this sum to anyone proving that it is possible to obtain air in the upside-down position in which he releases himself from this WATER-FILLED "TORTURE CELL." Also introducing the Master-face of the Yogi, the East Indian Needle Trick.

Walter Wheatley VOICE and OPERA INSTRUCTION. Apply Saturdays, 305 Lyric Bldg. Phone D. 8704.

Paramount Program HIPP THEATER. Today Only. IRENE FENWICK in "The Spendthrift". Porter Emerson Browne's Celebrated Drama. Monday, Tuesday and Wednesday. MARY PICKFORD in "Esmeralda". Another Pickford Triumph. Thursday, Friday and Saturday. CHARLOTTE WALKER in "Out of Darkness". An Extraordinary Production.

LAKE MANAWA. Park Closes Tonight. FREE FEATURE PHOTO PLAY. This Evening: The Lights O'London. By Geo. H. Sims. The Strongest and Greatest Melodrama Ever Written. In 5 Acts. DANCING BOATING Roller Coaster And Other Attractions. Corinne Paulson PIANISTE. Residence Studio 3315 Lafayette Ave. Phone Harney 5793.

BRANDEIS THEATRE. 3rd BIG WEEK. 1915-Stock Season-1916. EDWARD LYNCH and ASSOCIATE PLAYERS. The Stock Perfect. TONIGHT AND ALL THIS WEEK. The Most Popular American Play. 'THE SHEPHERD OF THE HILLS'. Next-The Rejuvenation of Aunt Mary. PRICES. NIGHTS: 25 35 250. MATINEES-TUES. THURS. SAT. ENTIRE BALCONY, LOWER FLOOR 25c.

E. M. JONES Piano Studio. Reopens Sept. 20th, 1915. Courses in Harmony, History, Ear Training and Sight Reading. Also Branch Sherwood Music School. Room 4, Wead Building, 18th and Farnam. Monday, Wednesday, Thursday and Saturday. Bellevue College, Tuesday and Friday.

BORGUM PIANO SCHOOL. 2661 Douglas Street. Re-open Sept. 8th. August Borgum, Madame Borgum (Pupil of Wager Swaine) Solfege-Schwarz Method, Paris Harmony—Public Performance.

Turpin's Dancing Academy. 28th and Farnam. Opens Tomorrow, Sept. 13th. Adult beginners Monday and Tuesday, 8 P. M. Adults advanced, Tuesday, Sept. 14, 8 P. M. (Note)—Only new dances taught in this class. High school beginners Saturday, Sept. 18, 8 P. M. Pupils joining classes on opening date will be given \$1.00 reduction on ticket. Application received now. Harney 5143.

Boyd Theater. ALL WEEK. Commencing Matinee Today 2:30. Victor Hugo's Masterpiece. The Greatest Motion Picture Ever Made. Les Miserables. A Magnificent \$100,000 Production Acted by a Splendid Cast of French Stars. Don't fail to see this exquisite interpretation of the Great French Master. Daily Matinees 2:30; All Seats... 10c. Nights: Children, 10c; Adults, 25c.