Nebraska Conference Meets in Its Third Annual Session Starting September 22.

ALL BUSINESS IN MORNING

The Nebraska conference of the Meth edist Episcopal church meets in Omaha September 22, for its third annual ses-B.shop Frank M. Bristol will preand his knowledge of the affairs of this conference will enable him to efficiently guide the work of the cabinet. Many changes are said to be probable, but owing to the size of the conference this is to be expected. The Sunday revival going on in Omaha will probably prevent many changes being made in the city, but nothing definite can be said concerning it until the conference has been adjourned. Three of the district superintendents are finishing their fifth years, and it would seem that changes in the cabinet are not to be expected.

The Nebraska conference includes about three-fourths of the state, there being nine districts and 501 pastoral charges. The active members number 62,619, and there is a very large number of adherents and supporters. It has been the hope of the church to increase the membership 10 per cent during the last year, and the report of the conference will probably show that increase. The Sunday school enrollment is 76,315, and the Epworth league has 11,961 members.

Owns One University.
The conference owns about \$3,709,850 worth of church property, including the parsonages. One university is owned by them-the Nebraska Wesleyan, at University Place, Neb. This school has an enrollment of about 1,000 students, and the financial standing of the school is rapidly cettering itself. In Omaha the Methodist hospital is making good, as it always has since the time of its first opening. The Crowell Home, at Blair, with Rev. William Esplin as superintendent, is doing very well also, and has been able to improve constantly.

The pastors of the conference received \$379,177 in salaries and house rent during the last year, and for the same time \$136,435 was spent for benevolent institutions, such as missions and Sunday

Elect General Belegates. Considerable interest is attached to this conference because of the choosing of delegates to the general conference, which mests at Syracuse, N. Y., next May. Most of the business will be attended to in the mornings, as the conference visitors wish to attend the tabernacle in the afternoons and evenings to hear Mr.

The Methodist Book Concern, which represents an investment of more than \$6,000,000, was recently awarded the first prize against all of the publishing houses in the United States, by the judges at the projects of the first magnitude, and that San Francisco exposition, and this company will have representatives at the coming conference. The conference expects to check for about \$7,000 as its share in the profits of the book company, this amount being used for the support of retired ministers, of the conference. The dividends of the company for the last year, which are applied to this purpose alone, aggregate \$350,000.

## Michigan Alumni Work to Build Club

Thirty-five thousand Michigan alumni, tionally strong cast, including two of resident in all parts of the United States, the most clever little baby girls possible Ann Arbor, the seat of the university, program will be rendered by the Strand Each of 200 districts similar to Omaha and vicinity has been allotted to a local Carl Lampe, while the new pipe organ committee for work among the Michi- will also be introduced. On Friday and ganders and their friends. The local com- Saturday "Island of Regeneration" will mittee is headed by R. C. Peters of the be presented, followed by Robert Ede-Peters Trust company.

By means of energetic local solicitation in these districts," said Mr. Peters, "the general campaign committee for the union plans to raise the entire \$1,000,000 in the with two presentations daily, "Les Mismonth of October. By means of luncherables," one of the most important piceons and banquets and smokers, the Michigan men in every community will be got together and the project laid before them. I don't think we shall have Victor Hugo's wonderful work of the any difficulty getting our pro rata share same name, and follows closely the story from the Michigan men in.

"The union idea is a development of is tamiliar to all. Jean Valjean is carethe last ten years at Michigan and other fully depicted from beginning to end, big universities. The organization has for and the stirring events of his checkered its purpose the promotion of democracy life are brought out clearly. A splendid among the students, a tremendous prob- company of actors has been used in lem on a campus populated by 6,300 stu- staging the dramatic effects of this great dents, and of close relationship between picture drama, and nearly a thousand the university and its graduates and other people are used in the big scene, of the former students. The clubbouse will give mob in Paris, chasing Valjean as he ran the students a meeting place on common from the baker's shop with the loaf of grounds, where equality of opportunity bread he had seized to feed his starving will prevail, will add a magnificent build- mother; in the street fight between the ing to Michigan's group of structures, and mob and the army, when Valjean res- singing act, "A Shine Flirtation" Elsie will provide headquarters and 'home' for cues Javert and saves his life, only to the alumni when they revisit the campus have him again turn on his relentless for games, reunions, and graduate day hunt against the man whose great generosity had made so many happy, but who

### KRUG PARK HOLDS ON AS POPULAR PLACE the convent, the quarries and the streets

Summer entertainments are nearing a close, but the popularity of Krug park continues as in the days of the earlier season. Dancing in the open pavillion with Lampe's orchestra is the popular great love of this man. It is a sermon entertainment, roller skating also comes as atrong as "Billy" Sunday ever in for a goodly share of approval, as evi- preached, showing the unremitting condenced by the enthusiastic numbers that test between the forces of good, as repdaily attend the large open air rink. This resented by Valjean, and the forces of popular resort was the scene of much evil, embodied in Javert. The production merriment last Thursday when the is in nine reels and runs for about two Omaha letter carriers entertained the hours. members of the National Letter Carriers' association and their families. The spacio a picnic grounds was taxed to capacity from early morning till late at night. From the number that attended the occasion can be remembered as a grand success. The Elks held sway at this popular resort yesterday, with their annual clem bake, and to say that they enjoyed themselves would be expressing it mildly. If the hilarity and the amount of joy displayed can be taken as any criterion it can be safely said the Elks a stalwart son, "Young Matt." Sammy girl of great wealth who is suddenly dehad a good time.

### VETERAN GOES TO JO'N SOLDIER FIDDLERS' ASS'N

E. W. McIntonh, past 79 years of age. ng onto the Orpheum circuit. For more shepherd.



pends on conditions in New York, where every member of the company will be pany will be seen. The company includes the big producers are still undecided as provided with an excellent part.

Cohan & Harris.

to what to do. Recent word from there

tells of the postponement of a number of

managers generally are not plunging into

anything headlong, unless it be conserva-

tivism. This is comforting, for it means

that when a revival does come, it will

be on safe lines for a little while. In

the meantime, we may divide our atten-

tion between the Brandeis stock com-

pany, the Empress, Gayety and Orpheum,

son in "Mortmain" Sunday.

Beginning with a matineo this after-

could not be happy himself. Prison scenes

and the priest's house, the factory and

of Paris in the early days of the last

century, all are shown. And finally, Val-

jean is shown in the last hours of his

life, when little Cosette strokes his pallid

cheeks and realizes something of the

"The Shepherd of the Hills," a drama-

tization of Harold Bell Wright's novel of

the same name, will be the bill for the

thirteenth week of the popular Edward

The old man lingers in the hills and guins

the name of "Dad." Grant Matthews,

and is humiliated by Wash Gibbs, a bully

and the pictures at the Strand and Years have elapsed since Houdini, the Next Tuesday evening the Strand thea- man of mystery, last visited Omaha ing "The Quitter" head the bill at the ter will present George Beban in his When he was here some eleven seasons Empress for next week. "The Quitter" Next Tuesday evening the Strand theagreatest triumph, "An Allen." This pict- ago he was locked up in a cell at the city is a comedy dramatic sketch from the ure has been amply described as "the jail, securely handcuffed, with his legs pen of George Rosener. Mr. Rosener picture that makes the dimple to catch chained to the cell bars. Ten minutes will long be remembered by local audithe tear" and is conceded to be one of afterward the cell door was still locked, ences as the actor who so well imper-House Worth Million the tear" and is conceded to be one of atterward the control and handourfs, sonated an "Old Soldier" and a "Dope Mr. Beban is supported by an excep- but Houdini was no longer in them Fiend." The following lines are from Neither was be in the cell, and no mem- Mr. Rosener's original act: ber of the police force could tell how the are being organized for a campaign to to imagine, and the story hinges around trick was done. This week he returns as I'm one of the guys called queer, raise a million dollars for a clubhouse the greatest of themes, mother and father the stellar attraction of the Orpheum bill. A hop-filled soak with a habit for coke the This week he returns as I'm one of the guys called queer, raise a million dollars for a clubhouse the greatest of themes, mother and father the stellar attraction of the Orpheum bill. A hop-filled soak with a habit for coke the This week he returns as I'm one of the guys called queer.

The trick was done. This week he returns as I'm one of the guys called queer.

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The trick was done. This week he returns as I'm one of the guys called queer. for the University of Michigan union in love. An especially appropriate musical He is known the world over as the selfthe is known the world over as the soil.

Look at my hand, shakes like a leaf, and my brain's half eaten away locks and prison cells cannot hold him. With hop I shuff and the coke I puff, ropes, straitjackets or any other kind It's got me, kid, and I have to pay. theater orchestra, under direction of of restraint cannot be put on him so that he will not escape. This season he is theatrical world by his originality, and presenting the most mystifying perform- Miss Hayward has a cast capable of ance of his career. After being locked in presenting any of Mr. Rosener's works. noon, and continuing through the week, of the massive cover. To any person prov- Doello." Scott and Wilson are acrebats ing that it is possible for a man to breathe of merit, and intersperse their work while ture productions of the day, will be locked in the water-filled cell, Houdini will close this novel bill, and an assortshown at Boyd's theater, It is based on offers a reward of \$1,000. His mystifying ment of photo-plays completes the proact also includes the masterpiece of the gram for the first half of the week. Yogis, the East India needle trick. Many told in that masterplece of literature that

Other features of the excellent bill for this week are: Robert L. Daily, in the nonsensical skit, "Our Bob;" the Five week, Musical Byrons, a quintet of colored vocalists and instrumentalists; Glen Ellison, a clever Scotch comedian; Walter Shannon and Marie Annia in their comedy Faye, assisted by Joe Miller and John Hogan, in breezy songs and dances; the Novelty Clintons, assisted by the Girl with the Smile, in an act described as extraordinary jumping. As usual the Orpheum Travel Weekly will project picturesque views of curious places the

Lew Dockstader, minstrel comedian. September 19. Mr. Dockstader is presenting a monologue he calls "My Politician," in which he essays the character of "Teddy."

For today only, the Hipp theater will present Porter Emerson Browne's fanous drama, "The Spendthrift," in which Irene Fenwick takes the leading role. 'The Spendthrift' combines a powerful story of today with a noteworthy cast and a series of beautiful stage settings For three days, starting Monday, Mary Pickford will be seen in "Eamera da," in Lynch Players at the Brandels theater which she attains the greatest heights beginning tonight. The story is of a city she has ever reached in all the years of man who seeks solace in the hill country. her phenomenal success,

During te remainder of the week, Charotte Walker will appear in "Out of the man whose sheep "Dad" herds, has Darkness," the story of a young society Lane, a ward of the Matthews is engaged prived of memory and is placed at work to Ollie Stewart, a young man who has in the factory she herself owns, where since moved to the city. Oilie returns she carns honeat love and salvation.

This week at the popular Gayety will in the hills. Wash, tiring of Oilie, turns his attention to Sammy, and "Young be presented the new "Star and Garter ber of alton and sopranos on the waiting Matt" brushes up the landscape with Show" in all its prismatic glitter, choris-him. Pete, a child of nature, informs ters, vaudeville stars, singing and dancleaves Sunday for Atlantic City, N. J., him. Pete, a child of nature, informs ters, vaudeville stars, singing and danowhere he will join the Pattee Old Sol- "Young Matt" that Wash Gibbs and his diers' Piddiers' association, probably go- gang are preparing to attack the lonely gram embraces musical comedy, high with him at once. Wash is shot by an unknown standard vaudeville, burlesque of today. Could Not Walk with Rheumatism. than fifty years Mr. McIntosh has been hand. It develops that the unknown hand numerous special features and a dance playing the violin, and on this instrument is the shepherd's sen, who has lived in review in which will be introduced every Liniment cured my rheumatism, am he is considered one of the best in the the hills a number of years unrecognized. style of modern dance and ball room nov-grateful, I can now walk without pain."

Don Clark, Bert Rose, James Coughlin. Joss Weiss, Richard Anderson, Ernest An unprecedented pattern in play writ- Stoney, Margaret Lee, Jacquelin Tailman, ng has been handed to the American Willie Elles and Weingarten's contingent stage by Elmer L. Reizenstein, whose of budding "broiler" beauties. The im-"On Trial" furnished the big surprise of mense picture, "The Deluge," with its last season. Mr. Reizenstein himself has real rainfall, should be an item of much called the piece "an experiment in play comment because of its impressiveness. writing," and the general acclamation of Likewiss the Aeroplane Girl, who gracethe public is proof that it is a success. fully floats out over the heads of the 'On Trial' will be seen at the Brandels audience. Today's matinee starts at 2. theater shortly under the direction of Beginning tomorrow there will be a ladie dime matince daily. The engagement will close with next Saturday's matinee. Jessie Hayward and company present-

I'm one of the run of the city's scum

a water tortue cell he liberates himself Victorine and Zolar, two European while standing on his head with his dancers, offer novelty songs and dances, ankles clamped and locked in the center and featuring their specialty. "La Dans this upside-down position with clever laugh lines. Techow's Cats other new feats also will be shown. He are found "The Clark Sisters," two challenges the public to devise some kind dainty singing comedians; Bert Melof restraints from which he is unable to bourne, celebrated monologist; Burke and extricate himself. He is open to accept Burke, partners in a laugh factory, and any challenge that will interest the gen- Phasma, a spectacular electric dancing novelty. A comedy three-reel drama, "One Performance Only," is offered to complete the bill for the last half of the

## Movie Star Passes Three Desert Areas Without Any Mishap

Word was received Friday that Anita King, who is piloting a KisseiKar from Los Angeles to New York, had passed a little town seventeen mles east of Ogden, Utah, at 19:65 Friday morning.
Miss King is the leading lady for the now a vaudeville topliner, comes to the Jesse L. Lasky Feature Play company Orpheum next week, opening Sunday, and is the only woman who has attempted the desert areas alone. Miss King bears the honor of having driven from Los Angeles to San Francisco in seventeen hours and fifty min-This is a distance of \$72 miles and some of the roads are exceedingly dan-

### Mendelssohn Choir Starts Rehearsals

The Mendelssohn Cheir of Omsha Thomas J. Kelly, conductor, started its season of rehearsal last Thursday night at the old meeting place, army building, Fifteenth and Dodge streets. This below in the nature of a get-together and general organization meeting, a number of novelties in part songs were presented by the conductor and enthusiastically received by the large attendance

Beginning tomorrow night the regular Monday night rehearsals will be resumed Mr. Kelly announces he has a large num-Het, and requests that last year's mem bers of the women's section who expect to retain their membership communicate

A satisfied patient writes: "Sloan's The big theme of the play is the love elties with Willie Elles and company in Only Eq. All druggists.—Advertisement

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