

# New Season at the Omaha Theaters Will See Some Changes of Interest to the Public



Mme. Besson At the Orpheum



CURZON SISTERS With the Gayety's Opening Attraction

ANNOUNCEMENTS made during the week bring vividly home the fact that the summer is rapidly passing, and that very soon the outdoor will give way to the indoor amusements. Most interesting of the managerial pronouncements was the statement from Mr. Burgess of Boyd's to the effect that the Shubert attractions will be played at that house during the winter. This is of importance, as showing that the readjustment between the rival producing organizations, so long listed under the inclusive headings of "syndicate" and "independent," did not go very far. It was given out months ago that the Shuberts and Klav & Erlanger had reached a working agreement, and in the future would book jointly, to the end that the disastrous competition between them might no longer threaten the prosperity of their undertakings. To some extent it is said this agreement still holds good, but in certain cities the Shuberts have elected to retain their independence, and Omaha is one of these. At any rate, Mr. Burgess has contracted with the Shuberts to present their attractions at Boyd's during the coming season, and has already announced a list of plays and players that are promised for the season, one of the most brilliant ever published. It contains practically all the big metropolitan successes of last season, with a few of the new ones that are being presented in the earlier days of the new year in New York. Mr. Burgess has not fully determined yet between a feature stock company and feature photo-plays, but he says he proposes to have Boyd's open every night during the winter. His plan will shortly be announced.



Howard At the Empress

with the company at the Brandeis on Sunday next as Madame Bridau in "The Honor of the Family."

Miss Diana Dewar, the popular second woman with Edward Lynch and Associate Players, will play the leading role in "The Honor of the Family" which is the production at the Brandeis theater for the week beginning tonight. Miss Dewar has a host of friends and many of them have expressed a desire to see her in the leading role and as Miss McGraw is leaving Saturday night to spend a week or ten days with her mother, who is convalescing from her recent illness, "Di," as she is known to her intimate friends, will step into stellar honors. This is the first time that "The Honor of the Family" has ever been produced in the west without Mr. Otis Skinner in the role of "Bridau," the part which Mr. Lynch will play this week, one which calls for diversified moods in rapid succession, and as trying a role as was ever written as it calls for such a wide variety of emotions. The scenes are laid in France in the year 1831, and the hero, Colonel Philippe Bridau, brave gentleman and soldier of fortune, who is always ready to fight for "the honor of his family." After an absence of several years, Bridau visits his old home, and finds that there is much fighting to be done, if he is to save the family fortunes and his old uncle's honor. A loving mother, a wicked and scheming lover, and several other important characters, help to make this one of the most interesting plays of the stock season. It is the first costume bill presented during the engagement and the historic stage settings will add to the effectiveness of the play.

"The Bachelor's Baby" is being rehearsed for production next week.

For today and Monday, the eminent dramatic actor, Emmet Corrigan, will be seen at the Hipp theater in Frank L. Packard's novel drama, "Greater Love Hath No Man." This play calls for a great amount of emotional acting, and Mr. Corrigan's ability in this line is well known.

On Tuesday and Wednesday, the international comedienne, Miss Fannie Ward, will appear in "The Marriage of Kitty" in the role of Kitty, who has every opportunity to display her charming and wholesome personality.

During the balance of the week, Marguerite Clark, always popular in Omaha, will be seen in "Helene of the North," a photo-play which combines in a novel manner the cultured atmosphere of society circles with the rugged life of the wilds of northwestern Canada. As Helene, Miss Clark is as sweet and entrancing as she has always been, and much more effective in a dramatic way.

Headlining the bill at the Empress for the first half of the week is The Great Howard, Scotland's premier ventriloquist. Howard has a comedy ventriloquial novelty entitled "At the Doctors." This is the first time this act has ever been west. Blanche Colvin, one of the best girl singles in the business, is also on this bill, offering her comedy in songs and dances. An acrobatic novelty is offered by Johnson Howard and Lettette, entitled "A Feast or Two on a Bar or Two, With a Laugh or Two." Fennell and Talman are novelty and eccentric dancers of the first water. These are all acts of the better class and this show promises to be one of the best this summer. A good assortment of photo-plays is offered, including a three-reel Broadway feature, "The Legacy of Polly," in which the hereditary nature of the mother, who



Horace Porter Brandeis At the Brandeis



Fannie Ward in "The Marriage of Kitty" At the Hipp

is known as the "Queen of Bohemia," are displayed by her daughter. As a second photo attraction a cartoon comedy, "Dreamy Dud Sees Charley Chaplin," is presented. This play is made by the Esanay Film company, who controls the Charley Chaplin films. The Hearst-Selig and a short story drama complete the offering.

The opening date for the Orpheum is set for a week hence, Sunday, August 23. The initiative program will include Madame Besson and company, who will present, "It Doesn't Happen," a playlet Channing Pollock wrote for one of the Friars' Follies ten years ago. This dramatic episode has never been offered here. Four other features on the program are: James C. Morton and Frank F. Moore, the famous, who were starred in "The Tik Tok Man of Oz"; Julia Curtis, styled "The Girl With Many Voices," formerly of Abbott and Curtis; Margot Francoise, one of the cleave and cute athletic girls of vaudeville, and the Plesinas, who in a beautifully staged stage do athletic posturing. Two other acts to be announced later will be added.

Director General Beck says that existing theatrical conditions make it possible for the vaudeville managers to secure an unprecedented large number of stellar lights and notable attractions, an opportunity he intends to turn to good account for his circuit. Among the features Mr. Beck announces for a tour of the Orpheum circuit are: Weber and Fields; Nastimova, Mrs. Leslie Carter, Evelyn Nesbit, Rochanova, Jess Collins, Walter C. Kelley, Houdini, Lew Dockstader, Gene Hodkins, Mlle. Desreux and company, Long Tack Sam, Charles E. Evans, Harry Bressford, Pat Rooney and Marion Bent, Eddie Foy, "The Telephone Tangle," Ralph Dunbar's Salon, Ralph Dunbar's Bell Ringers, Morton and Moore, the Morgan Duo, Helen Diverdient, California Beauties and Dainty Marie.

"Billy" Byrne has made improvements

that will add comfort and attractiveness. The ladies' retiring rooms have been remodeled and are more commodious than heretofore. A new stage built of California cedar and maple has been laid. The unsightliness of exposed sprinkler system pipes has been removed. Charles Gore has retouched all the old scenery and painted three new sets. Seats will be placed on sale Tuesday morning for the opening week and orders for reservations for the season may be made.

A "For Sale" ad will turn second-hand furniture into cash.

## AMUSEMENTS.

**Paramount Program**  
**HIPP THEATER**  
Today and Monday,  
**EMMET CORRIGAN**  
in  
**"GREATER LOVE HATH NO MAN"**  
Tuesday and Wednesday,  
The noted comedienne  
**FANNIE WARD**  
in  
**"THE MARRIAGE OF KITTY"**  
Thursday, Friday and Saturday,  
**MARGUERITE CLARK**  
in  
**"HELENE OF THE NORTH"**

**EMPIRESS**  
**TODAY**  
The GREAT HOWARD  
Offers a Ventriloquial Production,  
**"AT THE DOCTORS"**  
**BLANCHE COLVIN**  
Singing Comedienne,  
**JOHNSON-HOWARD-LISTETTE**  
A Feast or 2, with a Laugh or 2  
**FENNER & TALMAN**  
Bucconic Dancers,  
**"THE LEGACY OF POLLY"**  
Revised in a Convent, she never knew her mother, the "Queen of Bohemia." On the death of her mother she goes into the world to make her way. The following of the story forms an intense drama.  
**Dreamy Dud sees "Charley Chaplin"**  
"Mrs. Randolph's New Secretary"  
Hearst-Selig No. 67.  
ADMISSION  
Rear Seats, 10c Ex. 10c

**BRANDEIS THEATRE** Phone D-600  
Grand Old Playhouse  
10th BIG WEEK  
Stock Season, 1915-1916  
**EDWARD LYNCH**  
-and-  
**ASSOCIATE PLAYERS**  
*The Stock Perfect*  
**TONIGHT AND ALL THIS WEEK!**  
Otis Skinner's Romantic Drama  
**"The Honor of the Family"**  
First Stock Production in the West Without Mr. Skinner in the Stellar Role. Next Week  
**"THE BACHELOR'S BABY"**  
PRICES  
NIGHTS 25 35 50 75  
MATINEES-TUES, THURS 25 SAT  
ENTIRE BALCONY IS LOWER FLOOR 25

**LAKE MANAWA**  
Bathing, Boating,  
Dancing  
And Other Attractions  
Free Moving Pictures  
This Evening - "Drop-  
pington's Devilish Deed."  
"Shorty Turns Actor" and  
"Story of a Story."  
Balloon Ascension This Afternoon  
(Weather Permitting.)

**PEACE NIGHT**  
**TO-NIGHT**  
*The Peace President and Peace Flag in Fireworks*  
**War of Nations**  
Only 3 More Nights

**JOHN W. RUSKIN**  
PRESENTS  
**His Amazing Close to Nature Motion Pictures**  
SHOWING  
**Wild Animal Life of the Jungles of India, Africa, South America and the Arctic**  
Animals, Reptiles, Birds and Bugs as they live in their natural haunts without being hunted by armed natives, tamed by dogs or caught in traps. All photographed by the motion picture camera and taken within ten to thirty feet of the respective animal, bird and reptile.  
A production taking ten years to make, at the cost of thousands of dollars and the lives of six men.  
Entertainingly described by John W. Ruskin, member of the Whitney Arctic Expeditions of 1907 and 1912, leader of the Ruskin Expedition of Central India and Africa, 1910 and 1911, and member of other expeditions in Australia and South America.  
**At Boyd Theater**  
Commencing Sunday Night, August 29th

**GREATER OMAHA PICNIC**  
-and-  
**MUNICIPAL BAND CONCERT**  
-at-  
**MANDAN PARK**  
(South Side)  
Sunday Afternoon August 22,  
Take Albright Car to end of line.  
OMAHA & COUNCIL BLUFFS  
STREET RAILWAY CO.

**Orpheum** Phone Doug. 494  
**OPENS**  
Sun., Aug. 29  
SALE OF SEATS BEGINS  
TUESDAY, AUG. 24

**KRUG PARK** Pleasure Spot  
of the State.  
DANCING-LAMP's Orchestra.  
Roller Skating, Free Motion Pictures,  
Ideal Picnic Grounds.  
Free Garage.  
MANY OTHER ATTRACTIONS.

**BORGNUM PIANO SCHOOL**  
301 Douglas Street.  
Re-open Sept. 6th.  
August Borgnum, Madame Borgnum  
(Pupils of Waizer Swayne)  
Solfege-Schvarts Method, Paris  
Harmony—Public Performance

**THEATRICAL GOWNS**, Full Dress Suits, Tuxedos, Prince Alberts, Silk Hats, Pumps—1916 models; for sale or rent. Mail Orders a Specialty.  
**JOHN FELDMAN**  
Phone D. 5128, Open Evenings.  
Pioneer Hotel Bldg.,  
206 N. 17th St., Omaha, Neb.

**\$20,000 ATTRACTION!**  
AT 2 P. M. Gates Open at 12 O'Clock AT 2 P. M.  
**LABOR DAY, SPEEDWAY, MONDAY AFTERNOON, SEPT. 6**  
**GENUINE HEAD-ON RAILROAD COLLISION**  
**\$20,000 ENGINES SMASHED INTO SCRAP IRON**  
**THE SHOW THAT WILL MAKE OTHER SHOWS LOOK LIKE A PUNCH AND JUDY SHOW**  
YOU MAY HAVE WATCHED THE ERUPTION OF VESUVIUS. YOU MAY HAVE SEEN A TIDAL WAVE. PERHAPS YOU HAVE SEEN AN AVALANCHE TEARING THE VERY SIDES OF A MOUNTAIN APART, AND DASHING INTO THE VALLEY SMASHING EVERYTHING BEFORE IT. YOU MIGHT HAVE SEEN AND FELT AN EARTHQUAKE.  
**BUT NEVER IN ALL YOUR LIFE AGAIN Will You Witness a Genuine Railroad Collision**  
FROM THE COMFORT AND SAFETY OF A GRAND STAND.  
**STOP! LISTEN! THINK! READ!**  
**We Dash Together at Sixty Miles an Hour**  
TWO 80-TON (160,000 lbs.) ENGINES WITH TENDERS ATTACHED, SO THAT  
**THE VERY GROUND TREMBLES WHEN IRON MONSTERS MEET**  
In ordinary wrecks engineers reverse engines and apply brakes, therefore speed is small; **But in the Head-On Collision You Witness, No Brakes Are Applied, BUT WITH WIDE OPEN THROTTLES, SCREAMING WHISTLES, A FULL HEAD OF STEAM AND EXPLODING TORPEDOES, THE IRON MONSTERS DASH AT EACH OTHER, WITH A MIGHTY CRASH AND BOAR THAT, no matter how black you are, the blood will surge into your heart and you will stand in awe when the two mighty masses of steel are hurled together.**  
**REMEMBER, ONLY GIVEN ONCE ON ACCOUNT OF IMMENSE EXPENSE**  
SECURE TICKETS EARLY—HEADQUARTERS AT MERCHANTS HOTEL—NOW. We Had 162,000 Paid Admissions at New York.  
**ADMISSION \$1** **AUTOS** **CHILDREN**  
Including Grand Stand **Parked Free** Under 12 years, accompanied by parent or guardian, FREE.  
**Green's Famous Band Will Furnish Music** A FULL AFTERNOON'S PROGRAM OF HARNESS AND RUNNING RACES—STOCK YARD DERBY RELAY RACE. All horses entered in this race will be from the Stock Yards, South Omaha. Motorcycle Races.  
**ALL FOR ONE ADMISSION**