

The New Apron and Pocket Dresses

How Fashion's Most Useful Fancy Is Applied to Cool Summer Suits and Gorgeous Evening Robes

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

By Lady Duff-Gordon ("Lucile")

REJOICE, all women who pride yourselves on that quality to which you allude so often in America, your practical-mindedness. The note of utility has been struck in the newest frocks. You who sighed for a pocket and couldn't have it because that useful addendum would interfere with the "hang" of your skirt, or would bulge unbecomingly from the sleek lines of your own person, may exult. For you may have your yearned-for pocket and yet be smart and maintain lines at once modish and graceful. Moreover, you may even have a choice of pockets, or at least of pocket placing, for they may be inconspicuous in the folds of your skirt or may be placed frankly in view, on a scant and candid apron.

For aprons are "coming in," too, as occasional practical companions of the pocket.

As the lark is the harbinger of Spring, so the full skirt was the harbinger of the pocket. Had there been no full skirt there would have been no pocket. Voluminous folds make that desirable adjunct possible.

One of the pictures on this page shows a new pocket robe. The gown is of gabardine, dark blue in color, but lightest weight in texture. The loose, simple, high-belted garment is lined with cherry silk. The bodice and skirt are edged with fringed braid of cherry silk. The belt is also trimmed with double braid. Two patch pockets depend from the girde, on either side, but well toward the front. They, too, are finished



JOEL FEDER PHOTO

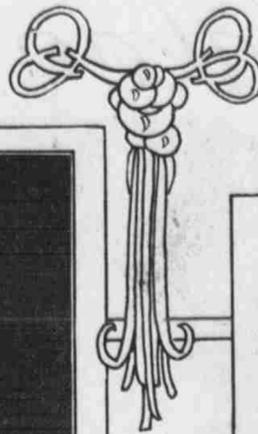


PHOTO BY UNDERWOOD & UNDERWOOD

This Robe of Blue Gabardine, Lined with Cherry Silk and Trimmed with Red Fringed Braid, is a Good Example of the Gown with Patch Pockets.

A Paris Fashion.



The Robe of Black Taffeta Could Easily Secrete a Convenient Pocket in the Fullness of Its Skirt. Another Paris Fashion.

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The Egyptian effect of the scarlet chiffon evening robe here seen also permits within the ample folds of its tunic, or in the odd device of the lace petticoat beneath the tunic, a

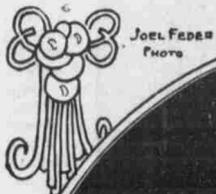
small pocket, which will serve as an emergency vanity case. Therein can be hidden a powder puff, a wee bit of a lace handkerchief and even a tiny bottle of scent.

Apron Suit of White Summer Serge. Notice the Resemblance of a Cobbler's Apron, Even to the Pockets. ("Lucile" Model.)

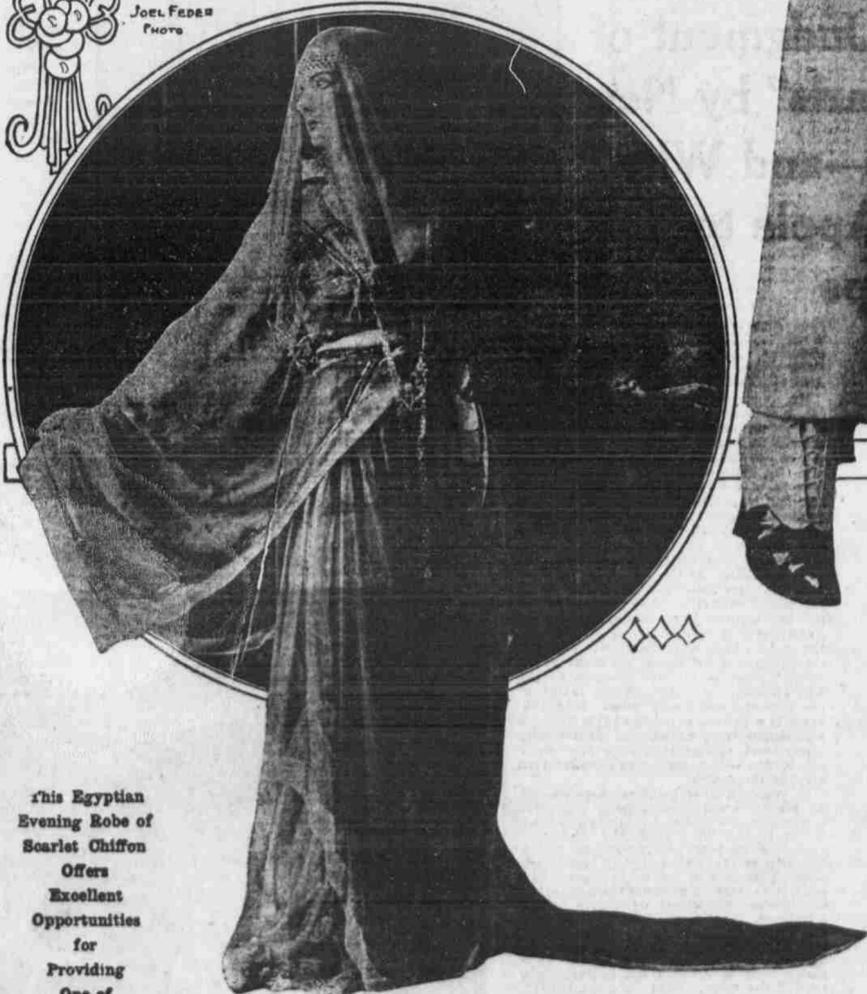
with the braid, as are the cuffs of the long sleeves.

A three-piece apron suit is also shown on this page. Of white summer serge, its skirt is scant about the belt and hips, but moderately full at the hem. An apron of the serge is reminiscent of that time, or those times, you have visited a cobbler's shop to give him personal directions about heels that required straightening, or soles that demanded thickening. It is of a similar shape and of the same loose fit. It has as features two wide pockets finished with lateral stitching, and with white, high lustre buttons and black silk bound buttonholes.

The smart black taffeta midsummer robe, also shown on this page, makes pockets a possibility. The bouffant style of the skirt permits a secreted pocket beneath the first row of gathered silk. Or the quaint silk jacket would admit a tiny inside pocket at the bust line.



JOEL FEDER PHOTO



This Egyptian Evening Robe of Scarlet Chiffon Offers Excellent Opportunities for Providing One of the Useful New

Pockets, Either in the Folds of the Tunic or in the Foundation Robe of Lace. ("Lucile" Model.)