

BATTLE ABBEY OF CONFEDERATES OPEN

Southern Veterans Will Inspect New Memorial Institute During Encampment This Week.

BUILDING NEARLY COMPLETED

RICHMOND, Va., May 29.—(Special.)—The Confederate Memorial Institute, known as the Battle Abbey, has been opened for inspection in connection with the United Confederate Veterans' reunion, which is to be held here June 1 to 3. The institute forms an interesting part of the collection of permanent memorials of the civil war, its promoters having had in mind the memorializing of the part played by the South in the great war events of fifty years ago.

The building, completion of which awaits the return of the artist, Charles Roffbauer, from the European war, stands in the western part of Richmond, in the center of a five-acre park, a gift from the state of Virginia. Ground for the structure was broken January 1, 1912, and the cornerstone was laid the following May. The building is located on a raised terrace, a broad flight of stone steps flanked on either side by a balustrade, leading from the entrance to the lower levels of the terrace.

Description of Building.

The structure, which is faced throughout with Indiana limestone, consists of a central pavilion, with a wing on each side, the total length being 150 feet and the height from the terrace level to the top of the parapet being forty-four feet. At the main entrance is a portico of four stone columns of Roman-ionic design, twenty-five feet in height. The two wings on the outside are divided into panels by means of pilasters of a slight projection and below the cornice are large stones, which, it is planned, will be transformed into carved panels to serve as memorials of some of the great events which the building is designed to commemorate.

The hall in the south wing will be known as the Memorial room, for the decoration of which Thomas F. Ryan of New York and Virginia, contributed a large sum. Mr. Roffbauer has been engaged to decorate the walls of this room with paintings illustrative of the civil war, but has not completed his work. The north wing of the institute will be used as a library. On one side of the hall is a large painting of the portraits of the war governors. The association intends to make the collection of pictures and books in the library of great historic value.

Treatment of the park surrounding the institute to make the grounds especially a part of the memorial as the building itself, is planned by those in charge of the work. The design of the court of honor includes a central panel of turf with recesses for statues at the sides and ends, they being outlined by a box border between which will be a ground cover of ivy, leading to double rows of manure, the foliage of which will make the great frame for the side of the court.

Charles Rouss is Founder.

To Charles Broadway Rouss is attributed the credit for having conceived the idea of the Confederate Memorial Institute. At the veterans' reunion in Houston, Tex., in 1885, Mr. Rouss offered to give \$100,000 for the erection of a memorial hall if the southern people would contribute an equal amount. The offer was accepted, a committee appointed and the committee made its report at the reunion in Richmond in 1898. The following veterans, many of whom since have died, were appointed charter members and trustees of the memorial association: Colonel John B. Cary, Virginia; Colonel Robert White, West Virginia; Colonel Thomas S. Keanan, North Carolina; Colonel B. H. Teague, South Carolina; General J. B. Briggs, Kentucky; General Clement A. Evans, Georgia; J. S. Chalmers, Louisiana; J. B. McDaniel, Mississippi; John O. Castler, Oklahoma; General W. H. Jackson, Tennessee; Captain John H. Mickey, Washington, D. C.; Colonel W. D. Chipley, Florida; General John Gill, Maryland; A. S. Asbury, Missouri; William P. Campbell, Arkansas; L. S. Rosa, Texas; D. M. Halley, Indian Territory; and Colonel A. G. Dickinson, New York.

The charter obtained from the state of Mississippi in August, 1898, provided that the institute should be under the auspices of the United Confederate Veterans. Richmond was selected as the location for the memorial in 1897.

BERLIN PAPER EXPOSES SOME FAKE WAR PICTURES

(Correspondence of the Associated Press.) BERLIN, May 24.—Another case of alleged faked war pictures has been exposed by Der Tag, an illustrated daily, published by the Lokal Anzeiger company.

The London Daily News, in its edition of April 2, printed a picture of a big crowd of men standing in line, each with an empty metal bowl in his hand. Above the picture was the inscription: "German worker feels the pinch," and below it the following explanation: "The above crowd lining up for rations is a familiar sight in Germany. It reveals one aspect of our naval power."

Alongside of this picture Der Tag reproduces its original taken from its own issue of August 12 and bearing the inscription: "How we treat interned Russians and French; they are standing in line waiting for their food to be given out." The two pictures are identical in every respect.

SPECIAL MUSIC AT NORTH PRESBYTERIAN TUESDAY

A special musical program will be given by the choir of the North Presbyterian church Tuesday evening at 8 o'clock at the church, Twenty-fourth and Wirt streets. Admission will be free and the pastor, Rev. M. V. Hibbe, extends an invitation to all friends and neighbors of the church. Prof. Iver A. Thomas, organist and choir director, has been preparing for the event for many weeks. Among those assisting Mr. Thomas and the choir are Miss Coulter and Mr. Jenkins.

Bailey Service means upkeep.

White Rats Scamper to Include Omaha; Local Theaters Offer Vaudeville and Movies



Mary Northrup AT THE GRANDS

Toots Paka At the Empress

OMAHA is to be included in the "scamper" the White Rats are going to make across the continent early in June. Jake Rosenthal wires this information from New York to The Bee:

"Pretentious plans for a 'scamper,' which will take the company clear to the Pacific coast, have been completed by the White Rats. A special train bearing nearly one hundred singers, dancers and actors, will leave New York early in June for Chicago, where the first performance would be given at the auditorium June 8. The company will then go to Kansas City, Omaha, Denver, Colorado Springs, Cheyenne, Salt Lake City, Reno, Fresno, Sacramento, San Francisco, Los Angeles, San Diego, Santa Barbara, San Jose and Oakland. It will then come back to New York without playing. The round trip will occupy but seventeen days. The profits will go to the charity fund of the White Rats and the actors' fund. Nora Bayes, Grace La Rue, Dorothy Jordan, Jose Collins, Clara Morton, Frank Fogarty, John and Emma Ray, Delmore and Lee, Moran and Wiser, and Olive Briscoe are some of the people who will go on tour with 'The Scamper.' The tour will end at Oakland, and after a three days' visit at the Panama-Pacific fair the company will come direct home."

"The Christian," as a novel, reached only one-twentieth as many persons as it has in the form of a photo-play. Counting its book circulation and the number of men, women and children who have seen the film dramatization of Hall Caine's masterpiece, it is computed that "The Christian" has the greatest circulation of any literary work outside of the Bible.

Few novels have been adaptable to dramatization without losing all of the original atmosphere, but critics have said

DEBS TO SPEAK IN OMAHA TOMORROW

Eugene V. Debs, three times candidate of the socialist party for president of the United States, will speak in Omaha tomorrow. He will arrive in Omaha Monday morning over the Northwestern lecture platform, always proves a big drawing card.

Mr. Debs leaves Monday night for a speaking tour through the west.

TAKE A TROLLEY TRIP
—to—
Lake Manawa
Most Beautiful Amusement Park in the Middle West
DANCING
Music by Arthur Smith's Orchestra
BOATING
Roller Coaster, Merry-Go-Round and Many Other Attractions:
Free Concerts by Finn's Band Monday, May 31, Afternoon and Evening.
Admission to Park Free
Reduced rate round trip street car tickets for sale at down-town drug stores and cigar stores. Adults, 25 cents; children, 15 cents.



THEDA BARA in 'The Clemenceau Case'—At the Hipp

production in 'Vengeance,' a story of intrigue and corrupt politics. The question is handled in a masterful manner and holds the interest throughout the picture. This play is in three parts and the story travels along without any useless scenes or long drawn-out parts. A Charlie Chaplin comedy is promised to be released soon by the film company and will be shown first in Omaha at the Empress, as will all his pictures from now on.

For Thursday and the last half of the week the vaudeville will be headlined by the "Four Chasers," the greatest casting act in the world. Wilts and Wilts offer a novelty roller skating act. Fitch Cooper is billed as the "Musical Rube," and Broughton and Turner in "Just Landed" complete the vaudeville bill. "Wife for Wife" is the feature photo-play offered for the last half of the week and an assorted program of comedy drama and weekly.

Theda Bara, who took the part of the Vampire in "A Fool There Was," is to appear on the screen at the Hipp theater for three days starting today in "The Clemenceau Case," from the novel by Alexander Dumas. "Stolen Goods," founded on the play of the same name by Margaret Turnbull, is the vehicle in which Blanche Sweet will be seen Wednesday and Thursday. The play deals with the story of a girl, unjustly imprisoned, who becomes a Red Cross nurse in Belgium and assumed the identity of the girl who caused her false arrest. House Peters and Theodore Roberts are included in the support.

Ina Claire, the delightful Broadway star, makes her film debut under Laskey management, in "The Wild Goose Chase," to be seen Friday and Saturday. Miss Claire is performing both on the legitimate stage and before the camera, and has attained great popularity.

The Empress offers a vaudeville bill decidedly different from the ordinary for the first half of the week. Toots Paka and her Hawaiians, singers and instrumentalists, headline the bill. This act features Miss Paka in her original hula-hula dance. Housh and Lavelle present a comedy novelty skit, entitled, "When the Worm Turns." This team are reported as gloom dispellers. Harry Holmes, blackface comedian and a bunch of fun, together with Ramono Ortiz and company, tight wire artists, close the vaudeville bill.

The new picture policy having proven so successful, the management has completed arrangements to continue the assorted program. The picture program at the Empress now consists of an assortment of short comedies, dramas and the Hearst-Selig news weekly. The feature

10 ADMISSION 10

Big \$15,000 Auto Race
MONDAY, JULY 5
Auto Row Ticket Office
1811 FARNAM STREET
Now Open Buy Your Tickets Now

Bellevue Students and Teachers Will Scatter for Summer

The school year at Bellevue is drawing to a close. A few heartless professors have exams, but this week they begin in earnest. No chapel services will be held except on Friday, the day set for senior chapel. On that occasion an address will be given by some speaker whom the senior class themselves choose.

The following week the regular commencement exercises will be held and five faculty members are planning trips to the exposition at San Francisco. Miss Goodwill and Miss Churchhill will leave June 10 and Miss Hunter, Miss Carter and Miss Halley will follow August 1.

Miss Bailey will be detained in Nebraska until July 30. Peru Normal school has secured her services to take charge of the domestic science department in the summer session from June 7 to July 30. Prof. Edwin S. Puls addressed the Bunkin High school graduates Thursday night.

Thursday evening there was a meeting of the women of Fontenelle hall to elect the house president for the coming year. Miss Marguerite Jack, the present president, graduates this year, so it was necessary to elect a president from the incoming senior class. Miss Helen Hayden, now president of the junior class, an associate editor of the Purple and Gold, and a member of the junior annual board, received the honor. For a long time the place has been conceded to her and a unanimous vote was registered in her favor.

MAGAZINES TELL OF THE WORK OF GUTZON BORGLUM

The Borglum name, familiar in Omaha, is represented in the current number of the Century, which contains an article on American sculpture, with illustrations of two of the compositions of Gutzon Borglum, and very complimentary reference to the sculptor. The May number of Elbert Hubbard's "Fra" also devotes its principal article to Mr. Borglum's art, particularly his "Mares of Diamedea," being also the last number of the magazine gotten out personally by Mr. Hubbard before he went down with the Lusitania.

AMUSEMENTS.

HIPP THEATER

Home of Paramount Pictures
Today, Monday and Tuesday
THEDA BARA
Star of "A Fool There Was."

in Alexander Dumas' Masterpiece, "The Clemenceau Case"

Wednesday and Thursday
The Supreme Youthful Star,
BLANCHE SWEET

in "STOLEN GOODS"

Friday and Saturday
The Charming Celebrity of New York and London,
INA CLAIRE

in "The Wild Goose Chase"
A Delightful, Refined Comedy

KRUG PARK

Dancing to Lamp's Orchestra
Skating Rink, Roller Coaster, Red Mill, Merry-Go-Round, Ferris Wheel, Penny Arcade, Etc.
Ideal Picnic Grounds.
Free Auto Stand Inside of Grounds.
Latest Motion Pictures Every Evening—Free.
5c Car Fare.

Street Car Service to the Cemeteries

MEMORIAL DAY, May 30 and MONDAY, May 31.

FOREST LAWN CEMETERY:
On Sunday, May 30th, Forest Lawn Cars will leave 16th and Farnam as follows: (A. M.) 7:17, 7:41, 8:05, 8:17, 8:40, 9:00, 9:20, 9:30, 9:50, 10:00, 10:20, 10:50, 11:00 and every 16 minutes thereafter.
On Monday, May 31st, after 9 o'clock in the morning, all Florence cars, as well as Forest Lawn Cars, will run to the cemetery. The service will be every 8 minutes. (Passengers to Florence will please transfer at 30th and Briggs Streets).
Extra cars will be run from 24th and Ames avenue (Sunday and Monday) as the travel may demand.

PROSPECT HILL CEMETERY:
To reach this cemetery take a Harney and North 33d car. Regular service every 7½ minutes. Extra service as the travel demands.

WEST LAWN AND BOHEMIAN CEMETERIES:
Take West Leavenworth car and transfer at 48th Street to Center Line. Ten-minute service on Center line from 10 A. M. to 7 P. M.

HOLY SEPULCHRE CEMETERY:
To reach this cemetery take West Leavenworth car. Service every 10 minutes.

OMAHA & COUNCIL BLUFFS STREET RAILWAY COMPANY

AMUSEMENTS. AMUSEMENTS.

EDITH STOREY
GLORY QUAYLE
CHARLES KENT
FATHER CAMPBELL

THE CHRISTIAN
FROM THE BOOK BY
HALL CAINE
8 PARTS
JOHN STORM DENOUNCING
LORD ROBERT URE

MARTIN BROS. & ESTES
OFFER THE
VITAGRAPH - LIEBLER
STUPENDOUS FILM PRODUCTION
In Eight Gripping, Interesting Parts
Hall Caine's superb love story.
A masterpiece in 500 Scenes with an All Star cast of Vitagraph players
Moving Picture Production Extraordinary!
Viola Allen's Greatest Dramatic Success and Achievement.
MISS ALLEN Starred for EIGHT CONSECUTIVE YEARS
in this Most Remarkable Drama.

ALL STAR CAST
500 Scenes 3,000 People
Those who viewed the play, paid \$2.00 for the best seats. The book sold for \$1.50. Those who saw the play, read the book and witnessed the picture, proclaim the picture superior to both book and play.

BRANDEIS THEATRE
CRAWFORD, PHILLEY & ZEHRUNG, Managers
ALL WEEK BEGINNING TODAY
THREE EXHIBITIONS DAILY
At 2:30, 7:00 and 9:00
FULL BRANDEIS THEATRE ORCHESTRA
Prices: Daily Mat. 10c; Evening, 10c-20c
Coming—Elinor Glyn's "THREE WEEKS"

OMAHA'S GRAND OPERA SINGER
IN SONG RECITAL
SILVIO BURKENROAD
Of Metropolitan Grand Opera Company, of New York City
Assisted by CECIL BERRYMAN
Y. W. C. A. AUDITORIUM, 8:30 P. M., MONDAY, MAY 31
Seats on Sale Owl Drug Co. Admission, \$1.00.
ALL SEATS RESERVED

The Omaha School of Orchestral Instruments
Guarantee the Quality of the Progress of the Students.