

WOMEN CAN'T VOTE ON SCHOOL BONDS

Election Commissioner Moorhead Makes Such Ruling After Herring's Expression.

COURT DECIDES OTHERWISE
Women are not eligible to vote Tuesday on the proposition of the issuance of \$1,000,000 bonds for erection of school buildings in Omaha, according to a ruling of Election Commissioner Moorhead.

"The statute does not permit women to vote on school bonds," declared Mr. Moorhead.

A different view of the question was taken by Attorney Herring of the Board of Education, who cited a supreme court decision to support his opinion.

In 1910 in Dawson county a school bond question was up. There the women voted and the case went into the courts, the opponents holding that the election was void by reason of failure of the statute to authorize the votes of women of a proposition of that kind.

The case went to the Nebraska supreme court, and that tribunal held that the election was legal and the fact that women voted for or against the bonds did not invalidate them.

Carmelo Makes the May Pole for Cass School May Dance

Twelve-year-old Carmelo Vaccia is an important individual at Cass school these days. His little kindergarten maidens glance up at him sideways between their glances at the youngsters at their play stop to watch the "conquering hero" as he passes.

All this homage is accorded Carmelo because he of his own accord and without any prompting from "teacher" did himself to the manual training department and did make, manufacture or construct a beautiful Maypole, with all the latest devices, including a wheel at the top to aid in its rotation.

The said Maypole is to be used by Miss Laura Goe's kindergarten classes for their Maypole dancing, Monday afternoon, one of the eighth grade girls having volunteered to make the paper flowers necessary for the proper carrying out of May day dancing.

Shot Fired from Speeding Auto Puzzles Police

An automobile going at full speed up Harney street, near Seventeenth, at 3:30 o'clock Saturday morning is a source of worry to the police department today. Pedestrians declare they heard and saw a shot fired by one occupant of the machine, and that the bullet evidently hit another occupant, as a scream followed.

Investigation proved futile. The authorities are trying to locate the automobile, which was one bearing a Nebraska number and was a seven-passenger Abbott Detroit. The number is not known to the authorities.

Fine Arts Society After Lectures

The program committee of the Omaha Society of Fine Arts is negotiating with some of the best known lecturers with a view to engaging them for next year's program. Lordo Taft, Prof. A. D. C. Flansburg of Columbia university, Prof. Charles Zuehlke of Boston, John Capper Power of Cambridge, England, and Alfred Noyes, the English poet, are some of the lecturers under consideration.

The lecture committee, which includes Mrs. W. G. Ure, Mrs. C. W. Russell, Mrs. Leonard Everett, Mrs. Lloyd Osborne, Mrs. F. H. Cole, Mrs. Frederick Rouse, Mrs. Osgood Eastman, Miss Lida Wilson, Miss Caroline Dodge and Miss Laura Scott, met this afternoon with the executive board at the home of Mrs. Charles Koutas to make definite plans for the program for next winter.

Passmore Marvels at Prosperity of Omaha

Lincoln E. Passmore of Philadelphia, vice president of the Penn Mutual Life Insurance company, whose admiration for the prosperity of Omaha and Nebraska, is here for two days on a 1,500-mile trip to all agencies of his company, of which he has general charge. Fifteen agents of the company met him at luncheon at Hotel Fontenelle. Among them were C. Z. Gould, state general agent; H. W. Binder, state loan agent, both of Omaha, and Shelly F. Miller, agent at St. Joseph, who came here to see the ball game as well as to meet Mr. Passmore.

Chef at Fontenelle Called to Army Duty

Although never in the French army, Eugene Charpentier, one of the assistant chefs at Hotel Fontenelle, has been summoned to return to his native land and take up arms for his French tricolor. He will leave Sunday, much to the regret of M. Charles Mayard, director of restaurants, who, however, has secured a chef from Hotel La Salle, Chicago, to succeed the war-bound Frenchman.

CARR IDENTIFIES THE MEN WHO ROBBED HIM

E. King and M. Thomas, 12 North Seventeenth street, were arrested Friday in a Douglas street pawnshop as they were trying to dispose of jewelry taken from D. M. Carr, 1211 South Thirty-first street, on a Park avenue car, Thursday night. Carr was summoned to headquarters by Detectives Rich and Pasanowski, who made the arrests, and identified the fellows as the men who had robbed him.

BIG GAIN MADE IN BANK CLEARINGS THIS WEEK

A gain of \$4,000.00 was made in bank clearings in Omaha for the week over the corresponding week a year ago. The clearings this week were \$3,300,000.00 and for the week last year \$3,300,000.00. For the month of April a gain of over \$2,000,000 was made over April last year.



THE MENDELSSOHN CHOIR concerts have come and gone, yet the memory of them will linger for a long time in the minds and hearts of all true listeners. For such choral singing is only heard under very few conductors. Mr. Kelly plays upon his choir as though it were a great responsive instrument, and when one ponders upon the necessary amount of personality, tact and patience required to draw such responsiveness and flexibility from 175 average mortals who have, like all the rest of us, been taught from earliest youth to crush in the body any semblance of emotional expression, one marvels at the result.

At no time since its organization did the Mendelssohn Choir do better work than on the occasion of the closing concert of its career with the Chicago Symphony orchestra. The sublimity of its climaxes, marvellously attained and superbly sustained, placed the Choir among the first of American musical organizations. From every standpoint of critical view, Mr. Kelly is to be congratulated on his artistic achievement. That the five-year contract with the Chicago Symphony Orchestra expired was but the result of time's flight; whether it is to be renewed is yet to be decided. Musical Omaha can scarcely afford to allow this splendid partnership to lapse, but it takes more than words of praise to support the undertaking. Financially, the venture has not been a success. Moreover, the existing conditions have laid too heavy a burden on the conductor of the choir and those who so enthusiastically give of their time and talent that Omaha may have the privilege of enjoying such a splendid festival as has been afforded during the last five years. It would ordinarily be enough for those in the choir, who not only voluntarily work, but also voluntarily contribute of their means to keep it alive, to provide for the artistic side of the venture, without any responsibility for the financial obligation entailed. This view is coming to be better understood, and some words expressed during the week-end have fallen on fertile soil, and the future of the Mendelssohn choir be made the more secure by reason of its being given the support it deserves and which is yet to be developed.

"Einer's Lament," which was sung the first evening and repeated by request the second, makes a stronger general appeal upon each hearing. The old Irish Lament with its mournful melody is admirably adapted to the words of Lady Gregory, and the wonderful musical form of the composition, with its canonical doublet between tenor and bass and soprano and alto is as expressive as it is strict. Many of the uninitiated may not know what a canon in music is. It is the strictest variety of musical imitation. One voice sings a melody and another follows at a fixed interval above or below the first with the same progression of intervals exactly imitated. It is just like a perfectly serious game of follow the leader.

The writer has heard many complimentary remarks about the program books at the concerts. There was not an advertisement in them and with the names of the participants of both choir and orchestra, the words of the poems which were set to music, and the explanatory notes of the orchestra numbers they formed beautiful souvenirs of this memorable festival. These little books were only another manifestation of the good taste which has always been in evidence in the appointments at these spring concerts.

The New York Symphony orchestra of sixty players under Walter Damrosch, gives one concert only at the Brandeis theater on next Friday evening in compliment to the professional bow of Corinne Paulsen, pianist. Miss Paulsen opens part two of the program with the brilliant Saint Saens concerto, with orchestral accompaniment.

Walter Damrosch, the distinguished conductor of the New York Symphony orchestra, has conducted concerts in nearly every state in the union and has a vast store of knowledge regarding the varied aspects of American life and resources. In his thirty years' experience he has gained an accurate knowledge of the temper and ideals of the people and what they enjoy in serious music.

Mr. Damrosch owns the largest music library in the world, which occupies an enormous room with shelves from floor to ceiling. In the center is contained every opera from Gluck to Wagner, and every symphonic work of note, many of which bear dedication from the composer. The insurance on this library (\$100,000) would not even defray the cost or worth of the thousands of notations, expressive marks and corrections added in years of rehearsals. The combined popularity of the Damrosch orchestra and Corinne Paulsen has already brought a

SHE WILL BE HEARD IN PIANO RECITAL

Miss Ruth Flynn, who will be heard in an elaborately arranged recital of piano music, Thursday, May 3, at the First Christian church, is making her initial bow to an Omaha audience. This young Omaha musician is the bearer of the highest eastern endorsements and of the Chicago Musical college gold medal, won in a contest over a competitive array of nearly 500 contestants. The judges in this severe contest were fourteen of Chicago's best musicians and critics. Among them were found such eminent authorities as Felix Borowski, Anton Forner and Alexander Scriabin. Opening with a prelude, Chopin's Concerto, other interesting works, new to Omaha concert goers, will be given, such as the brilliant "Valse-Opus 34," a paraphrase by Raff. Miss Flynn will be assisted by Mr. Frank Macb. Miss Grace Slabaugh accompanist.

Two concerts by Sousa's band will be given at the Auditorium Sunday afternoon and evening, May 3, under the auspices of the Omaha branch of the National Letter Carriers' association.

An informal piano recital was given Saturday by the pupils of Miss Helen Taylor at her residence, 222 Grand street. Those taking part were Bernice Bailey, Donald Barnetier, Evelyn Gefford, Dorothy and June Gilmer, Ruth Cope, Lucile Waples, Vernon Sandwall, Edith and Myrtle Hawkins, Marcia Christ, Irene Schmitt, Edna Wagner, Pearl Gambie, Helen Seaman, Frances and Irene Peterson, Mary Pezz, Elizabeth Jones, Herbert Nelson, Queenie Martin.

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WORLD-FAMED CONDUCTOR HERE THIS WEEK



Walter Damrosch

large advance sale and the house will undoubtedly be filled to capacity Friday evening. Popular prices prevail with the usual student rate (reserved) in the second balcony. Shows.....

The program for Friday evening follows: Overture, "Obern"; Weber Symphony No. 4; Beethoven allegro con brio, andante con moto, allegro, allegro, presto; Hungarian Rhapsody No. 1; Liszt Concerto No. 3 for Piano, with orchestra; Saint-Saens Allegro animato, andante, maiko allegro. Andante.

Maiko allegro Corinne Paulsen, Yvonne Lente, from Sylvia Suite..... Debussy British Folk Songs and Dances..... Granger Molly..... Irish Song..... Shepherds Hey.....

Mr. James Goddard, American baritone, who will appear in Omaha, at the Young Women's Christian association auditorium, Monday evening, May 3, will present a miscellaneous program of more than ordinary interest. He will show his versatility by singing in five languages, and also by rendering a group of popular ballads and a group of old southern melodies. Mr. Goddard has been singing leading bass roles in opera for the royalty of both London and Vienna, where the famous master, Jean de Reske, pronounced his voice to be most extraordinary. He possesses a range of more than two and a half octaves with perfect control and flexibility. His striking personality and wonderful interpretive ability, together with his remarkable voice, rank him foremost among American concert artists. Mr. Goddard will be assisted by Robert Yals Smith, pianist, who is gifted by nature with remarkable talent. Mr. Goddard will open with "Hear Ye Winds and Ye Waves," by Handel, and "O tu Palermo," by Verdi. A group of operatic arias will follow, and a group of shorter numbers, containing among others, "Invictus," by Hubn and "The Two Grenadiers," by Schubert. Mr. Yals Smith will offer two groups of piano numbers.

Josef Huffman has recently signed a contract with the New York Symphony orchestra. Walter Damrosch, conductor, to be soloist for their trans-continental tour of seventy days beginning March 16, 1916. He will play a concerto of about thirty minutes duration at each concert, and for about thirty-five hours will receive \$2,500. This is the highest salary for the amount of time in appearance ever paid to any pianist. Pawarzewski has received a higher percentage for each concert, but these have been for two hours' duration.

Miss Loretta De Lone's look deferred harp recital (takes place tonight at Creighton auditorium. The program will give a brief talk upon the origin and history of the harp, and later in the program will give two "Harpologues," or readings with harp accompaniment. Besides several interesting solos both originally written for the harp and transcriptions, Miss De Lone will play the Concerto, Choral and Variations," by Widor, with orchestral parts upon the piano by Miss De Lone. Other trio numbers of the program. This recital promises to be something entirely out of the ordinary.

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Loretta De Lone, Omaha's Noted Harpist



The pupils taking part were: Miss Emma Ward, Miss Helen Taylor, Miss Erma Jones, Miss Beatie Alwarth, Leah Frank, Mary Loomis, Mary Elizabeth Graham, Audrey Kilgore, Rose Fellman, Frieda Adler, Mary Wintroub, Ruth Alworth, Annie Rosenblatt, Alma Peterson, Dora Dubnoff, Mr. Harry Bravroff and Mr. Harvey Huntington.

Miss Isabelle Radman, violinist, announces a joint recital with Miss Fern Greenstade, pianist, at Bennington, on Saturday, May 1.

The piano pupils of Florence E. Peake were heard in recital Friday evening, April 30, at 8:15 o'clock at Hayden Bros' music department. Those taking part were Elinor Byner, Janet Jeffries, Beatrice Costmy, Helen Schwager, Elizabeth Lente, Mildred Stovel, Eleanor O'Toole, Frederick Hoffman, Bruce Eldredge, John Eldredge, Helen Wahl, Pauline Davis, Helen Levy, Marjorie Thomas, Goldie Melcher, Frances Kopold, Cornelia Cockrell and Miss Helen Sturges.

Miss Grace Pool will give a song recital, assisted by Miss Augusta Vengedot, violinist, at the Young Women's Christian association auditorium, May 12. This will be an "Old Fashioned concert," containing songs of days gone by and folk songs of other lands. This is under the auspices of the Home Economics club, for the purpose of raising money to send delegates to the Young Women's Christian association conference at Lake Geneva.

Walter Wheatley, the operatic singer who was arrested last week at Lincoln under charges by the government, which he had no trouble in proving wrong as soon as witnesses appeared, is to still continue his work in Omaha. As soon as man who knew the accused Mr. Wheatley in Georgia appeared they at once declared that Walter Wheatley was not the man wanted. In speaking of a

GOOD RAINFALL OVER MOST OF NEBRASKA AND KANSAS

According to morning reports to the railroads, rains were general over about all of Nebraska and Kansas Friday night. The precipitation was heaviest in the western and southern portions of Nebraska, the rainfall over many sections ranging from one to two inches. Up and down the Missouri valley the precipitation was from one-fourth to three-fourths of an inch.

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At the REESE JEWELRY COMPANY

403 South 16th St., Commences 8 a. m.

Our Saturday's sale was a success from every viewpoint. We knew the people of Omaha and vicinity would appreciate this class of goods when they once knew where to obtain them and this sale is just for that purpose. We want the people to know that in the Omaha Cut Glass Mfg. Co.'s goods there is a value that cannot be obtained in any other brand, because we use nothing but the best grade of leaded blanks and every piece is hand cut. No pressed nor figured blanks will ever be used by us. We expect to build our reputation on quality and price. Where can you obtain a finer wedding present for a friend? Where can you obtain a nicer present for your wife, or the wife for the husband? Just notice this Monday special. They won't last twenty minutes.

We have no competitors; Quality best and Prices Lowest.

A sale no woman can afford to miss

MONDAY SPECIAL, 9:00 to 10:00 A. M.
FIFTY 5 and 6-IN. FOOTED MAYONAISE, REGULAR PRICE \$4.00, one to a customer for one hour only \$1.75

3:00 To 4:00 P. M.—Two Designs
THIRTY-SIX 10-IN. VASES, REGULAR PRICE \$6.50, one to a customer for one hour only \$3.00

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Remember the Time and Place
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403 South Sixteenth Street



Miss Ruth Flynn