

The New United States National Bank Building is a Credit to Omaha

BANKING IMPRESSION GIVEN FROM INSIDE

New Home of the United States National Bank Expresses Solidarity in Every Detail.

MOOR "EVERLASTING METAL"

No finer banking house exists than the new building completed by the United States National bank with a frontage of 110 feet on Farnam and seventy-six feet on Sixteenth street. It was opened formally by a reception last night.

Concrete, cement, granite, marble, bronze and steel combine to produce a structure of massive strength and striking beauty.

Consider the bronze, the "everlasting metal," in the building. The main entrance is through two sets of very heavy bronze doors and entrance to the main banking room is through one set of massive bronze doors.

The grill work of the tellers' cages, name plates and lamp pedestals outside the building and the doors and grill work of the savings department are all of this metal.

Tavernelle Clair marble, brought from Italy, is used exclusively in the main banking room. The fourteen massive pillars and the bank counters are of this marble, while the walls and counters in the savings department are of white Vermont marble.

Solidity of Structure.
Some idea of the strength and solidity of the building may be gained from these figures of materials used: Three thousand barrels of cement, 2,300 tons of sand, 2,300 tons of crushed stone, 600 tons of iron and steel, four carloads of Maine granite, twenty carloads of Indiana limestone, 250,000 common brick made in Omaha, 15,000 Stroud's white sand lime brick for facing and 20,000 square feet fireproof tiling.

The foundation walls, forty-two inches thick, are laid thirty feet under ground and are of reinforced concrete.

Beauty, elegance, richness, splendor are apparent everywhere on the interior. The lobby of the main banking room is of Tennessee marble laid in tiles. The rest of the room is covered with a composition cork of mosaic design.

Green stone, imported from France, is used on the walls of the main room, toned to blend with the marble.

On the south side of the main lobby is a public waiting room, president's private office and large consultation room, besides a large roomy space for officers' desks. This part of the bank is

finished in old English oak and the furniture is especially designed to match. The east and north sides are finished in quarter-sawn white oak stained to match the other.

Old English Oak.
The walls of the directors' room are paneled in imported old English oak, beautifully hand-carved. The table in this room is fourteen feet long and four feet wide, made from a carefully selected log in order to have a perfectly matched top. The pedestals are hand-carved out of a solid piece of wood. Fourteen chairs are carved to match the table and are leather-upholstered.

Three check desks in the main lobby are notable, being carved out of solid blocks of marble. Tops are of French plate glass, three-quarters of an inch thick, surmounted by handsome bronze electrolights. There are three solid marble settees, carved in the same design and upholstered in leather.

Furniture used throughout the working space was especially designed for greatest banking efficiency.

Light Fixtures Harmonize.
Artificial illumination is all by indirect lighting and the lighting fixtures were specially designed to harmonize with the architecture.

Two hundred of the latest improved flush switches with many special controlling devices were used to meet the requirements of the bank. There are thirty special electric buzzers with two special annunciators and several unique speaking tube arrangements, besides thirty-six telephones.

The bank is equipped with two electric elevators, besides two stairways. The skylight which floods the building with light runs nearly the entire length of the building and is designed of beautiful art metal glass, rich in color. In wiring the building three miles of steel conduit tubes and over eight miles of rubber-covered wire and cable were used.

Rest Room for Women.
A rest room for women is provided and is beautifully furnished. In the men's part of the building a shower bath, finished in white tile, has been installed.

A wonderful ventilating system draws air from the outside, through two sheets of water, thus removing dust and dirt, and putting the proper amount of moisture into it. In winter the air will be heated by passing through heat coils regulated by thermostat. Cool air is forced out of the building by fans.

The wonderful vault, than which there is no more up-to-date one anywhere in the world, has been described before. Reinforced concrete forms its body and it is lined with three layers of the most impenetrable steel that science has produced, each an inch in thickness. The first layer is open hearth steel, the next is chrome steel, and the third of open hearth steel. All three are bolted and screwed together, making the vault absolutely burglar and mob-proof. The door is twenty-seven inches thick and eight feet in diameter.

Blat Safes Within.
The interior of this vault contains, among other things, eight manganese

safes for holding the bank's cash, twelve steel chests for the bank's securities and other valuable papers, and 2,000 safety deposit boxes for rental to the public. That the building meets the highest hopes and ideals of the bank officials is indicated by the following statement made by Victor H. Caldwell, president of the bank:

"The harmony of design and color, and the dignity of the proportions of the banking room are ideal. To the architect alone is due the entire credit for the building, the banking room, and all the designing throughout the interior, including the general scheme of tone and decoration. How wonderfully well he has succeeded has been confirmed to us on several occasions by distinguished visitors who are well known critics of architecture. It was Mr. Henninger's idea that the inside of the banking room should reflect the exterior in such a way that whoever entered the building would leave with the one thought—banking—impressed upon his mind."

WHEAT AND CORN MOVE UP HALF A CENT IN OMAHA

Reports of a heavy export demand for wheat resulted in an advance of one-half cent per bushel on all kinds of grain except oats, which were unchanged to one-fourth up. Omaha receipts were:

Wheat, thirty-one cars; corn, fifty; oats, thirteen, the prices ranging around \$1.55 to \$1.58 for wheat; 75 to 78 cents for corn, and 30 to 32 1/2 cents for oats.

NO CASH IN SIGHT FOR EXTENSIONS

Missouri Pacific Officials Spend the Night in Omaha and Look Over the Belt Line.

REMAIN IN THEIR PRIVATE CARS

A party of Missouri Pacific railway officials, most of them from headquarters at St. Louis and headed by Alexander Robinson, recently appointed first vice president, on a train made up of private cars, arrived in Omaha shortly after 8 o'clock Thursday night and remained until 7 o'clock yesterday morning, when, leaving the Webster street station, they went south, continuing their tour of inspection of the lines of the system.

The Missouri Pacific officials went over the Crete and Auburn branches and to St. Joseph. Enroute to Omaha Thursday night, they spent some time in South Omaha and along the Belt Line. Returning, they made another inspection of the Belt Line,

and at Ralston stopped long enough to go over the yards.

That the Missouri Pacific does not intend to do much in the way of undertaking new work this year is apparent from the assertion of Vice President Robertson, who contends that the last fiscal year closed with the road having but \$74,000 put away in the surplus. Said Vice President Robertson:

No Money for Extensions

"It requires an expenditure of \$2,000,000 to keep our system and another \$1,000,000 to meet obligations, so that you can see that with but \$74,000 in the surplus fund for the year there is little hope of carrying on very much new work or make extensions."

As to the viaducts that have been so long talked of on the west side of the city at points where the Belt Line crosses the Omaha streets, Vice President Robertson asserted:

"Work that has been started will be continued and completed, but nothing new will be undertaken until business is better and we have more money in sight."

Mr. Robertson places all the blame for the poor business conditions upon hostile legislation, both state and national, contending that as a result of such legislation rates, both freight and passenger, have been forced down to a point where there is no longer any net revenue in the conduct of a railroad.

Although invited to the Hotel Fontenelle, the guests of Assistant General Freight Agent Malcolm, the Missouri Pa-

cific officials preferred to remain on their train, most of them coming up town during the evening. They explained that the work of the day had been very trying and that they were tired and needed rest.

Oldest Suit on the Court Records is Brought to a Close

An injunction secured twenty years ago forbidding the Prospect Hill Cemetery association from using a strip of ground adjoining property at Thirty-second and Parker streets for cemetery purposes, has just been dissolved by District Judge Sears. Jesse Leno, first mayor of Omaha; Nathan Stevens and Martin R. Frittle were plaintiffs in the suit, which is the oldest case in the district court in which proceedings are still pending.

Danger of pollution of wells in the neighborhood, which was the original grounds for the injunction, no longer exists, according to Judge Sears, because city water is now used exclusively there. For this reason the cemetery association won its long-continued fight to extend its burial grounds.

Records show that this case occupied the attention of the district court in 1895, '96, '98, 1900, '07, '08, '12, '14 and '15.

Rest room quiet with a Bee Want Ad can be rented quickly and cheaply by a Bee "For Rent."

The Execution of the Interior Painting and Finishing of the New U. S. Bank Bldg.

Done By
Henry Lehmann & Sons
1305 Farnam Street
Practical Painters and Decorators

ALL
GALV. IRON
Copper Tin Work and Ventilation on the U. S. Bank Bldg. done by
BJORNSON SHEET METAL WORKS
218 North 15th Street

Structural Iron and Steel Work on the New U. S. Bank Bldg. was Furnished by Paxton & Vierling Iron Works

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Structural and Ornamental Iron and Steel

Office and Works: So. 17th St. & U. P. Ry.
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Of Course We Furnished THE GLASS for the New U. S. BANK BUILDING

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Lighting Fixtures in the U. S. National Bank Building were all furnished by



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National Roofing Company
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OMAHA, NEBRASKA
Branch: Sioux City, Iowa

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Wrecked This Old Building QUICK, CLEAN and RESPONSIBLE.

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Bargains in practically new articles in "For Sale" column; read it.