EIGHTY-SIX AND ON

Veteran of Mexican War Now Serving Uncle Sam in the Federal Building.

YET JURY SERVICE

pale.

FORD DOES NOT SHOW HIS AGE

Eighty-six and serving on the jury. No request to be excused on account of advanced age from William W. Ford, 2004 court over which Judge Robert E. Lewis is presiding.

A man of medium size, rather inclined to atoutness, with only a few wrinkles about the eyes to suggest % years. His hands are plump and not at all the hands of an old man. Smooth-shaven cheeks and a whits moustache and beard, a natty blue serge suit, shoes with "buildog" toes, and a nifty brown felt hat, are outward signs of this remarkably young-looking old man. Of all the people who have gazed upon him at the federal building not one has placed his age higher than 65 years. Most of them say he is as good as the average man at 50, while Janitor "Bill" Jones declares that plenty of "the boys" at 45 aren't as good ss ha

Among the jurymen in the last panel was a man of 74, who was also remarkably "apry." He served all through the Matters case and then after that long grind he went through the Moore case, which lasted a couple of weeks.

William W. Ford is just as spry and has put in a dozen more years upon this planet.

Of British Ancestry, There is a bit of a burrin Mr. Ford's speech that betrays his British ancestry. "Yes, sir," he remarked. "I was born in London on Christmas morning, 1829. I'm what they call a plum pudding in

old England. "But I'm an American all the way through, seeing that my father and mother brought me to this country when I was six months old."

William W. Ford has lived in Omaha forty-seven years and has followed the occupation of carpenter.

"I left a job of shingling to serve on this jury," said the almost nonogenarian. And this man who has spent nearly half a century in Omaha in quiet and peaceful occupation, was, in the first thirty-five years of his life, a voteran of two wars, the Mexican and the civil, the very close personal friend of Sam Houston, quite well acquainted with General Taylor and an intimate companion of Kit Carson He staked out many of the forts in the west for the government. It is staviling to talk to an apparently young man and hear from his lips about the happenings

of times before the Mexican war. Father Knew Sam Houston. My father and Sam Houston were very close friends in Glasgow, where they grew up together," said William Ford of "That's why we went to Texas, Mexico claimed Texas, you know. I had

"In those days, when I was a boy, a little pony-we could get a fine norse in those days for \$3.50-and I was out riding one day with my father and some Mexicans appeared over to our side. I left father and went off on a little scout-ing expedition of my own. I got a sight the band and let go at one fellow Then I ran back and told father. I found him talking to a man who I learned later was General Taylor. We all went to see what luck I'd had. And there lay the Mexican with a hole in the right side of

THE OMAHA SUNDAY BEE: APRIL 25, 1915

Errol and Zeffle Tilbury were specially of that worthy's great success, deterselected by Mr. Brooks to supply support mines to ruin him while the old man is befitting so talented a group of prin- away on a yachting trip. He bears the clusion favorite stock of Van Alstyne, that of

situations follow one another with amaz- which the old gentleman had fairly ng rapidity. Van Alstyne, thed of the thrown at him when he disowned him and and better shows than ever, the bill at Quartette." This is the only quartet whirl of life, absolutely assured of com- turned him out of his home because fort and luxury for the balance of his Elertie loved the old man's ward, Agnes, life and with a supreme confidence in his Bertle's contribution to the fight coming

With Wall street and its tremendous the Henrietta mine, and brings it down battle of wits and money as a back- by using Van Alstyne's own money and ground for the story of the multimillion- securities to beggar him simost to the aire, old Nick Van Alstyne, who is the point of breaking. The only son of Van May 1 "The Alstyne, Bertle the Lamb, a boy who too biggest operator "in the street," New Henrietta" tells a story in which much wealth has kept unawakened,

romance, comedy and intense dramatic saves his father by giving up the money

J. H. Huntley, Bud Woodthorpe, Elleen who has hated his father-in-jaw because and his father's friends from beggary, this theater for some time. Guerro and Retribution is meted out to Turner and Carmen offer a beautiful musical number the several love affairs of the various on the harp and violin. The bill for the the week. characters are brought to a happy con- first half will be completed by Reid and

in the

Wood in a bunch of little things, includ-"The New Henrietts." with its splen- ing songs, dance and character changes. did cast will be presented at the Brandets The photo production for the first half is theater next Friday and Saturday nights "Hearts in Exile," with Clara Kimball and Saturday matinee, April 30 and Young, as the beautiful little Russian atri.

Back again to our old home with the photo ploys on Thursday. Heading the same name, policy, staff and with bigger Thursday change is The Chung Wha the popular Empress for this week is headed by Maxim's models, a very clever Richards and company offer a comedy

E. Hill, Malcom Bradley, Edward Poland, his securities and his money. Turner, enormous fortune and saves his father singing number than has been played at Kleist and company in a novelty entitled old lady of the American stage, "Mrs "A Pawn of Fortune" is Thomas Whiffen, who is now 90 years of "Black Art." the photo production for the last half of age and for forty-five years has endeared hercelf to the theater-going pub-

lic, will make her film debut in "Hearts

Dustin Farnum, Blanche Sweet, Mrs. and Flowers," a notable play of a moth-Thomas Whiffen and other famous play- er's devotion, to be shown Monday and ers will be seen in masterpiece film pro- Tuesday, with Beulah Poynter in the ductions this week at the Hipp theater, supporting company. Dustin Parnum, the home of Paramount pictures. The one of the country's most famous stars, theater has been newly decorated will be seen Wednesday and Thursday. Complete change of vaudeville and throughout, and is now equipped with a supported by Winifred Kingston and battery of big electric fans and an ice- Courtenay Foote in "Captain Courtesy," cooled sanitary drinking funtain for the a thrilling story of the early California comfort of patrons during the warm missions, On Friday and Saturday, the composed entirely of Chinamen. George weather. For today only, the special at- attraction will be Blanche Sweet, the traction is "The Pride of Jennico," which popular Lasky favorite, in a Tomantic was one of Daniel Frohman's great stage Balkan war drama, "The Captive," with

North Twenty-eighth street who is frawn on the pelli panel in the federal moment turns de ductions of the world's master-pieces, and is now offered by that the parchalogical moment turns de ductions of the world's master-pieces of the world's maste dividual complete control of his business, feat into success, wins for himself an Jones and Sylvester offer a different Vaudeville." The bill is closed by Paul able director on the screen "The grand the cast. and a substance a substance

A Phenomenal Sale of Fine Embroideries Beginning Monday Make Your Selections as Early as Possible While the Assort-

Lot 3-30c Embroideries at 15c Yard

Includes fine 18-inch Swiss and Cambric Flouncings

and Corset Covers, 27-inch Swiss Flouncings and beau-

tiful 4-in. Galloons; regular 30c and 35c a vard values.

Our lace and embroidery buyer, while in the eastern market recently, sesured at the receiver's sale of a well known New York concern immense quantities of the season's most beautiful laces and embroideries at prices which enable us to offer them to our customers at one-half to one-third the usual retail prices of such merchandise-the



choicest designs and fabrics. The Embroideries go on sale Monday. The Laces will be offered later. Watch daily papers for further announcements

Lot 1-15c Embroideries at 5c Yard

Consists of a beautiful line of 17-inch and 18-inch Skirt Flouncings and Corset Cover Embroideries; made to sell at 15c a yard.

Lot 4-Embroideriesworth 35c to 50c, yard 19c Lot 5-Embroideriesworth 75c yard, at. . . Includes 22-in. Swiss and Cambric A choice assortment of charming designs in 45-in. Swiss Flouncings Allovers and 27-in. Swiss Flouncthat sell regularly at 75c a yard. ings; the flouncings worth 50c yd.

Domestic Room

Home Needs in Cottons, Bed Spreads,

Sheets, Towels, Etc., at Monday's

Prices Will Interest All

Economical Shoppers.

\$1.00 Bed Spreads for full sized beds, heavy

crochet, white hemmed spreads, at. each 69¢

27c Bleached \$1-in. | 9c Bleached, yd. wide Sheeting, here Mon- | Muslin, Longcloth,

day, yard 20c finish, yard 6 % c

59c Bleached Bod Sheets, 72 and 76x90 size,

15c Pillow Cases, 42 or 45x36 size, each . . 9c

\$1.00 boit of Long-cloth, 10 yards each, for Monday, bolt 69¢ | 15c and 18c wash fab-rics for dresses and waistings, at, yd. 10¢

10c Curtain Scrim, novelty border styles, yard.

20c Curtain Fabrics, lace effects, white and

18c Shepherd Check | & Fringed Huck Tow-Suiting, asst. black | els, red borders, at-

Suiting, asst. black els, red borders, at-

Beginning Monday

Continuing Till Every Yard of the Big Furchase is Disposed of.

Lot 2-20c Embroideries at 10c Yard Consists of choice patterns in 18-inch Cambric and Swiss Flouncings and Corset Cover Embroideries and the beautiful 3-inch fancy Bands; 20c a yard values.

> Lot 6-Embroideries- 39c worth \$1.00 yard, at. . 39c Includes a choice line of 45-inch Voile and Swiss Flouncings that sell regularly up to \$1.00 a yard.

Lot 7-Embroideriesworth \$1.50 yard. at. . 49c All beautiful 45-inch Flouncings, in Voiles, Organdies and fine Swiss materials-richly embroidered.

Lot 8-Embroideries-49c \$1.25 to \$2.25 values A remarkable line of extra wide Venice Lace and St. Gall Embroidered Bands and Galloons, \$1.25 to \$2.25 yard values.

Nothing adds more to the

pleasing appearance of a

oom than pretty curtains or

draperies. Our stocks are

most pleasingly complete

Most Fashionable Weaves in Silks, Wool Wash Goods Wash Dress Materials Sheer Voiles, Crepes, Suitings, in Linen. or Cotton. This enlarged Daylight Wash Goods Section offers every opportunity for your selection of 'Authentic Styles," from carefully selected Tab-Elegant Silk Suitings, Gros de Londres, Faille Francaise, Silk rics for the Spring and Summer Season. 40-in. Novelty Organ- | 40-in. Volle, variety of Gabardines and Silk and Wool Failles, in Belgian Blues, Sand 40-in. Novelty Organ- | designs, and Putty shades, Battleship Greys, Vient Rose, Oregon Green, die, printed 150 designs, light, me-Navy, Black and other popular shades, choice vals., up from yd. sheer and dainty, at, dium or dark grounds, All-Silk Tub Silks and yard wide Silk Poplins, in 20 to 36-in. Plain and Fancy Silks, including Mes-salines, Foulards, Tub Silks, Taffetas, etc., Monday, Windsor fabrics, usufinish. "Kant Boft Krumble" make, 15 Gabardine Coverts and Black and White Novelty ally 18c or 20c yard, Checked Suitings, very popular for separate skirts, New Spring Suitings including Novelty Checks and Stripes, French Serges, Taffeta Epangles, Poplins, Canton and Tokyo Silk Renfrew Ripper Seerand Cotton fabrics, sucker, fast colors, the lustrous and soft fincloth that requires no ish, showing of every ironing, usually 12 %c Skirts Made to Measure by competent man tailors; perfect fit and wanted color, plain yard, go on sale here at, yard9¢ and rough weaves, at, workmanship guaranteed. See new models in Dress Goods Dept. Striking New Modes in Tailored Suits and Summer Dresses **Curtains & Draperies**

Assortments broad enough to insure all satisfactory selection-qualities the best the markets of the world affords and at pricings you'll find less, quality considered, than

elsewhere.

Chiffon Dress Taffetas, 36 ins. wide, in every want- | ed new shade; three special lots-Black Peau de Soles, Measalines, Chiffon Taffetas and Sateen Duchess, to \$1.25 yard values, 36 inches wide, two special lots, at, yard78¢ and 98¢ All-Silk Crepe de Chines and Poplins, 40 ins. wide, in wide assortment of street and evening shades,

25c

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Mr. Ford declares that Kit Carson was ten times the scout and frontiersman that Buffalo Bill" was.

"Why, 'Buffalo Bill' never did anything much but shoot buffalo," he said.

Gives Thanks for Health.

Asked what was the secret of his youth, Mr. Ford said: "I don't know as there's any secret.

thank the Lord every night and morning of me life for His goodness in giving me health and allowing me to live." "Do you smoke and drink ?"

"I do not now, although for thirty-five years I smoked and chewed, and me father smoked and chewed to the day of his death, which occurred when he was

o years and 9 months old." Mr. Ford expressed his willingness to serve his country as juryman, as he has served it in the capacity of soldier and scout, but he does want to get back at an early day to that job of shingling.

Conditions in West Were Never Better, Says John Eyler

John Eyler, live stock agent for the Burlington, is in from Miles City, having accompanied the South Omaha commis sion men on a portion of the trip. Mr. Enter is enthusiastic over western conditions and says:

"I never saw western Nebraska, Wyoming and Montana looking as good at this season of the year as right now. All through the sections visited the weather has been warm and with abundance of rain that has fallen vegetation is far shead of the normal. The range is as green as usually the middle of May and cattle are commencing to take on flesh. "Farmers are well along with their planting and are now plowing for corn. Everything indicates a banner crop year."

At the Theaters

(Continued from Page Five.) was best in comedy delighted thousands of theater-goers and left memories not easily effaced by evolution in affairs theatrical. But the play was not destined to take its place on a shelf allotted to framatic "bas-beens."

"The New Henrietta," by Winchell ith and Victor Mapes, and founded on Mr. Howard's famous play, is now repeating ull the earlier success of the latter with a cast of the all-star order. Mr. Crane is one of the few-if not the only exponent of that school of comedy that fostered such stage favorites as Brougham, Raymond, Florence, the elder Sothern and Jefferson Mr. Ross typifies the modern school of light comedy and in this has earned stellar distinction for several years past. Maclyn Arbuckle represents the broad, expansive, breesy western type, significant of the most sicturesque portion of this country. The sames of Amelia Hingham and Mabel Taliaferro bring up recollections of their plendid work during comparatively retent years in a series of brilliant stage ruccesses calling for versatility and a ligh order of dramatic ability. The associate players. James I. Ryan, Arthur

MI

at pricings which ready cash and ability to handle immense stocks alone positively will not set up these swings, etc., at the following prices:

Sale for one day only. We

Phenomenal Value Giving

in Porch & Lawn Furniture

3½-foot Porch Swings, bolted and screwed, shape seat with heavy galvanized chains, slats in back fitted in, instead of nailed on, fumed oak or natural finish, when not in use. On sale for \$5 You have to set it up youself at this price.

Green Lawn Settees, folding, ex-tra strong, 3%-foot wide; on fiber reed Kaltex quality, at \$3 Large Folding Chairs, green, after this sale.

Beans Fancy Queen Olives, quart

have made possible. See these new arrivals from a big special purchase



