

The New Peek-a-boo Parasols

And the New
Peek-a-Boo Hats
That Let the Sunshine
In Described by
Lady Duff-Gordon

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.
Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

By Lady Duff-Gordon
(*"LUCILE"*)

WHERE are the Peek-a-Boo Parasols. How do you like them? And the Peek-a-Boo Hat? And how do you like it?

It seems to me that they are very interesting and amusing—even if I did invent them. I'm going to tell you about them and just why—outside of their oddity and prettiness—they are really good and practical.

In the first place, then, a parasol can do a great deal of good or a great deal of harm to the wearer. Not every parasol looks well with every kind of dress, and it is sometimes impossible to have a parasol that fits every dress. The great reason is not the design of the sunshade, but its color. Every one knows the shades of color—sometimes hideous—that are reflected on a woman's face by the sun shining through the fabric of a parasol. These colors can and do have a greatly more potent effect on the shades of a dress. They can kill certain colors or deaden them, or even produce new colors not at all intended.

The parasol is, in fact, a spot light, and every one who has gone to the theatre knows how dress colors on the stage are changed by the manipulation of color screens over the spot light.

Again, the rays of the sun are very complicated things. The sun's sunlight is injurious to no one because all its rays are in harmony, and the beneficent ones neutralize those that have a bad effect. But a parasol can act as a ray screen. It can keep out the harmful rays that are known by their colors and only admit those which can and do have a bad effect on the skin.

The peek-a-boo parasol has its top made of light netting—



The Peek-a-Boo Hat That Goes with the Peek-a-Boo Parasol.
(*"Lucile"* Creation.)

One of the New Peek-a-Boo Parasols
in Action with a Peek-a-Boo Girl.
(*"Lucile"* Creation.)

tulle or some other filmy material. It has, indeed, a skylight in it that lets the sunshine in. And this skylight can be changed if necessary to suit the changing complexion, hat or gown of its owner. The light comes through the peek-a-boo softly diffused—somewhat like moonlight.

It is, besides, coquettish. The Orientals long ago learned the witchery of lightly veiled eyes and face—witness the yashmak, the charm of which we Western women are only now daring to make our own.

And this brings me to the new peek-a-boo hat, one of my newest creations, which had for its inspiration the face veil of the Oriental women. Here are a couple of them. Don't you think them charming? They are worn tilted toward the front, and the fabric drops sometimes just below the eyes, sometimes as far as the mouth and sometimes it covers the mouth.

These are really two very new, very odd and very attractive things—and any woman who doesn't know how to use them to the best advantage doesn't deserve to have them.

Then there are the new headdresses. I will show you some of them soon. They are so simple and yet so—well, striking. For instance, there is one that is just a simple fillet of gold around the forehead. But in the centre of it is a feather—really a quill—quite a foot and a half long. You have no idea how striking it is. And then there are headdresses of quills, quite like the old Indian chieftains—American-made headdresses these with a vengeance.

Then again the little loops of pearls and other things that have gone around the forehead are now worn looped around one eye. I suppose the next step will be around the nose. At any rate, they are quaint and fetching, and there's no reason one shouldn't wear them that way if one wants to.

Of course, anything which accentuates the 1840 note is good, too. But it is quite too bewitching to have one of the new-fashioned, old-fashioned gowns and the oddest, most up-to-date headdress with it! The effect is charming.

Novelty after all is a part of the joy of life. And I'm certain all these "pretties" are very novel. And anything that adds to the joy of life is good.



The
Peek-a-Boo
Parasol
and
Hat
in
Combination.