#### Gossip About Music and Musicians

BY HENRIETTA M. REES.

D you ever happen to think of the many different kinds f qualities one could find in tions of merry or mournful qualities, of ancient or modcharacteristics or qualities, which have national qualities in their

may also have good and bad salities, but one may rest assured that if they have many bad qualities no one will ever say that that music has quality, for when music has bad qualities it no quality. Upon the other hand, one might say that certain music is of the best quality, which expresses the degree of excellence.

The same way with the work of musi-Singers and instrumentalists nay share in a variety of meanings of the word. They may have good and bad qualities in their work. It is a pretty good scheme occasionally to hunt out and enumerate the qualities to be found in ne's own work, and then work on the had ones until the quality is raised to such an extent that finally your work has quality only of the finest. Do you know what quality work holds?

Singers may have a certain natural quality of the voice, some have a somfintelike quality, while others have more of a string quality. There is a certain characteristic quality about the one of each instrument. In the case of plano or violin, there is also a certain quality about the tone of each of an instrument or voice is often called

As students advance in their technic their art their quality of interpretation advances, and they find that under certain conditions they can mpart certain qualities to their tone are known as tone colors.

in especially true of the human hich in a gay song may have quite a different quality from that in a and one, or which has even another quality in a dramatic number. A good cample of this variety of tone color was be found in Madame Gadski's recital last Tuesday. In the Schubert-Liest "Erl King" there were three distinct qualities of tone in the one song, and yet all three were of different quality from that which she used in the "Hark, Hark, the Lark," or in the lullaby by

certed music there are great oportunities for different effects of qual-Vice versa, in the work of an an occasional instrument will s such a way that it will sound

Were it not for certain musicianly quali-es, persistence, and a quality of being ble to impart the idea upon the part of so in muste the quality depends upon the sion as to win unstinted applause from many secondary insignificant details which are really its warp and woof, and which through their quality give it finten in due proportion.

Careful regard for phrasing and expression as to win unstinted applause from the members. She not only knows the entire concerto, but else has a large repertory of plane solos. Her program' will be watched with interest by many.

Last Monday evening I attended a rehearmi of the Mendolasolm choir and had
the pleasure of hearing seme of the
numbers which they will sing at the
forthcoming concerts. They were rehearsing "Emer's Lament" when I entered.
and it they do as well at the concerts it
will certainly be an exquisite piece of grwill be an exquisi

A rehearmal is very much different from a concept, but mone the less interesting, any any one who idly imagines that all they do is just to sing ever and ever the selections one after another is very much mistaken. They do keep going ever and ever them, but not in quite that way, Mr. Kelly conducts with the utmost care, and the least effect which is not clear or in proper balance one part with another, or any other defect in manner or kind, immediately. fault is explained, the part tried alone, and then repeated carefully until all the lties are smoothed away and the rough places made plain," before they to on. Sometimes only a portion of a composition is taken up at the rehearest and the time spent upon certain trouble-some passages. It is this kind of work which makes the musical standing of the

It is not too much trouble for the leader to analyze and explain why certain things are best, and it is easy for the members to follow instructions when they see and understand the reasont. Which makes one realize that the Mendelssohn cheir with its 206 members is not only a great thoral body, but also a serious club for the study of musical appreciation. There is a great lesson in their manner of prac-tice for the average musical student. Not to always sion or play, but to take difficult passages and work them out, not to feel that they must always go over the entire lessen, but to put their time and attention where it is the most needed and above all to think about and understand what they are trying to do. It is this kink of practice which gives this choir quality in its highest sense, and in all the noblest meaning of the word.

Walter Wheatley, an American tenor who enjoys a wide reputation throughout will give a concert at the Branleis theater Priday evening, April 16 Mr. Wheatley was a tenor in Covent Garden, London, and Milan, Paris, and other cities, where he was welcomed with open arms by music lovers. He recently gave a recital in Kansas City, which won for him a return engagement April 30. Mr. Wheatley is now making his home in Omaha. He intends to remain here until the European season shall open again when the war is over. He has received when the war is over. He has received offers from American grand opera companies in the cast, but has obsess to remain out the cast, but has obsess to remain out the east, but has obsess to remain out the eaching. The following from El Teatro, Milan, shows his reception there as Signutud:

"His beautiful voice, warm, resonant, extensive robust, produced throughout the opera on excellent impression, especially in the "Spring Bong," which he dilivered with an exceptional fullness of scine. Also the scene of the award, with

Miss Helen Sommer and Her Orchestra Class

Helen Sommer, daughter of Mr. and Mrs. Isadore Sommer of this city, who presented forty-five of her pupils in recital at the opening of the Brandels plano department, will give another recital soon at the Schmoller & Mueller auditorium. The following pupils, who made their first public appearance in solo and orchestra numbers, did remarkably well: First row: Julius Frank, Harry Pinkourtz, Julian Harris, Fred Miner, Phineas Wintroub, Elmer Allen, I. Wolk, R. Leavitt, Victor Elsler, A. Kohn, Ira Ehrenreich, Meredith Kenyon. Second row: Charles Puls, Maurice Sellgsohn, Victor Davis, Maurise Lintzman, Helen Markman, Teresa Quinn, Frances Perris, Esther Faier, Bernard Graetz, Samuel Sorrine, Edward Levinson, Hyman Ber-There are composi- lint, Maurice Markman, Orlando Smith. Third row: Harry Ravitz, Rose Cohan, Claire Abbott, Edith Kenyon, Erma Gluck, Matilda Faier, Jennie Leibowitz, Rose Markman, Junior Wolk-



warm feeling and force: In a word, his Instruments, at Seventeenth and Farwas an important success, spontaneous 13, at 8:15 o'clock. The public is cordially quality of their tone advances, as was an important success, spontaneous advance in their art their quality and amounting to a great victory, because obtained in the most Wagnerian city in Italy."

The program is made up of three groups from well known composers, and groups from well known composers, and two operatic arias, by Verdi, "Celeste Aida" and "La Donna e Mobile" from H. Trovatore. Mr. Jean P. Duffield will act as accompanist and will also furnish two

as accompanist and will also furnish two plano numbers.

Another studio assembly takes place this afternoon at 3:20 clock at the Landsberg Music rooms 22 Lyric building. Participants in the program are one concert at the Brandels theater on Friday evening, May 7, was recently made doctor of music by Columbia university in recognition of his thirty years devotion to choral, operatic and orchestrat music in America. Not only as a conductor of orstario, grand opera and the Symphony society has the name of Waling America and Symphony society has the name of Waling America and Symphony society has the name of Waling America and Waling America and the Symphony society has the name of Waling America and Waling America and the Symphony society has the name of Waling America and Symphony society has the name of Waling America and Symphony society has the name of Waling America and Symphony society has the name of Waling America and Symphony society has the name of Waling America and Symphony society has the name of Waling America and Symphony society has the name of Waling America and Symphony society has the name of Waling America and Symphony society has the name of Waling America and Symphony society and ductor of orstario, grand opera and the Symphony society has the name of Walter Damrosch loomed large in the musical world, but also as a Wagnerian lecturer.

The New York Symphony orchestra will carry sixty players on their spring tour, under the direction of Dr. Damrosch, who has been their director for thirty years. The orchestra will give one entire symphony at the concert here and several miscellaneous selections. There will be but ups soloist. Miss Corinne Paulson, whose first appearance, since long study in Europe, is early anticipated by a large circle of friends.

Omaha pecaple may look for great thing for the Omaha, will be program by rendering several of their beautiful numbers.

Mrs. Walter B. Graham will present the following pupils at the weekly stitute recital, Tuesday evening, April 18. Misses Essie Brockey, Katherine Phelps, Charles Fullingham and Joe Woolery, Charles Fullingham and Joe Wollery, Char Symphony society has the name of Walir, for example, at times the conduc-will obtain an effect which will re-able the tones of a great organ, at roach, who has been their director for the times it will remind one more of quality of the strong choir of an or-

Omaha pecapie may look for great things in the future from little Anna Leaf, a 10-year-old miss who plays the piano with an understanding and technical accuracy and musical feeling far in Instruments. Seventsenth and Farnam Instruments. advance of her years. She played a pordifferent qualities of the music could not the of a Mosart concerto at a meeting be brought out. Just us the quality in a of the Tuesday Morning Musical club-piece of goods is to be found in the last week with an orchestra with such minute threads which so to make it up, careful regard for phrasing and expres-

held April 11 to 15.

On May 9 the Letter Carriers' association will bring to Omaha - Souss's calculated band for two collects, nutlines and evening, it has been several years alone this famous conductor and his band has been heard in Omaha, and their bonding visit will undoubtedly prove popular.

Dr. Philander G. Ciaxtan, United States commissioner of education, is oft quoted as considering the study of missid mext in importance to the three "R's." He has recently expressed himself in favor of the system of practical co-operation between the public schools allowing pupils credit for outside work in his or her abowing in music, which is duly taken into account in making up averages and determining the standing of the pupil at the end of the school year. Such a system is already in use in many olites and many Omaha people are waiting and hoping for it here.

for it here.

Henry Cox announces an informal recital of chamber music, and violin and cello aclos, to be given in the recital hall of the Omaha School of Orchestral

Edith L. Wagoner will give a plano recital in Des Moines, Ia., on Wednes-day evening, April 16.

Helen Busby and Mr. Edwin Carke, pupils of Mr. Hetherington. Public invited.

Cova Schwarts, soprane: Ruth Ganson, contraite: Lloyd G. Thormson, tenor: George C. McIntyre, hass, with Charles Lee Cocke, ir., at the plane, presented Cadman's "Morning of the Year." at Olenwood, Ia., Thursday evening, April 5, under the auspices of the Glenwood Woman's club.

Mr. Henry W. Thornton, organist and director of music at the First Baptist church, will give an organ recital at that oburch Tuesday evening. April 18, at 8 p. m. Mr. Thornton will be assisted by Mr. Harry Disbrow, baritone. The program will contain somalas by Borowski, and two groups of shorter numbers. Mr. Disbrow will sing sacred numbers, with organ accompaniment. No admission will be taken to assist in defraying expenses.

Mass Anna Hein, advanced pupil of Fiorence Basier Palmer, was presented by Mrs. Palmer at her monthly papulis' recital, in her studio, at 1907 Farnam street, Thursday ovening, April 8. Miss Hein, assisted by Mr. George Computentenor, very creditably presented an attractive program of sacred, operatio and miscellaneous songs.

Great interest has been shown in the coming Harp concert of Miss Loreita Delloneat, Creighton auditorium on May 2. The classic instrument is so little known in the middle west that she intends stwing a soholarship and use of harp to a student who interests herself in disposing of the greatest number of tickets for the cencert, in which a magnificent tric of magnificent harps will be presented. Miss Dellone realizes that she has a wide field of action and expects to do much toward advancing the study of the queen of instruments.

Mi.) Gertrude Asquith Miller gave a song recital, assisted by Miss Madge West, violinist; Miss Eleise West at the plane, at 200 Davenport street, April 19. Miss Miller was heard in numbers from Tosti Gouned, Frans and many modern composers, walle Miss West played two violin numbers.



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inilials, Art. For Fixed, white, skeins.
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Shadow work. Ast. 752 Floche, white,

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white, holders.
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Art. 841, India or Art.
643, Rope, holders,

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1709 Cuming Street. Phone Douglas 947. 5216 North 24th Street. Phone Webster 7831. "Our Autos Are Everywhere" Mrs. T.: If your hair is full of dandmosoin massage is very effective in cleansing the skin of pimples, black-heads and other biemishes.

proper care. Few people realize how really dangerous it is to shampoo with really dangerous it is to shampoo with anything that comes handy. It is needless, too, when canthrox is such a perfectly safe and simple preparation for shampooing. I have washed my hair with it for years. Just get some cauthrox from your druggist, dissolve a feaspoonful in a cup or hot water, and a delightful shampoo is ready which has cost about three cents. It will quickly and preasantly remove all dust and excess oil, leaving your hair soft, wonderfully fluffy, and in a healthy, growing condition.

Teacher: You ask for a good wrinkle-eraser. I use this simple vegetable cream-jelly, the most effective thing I know for eradicating wrinkles and fine lines. It is easily made at home: Dis-solve I ownce almozoin in % pint cold water, then add I teaspoonfuls giver-ine. Apply generously to skin before retiring, and after a very few applica-tions you will find the lines are rapidly disampearing and the skin culckly be-comes smooth and youthful in appear-ance. This treatment energias their regular functions and when this is done the wrinkles naturally vanish. The al-

Pleasy: You can easily stop gaining weight by making up this simple, harmiess formula at home and taking a tablespooniul three times a day! In 1½ pints not water dissolve 4 ounces parnotis (which all good druggists have in stock). This treatment does not call for dieting and is gentle, yet positive, in reducing fal. When your weight is sufficiently reduced, stop the treatment and your flesh will be solid and the skin free from wrinkles.

Winifred: This is that recipe for my valuable face lotion which your friend says is so wonderful: In is pint hot water or witch haze; disnoive a concess spurmax, which you can get at any drug store, then add 2 teaspoonfuls siycerine, Aprily to face, neck and arms and rub lightly until dry. This clears the skin of pimples, blackheads, and discolorations and restores the roay tint of healthy maidenhood. This lotion is invisible when on and gives an added touch of loveliness to the daintless complexion. It is particularly fine for bantshing the oily, sallow, "muddy appearance—Betty Dean's Henuty Book, \$1.08—Advertisement.

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at all. If you would obtain a really beautiful head of hair quickly and with little trouble, just make up yourself at home in a low minutes, a mixture of one ounce of beta-quinol with one-half a pint of alcohol and half a pint of water (or use a full pint of bay rum if you wish, instead of the water and alcohol) and apply this liberally. The result will soon be apparent. Hair will stop falling, dandruff will disappear and the hair will grow with remarkable rapidity. It is in fact a hair-forcer. The hair roots quickly take on new life and vigor, and naturally enough, when this occurs, almost any hair trouble is bound to cease. This formula makes over a pint of this unequaled hair-grower, and costs much lees than a hair tonic, and costs much lees than a hair tonic, and beside it is far more effective.

PHILLIPPA G. T.—Superfluous hair on a woman is a hideous thing. Many women hesitate to use depilatories because the ordinary preparations sold for this purpose injure the skin and leave a spot where applied, simply because the hair is literally burned off. The way to do is to use simple sulfo solution, which is the only thing known that will simply dissolve away the hair and leave the skin seft, white and smooth. In this way no one can ever tell you used anything for removing hair. Simple sulfo solution can be obtained from your druggist, but in case he hasn't it, set the sulfo powder, which is the same thing, except that when applying it you wet it with a little water, it never falls to destroy all hair, light and coarse, with the utmost rapidity and thoroughness, and it never injures the most sensitive skin or leaves a mark.

Many Months of Frectous Time Eave
Now Been Eliminated in the Acquirement of Beauty, Says Valeska Suratt, America's Famous Bell-Made Beauty-Actress.

By MISS VALESKA BURATT

If you could actually see a difference of two or three inches in the krowth of your hair in a few weeks' time and detect a superb improvement in its visor and sliky appearance you would perhaps wonder whether a miracle had not been suddenly performed. Changes of this kind are so infrequent that most women do not believe them possible, yet the fact remshis that if the proper means are employed they are more likely to occur than not. The proper means are employed they are more likely to occur than not. The proper means of course, are the controlling factor. Mere beir tonics, which are commonly sold in prepared form and ready to use, are so often weak in power and in ingredients that it is remarkable how many of them are sold in prepared form and ready to use, are so often weak in power and in ingredients that it is remarkable how many of them are sold in prepared form and ready to use, are so often weak in power and in ingredients that it is remarkable how many of them are sold in prepared form and ready to use, are so often weak in power and in ingredients that it is remarkable how many of them are sold in prepared form and ready to use, are so often weak in power and in ingredients that it is remarkable how many of them are sold in prepared form and ready to use, are so often weak in power and in ingredients that it is remarkable how many of them are sold in prepared form and ready to use, are so often weak in power and in ingredients that it is remarkable how many of them are sold in prepared form and ready to use, are so often weak in power and in ingredients that it is remarkable how many of them are sold in prepared form and ready to use, are so often weak in power and in ingredients that it is remarkable how many of them are sold in prepared form and ready to use, are so often weak in proventing the proventing that it is a befan-like in

ture is safe and has been very successful. To half a pint of hot water, add half a cup of sugar and two cunces of ruetone, with which any druggist will supply you. Dissolve thoseouthly and take two teaspoonfuls after meals and on retiring.

MISS FONDLY—De not pinch out black-heads. You can remove them without fall in a few minutes by sprinkling powdered neroxin on a hot-west spanse and rubbing this on the blackheads. Then look in the mirror and see the difference. This is the only article I know that, will really remove blackheads, and do it almost instantly.

MRS. H. M. T.—It is to be respected that you could not get the eptol at the drug store, but my secretary will get it and send it to you if you will write. "Secretary to Valeska Suratt. Thompson Bidge, Chicago," and enclose the price, fifty cents.

JANET T. D.—You probably don't realize that dandruff may now be dissoived away completely. This is not done with soap, because the alkali does not permit it. But if you will dissoive a teaspoonful of eggel in half a cup of hot water and use a head wash, you will be surprised at the spiendid results. You can secure from your druggist at small cost enough eggel to make over a dozen of these shampoos.

MISS WAITING—Hydrelized tale is a remarkable thing for excessive perspiration of the arm-pits. Use it liberally and you will find that you will suffer no longer from the extreme wetness under the arms, your dress shields and arm-pits will be fresh and dry and you will have no more gowns ruined by perspiration and body odors completely.

MRS. B. O. F.—Even the finest face powders have always been to chalky for MISS FONDLY-De not pinch out black.

MRS. B. O. P.—Even the finest face powders have always been to chalky for me. That's why I had my own made after my own formula. It is the utmost in powder loveliness exquisite in fineness and smoothness, and delicate in scent. It is now obtainable at drug stores, as "Valeska Suratti Face Powder,"—Advertisement.

## TALENTED LOS ANGELES MUSICIAN SAYS AKOZ CURED HER STOMACH

Mrs. Lillian Bell Regains Appetite and Ends Hyperacidity.

Mrs. Lillian Bell, a talented musician residing at the Green Hotel, 525% South Main street, Los Angeles, has ended stomach trouble of two years' standing by taking Akoz, the California medicinal mineral. Hyperacidity, imof sleep were the conditions that dis-tressed her. She tried various remedies, but nothing did her any appreciable good until she tried Akoz.

was surprised at the prompt re Hef I secured when I began taking Akos for a serious case of stomaci trouble," said Mrs. Bell. "I had suf-fered for two years and had tried different remedies in an effort to correct the hyperacidity responsible for my distressed condition. It was not until I began taking Akon that I

got antisfactory results.
"In a few days I found that the extrolled. My appetite returned, I over-came my serious nervous condition and I was again able to sleep as well as ever. After taking the Akes internal treatment for one month I felt fully restored to my health and I cannot say too much in praise of the Visit or write the Akox man for further harmless and tasteless mineral that information regarding the advertes-corrected my stemach. I do not loss ment



friends. the thousands who have ended rheu-matism, diabetes, Bright's disease, stomach, kidney, bladder and liver troubles, catarrh, eczema, piles and other allments. Akoz is now being in-troduced in Omaha at Sherman & Mc-Connell's, 16th and Dodge Sts. store.