

At the Theaters



Elizabeth Murray
At the Orpheum

Marie
Tempest
At the
Brandeis

Mrs. Frederick Allen
At the Orpheum

Florence Mills
At the Gayety

Edward
Lynch
At the
Boyd



Louise Grassler in 'Omar, the Tentmaker'. Coming to the Brandeis



Clyde and Marion - At the Empress

Once again this week there will be two headline attractions for the Orpheum. One of the stellar features will be Elizabeth Murray with her dialect songs and stories, and the other will be the dramatic dancers, Alice Eis and Bert French. Miss Murray, late star of 'High Jinks,' has been as successful in musical comedy as in vaudeville. As a dialect comedienne she has won special distinction. 'The Dance of the Temptress' is to be the offering by Miss Eis and Mr. French. They are making their first appearance in Omaha, and advance data is to the effect that they have for their act the most unusual setting ever brought to the Orpheum. 'Little Nap,' a chimpanzee, gives a whole performance entirely alone. His trainer does not appear with him on the stage. Agility, grace and skill are the chief attributes of the four attractive young women known as the Amethysts, acrobatic dancers who have just concluded their engagement at the Berlin Winter Garden. 'She Had to Tell Him' is the name of the comedy to be contributed by Mr. and Mrs. Frederick Allen. Brent Hayes, master of the band, has equipped himself with a technique which makes it possible to play classical compositions with rare effectiveness. Hoey and Lee, parodists of the breezy sort, have excellent voices. Picturesque views of curious places will be shown in motion photograph by the Orpheum Travel Weekly, a feature of the performance which patrons will not care to miss.

Miss Marie Tempest, the famous English comedienne, supported by her own company from the Playhouse, London, including W. Graham Browne, will come to the Brandeis theater next Wednesday evening for an engagement of two nights and one matinee in two of the principal comedies of her repertoire. 'The Marriage of Kitty,' from the French of Fred de Gresac and Francois de Croisset, will be the opening bill on Wednesday, and 'Nearly Married,' Edgar Selwyn's jolly farce of American scene and interest, will be offered at the Thursday matinee and evening performances. This distinguished artist, having fulfilled long engagements at the Comedy theater, New York, and the Garrick theater, Chicago, is now on her initial coast-to-coast tour of this country. Few players have remained so universally popular for such a prolonged period of time as Miss Tempest. A score of years ago she was a light opera prima donna of international renown. Fifteen years ago she gave up her operatic career for the appealing field of light comedy. Her triumph was immediate, and the brilliant achievements that followed won her the notability of being considered the foremost comedienne on the English-speaking stage. In the world of the theater she has made history, such in her artistry and the wealth and variety of her characterizations. As a producing manager of her own theater, in London, her accomplishments have attracted worldwide attention.

Sunday evening April 11, Omaha will again have a chance to welcome Guy Bates Post in Richard Walton Tully's spectacular Persian romance, 'Omar, the Tentmaker.' The seat sale starts tomorrow. Pictorially, 'Omar, the Tentmaker' has established a new mark for lavish and picturesque stage adornment in this country. With infinite fidelity, the producers, Mr. Tully himself and Wilfred Beckland, have succeeded in reproducing the fascinating charm and allurements of old Persia. The colorful life of the narrow streets, with their huddled, silk-laden bazaars, quaint taverns and busy potter's shops, has been faithfully depicted, while by way of contrast a rose-bowered, bird-filled garden at sunset is transformed intact to the stage.

In weaving a play around the life, times and Rubaiyat of Omar Khayyam, the beloved Persian poet of the eleventh century, Mr. Tully has laid particular stress upon the engrossing career of the 'sweet singer of red wine and the rose.' With the interest in Omar's love-life constantly maintained, Mr. Tully has also introduced a compact series of thrilling escapades, sudden deaths, high sacrifices, deep plotlines and poetic reveries that are calculated to evoke enthusiasm from even the most casual theatergoer. The lovers of the 'Rubaiyat,' whose numbers are legion wherever the English language is spoken with delight that many of the most popular of Khayyam's quatrains are introduced naturally during the course of the play's action.

Henry W. Savary's latest musical success, the Viennese opera 'Sari,' is booked for the Brandeis theater for four days starting Sunday, April 18. It has been frequently said that this opera is the most popular musical offering since 'The Merry Widow.' There is a very general acquaintance with the music of 'Sari,' for it has been played all over the land for more than a year. There is much more to 'Sari' than music,

though. There is a capital play as well, a splendid comedy and a picturesque romance. Also there are the dances which have become famous. The company is the one associated with the piece in its run of all last season in New York. It is headed by Mizzi Hajos, and includes an exceptionally accomplished chorus and a big special orchestra.

Miss Billie Burke "did" two new plays in New York last season. The first, 'The Land of Promise,' was a serious drama with a purpose. The second, 'Jerry,' was the lightest of comedy, a play whose sole object was the provocation of laughter. It is in this second piece that Miss Burke will be seen at the Brandeis theater for two days, April 25 and 27. 'Jerry' is a wild young thing from Chicago. She is light-hearted and gay and mischievous and more than a bit selfish and used to having her own way, but entirely lovable. Anyone who knows Miss Burke can easily imagine how delightfully she will play such a part.

Charles Frohman's tri-star musical comedy cast, Julia Sanderson, Donald Brian and Joseph Cawthorn in 'The Girl from Utah,' comes to the Brandeis theater for three nights and a Saturday matinee commencing Friday, April 23. The music of 'The Girl from Utah' is by Paul Rubens, who wrote 'The Sunshine Girl,' and Jerome Kern, while the book is by James T. Tanner. The cast includes in addition to the stellar trio, Venita Fitzhugh, Renee Reel, Queenie Vassar, George Bishop, Veronique Banner, Clara Eckstrom and Russell Griswold.

'High Jinks,' by Otto Hauerbach and Rudolf Friml, will be presented at the Brandeis theater for one day only, matinee and night, April 17. In addition to the principals there is a singing and dancing chorus of sixty-eight, forty of whose members were drafted from grand opera choruses for 'High Jinks.'

Edward Lynch will resume his career as leading man for the Boyd Theater Stock company this afternoon, appearing as Philip Morrow in Edward Sheldon's three-act drama, 'The Nigger.' This is a powerful discussion of the relation between the races, but is told in a way that emphasizes rather than exaggerates conditions. It has in it nothing of the elements that made the Dixon plays on a similar topic offensive, but presents some very telling situations in a most dramatic way. Philip Morrow finds himself between two horns of a dilemma, and must make a choice between all he holds dear, and the truth. The answer is given in a most emphatic way. Miss McHenry will have a splendid role in the part of the girl who loves Philip Morrow, and Mr. Price, the new second man, will get his first chance in the role of Clifford Noyce, who forces Morrow's hand. The full strength of the company will be used in the cast. Mr. Lindholm has staged the play with unusual care. For the special matinee number of Tuesday evening the West Sisters—Eloise, Madge, Belle and Vivian—string quartet—four Omaha girls who are making a name for themselves, will be presented.

'The Crinoline Girl,' the farcical melodramatic comedy in which Julian Eltinge will appear at the Brandeis theater on April 23 and 25, was written by Otto Hauerbach, the author of 'The Fascinating Widow,' the piece in which Eltinge starred three seasons and which was enjoying its original popularity when it was withdrawn to permit Mr. Eltinge to take up his present role. 'The Triumph Tango,' 'In My Dream of You' and 'When Martha Was a Girl' are the titles of some of the songs in 'The Crinoline Girl.'

Fritzie Scheff in Film Play at the Hipp



of some of the songs in 'The Crinoline Girl.'

Joseph Brooks' five-star combination, William H. Crane, Thomas W. Ross, Maelyn Arbuckle, Amelia Bingham and Mabel Tallaferra, will present 'The New Henrietta,' a revival of Bronson Howard's great play, at the Brandeis theater for two days, April 30 and May 1.

Max Spiegel's 'College Girls,' coming to the Gayety for the week starting with the matinee today, offer a genuine two-act musical comedy called 'At Home and Abroad,' and, while it boasts of a real plot, has a great plenty of musical numbers displaying a large chorus of attractive young women in all sorts of fetching garbs, as well as several specialty numbers. The comedy tells of the love of Dennis McFadden and Jacob Rosenbloom for the college widow who will not marry either until one or the other is penniless. Abe Reynolds appears as Jacob Rosenbloom, while Florence Mills essays the role of the college widow. These two are supported by Charles Moran, Lew Christy, Johnny Berke, Frank Grace, Cleo Lewis, Nona Forbes and Mae Wood Standford, the rasstine violinist. The engagement is for one week, with a daily matinee.

The Empress is offering an extreme variety in both of the bills for this week. Opening Sunday for the first half of the week the headline offering is William H. Armstrong and company presenting a comedy creation entitled 'The Baggage Man.' Karleton and Klifford do an artistic bit called 'A Revelation in Art.' Lazar and Dale are there with the chm chapter in 'The Blackville Cabaret.' Clyde and Marion, eccentric girl comedienne, close the vaudeville bill in a novelty song and dance set and their well known 'Characterizations.' The photo production for Sunday, Monday, Tuesday and Wednesday is the New York Hudson theater sensation of the season, 'The Fight.'

Thursday, Friday and Saturday the headline attraction is the Godowsky Troupe of Imperial Russian Entertainers. In native costume this troupe introduces the songs and dances so dear to the Russian heart. 'The Three Guys' offer 'Bits of Minstrelsy a la Carte.' Kennedy and Burt present a dainty singing and dancing number with varied bits of comedy. The Lester Trio finish the vaudeville bill with 'The Bath Room Mystery.' The photo production for the last of the week is Henri Bernstein's greatest play, 'The Thief.' Dorothy Donnelly, the creator of 'Madam X,' plays the leading part in this play.

Fritzie Scheff has followed the example set by many other famous stars and may now be seen in high class productions on the screen. She will be one of the paramount attractions at the Hipp theater this week, appearing Wednesday and Thursday in 'Pretty Mrs. Smith,' the Oliver Morosco production, in which she starred on the stage earlier this season. As a special bill for today only, the Hipp will show 'Hearts of Oak,' James A. Hearne's great play, presented by a capable company. Monday and Tuesday the offering will be 'The Key to Yesterday,' a thrilling story of intrigue and mystery in South America, London and Paris, with the popular and handsome young player, Carlyle Blackwell, in the leading part. Rita Jolivet, the beautiful French actress who has scored successes in Europe and on Broadway, is now the star in Paramount pictures of 'The Unafraid.' It is a most

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