

been seen in Omaha. Three other play-Famous players and strong plays are Both these attractions are fully up to ers new to Omaha join the company and booked for the Hipp theater this week. the high standard usually shown at the make their first appearance at the same under Manager Schlank's regular pro- Hipp theater. time. They are Miss Margaret Dewar. ingenue; Mr. Berry, who will replace Mr. gram of Paramount pictures. Perhaps Watson, and Mr. Churchill, who will have the most notable attraction will be the one arranged for Friday and Saturday, matic soprane, formerly of the Metro-

URING the coming week the

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THE OMAHA SUNDAY BEE: MARCH 28, 1915.

artistic features of the vaudeville season, is a native of Holland. Born in Amsterdam, she becan her musical education when she was scarcely old enough to ait comfortably at the plane. Her operatic debut was made when she was She sang the role of the ill-fated heroins in "Romeo and Juliet" at the Amsterdam opera. Her triumph on that occasion is said to have displeased her parents. They strennously opposed her musical career. But when her mother had been widowed, the gifted daughter was permitted to continue in opera.

She was under 15 when she made tour of the world in conceri, and upon her return to Paris. Massenet beard her sing, and it is said he was so greatly impressed by the richness of her vocal endowment, her musicianship and style, that he offered to coach her for certain operas without a cent of compensation The proposal was madly accepted.

People familiar with the history of Hammerstein's first season of opera in New York will recall that a large factor in the success of that enterprise was the prima donna soprano, Mme. Joanne Jomelli. After two sensons in opera she gave her attention to concert and oratorio, appearing in a number of eastern citics, and this meason she has increased the scope of her popularity by touring the Orpheum circuit.

At the Boyd this week another farce comedy with music, "Mam'selfe," three acts, by George E. Jessup and William Gill, will be presented by the Boyd

theater players and a number of speclalty performers, engaged for the big vaudeville scene in the second act. The story deals with the rise of 'Toinette, a French maid, from the condition of a milliner's apprentice to the height of being the most sought-after chanteuse in culle. the big city of New York. The second act is located, first in the lobby of the Opera Chantant, and second, on the stage, and in the settings will be produced first the lobby of the Boyd theater, and then the stage. This will' give opportunity for the introduction of several novel surprises. During the second act many special numbers will be presented, among them songs by Miss Mclienry, Miss Dewar, Mr. Manning. Mr. Phelps, danced by Mr. Phelps and Miss Keppler, songs by Gladys Bishop, a vaudeville stunt by Hannah and Sydes, songs and monologue by Cyro, and other turns. The little story that is involved in the faree carries with ample scope for fun, and is unfolded by a man about town, who is watched by his wife, a young bachelor who is worried, a lawyer's clerk, who is jealous, a waiter who is mysterious, another who is ubiquitous, a wife who is watchful and a maid who is unattached. The first performance of the piece will be at the matinee this afternoon, and it will be presented each evening during the week, with other matinees on Wednes

For the special musical number of Tuesday evening, one of the most important attractions of the season will be offered, Mr. Holmes Cowper, the well be seen at the Hipp Wednesday and known tenor, who will sing, among other songs, "Little 'Womany' Mine," dedicated to Miss McHenry by the author, Miss Edith Springer De

Described as the king and queen of youth, Mr. and Mrs. Carter De Haven come this week as the stellar attraction one of great power and interest, will be at the Orpheum. Their offering is a fourscene sketch called "The Masher." Rethe feature for Monday and Tuesday. cently they were seen with Lew Fields in his all-star company presenting "All

> Aboard." The renowned prima conns. Mme. Jomelli, will be perhaps the most distinc- in the role of Odd Smith he



ALICE DOVEY AT THE HIP, PLAYE RS FILM COMPANY

a charming personality. They are ably of the west at this time is possible only supported by Sam Hyams, Hal Skelley, because the war has closed the opera in Leo Hoyt, Edna Raymond, Clara Gibson Vienna, where she was under contract to and others, including a large chorus of appear. Her repertory includes many pretty girls who sing and dance admiroperatic selections, but as a singer of ably. The costumes are varied and beauballads she is a popular favorite in vaude- | tiful, and several of the tableaux formed by the chorus, with electrical effects, win

Another who has been conspicuously enthusiastic applause. Ladies' dime matiidentified with musical comedy is Freder- nee daily starting tomorrow. ick V. Howers. Formerly he was featured with McIntyre and Heath and more recently he starred in "The Sweetest Girl in Paris." He is a composer of many popular songs. With a half dozen assistants he is offering in vaudeville a melange of dance, song and story. Head and hand balancing are features of the act to be contributed by the Davies Fam-"The Rube" is the title of the comilv. edy aketch to be offered by Mr. and Mrs. Jimmy Barry. "Bits of Hits" is the title of the skit to be presented by Sheril Rives and Ben Harrison. Three seasons ago Miss Rives was seen here in the title role of "Alma, Where Do You Live"" Ernie and Ernie are to offer an act called "Three Feet of Comedy." The German girl has two feet, but the other Ernie has but one. He is a clog dancer, a highkicker and an acrobat. Rounding out the bill there will be world views of interesting places seen in the motion pictures projected by the Orpheum Travel Weekly.

"The Prize Winners" in the sprightly musical comedy entitled "A Broadway Honeymoon," by James H, Howard, with Don Barclay and Rose De Mar, will be in full swing at the popular Gayety theater this week. It is unnecessary to outline the story of the play, for there is so much else to think about during the performance. There are two acts, the first scene being in a reception room and the second the exterior of the county club situated on the border between New York and New Jersey. The action is brisk and interest is sustained from start to finish.

Mr. Barclay is a versatile comedian of the Frank Daniels style, who occasions much merriment, and by his eccentricities to be very similar said Le Duc. It is Mr. Burgess' intention to strengthen his company in every way, when Alice Dovey will be seen in the feature film of life at a military post. Orpheum this week as one of the most Orpheum this week as one of the most politan Grand Opera company, her tour singing soubrette, has a mallow voice and

Popular Girl in the Movies

uled for the first half of this week at the Empress. The bill will be topped by Hollis and Kenny in "The Freshles Flirtation." Gordon and Day, old line comedy cyclists, offer a pantomimic impression of "The Drunken Soldier." Wayne, Maraball and Robinson present a cenic melange of melody known as a Musical Cocktail." Last but not least ome the famous La. Volus and their laugh-provoking wire antics. The photo production for the first half of the week is William Fornum in "The Gilded Fool." Beginning Thursday the bill will be headed by the Muscial Shirleys, aristocrats of music and melody. Hoyt, Stein and Daley in a lange best of someone serve to furnish a real novelty of vaude-Keno, Welch and Melroze, well known acrobats, and Stein and Hume, harmony singers, will complete the vaudeville offering. Robert Warwick will appear in a photo production of "The Man Who Found Himself." This picture is said to represent Warwick's best work and will be shown here for the last three days of the week only.

> REPORTERS WORK HARD IN MATTERS AND MOORE CASES

Charles W. Pearsall, court reporter. who with Minor S. Bacon of Lincoln, has taken all the evidence in the trial of Thomas H. Matters and the damage suit of John A. Moore against the Union Pacific ratiroad, has removed his wordtranscribing paraphernalla from the federal building.

The transgrip in the Matters case covered 2,700 large typewritten pages. That in the Moore case covered nearly 1.700.

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first, the most popular and successful of all Omaha stock organizations.

This is to make the announcement that the season will be continued at the Brandels after Easter Sunday with some really and truly dramas, performed by living actors. For Wednesday and Thursday nights of Easter week, Mario Tempest, the English comedienne, and her company will be here; on the Sunday following, Guy Bates Post opens his second engagement in "Omar the Tentmaker," coming for a four-night stay; the next Sunday sees Mizzl Hajos in her present season's success, "Sari," and then come "High Jinks." Billie Burke in "Jerry." Julian Eltinge in "The Crinoline Girl," and then for April 30 and May 1, William H. Crane in "The New Henrietta." This is certainly a pretty fair list of April attractions. Several local entertainments will also be put on at the Brandels during the month.

The moving pictures depicting scenes It seems that at the special religious of the war and the Fatherland which festivals spoken language stands aside are now being shown at the Brandeis and lets music tell the greater part of theater will continue over tomorrow the story. Religion is an emotion and night. There will be two performances music more than anything else a language today, matince and evening and one per- of the emotions. They have been associformance tomorrow evening. A part of ated since the world began, and music the receipts will be sent to the orphans in its highest development interprets the of German soldiers by a local committee laws and principles laid down by the composed of Mrs. Bertha Getschmann, Bible. Truly beautiful music is that Ernest Koenig and August F. Specht. Be- which is founded upon the principles of sides views of the towns and the country what is good to the ear, to the mind and there is a real drama of the war on the to the soul. Music presents greater Russian and Austrian border which is religious aspects as it more nearly apvery interesting. Emperor Wilhelm can proaches perfection either in its combe seen at the head of his soldiers. The position, its interpretation or its apaccess of the country were a present from preclation. There is a great deal of the king of Wuerttenberg. These pictures church music which does not approach have been shown with great success in perfection, and there is a great deal of New York City, Baltimore, Washington, music outside of the religious world san Francisco and many other large which compels the listeners to bow down hand worship, not the composer, nor the cities of the United States.

Marie Tempest, England's foremost nished the first with the ability to write, comedienne, and her own company from the second with the ability to perform and the Playhouse, London, will be the at- lastly, the listener with the understandtraction at the Brandels theater for two ing to hear. Art of whatever ferm is the days, April 7 and 8, in the delightful highest expression of man's better solf. farce, "Nearly Married." Miss Tempest, His emotions are stirred by means of the it is said, is pre-eminent in the defineation perfect concord of conception and exof smart women of the world. She is pression in music especially, and the inbrisk, competent, keen woman spiration of the multitude under the spell possessed of the wholesome wills of of a noble composition nobly portrayed is omor and preception, and she ought to really a most impressive exhibition of he delightful in the amusing fares which religious devotion. abe will present.

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The initial production of "Fairyland," Guy Bates Post will play an engage- the fields prize American grand opera, ment at the Brandels theater for four will be given in Los Angeles, July 1, undays communing Sunday, April II, with der the auspices of the American Operal a Wednesday mathem, in "Omar, the association, which organization has pro-Treumaker." comunce by Elehard Walton Tully, based contest being open to all American com- bet Daniels and others equally well known upon the life, times and "Rubsiyat" of posers. The premiers will follow imme- it soughout the country. Omar Rhayyam, the Persian poet and distrily the biensial convention of the Nainputio of the eleventh century. This at-traction was the dramatic sensation of the past theatrical season in New York "Fairfund" will be the first of the "Pairyland" will be the first of the and comes to the Brandsis thrater with prize operas to be produced since the the original superb rast of 106 and all American Opera association was formed American Opera aneoriation was formed the staborate scenic actionements that for the purpose of encouraging home con-

The second prize prize opera of the country and the third in the world, the are for two days. April 20 the country and the third in the world, strangely mough, the comparer of "Fairyland" also hop the second prize opera. and D, as present for inter in



SINGS AT THE BRANDEIS ON APRIL 16.



During the music featival of which 'Fairyland' will be the climax Ameriwill be dominant. In the list

Busch, David Stanley Smith, Arthur Farwell, Henry Gilbert, Arne Cidhurg,

Charles W. Cadman, Ernest R. Kroeger, Adulf M. Porenter, Frederick Preston a spectacular Persian vided such a prize every four years, the Search, Joseph Hening, Harry Lott, Ma--

Mmc. Johanna Godski, the fatnous Wagnerian soprano, who is to be heard in concert in the ball room of the Fontsnelle hotel on Pissday evening, April 6 holds a unique place in the musical world by means of her heavility and unusual tokin, her fine intelligence and orthogen taute. Her present season at the Matro-

politan opens in New York City has been a very huse one, dos to the fact that all

to Omaha, will undoubtedly be welcomed musical treats, containing choruses, solos, by a large audience and in it several who quartets and two or three instrumental are numbered as personal friends of the numbers, including plano, violin and a great soprano. Though a concert in the ball room of recent Eisteddfod held at Des Moines

ocial aspect, there will be nothing proon sale Tuesday at the music stores. Miss Hopper expects to arrange for an

following her concert, and all in attendance will be urged to remain and greet the singer. This should be a rare privilege in many ways, for aside from Mme. Gadski's great achievements in the world of song she is a rare example of womanhood, a beautiful mother and a devoted

wife Much interest is manifest in the approaching appearance of Mias Corinne Paulson as soloist with the New York Symphony orchestra, of sixty players under the able leadership of their distinguished conductor, Walter Damrosch, Miss Hopper says the advance sale is already large and many boxes have been

already large and many boxes have been taken. The enterprise is not launched with the hope of profit, but merely to give Miss Paulson the proper surround-ings for her fullest expression. Popular prices will prevail throughout the house and the Brandeis theater will no doubt and the Brandels theater will no doubt be filled to capacity on the evening of

be filled to capacity on the evening of May 7. Miss Paulson's rocent successful appearances with European orchestras amply justify local anticipation, as is shown by the following notice from the Musical Leader (Berlin) under the signa-ture of Caroline V Kerr: ber.

ture of Caroline V. Kørr: There is a quality about Miss Paulson's playing which recalls the srt of the late Clotitide Klesberg, a French planket who had a great vogue in Berlin. With physi-cal limitations which put beyond her reach the building up of big climaxes and the massing of bravura effects, Mme-Klesberg nevertheless endeared herself to a large circle of listeners by the delicacy of her touch, the elegance of her technic and the swiftness of her intuitions. Miss Paulson has this same finish and finesse; her passage work has delightful transpar-ency, her phrasing is emimently artistic and there is a musical quality about her work which denotes instinct underneath the artistry. the artistry.

Boyd company. On May 1 Joel Mossberg, the directorcomposers whom works will have place in-chief of the American Union of on the programs and who are expected to Swedish Singers, will be the main solulat contribute toward the success of the fes- at a concert in the Swediah Auditorium. tival are: George W. Chadwick, clart He comes here for the purpose of making some preliminary arrangements for the tilg convention of next year, when a nale chorus of over 000 voices. "all sing are " are expected. He has a powerful, well trained hash-haritons voice, and is well liked in the east as a soloist, although he has never been heard in Omaha. For the concert May 1 all the

male cheruses of the Readingvies singra will join and sing Gring's "Landchilms," with Mr Monsberg as solulat. empanied by a portion of Mr. Cox's symphony sychastra. The purpose of

The Crimelia discovery of the reasonable of the context year. The Crimelia Give ciub, which will be heard under the angeless of the Ladias' successful concerts deverting barted of ten week-emit concerts deverting barted of ten weeks throughout Natera inder the angeless of the Ladias' inder the merks throughout Natera inder the angeless of the local attend, on Fairpland' also was the first grand of the heavier segrege roins have fallen ("hurch, assisted he the local alread, or prog prize ever affered in the country- to her het and threathout the masse no April 1, includes Omalia as one of a large

trio for violin, 'cello and piano. At the the new hotel does present a somewhat this club won the first prize for men's chorus work. The Grinnell Glee club hibitive about the prices for Mms. Gad- has had twenty-one continuous seasons, ski's concert and there will be plenty of and has appeared successfully in concerts seats at a low figure. The tickets will go from Chicago to the Pacific, and at present ranks among the foremost amateur organizations which attempt a serious informal reception for Mme. Gadski, just study and an artistic presentation of the best music. Musical Notes.



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