

Famous Russian Jewish Writer to Lecture

"Mary Antin is coming! Mary Antin is coming!" thrills the hearts of Russian Jewish immigrants, these days. Especially is this true of the younger generation of immigrants now in the public schools. Teachers report that they are besieged with requests from this portion of their student body, seeking to know more of the visit of their celebrated countrywoman, and asking if it is possible for "dear teacher" to arrange an interview with the famous author for them.

It is known that many a teacher has quietly slipped some of her pupils tickets for the Mary Antin lecture, which will be given at the First Methodist church, March 23, knowing that only at a sacrifice could the child afford to hear the well-beloved author of "The Promised Land" and "They Who Knock at Our Gates."

"Oh, if I could only shake the hand of her who has so faithfully depicted the struggles of the immigrant!" passionately exclaimed Max Gotsdiner, 17-year-old Russian Jewish immigrant, who cherishes a newspaper clipping photograph of Mary Antin. "I feel as if I know her. Since reading her books, her face is ever before me. I want to thank her for her true picture of our struggles and aspirations," came in his halting English.

Sarah Minkin, whose life story parallels that of her famous countrywoman, and whose birthplace was Vitebsk, in the Russian Pale of Settlement, a neighboring town to Mary Antin's birthplace, Polotsk, is also consumed with a desire to meet the great author.

To Vitebsk came Mary Antin on her very first journey from her native village. At that time she discovered that the Drina river, which flowed through her own Polotsk also ran through Vitebsk, and it is on the banks of this stream that Sarah Minkin's parents and Mary Antin's uncle lived. It was this uncle that Mary Antin visited on the memorable occasion which forms the opening chapter of "The Promised Land," the publication of which brought her into the limelight as the author of one of the celebrated books of the decade.

"It is because I understand my history in its larger outlines, that I consider it worth recording. Although I have written a genuine personal memoir, I believe that its chief interest lies in the fact that it is illustrative of scores of unwritten lives," writes Mary Antin in the introduction to her volume. In the answering heart throbs of millions of her co-religionists has she been accorded her highest tribute.

The story of Max Gotsdiner is full of pathos and untold hardships. The calamities came recently in an attack of the eyes which threatened total blindness, brought about by eye strain in studying and physical overwork. Although in this country but three and one-half years, having been brought here through the good agencies of an immigration society in the same manner that Mary Antin and her family were brought to America, Max is in the tenth B grade at the Central High school, and would have been a junior by this time but for his recent illness.

Max plans to consecrate his life to the cause of humanity. "I ask myself, 'Why does a man live?' Does he live for beauty, joy, education, to do good or just to live? I found the latter to be especially true. Many live without any idea as to why they live. No runs away their life without anything good being done. Others live to 'dress up' and others for education. But many of them are educated just for themselves. Good deeds make men great."

This is an extract from the rough manuscript of his own autobiography, a work of unusual merit and deep interest and pathos, which he thinks he will improve in later years and publish, a la "The Promised Land."

"I want to write, but not for money; only for the enjoyment of my people,"



Mary Antin



Sarah Minkin

said he. "I would like to write humorous articles, but I cannot. My life has been too sad. Like Mary Antin, Max has only words of the highest praise for his teachers, the showing a picture of Tolstol in the peasant costume, "here he is as he was most of the time, working for the service of mankind and never thinking of luxury or ease for himself."

Unlike Sarah, Max does not hail from the same province as Mary Antin, but from the neighborhood of Kiev—a refugee from the pogroms of that vicinity. He has lived all through the horrors of noble women who "opened the doors of the wider knowledge" to him and save him inspiration.

Occupying a place of honor in the Gotsdiner's humble dwelling is a beautifully framed portrait of Leo Tolstol. "There was a man," exclaimed Max, "and here, the night watches. During Russian holidays we children slept in our day clothes because the Russians might attack us any moment. One fearless beginner and the whole Jewish quarter would be aflame," he exclaimed.

In the Russian Jewish settlement in the Kellom school district dwells Sarah Minkin, who now attends the High School of Commerce. She, too, bears witness of how truly Mary Antin has depicted the story of the American immigrant—the best story of the American immigrant that was ever written," declares Elery Sedgwick in the American Magazine. Sarah has literally devoured the book, poring over it time and time again, visualizing the situations and applying them to her own experiences.

Sarah Minkin's life resembles Mary Antin's in more ways than one. She, too, came to America at about the same age as did her famous predecessor, having had no education in Russia because of the anti-semitic feeling. In this God-given land where persecutions no longer pursued them, Sarah was introduced to the American public schools. An unquenchable thirst for knowledge and more knowledge consumed her, so that she climbed up through the grades of the Kellom school and today, although in this country only five years, Sarah is in the graduating class at the Commercial High school.

Delicate, under-sized and anemic-looking, even as Mary Antin, she has come to be known by all the teachers who have directed her course and taken a decided interest in her progress.

They tell the story of how Sarah became so interested in her studies that her health was impaired. Her mother reported that Sarah refused to partake



Max Gotsdiner

of a mouthful of food. The family doctor was called in. He warned Sarah that she must not study so hard, that she must eat instead of poring over her books until the wee small hours and that she must be in bed promptly when the sun few whistle blew. But Sarah paid no heed.

Finally the desperate mother hit upon an idea. Knowing that Sarah worshipped the word of her teachers as the ancient Hebrews worshipped the scrolls of the Torah, she conceived the idea of imploring the teachers to advise Sarah. So the quaint epistle was duly forwarded and deciphered at the high school office, after which it was turned over to Miss Sarah Sanborn, who had evinced considerable interest in the child.

Thus reprimanded, Sarah promised faithfully to obey all the health edicts. When Sarah heard that Mary Antin was coming to Omaha, great was her delight. She wildly implored her teacher to arrange so that she might at least gaze upon the features of her dearly-beloved idol.

A teacher in the Kellom night school, largely attended by Russian Jewish immigrants, asked her class to write of their native land.

"Many times I want to write about the gigantic buildings where the public schools are in Russia, but I cannot write about them for when I wanted to learn, the principals refused me, because I was a Jew. I want to write about the public parks, because I remembered that some time I wanted to enjoy them, but some one called out 'Hail! You are a Jew!' And always when I think of the old country there comes before me a very nice American flag and I begin to sing 'My Country 'Tis of Thee!'"

Mr. Dyspeptic! You Can Now Eat

A Rip-roaring, Rich Meal if You'll Take a Stuart's Dyspepsia Tablet After It.

Don't Take Our Word For It. Let Us Show You a Free Sample to Prove It. All you stomach sufferers, whom food has cowed and who walk to your meals as though you were about to enter the jaws of Nero, here is a message that will make you glad.



Indigestion. Good Digestion. "Take a little candy-like Stuart's Dyspepsia Tablet after each meal, and see at bed time, and no matter what you eat or when you eat it, good old-fashioned stomach trouble—stomach food will not injure you. Many physicians prescribe Stuart's Dyspepsia Tablets in their cases of stomach troubles and digestive disorders. They are sold at every drug store every where, write for a free trial if you want proof before you purchase. Fill out coupon below.

Free Trial Coupon
 F. A. Stuart Co., 120 Stuart Bldg., Marshall, Minn. send me at once by return mail a free trial package of Stuart's Dyspepsia Tablets.
 Name.....
 Street.....
 City..... State.....

Offered to Obtain Woman Job With the Government for \$10

How an unsophisticated woman with a desire to work for Uncle Sam, was swindled out of \$10 on promise of a position as deputy United States marshal, is told in connection with the arrest of Lemuel T. Goldsberry on the charge of being a suspicious character.

He is alleged by the police and federal authorities to be the man who separated Mrs. Mary Manning from \$10 in hard cash on the promise of getting her into the government service. He is said to have been living at the Victoria hotel under the name of A. L. Johnson.

With a broad Stetson hat, a big revolver, a nice shiny star inscribed "U. S. Marshal," and with other items of make-up calculated to inspire fear and respect for the dignity of the government service, Goldsberry is alleged to have represented himself to Mrs. Manning as being just such an employee of Uncle Sam.

She was willing to give her hard earned ten, in order to have the proper amount of lubrication placed on the rattle that were to lead her to the federal position. Now she is ready to appear against Goldsberry. He is also alleged to have impersonated a government officer to other people.

Farmer Stricken Blind While at a Local Theater

William Troope, a wealthy farmer of Nehawka, Nebraska, while attending a local theater Friday evening with two friends, C. N. Hanson and Otto Czerni, was stricken blind without warning. Troope was led from the theater by his two friends, who telephoned police headquarters for a physician. Dr. J. A. Tansley attended the man, but seemed unable to alleviate the trouble, which he ascribed to a decidedly puzzling, the only solution offered being that Troope's affliction may result from some internal poisoning.

"I could see just as good as I ever could in my life up to the very moment I went blind," Troope related to the physician. "I was interested in the show, when suddenly it seemed as if the lights had gone suddenly out. It was several moments before I realized what had happened."

STUDENTS WILL WRITE ADS

Nebraska Clothing Company Offers Prizes for Best Ads Written by Commercial High Pupils.

FIRST PRIZE WILL BE \$15

To encourage the students in the advertising class at the Commercial High, prizes will be offered to the best advertisements written by the students.

The competition for prizes will commence this month and at the end of the term, the successful students will be offered prizes as follows:

First prize, \$15.

Second prize, \$10.

Third prize, \$5.

These prizes are offered by the Nebraska Clothing company.

In conversation with Messrs. Swanson and Holman of the Nebraska Clothing company, they stated that the company recognized that advertising is becoming more important every day in the conducting of retail stores, and to encourage the students in their work, the Nebraska Clothing company have decided to offer prizes for the best advertisements written by the students of the Commercial High. The three Omaha daily papers have agreed to act as judges of this competition. It is hoped that the students' interest in their work will be stimulated.

To further encourage the students the successful advertisements will be placed in the Omaha papers, full credit being given to the writer of the ad.

In order to thoroughly familiarize the students with the practical side of advertising, all competitors will be allowed to visit the Nebraska Clothing company to familiarize themselves with the merchandise which they have for sale, and any of the intricacies of advertising will be explained to them.

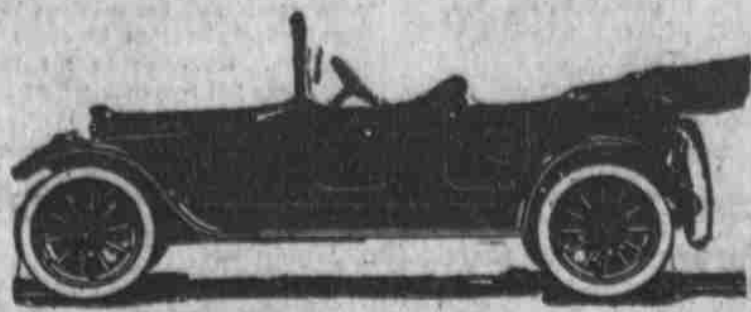
The competition is open to all students of the advertising class of the Commercial High, and will be under the supervision of their instructor, Mr. Brett.

The details regarding the awarding of the prizes will be worked out by the committees representing the three Omaha papers. In several eastern cities, a similar contest is held at every season and the results obtained are beyond expectations of the instructors.

DATE FOR ELKS' CONCERT ANNOUNCED FOR APRIL 9

The date for the concert to be given by the Omaha Elks' male chorus has been settled as April 9. The concert will be given at the Strand theater.

Get room quick with a Bee Want Ad.



BRASS TACKS

Let you and I get away from "high brow" advertising talk—pretty sounding automobile slogans—catchy illustrations. Let you and I get down to BRASS TACKS.

You want to buy a car—a *real* automobile—one that is built to stand all kinds of hard service, all kinds of hard abuse—one that is roomy and comfortable and with a beautiful stream line body.

Two months ago I was in a similar fix. I wanted to *sell* the kind of car that you want to *buy*. I spent a whole week at the New York show and another whole week at the Chicago show. I literally tore to pieces every car represented. No part or detail was too small to escape the most careful comparison, the most searching analysis. I was determined to get the best car on the market and, if possible, within easy reach of your pocketbook.

I finally decided on the

CHANDLER SIX

Here is a car that showed me every feature for \$1,295 that \$2,000 cars brag about. It showed me the intense painstaking expert care that its builders use to make every detail the best obtainable. It showed me it was the work of trained and skilled mechanics. It showed me the strength and durability of the parts that are "covered up." It showed me it could make high hills on high speed, or slow down to an alligator's pace.

I want you to come to my salesrooms at 2216 Farnam street and see the CHANDLER Car. No high colored, high priced, factory coached salesman to *sell* you this car—just the *car itself*. You won't be urged to buy—you will want to own it without urging.

Five and seven passenger touring bodies, and roadster, \$1,295.

Chandler Facts and Features:

The Chandler weighs 2,985 lbs. completely equipped. Averages 16 miles or more per gallon of gasoline, 700 miles per gallon of oil and 7,000 miles per set of tires. Speed 3 to 55 miles per hour on high gear. Climbs every famous "demonstrating hill" in America on high gear.

The high-grade features of Chandler design, construction and equipment include: the exclusive Chandler motor built in our own factory, Bosch magneto, Gray & Davis separate unit electric starting and lighting system. Rayfield carburetor, Mayo genuine Mercedes type radiator, cast aluminum motor base extending from frame to frame, enclosed silent chains for driving motor shafts, silent worm-bevel rear axle, genuine hand-buffed leather upholstery. Firestone demountable rims, Stewart vacuum gasoline feed, Golde patent one-man top, motor-driven horn, speedometer, and all the usual incidental equipment.

Distributors everywhere are anxious to get territory rights on the CHANDLER, because it is no trick to "sell a seller."

R. E. DAVIS—Distributor for Nebraska and Western Iowa.

2216-18 Farnam Street Omaha, Neb.

CHANDLER MOTOR CAR CO., CLEVELAND, OHIO