



# WILL PLAY WITH NEW YORK SYMPHONY ORCHESTRA.



Corinne Paulson

BY HENRIETTA M. REES.  
 There are few who have attained to the point of being creditable performers in any branch of the musical art who have not at some time or other fallen under the subtle spell of ensemble playing. Their knowledge of music serves as the open sesame to many a hospitable home where the individual is as welcome for himself as for his ability, and many a lifelong friendship has been formed through an invitation to be one of a party of friends in an evening of music for their own enjoyment. Any one who has ever tried it can attest to the fun of slight reading parties for two or more instruments when the ability of the performers is about equal. And the enjoyment of playing numbers which all may know, and playing them in sympathy with one another makes for a good feeling and acquaintance more than any other bond of social intercourse one usually meets. Many a small orchestra has been formed among friends, which has been a source of amusement, inspiration and pleasure to its members. Many a romance has been helped along when one took some music over to her house, and they played or sang together.

Ensemble playing is a great test of a player's or singer's ability in more ways than one, in sight reading, concentration, and rhythmic feeling. It keeps the mind in an alert and well lubricated condition, it broadens one's knowledge of music and musical literature, and it contains genuine first-hand thrills, meaning by that, thrills that are the result of one's own actions rather than of actions by somebody else. It also contains first-hand thrills and thrills of the participants than anything which they may hear in vaudeville.

There is a fascination about ensemble playing which will always entice both amateur and professional musicians into it at every opportunity. It is this which caused the writer to give up one evening a week for several years and, in company with three well known piano teachers of this city, who did the same, to spend this evening in playing celebrated symphonies, and other orchestral compositions arranged for eight hands, two pianos, after which it grew to be the custom to adjourn to an ice cream emporium where a sturdy black-eyed maiden with ruddy olive cheeks and thick black braids (dubbed "Aida"), served refreshments while we humorously or seriously discussed different numbers performed.

The better one knows his art and his instrument the funnier are the humorous occurrences. Accidents are more unexpected, and the standing of the player or singer who suffers one adds another element to it. The better one knows his art and his instrument the more delight is to be had in the finished production, and the stronger and more impelling is the lure of the ensemble.

Perhaps the most finished ensemble players in the world today are the Florenz Quartet, who have been heard in Omaha upon several occasions. The freedom of interpretation, the style and grace of their playing, the absolute unity of understanding and perfection of attack and phrasing are the cause of admiration and astonishment wherever they appear. It is this ideal of perfect co-operation which holds all ensemble players in its thrall, perfect co-operation in rhythm, interpretation and all of those infinitesimal details which make for a finished performance.

Miss Corinne Paulson will soon make her first public appearance since her return from Berlin last October. She will play at the Brandeis theater on Friday evening, May 7, with the New York Symphony orchestra, under the direction of Mr. Walter Damrosch. Miss Paulson was making fine progress in Berlin, when the war broke out and put an end to much of the artistic endeavor of the German capital, and after two months of experience there during war times, she returned to Omaha. During the winter she has devoted herself to study and practice on the piano, and awaited a proper opportunity to make her public appearance. The offer from Director Damrosch came very opportunely, and was accepted, and the contract signed on Friday evening. South Omaha will have the pleasure of again hearing this young woman, whose taste and ability were already so well known before she went abroad. Miss Paulson will play Saint

Sam's "Concerto No. 5" for orchestra and piano.

A program of chamber music will be given by the Tuesday Morning Musical club on Tuesday evening, March 16, at the Fontenelle hotel at 8:30 p. m. The first part will be under the direction of Mr. T. J. Kelly. Part 2 will be under the direction of Mr. Henry Cox. Mr. Kelly will be assisted by a selected choir of women's voices, and will present a poem, "Summer Wind," by Edward MacDowell (the words from "Laurel and Guinevere" by Richard Hovey), sung by a four-part choir of women's voices, and "The Lady of Shalott," a romance in poetry and music, the poetry by Alfred Tennyson, the music by Wilfred Bendall, for soprano solo and choir of women's voices; soloist, Mrs. Kelly. Part 3, under the direction of Mr. Henry Cox, will contain Omaha Indian music, orchestrated by Mr. Cox (in memory of Chief Logan Fontenelle, 1835-1865), and two

groups from the works of Svendsen, Hauser and Tchaikovsky.  
 Fritz Kreisler, the great Austrian violinist, who will be heard in concert at the Brandeis theater this afternoon at 4 o'clock, is a Viennese, born and bred, and his music reflects the sparkle of vivacity of the people of that city. Kreisler is a composer as well as a violinist, and his work this afternoon will include "Capriccio Viennois," which is one of his most notable accomplishments. Speak to Kreisler of the works of contemporary composers for the violin and he will answer that what is turned out that is good is "shockingly little." He believes in the Elgar concerto in B minor and in Felix Weingartner's new concerto, which he himself brought out. Cyril Scott's he finds to be "concealed" music. In the sense that "men of 20 and 35 write with the same severity as though they were 60," and Arnold Schonberg, who was mentioned even though he is not a violin composer, is "puzzling."  
 "He is an old classmate of mine," said Mr. Kreisler, "but I have lost track of him of late. What I have heard of his is not music to me; I wonder whether he is sincere?" For sincerity is the quality for which Fritz Kreisler seeks, the guiding principle in his own supremely wonderful work. If Schonberg is sincere, well and good, but if he is posing, then the resultant product is repellent.

Fritz Kreisler will play the following program this afternoon, assisted by Carl Lamson, accompanist:  
 PROGRAM:  
 (a) Concerto in C minor.....Vivaldi  
 Allegro maestoso, Andante lamentoso,  
 Allegro vivace.  
 (b) Devil's Trill.....Tartini  
 (c) Prelude and Gavotte.....Bach  
 (d) Melodie.....Chopin  
 (e) Chanson Louis XIII et Pavane.....Couperin  
 (f) Schumann's Rhapsodie.....Franz  
 (g) Variations.....Tartini  
 (h) Chanson Meditative.....Cottonet  
 (i) Caprice Viennois.....Kreisler  
 (j) Tambourin Chinois.....Kreisler  
 (k) Two Old Vienna Values.....Kreisler  
 (l) Liebes Leid.....Kreisler  
 (m) Liebes Freud.....Kreisler

Musical Notes.  
 Miss Alice Mackenzie gave a song recital in Pittsburgh, March 11, and is giving a series of recitals in that vicinity. She will return to Omaha the latter part of next week and will give a pupils' recital soon after her return.

Frank Mach presents the Misses R. A. Bell, Edna Marshall, Helen Posner, Lillian Ingelle, Radman, Bessie Roy, Gertrude Wiedling, and Messrs. Charles Fish, Joe Herman, William Radwimer, David Simon, Lewis Wirth, Arthur Ziebarth, in



Fritz Kreisler

AT THE BRANDEIS THEATER TODAY AT 4 P. M.

**Green Gables**  
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This institution is the only one in the central west with separate buildings situated in their own ample grounds, yet entirely distinct, and rendering it possible to classify cases. The one building being fitted for and devoted to the treatment of non-contagious and non-mental diseases, no others being admitted; the other Rest Cottage being designed for and devoted to the exclusive treatment of select mental cases requiring for a time watchful care and special nursing.

## What Mendelssohn Choir of Omaha Has Accomplished in Seven Years

Here are a few of the achievements of the Mendelssohn choir since its organization seven years ago.

It has brought here annually one of the really great orchestras of the world, an orchestra which has been noted for its excellence, and famous for its superiority for nearly half a century; an orchestra which has been praised and extolled, not by one or two writers on musical affairs here and there, but by all of the greatest critics and musical chroniclers in the greatest newspapers of the United States and Canada. The Chicago Symphony orchestra, founded and conducted for many years by the world-renowned Theodore Thomas, and now conducted by the recognized great conductor, Frederick Stock, need not appeal to anyone for endorsement, as it has already been accorded that endorsement by those who are in the best position to judge.

The Mendelssohn choir of Omaha feels great pride, therefore, in its association annually with this famous organization, and it has full realization of the fact that this association has placed Omaha in a far higher rank musically than it has ever before occupied, and in a place which even Omaha people do not fully realize. The Mendelssohn choir of Omaha is no longer of local reputation—it is known in all the larger musical centers of the country.

The Mendelssohn choir of Omaha has presented to the people here a brilliant array of the best artists now before the great American people, and has the credit also of presenting people of the best reputation in Europe. Among the singers who have appeared are:

Florence Hinkle, the American favorite. Inez Harbour, last season's success. This year the choir will introduce Olive Klein, who is said to be one of the very best attractions of the day.

The contraltos have been:

Miss Janet Spencer, an oratorio singer of the first rank.  
 Miss Nevada Van der Veer.  
 Miss Rosalie Wirthlein.  
 Miss Margaret Keyes, who did such wonderful work last year that she has been re-engaged this year for the entire spring tour of the orchestra. She deserves the honor.

Among the men, Lambert Murphy, the

an informal violin recital at his studio on Thursday evening, March 18. Miss Ruth Hartman, pupil of Miss Nora Neal, will assist.

Mrs. Louise Zabriske announces a new thing in the way of students' recitals in a recital which she will give at the First Christian church on the evening of March 24.  
 Alice Virginia Davis and Cecil W. Berryman presented their pupils in a piano recital Saturday evening, March 13, at their studio in the Wead building. About twenty took part.

The attraction for next Tuesday's society night at the Boyd will be the Grand Opera quartet, consisting of Ethel Arltina, Gladys Anderson, Ray Donahay and W. E. Stuffer, assisted by the "Pompeii" club of twenty voices. They will render the "Quartet from Rigoletto," the "Miserere from La Traviata," and the "Sextette from Lucia di Lammermoor." The following Tuesday arrangements have been made for the return engagement of Henry Cox's violin choir.

On Tuesday, March 16, the pupils of Gertrude Asenith Miller will give a piano recital at her residence studio, 339 Davidson street. Those taking part are: Helen Baker, Alice Cox, Dorothy Cavagh, Kathryn Douglas, Mary Helmer, Virginia Heyden, Howard Heyden, Joe Middleton, Leola Hilderson, Frances Patton, Margaret Rix, Dorothy Shepard, Marvin Ward and Myrtle Weelock.

A program of special interest and charm was performed at the nineteenth student recital under the direction of Henry Cox, last Monday evening. All of the solos were either composed or arranged by Fritz Kreisler.

Owing to the Kreisler recital this afternoon, Mr. Landsberg's semi-monthly studio assembly has been postponed to Sunday, March 21.



## A Hint for Coming Maternity

In a little book designed for expectant mothers more complete instruction is given in the use of "Mother's Friend." This is an external embrocation applied to the abdominal muscles for the purpose of reducing the strain on ligaments, cords and tendons.  
 In thus bringing relief and avoiding pain great good is accomplished. It serves to ease the mind, indirectly has a most beneficial effect upon the nervous system and thousands of women have delightedly told how they were free of nausea, had no morning sickness and went through the ordeal with most remarkable success. "Mother's Friend" has been growing in popular favor for more than forty years. In almost every community are grandmothers who used it themselves, their daughters have used it and they certainly must know what a blessing it is when they recommend it so warmly. Strictly an external application it has no other effect than to ease the muscles, cords, tendons and ligaments involved hence is perfectly safe to use by all women. It is used very successfully to prevent sickness of breast.  
 "Mother's Friend" is prepared in the laboratory of Bradford Regulator Co., 404 Lamar Bldg., Atlanta, Ga.

## WOMEN APPEAR AS OLD AS THEIR HAIR

It is astonishing to see how much good-looking hair does toward producing a youthful appearance. It is astonishing also to realize how much the attractiveness of the hair is affected by the care we give it, especially in the matter of cleansing. In washing the hair it is not advisable to use a makeshift, but always use a preparation made for shampooing only. You can enjoy the best that is known for about three cents a shampoo by getting a package of causthox from your druggist; dissolve a teaspoonful in a cup of hot water and your shampoo is ready. After its use the hair dries rapidly, with uniform color, lustrous, exudes oil and dirt are dissolved and instantly disappear. Your hair will be so fluffy that it will look much heavier than it is. Its luster and softness will also delight you, while the stimulated scalp gains the health which insures hair growth.—Advertisement.

delightful tenor, stands out as a favorite and he has been re-engaged for this year. His voice, his art and his personality have created a demand for him which is easily accounted for, and the Mendelssohn choir congratulates itself on having secured one more appearance from him.  
 Reed Miller also did highly acceptable work in the concert for two seasons as leading tenor. Marion Green was one of the men who made a "hit" in these concerts, and he was later engaged for a special recital under the auspices of the Tuesday Morning Musical club.

Lovers of good singing of the highest type will remember the superb work of John Forsell, the baritone from the Royal Opera of Stockholm, Sweden, who was the soloist at the first concert of the Mendelssohn choir.

Clarence Whitehill, who is at the top of the American ladder of musical fame, was another baritone or basso presented here for the first time by the Mendelssohn choir, and the artistic work of Henri Scott will not soon be forgotten, for a more acceptable basso has not yet been heard here, and his career with the Chicago Opera company was one brilliant series of successes.

Among the basses, another sterling artist was Frederick Weld, who came with an eastern reputation and left with a genuine western one.

This year the Mendelssohn choir has been able to secure, after many negotiations, the very popular American artist, Herbert Witherspoon, one of the best basses in the world today, and a man whose name is almost universally known. It will be his first appearance in Omaha. So the Mendelssohn choir naturally feels pride in having introduced to Omaha all of these famous people, who in all probability would not otherwise have been heard here.

## Glass of Salts Cleans Kidneys

If your Back is aching or Bladder bothers, drink lots of water and eat less meat.

When your kidneys hurt and your back feels sore, don't get scared and proceed to load your stomach with a lot of drugs that excite the kidneys and irritate the entire urinary tract. Keep your kidneys clean like you keep your bowels clean, by flushing them with a mild, harmless salt which removes the body's urinous waste and stimulates them to their normal activity. The function of the kidneys is to filter the blood. In 24 hours they strain from it 500 grains of acid and waste, so we can readily understand the vital importance of keeping the kidneys active.

Drink lots of water—you can't drink too much; also get from any pharmacist about four ounces of Jad Salts; take a tablespoonful in a glass of water before breakfast each morning for a few days and your kidneys will act fine. This famous salt is made from the acid of grapes and lemon juice, combined with lithia, and has been used for generations to clean and stimulate clogged kidneys; also to neutralize the acids in urine so it no longer is a source of irritation, thus ending bladder weakness.

Jad Salts is inexpensive; cannot injure; makes a delightful effervescent lithia-water drink which everyone should take now and then to keep their kidneys clean and active. Try this, also keep up the water drinking, and no doubt you will wonder what became of your kidney trouble and backache.—Advertisement.



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