

MUSIC

Mendelssohn Choir Gets the Auditorium for Spring Concerts

The contract was signed yesterday with the Auditorium management for the annual series of spring concerts to be given by the Mendelssohn Choir of Omaha in association with the Chicago Symphony (Theodore Thomas) orchestra.

The platforms will be made differently this season so that the sides will face inward to the choir, thus making the body of singers more compact, as some of the work this season is of a very difficult nature and the effort is being made to avoid all spreading out of the choir any further than is absolutely necessary. For some of the difficult modern eight-part choruses it is highly important that the seating should be carefully arranged and Manager Gillian is arranging a special stage for this season.

Promises Some Surprises.

There will be a few surprises in this year's concerts which will also require different arrangements. There being a possibility that this year may mark the

close of the joint series of these two strong organizations, every effort is being made to leave a lasting impression.

The Auditorium, too, may be out of commission as a musical place next year, so that there is the strong possibility, if not probability, that this series of concerts will be the musical finale of the Auditorium also. When it is gone, it will be missed. It is customary now for every one to take a "shot" at the Auditorium, but visitors who are accustomed to large places and appearing in large places always have words of praise for it, and for its manager, Mr. Gillian.

Acoustics Are Good.

The Chicago Symphony Orchestra have always spoken with appreciation of its acoustical qualities and general effect when directed for the Mendelssohn choir concerts, so with every artist who sings there. The big Mormon choir of Salt Lake City was enthusiastic about it as was printed in The Bee at the time.

Fireman Narrowly Escapes Injury as Floor Gives Away

The home of George H. Bishop, 230 California street, was badly damaged by fire early Saturday morning. The family were spending the night at the home of Mrs. Bishop's mother. No one was in the house when the fire occurred.

The alarm was phoned the department by two men passing the place in an automobile. Captain Craiger of engine house No. 2 narrowly escaped injury when the parlor floor gave way. The origin of the blaze has not been determined.

THREE JAPANESE AVIATORS FALL INTO SEA AND DROWN

TOKIO, March 6.—The pilot and two officers were drowned when a navy sea plane fell today at Yokosuka. The sea plane and its crew was attached to the naval station at that place.

Green Gables SANATORIUM

This institution is the only one in the central west with separate buildings situated in their own ample grounds, yet entirely distinct, and rendering it possible to classify cases. The one building being fitted for and devoted to the treatment of non-contagious and non-mental diseases, no others being admitted; the other Rest Cottage being designed for and devoted to the exclusive treatment of select mental cases requiring for a time watchful care and special nursing.

BY ADVERTISING you can hold fast to the trade you have and win your share of the trade you still lack.

HE HENRIETTA M. REES.

THE MUSICAL attention is being attracted westward by the many interesting events in connection with the Panama-Pacific and San Diego expositions. Edwin H. Lemare, the justly celebrated English organist, will give many recitals upon the mammoth organ, and other world famous organists, both from abroad and the United States are scheduled to appear. There will be famous bands and artists in profusion. A recent announcement of much importance in the musical world is that of Camille Saint-Saens, will be heard there in four concerts, June 12, 18, 20 and 25. M. Saint-Saens is in his sixtieth year, and will not only be heard conducting his own compositions, but as a pianist and organist as well. Of his new work, which he is writing especially for the exposition, the New York Evening Post speaks as follows:

NOTED VIOLINIST TO PLAY AT BRANDEIS NEXT SUNDAY.



Fritz Kreisler

It is probable that the work which the great living composer, Camille Saint-Saens, is writing for the Panama exposition in San Francisco, and which he has promised to conduct there personally, will be a symphonic poem. He has as yet divulged nothing about his plans concerning this piece, but it is assumed as probable that, since France began the great canal and America completed it, the Marceau and the Star Spangled Banner will be introduced in it, and perhaps elaborated and intertwined with Saint-Saens's rare contrapuntal art.

Other events of interest will be the Boston Symphony orchestra, under Dr. Carl Muck, and the Apollo club of Chicago, under Harrison M. Wild. The Apollo club have a plan for a national choral jubilee to celebrate the announcement of peace in Europe. The idea is to prepare choral societies in every city of the United States, for a great mutual service to be held simultaneously throughout the land, when peace is formally declared. It is considered that this would do much to stimulate choral music throughout the country, an influence, which would have a lasting effect. The club plan is to make the trip to the exposition a sort of pilgrimage for this jubilee movement. This is one of the largest choral societies in the country, numbering 250 voices. It will go in three special trains of Pullmans.

The joint recital by Frances Nash, pianist, and George Hamilton, tenor, of the Chicago-Philadelphia Opera company, will probably attract a capacity audience at the Brandeis theater tomorrow afternoon at 4 o'clock. The women of the First Presbyterian church, who are presenting these artists for the benefit of their building fund, wish to make it clear that there are still good seats on both the main floor and the first balcony, and that the second balcony will be opened with reserved seats at the usual low price.

Jean P. Duffield will act as accompanist for Mr. Hamilton at the concert tomorrow. The program follows:

- 1.—(a) In Thee I Trust Dear a Part Haydn
- (b) An Eine Lullie Schubert
- (c) Der Knabe im Wald Schubert
- (d) Heilige Aufzorderung Strauss
- 2.—(a) Impromptu, No. 1, opus 29 Chopin
- (b) Nocturne, No. 2, opus 9 Chopin
- (c) Ballade, No. 2, opus 10 Chopin
- 3.—(a) When I Bring to You Color of Toys Campbell-Tipton
- (b) The Glory of the Day Weir
- (c) Her Face Burleigh
- (d) Post in Walde Weingartner
- (e) Deine Stimme Weingartner
- 4.—(a) Ballade Debussy
- (b) Prelude Debussy
- (c) Etude en forme de Valse Debussy
- 5.—(a) The Cranes Weir
- (b) O. Humba, Bimbeta Sibilla
- (c) I'm Not Meant to All Lover
- (d) The Lamp of Love Mrs. Saiter
- George Hamilton.

An Omaha composition with a history will be given its initial local performance Sunday evening, March 7, under the direction of the composer Lee G. Kratz, at the Hanscom Park Methodist Episcopal church, corner of Woolworth and Georgia avenues, by the church choir. This is his new cantata, "The Forty-second Psalm." The name sounds very peaceful, one always imagines in a general sort of way that psalms have only to do with quiet meditation religious exaltation and repose. Mr. Kratz had practically finished the manuscript when the Easter tornado struck Omaha. For over an hour he thought his family and home were lost, and although they were among the ones who narrowly escaped he experienced a nervous shock which for a time put music writing out of the question. He soon after put it into shape and succeeded in getting it to his publisher, in Ohio. But here it was caught in that maelstrom of mud and water, the Ohio flood, and apparently lost for about three months. It was finally heard from, and the publisher wrote that "there was a lot of good music in it." An element of humor enters into its two narrow escapes from destruction by wind and water when one recalls the first line of the Forty-second Psalm itself "As the hart panteth after the water brook."

The work is made up of ten parts consisting of solos, duos, quartets and choruses suitably arranged. The soloists will be Dr. Jennie Califfas, Mrs. Roy Flanagan, Mrs. S. L. Albright, Miss Mary Virtue, Mrs. E. E. Poshler, Charles Lang, I. A. Medlar, Ray Chapman, H. A. Hansen and E. S. Beckwith. Miss Florence Peterson organist.

Fritz Kreisler, regarded by many as the greatest violinist of our time, will be heard in concert at the Brandeis theater next Sunday afternoon at 4 o'clock. One of the most interesting features about Kreisler is his remarkable versatility. Harold Bauer, the famous pianist, maintains that an absolutely supreme pianist was lost to the world when Kreisler chose the violin as his instrument.

When Kreisler gave his first recital in New York, after his return from the war, the hall was packed and he was compelled to play two solid hours before his audience was satisfied. It would be difficult to exaggerate the enthusiasm displayed in the reviews of the concert, but the eminent critic of the Sun, William J. Henderson, said:

The violinist was welcomed with a long and hearty salvo of applause. Without doubt his wounded leg still troubles him, but he walked upon the stage very slowly and with every intent to conceal his lameness. Mr. Kreisler is not the kind of a solo performer who indulges in such things. He relies upon his art, and he has no need to seek aid of anything extraneous. To say that Kreisler played beautifully is not enough. He played like the great master that he is, one of the greatest violinists the world has ever been happy enough to possess.

If there was anything in the department of perfect technical finish that was absent from the recital at least one hearer did not know it. Such crisp, clean attack playing such broad and noble legato, such infinite elasticity of bow, which would certainly have delighted Tartini, himself, the author of "L'Arte del Arco"—and such sustained beauty of tone can rarely be heard by any audience.

The tickets for the Kreisler concert go on sale at the Brandeis theater on Monday morning at 9 o'clock.

An editorial upon the absurd transliteration which is used in English appears in the current issue of the New Music Review. The writer says that not being able to transcribe the Russian symbols, we take over bodily the German rendering of them. If we do this we should render the sounds as the Germans would. For instance, "w" in German, French and other European languages except English, is pronounced like our "v." Cracow, therefore, is Cracov. The German has nothing which corresponds to our "ch" as in Charles, and in order that he should not pronounce it like "kh," he spells it "Tsch." The Russian has one symbol for our "ch." Thus for the name of the Russian composer, Tschalkowsky, which is the German way of spelling it, we should write "Chikovsky," in English—which makes it easy enough to pronounce.

The Russian has thirty-six letters in his alphabet, and can represent any sound but "h." This he renders lamely by "g."

At the Auditorium the next number of the Redpath series will be the appearance of the Cathedral choir on Tuesday evening, March 9. This is guaranteed by the management to be one of the big musical features of the series. The Cathedral choir, as its name suggests, devotes one-half their program to the grand old classics of sacred song. All music critics will agree that the higher grades of sacred music embrace some of the finest specimens ever produced by the masters. The second part of their program is devoted to secular music and includes scenes from grand opera as well as other more popular selections. Throughout the program every detail is first grade stately.

Musical Notes.

Miss Mary Munchoff will open a series of Sunday afternoon recitals to take place from time to time by presenting Miss Edith Pickinger, soprano, assisted by Miss Ruth Spindler, violinist, and Miss Helen Sadleir, accompanist, at the Creighton auditorium, Twentieth and California, Sunday, March 7, at 3:30 p. m. Miss Pickinger has never studied under any other teacher and is said to be a very earnest student. The recital will no doubt prove of interest to all music lovers, who are cordially invited. The program contains songs from Beethoven, Weber, Gounod and Grieg, two of the numbers with violin obligato.

Henry Cox announces an informal recital of violin and cello solos to be given in the recital hall of the Omaha School of Orchestral Instruments at Seventeenth and Farnam on Monday evening, March 8, at 8 o'clock. The public is cordially invited.

The musical attraction at the Boyd for next Tuesday, society night, will be the Will Hetherington string trio, consisting of Mr. Hetherington, violin; Mr. Clark, cello, and Mr. Cox, piano. The following Tuesday, by courtesy of Millie Ryan, the Grand Opera quartet, assisted by the Pontefice Glee club of twenty voices.

The Immanuel Lutheran choir is one of the most active in giving concerts of any of the church choirs in the city several during the season, and another of these concerts will be given Tuesday evening, March 8, at 8 o'clock. This concert is for the benefit of the choir.

HAYDEN'S

Specials in Toilet Articles for Monday

- 50c Graves Tooth Powder, 29c
- 50c Pelecco Tooth Paste, 35c
- 50c Canthrox for shampoo, 39c
- 25c Tooth Brushes, 10c
- 1-lb. bottle Hydrogen Peroxide for, 25c
- 1.50 Oriental Cream, 98c
- 25c Pond's Vanishing or Cold Cream, 19c
- 50c Headheart Cold Cream, 39c
- 75c Pompeian Massage Cream for, 49c
- 1-lb. Parma Talcum Powder for, 12c
- 50c and 75c Assorted Perfumes, per ounce, 25c
- 10c Jap Rose Soap, 6c
- 9 cakes Assorted Jergen's Soap for, 25c
- Djer Kiss Face Powder, 65c
- Free samples of Queen Bees and Melba Face Powders.

Special Display of LACES and EMBROIDERIES

On account of the early Easter tide and for the special accommodation of the out-of-town people who will be

Omaha Guests Merchants Market Week

We will hold our semi-annual special lace and embroidery display week of March 8

All the Newest Novelties from the Best New York Importers as well as exclusive lines imported direct by us. This will be a splendid opportunity to see all the season's newest styles in a complete, attractive form. This season's embroideries are entirely new in both design and material—fine handkerchief cloth and soft organ-dies being used in profusion—designs showing a great many exquisite floral patterns

Our Exclusive Lines of 18-in. and 27-in. Flouncings Will Form Not the Least Interesting Part of this Display.

Fillet, Oriental, Chantilly, Venice and Applique Laces, Beautiful Chiffon Flouncings, Bands, Edges and Gallons are shown in wonderfully broad variety of most exquisite patterns and at surprisingly pleasing prices.

All are cordially invited. We want you to see these laces now whether you wish to buy or not

The Newest Ideas in Spring Dress Goods

Were never before shown in such widely varied assortment as now in the Daylight Dress Goods Dept. Every new weave and new coloring that fashion approves and all the old ones that have retained their popularity are offered for selection at attractive low pricings.

New Covert Cloths and Gabardines—Two of the most popular cloths for spring wear, 54-in. wide, in the new tans and pretty shades, battleship greys, black and navy blues; two special values shown in Monday's sale; per yard, at \$1.48 and \$1.98

Black and White Shepherd Checks are in great favor this season for skirts and suits; great assortment shown; 64-in. Novelty Checks at 98c up; 42-in. Check Suitings at 48c up

All Wool Imperial French Serges—54-in. wide, in every wanted color and black; \$1.25 choice values, yd., 98c

All Wool Storm Serges—54-in. wide thoroughly sponged and shrunk, \$1.50 yd. 98c values, all colors, yd. 98c

New Diagonal Suitings, French Poplins, Serges, Panamas, Taffetas and Novelty Suitings, in wide assortment of weaves and colorings; values up to \$1.50 a yard; Monday at 48c, 68c and 98c

Dress Skirts Made to Your Measure in the newest circular or pleated effects by competent men tailors in our own workshop; perfect fit and tailoring always guaranteed. Inquire at Dress Goods Dept.

Domestic Room Monday Sales are Economy Aids

- Fine Long Cloth, 10-yd. bolts, full yd. wide, bolt 69c
- Fine Cambric—Yard wide, in mill lengths up to 10 yards, at yard 63c
- Unbleached Muslins, yard wide, 6c quality, at yard 4c
- Sheeting, 2 1/2 yds. wide, bleached, 28c quality, yd. 23c
- Outing Flannel—pink and blue stripes, for gowns, 6 1/2c
- Zephyr Gingham—New checks, stripes, plaids, 7 1/2c
- Sterling Stripe Gingham—32-in. wide, yard 9c
- Percales—Light and dark, 36-in. wide, dress or shirting styles 7 1/2c
- Kimono Crepes—Regular 18c fabrics, 28 and 30-inch widths, yard 12 1/2c
- Apron Check Gingham—Fast color, blue and white staples 4 1/2c
- Grey Wool Blankets—Large size, 5-lb. weight, \$5.50 value \$3.98
- Grey Cotton Sheet Blankets, 10-4 size, shell stitch, each 75c

A Wonderful Showing of New Spring Silks

If there's a weave or coloring that you specially desire you'll save time and trouble if you remember to TRY HAYDEN'S FIRST. The broad assortments shown are a certain guarantee of satisfactory selection.

All Silk Faille Francaise and Gros de Londres are in great favor this season for spring suits and dresses; 40 pieces shown, all colors, 36 ins. wide excellent values, \$1.48 at, yard 98c and \$1.48

Rosette Silk Suitings are among the most popular of the highest class silks. We have 20 half pieces left from last week's big sale; fabrics 40 inches wide, in the new French blues, Russian greens, battleship greys, Newport tan, black, etc.; regular \$1.12 1/2 \$2.25 yard values; special, Monday, yard 98c

\$1.25 Quality Silk Poplins—75 pieces, 40-in. wide, in 20 of the new spring shades; remarkable values; at 88c

New Spring Dress Silk Special—Over 5,000 yards of regular \$1.00 and \$1.25 quality messalines, chiffon taffetas, pongees, foulards, etc.; big assortment of colorings; Monday a yard 48c and 68c

100 Pieces of New Tub Silks in a remarkable assortment of new colorings; plain, fancy, satin and candy stripes; two specially attractive lots; on sale at 68c and 98c

A Bevy of Beautiful New Styles in Spring Dresses, Suits, Coats and Waists

At every price we've broadened the assortments and bettered the qualities. We're confident of our ability to satisfy the most critical, both in style and quality of offerings.

You'll Like the New Dresses—Hundreds of new ones shown for the first time Monday—a broad assortment of prices and superior qualities at each price.

Afternoon Dresses \$19.50, \$25.00, \$29.50 up to \$39.50

Evening and Dinner Gowns, \$35, \$39.50 up to \$75.00

Pretty New Spring Dresses—Made to sell at \$15.00 and \$18.00, at \$9.90

Hundreds for selection, clever designs in crepe de chine, chiffon taffetas, silk colliennes, new cloths, etc., all sizes and most popular colors. \$9.90

Beautiful New Waists and Blouses; excellent values at \$5.00, \$7.50, \$10 up to \$25

Two Choice Special Lots for Monday—at \$2.95 and \$3.95

WE HAVEN'T FORGOTTEN THE CHILDREN In fact are showing a much more extensive and better line of Spring Coats and Dresses—also Infants' Wear—than ever before. Try HAYDEN'S First if you want the best.

The New Spring Coats are here in almost unlimited variety of nobbiest styles, at \$15, \$19.50, \$25 and \$35

See the special lots Monday at \$10.00 and \$12.75

Elegant New Tailored Suits—Direct copies of highest class imported and most beautiful American productions; the classiest lot of Tailored Suit values shown in Omaha at \$39.75, \$45.00, \$50.00, \$59.00, \$65.00

CROWN JEWEL SUITS AT \$25.00

offer a variety of distinctive designs and quality of material and workmanship that is a surprise to every customer who sees them; they're worth more and look it. All best materials and new colorings.

Save 20% by buying your Dinnerware here now.

Our March Sale of Dinnerware offers a flat saving of 20%.

Monday Begins the Second Week of the Most Phenomenal Value Giving on All Dinnerware

20% Discount on All Open Stock Patterns—Several new lots just received; on sale at deeply cut prices Monday. See them.

100-Piece Semi-Porcelain Dinner Sets—4 pretty patterns—gold line edge and decorated; \$15.00 value service for 12 people; on sale \$9.95

\$35.00 Austrian China Dinner Sets—Beautiful gold band decoration, 104 pieces for 12 persons; on sale Monday \$19.50

Imported Earthen Tea Pots—Up to \$12.25 values, in one big lot, choice \$3.95

500 Odd Pieces of China that sells regularly up to 25c; to close Monday at, choice 5c

100-Piece Plain White Dinner Set—A regular \$9.00 value—Monday at \$6.75

Pretty pattern service for 12 people

White China Cups and Saucers—20 values; on sale Monday at, a pair 10c

Compressed Yeast, pkg. 1c

Combination Coal and Gas Ranges

Use either coal or gas both for cooking and baking. We have the "Laurel" cast iron combination range, the best of its kind. It is beautifully trimmed with plain nickel and has polished top. The price is \$60

"Renown" Black Nickel finish cast iron ranges, up from \$45.00

"Renown" plain finish cast iron ranges, up from \$21.50

Steel Ranges, up from \$25.00

"Range Eternal" malleable ranges, the best made, up from \$55.00

BROOMS, BROOMS—A fine lot this time that at with more than twice our price; on sale Monday \$10.50 to \$30.00

One to a customer. No C. O. D. or telephone orders.

Other house cleaning items cheap for Monday's special sale.

45c can best Liquid Metal Polish, 1lb. 49c

4-foot Step Ladders, 49c

25c Silver Polish Cream, 19c

Full size Cotton Mop, 19c

Mop Sticks, 19c

10c Scrub Brushes, 5c

Radiator Brushes, 29c

Feather Dusters, up from 19c

Full size Zinc Wash Boards, 19c

Fancy solid heads Cabbage, lb., 3c

Fancy large Cabbages, qt., 5c

Large bunches fresh Beets, Carrots, Turnips, Shallots or Radishes, 4c

Fancy cooking Apples, peck, 30c

2 heads fresh Leaf Lettuce, 19c

Fancy Head Lettuce, head, 25c

Fancy Ripe Tomatoes, 19c

Large Cucumbers, each, 25c

Fancy Cauliflower, lb., 20c

Fancy Florida Celery, 19c

Good white or red cooking Onions, 19c

Old Beets, Carrots, Turnips or Parsnips, per lb., 2c

SPECIAL FLOUR SALE MONDAY—MAKE YOUR OWN BREAD, IT PAYS

We want every housewife, or any person who bakes their own bread, to try a sack of our famous Diamond B Flour. Made from the best selected No. 1 wheat, it is equal to every sack of flour you can buy to give perfect satisfaction of your money refunded. Monday special sale. \$1.75 per sack.

IT'S QUALITY GOODS

17 lb. best Granulated Sugar \$1.00

10 lb. best Em-All Diamond C. Lenox, White Russian or Laundry Queen, White laundry soap, for 25c

8 lbs. best White or Yellow Cornmeal, for 25c

8 lbs. Electro Clean Soap, 25c

7 lbs. best Rolled White Breakfast Oatmeal, 25c

6 cans Silex Scouring Soap, 10c

6 cans Lu Lu, It Beats the Dutch, for 25c

1 lb. pkg. 20-Mule-Team Borax 85c

6 cans Oil or Mustard Sardines, 25c

16 ounce pkg. Condensed Mince Meat, 75c

2-lb. cans Early June Peas, Fancy Sweet Sugar Corn, Wax, String, Green or Lima Beans, 75c

3-lb. cans Golden Pumpkin, Hominy, Sauerbrat or Baked Beans, 75c

Golden Santos Coffee, lb., 90c

Adv. Jell, made in Omaha, pkg 75c

Special demonstration all week of Loose-Wiles Famous Cookies and Cakes. It's quality goods, made in Omaha.

The best Strictly Fresh Eggs, nothing finer, per dozen 49c

The best Creamery Butter, carton or bulk, per lb., 25c

Good Country Creamery Butter, 30c

Fancy Dairy Table Butter, lb., 27c

Good Dairy Table Butter, lb., 25c

2 lbs. good Table Butterine, 25c

Fancy Full Cream Cheese, lb., 20c

The Vegetable Market for the People

15 lbs. best cooking Potatoes, 17c

Fancy solid heads Cabbage, lb., 3c

Fancy large Cabbages, qt., 5c

Large bunches fresh Beets, Carrots, Turnips, Shallots or Radishes, 4c

Fancy cooking Apples, peck, 30c

2 heads fresh Leaf Lettuce, 19c

Fancy Head Lettuce, head, 25c

Fancy Ripe Tomatoes, 19c

Large Cucumbers, each, 25c

Fancy Cauliflower, lb., 20c

Fancy Florida Celery, 19c

Good white or red cooking Onions, 19c

Old Beets, Carrots, Turnips or Parsnips, per lb., 2c

It pays—Try HAYDEN'S First—it pays