

# At the Theaters



Will Hetherington - At the Boyd Tuesday Night



Lillian Franklin - At the Gayety



Lilith Belmont - At the Orpheum



Miss Milford - At the Empress



Mme. Yorska - At the Orpheum

Mme. Yorska - At the Orpheum

**M**R. HENRY MILLER, ESQUIRE, farmer-not gentleman farmer, but gentleman farmer; a real agriculturist, with a deep and abiding faith in the soil, and equal concern as to the things that come out of it, and also keeper of a dairy. That's him; he has been playing "Daddy Long-Legs" and enjoying the trip, but his heart has been back in Connecticut, on a farm near Stamford, which is a really honest-to-goodness farm and not one of those make-believe places, where buttermilk costs as much as champagne. When Mr. Miller was hunted up at the Brandeis, at the end of the second act, and asked as to plans and views and the like concerning the theater, he called to his dresser and had him produce a package of photographs, not yet opened from the mail.

"Here," he said, "I want to show you some scenes from my newest play: I've just got it staged, and I think it's going to be the best I've done yet."

When the envelope had been opened, the first big photographs shown to the visitor disclosed a group of beautiful and apparently happy Holstein cows, standing in a wonderful barn. And while the visitor was looking in admiration at the pictures, Mr. Miller explained with fervent pride the scenario and situations in the play.

"Here's the calves' barn," he said, pointing out one of the very substantial and modern looking buildings. "And here is the main barn," and another building was designated, "and this is the horse barn," and the third of the group was located, "but you can't see the hay barn on this picture; it's peak just shows there," and the peak was made plain, and another photograph was picked up. "Here's the hay barn, and the silo, and you understand, we drive right under there with our wagons," and a lot more of the details of the stage-management of a model dairy plant was made clear. Other buildings, houses, servants' quarters and the like were shown, and Mr. Miller expressed some regret he did not have a good picture of the old house he has reserved for his own use.

"It's back on top of the hill," he said, "and it's two centuries old. I've kept it just as it was, and you'll see what the living room is like when you see the third act here. I modeled the setting for that act from that old living room, just reproduced it, and some of the furniture used in that scene is taken from the old room."

It is with genuine enthusiasm that Mr. Miller talks of his farm and his dairy. Modern in every particular, with some of the most recent wrinkles for the cleanliness and comfort of the kine, it ranks already at the top. "Men have worked for years to bring their plants up to a score of 100 per cent," said Mr. Miller, "but I have started mine there." His herd of Holsteins is pure blood, and he proposes to keep it that way. A great meadow for the cows in summer, spacious rest lots, where the cud of contentment may be chewed, a cork-floored cement barn for them to shelter in, a vacuum cleaner instead of the ordinary comb and brush to take the dust and dirt from their hides, stalls partitioned off with white enameled rails, a feed trough that is thoroughly cleaned and sterilized after every meal, and general provisions for the most scrupulous cleanliness are the salient features of this palace for milch cows. The milk is handled in the most approved fashion, and retails for 15 cents a quart, and Mr. Miller finds sale for all he can produce. He hasn't gone in very strong for butter-making yet, although he has a buttery equipped with separator, churn and other machinery of the latest device. And wandering around in the barn lot is a flock of white hens, making just as pretty a picture as ever a prosperous farmer could upon.

Henry Miller would worry over the future of the stage. B'cos!

right here that Miss Renee Kelly is not the only attractive girl in Mr. Miller's present company; more winsome and attractive maids are seldom seen on the stage than the Misses Tomlinson and Morrissey, who play the roles of Judy's roommates at the girl's college, and anyone who has ever paid a visit to a sorority house or a girls' dormitory will recognize the realism they put into the scene.

Henry Miller will give another performance of "Daddy Long-Legs" at the Brandeis theater tonight. It has been many years since Mr. Miller has offered to American audiences a play with so tender an appeal to the heart, and it is not surprising that patrons of the Brandeis have requested an extra performance of the beautiful stage story, "Daddy Long-Legs," is well being defined as a comedy of buoyant youth. No one is too old or too blasé to resist the whimsicality, the tender sentiment, the appealing charm of this twentieth century version of Cinderella and Prince Charming. There is an audience in every corner of the land for a tale so thoroughly refreshing.

Mr. Miller has found in the title character of "Daddy Long-Legs" just the sort of role in which his sincerest admirers like to see him. His acting in new romantic comedy, has all the vigor and force he showed in many of his greatest former successes, and it also is characterized by a tenderness and simplicity that give tremendous added value to the inherent worth of Jean Webster's remarkable play. His own portrayal of "Daddy Long-Legs" has been a setting really remarkable ensemble work by the superb cast, which is supporting him during his engagement here.

Everyone who has read "Daddy Long-Legs" will be interested in knowing how his author, Miss Jean Webster, adapted her delightful story to the stage. Aside from the tremendous success of the comedy, the fact that Henry Miller worked with Miss Webster in the preparation of the dramatization is a sufficient guarantee to people who know Mr. Miller's methods that the story loses nothing of its original charm in the stage version. As a matter of fact, according to everyone who has read the book and seen the play, the latter far surpasses the original narrative.

For example, the very title of the story was only hurriedly explained in Judy Abbott's letters to her dear Daddy Long-Legs. In the comedy the audience is given a very clear understanding of the mental processes that led up to the selection of this nick-name for her benefactor by the grateful little girl. When Judy is told by her one friend at the John Grier home that a mysterious benefactor has decided to send her to college, where she is to have pretty clothes and a liberal spending allowance, the amazed girl begs to know something about this unknown friend. She is told that she is never to see him and never to know his name. There is just one thing, however, which the kind-hearted woman who tells her the good news can do, and she does it.

"You cannot see him," she tells the girl, "but if you will look out of the window at the wall across the way you can see his shadow cast by the search-lights of the automobile."

The girl looks and exclaims: "My, what funny legs he has. And that is my Daddy. The only Daddy I ever had. I know what I'll call him. I'll call him my 'Daddy Long-Legs.'"

It is hardly necessary to add that, comical as it does immediately after the pathetic opening scene in the John Grier home, this little episode tugs at the heart-strings of an audience. And the gasp of delight that comes at the beginning of the next act is very genuine when the audience sees the former little slave blossomed out into a happy college girl, clothed in one of the pretty frocks she had never expected to own in the long years she toiled as the drudge of the John Grier home.

Two stellar features scheduled for this week at the Orpheum are Emma Carus and the distinguished French actress, Mme. Yorska, who will appear in the forceful one-act play called "Days of War." Yorska is making this her

mening Sunday, March 14. Miss Marie Dressler plays the part of Tillie. Supporting Miss Dressler are Charley Chaplin and Mabel Norman known respectively as "The Man With the Little Moustache and Baggy Trousers and Funny Walk" and "Mable, the Queen of the Movies." The comedy in itself tells the story of an unsophisticated country girl who "falls" for the fickle courting of the city chap and runs off to the city with him. Her awkwardness and inexperience give rise to hundreds of ludicrous and comical situations, always worked up with the support of the irrepressible Charley. Miss Dressler plays the title part of "Tillie" while Charley plays the city chap and Mable the part of the real sweetheart of Charley or "The Other Woman." The management of the Brandeis intend to give four performances daily as follows: 2:00, 3:30, 7:30 and 9:00.

"Billy Watson's Big Show" is the next attraction billed for appearance at the Gayety commencing with a matinee this afternoon with a company including such artists as Johnnie Jess, Lillian Franklin, Ida Walling, Ruby Marion, Margaret Newell (known as the "Eva Tanqueray of burlesque"), Ed Lator, John West, Charles McGinnis, and other stars. The attraction also boasts of a large and well drilled chorus whose members display a wealth of costumes and add materially to the success of the performance by their clever singing and dancing. The vehicles used for amusement purposes are "Krausemeyer in Japan" and "Krausemeyer's Christening," each filled with clean comedy, song numbers of the up-to-date type and dancing ensembles which are pleasing to the eye. The feature of the terpsichorean display is the work of the French quadrille dancers, who have made a pronounced hit wherever they have appeared. Ladies' matinee daily all week.

Feature films bearing the imprint of well known producers and offered for the first time in Omaha, make up the week's list of attractions at the Hipp theater. For today only, Manager Schank will show Frohman films of Cyrus Townsend Brady's political romance, "The Ring and the Man." It is the story of a struggle with corrupt political forces. The eminent actor, Bruce McRae, plays the leading role. Another Frohman masterpiece, "A Woman's Triumph," is offered for Monday and Tuesday. It is an adaptation of Sir Walter Scott's great novel, "The Heart of Midlothian," and is acted by a Famous Player company. The clever comedy success, "A Gentleman of Leisure," will be shown Wednesday and Thursday. It is the initial movie starring vehicle of Wallace Eddinger, a favorite Broadway comedian. For Friday and Saturday the attraction will be "Rule 6," a Paramount picture, made under California sunshine, with real railroad men as actors. Although a spectacular thriller and not "preachy," it is nevertheless a powerful picture lesson on how the use of liquor threatens the human safety.

## Ernst Wants Board to Get Together

President C. J. Ernst of the Board of Education believes in a get-together policy for the board. He has addressed to each member a letter wherein he suggests that the school district directors make a note of new ideas for the benefit of the school system.

The plan is to hold a series of family meetings and discuss these matters in an informal way.

Members of the Board of Education take exception to the statement of Mayor Dahlin who referred to them as "mosaics."

## Chromatic Dog Gets License to Exist

"Red, white and blue Siberian seal hound," is the unusual description of a dog noted on the dog license records of the city clerk's office.

Carl Schmidt, a pharmacist, took out the license. His dog bears the national colors as indicated.

## MILLION ATTEND 'FRISCO FAIR IN TWO WEEKS

SAN FRANCISCO, March 6.—The total attendance at the Panama-Pacific exposition for the first two weeks, ending last night, was officially announced today as 1,035,326, an approximate average of 74,000 a day. The largest single day for the second week was last Sunday, with 87,000. The first week's attendance was 520,000, the second, 410,000.

## MRS. LEMON HEADS TEACHERS

Principal of Lothrop School Elected President of the Teachers' Anniversary Association.

## THIRTY THOUSAND IN TREASURY

At an annual meeting held this morning Mrs. Nora H. Lemon was elected president of the Teachers' Anniversary Association of the public schools. Other officers elected were: Mrs. Agnes M. Harrison, first vice president; Ann B. Hutchins, second vice president; Emma Wheatley, treasurer; Alice D. Orr, financial secretary; Mary D. Goodwin, recording secretary.

RECEIPTS	
Am't in permanent fund	433.56
March, 1914	4,765.54
Am't in annuity fund	273.00
March, 1914	4,906.95
Rec. from fin. sec. March, 1914-1915	2,492.49
<b>Total</b>	<b>14,000.25</b>
DISBURSEMENTS	
Transferred to permanent investment	1,501.00
Transferred to retirement fund	476.54
Salary of fin. sec.	45.00
Salary of treas.	45.00
Surety bonds	10.00
Stationery	6.75
<b>Total</b>	<b>4,582.99</b>
Am't in permanent fund	185.56
Am't in annuity fund	153.00
<b>Total</b>	<b>338.56</b>
First mortgage	120,000.00
U. S. government bonds	4,800.00
In bank	425.25
Auditorium stock	151.00
<b>Total</b>	<b>125,376.25</b>
Retirement fund	2,573.30
<b>Total</b>	<b>132,324.96</b>

## Ak-Sar-Ben Parades Beat the Mardi Gras, Asserts Edson Rich

Unexpected to his friends Edson Rich, general attorney for the Union Pacific in Nebraska, this morning returned from the south greatly improved in health. Mr. Rich proceeded directly to his offices in the headquarters building and immediately went to work at his desk.

While in the south Mr. Rich spent most of his time at Pass Christian, making frequent trips over to New Orleans. He was in New Orleans during the Mardi Gras festivities, and speaking of them said: "It is a great show, but the parades do not compare with the electrical parades of the Ak-Sar-Ben knights in Omaha. Down there the night parades lack the lighting features. The floats are beautiful, but the only lighting is from torches."

## NORMAL SCHOOL BURNS LOSS IS HALF MILLION

WARRENSBURG, Mo., March 6.—The Warrensburg State Normal school here was destroyed by fire early today. All buildings except the Dockery gymnasium were burned. The loss is estimated at \$500,000.

With the exception of the University of Missouri, the Warrensburg State Normal school was the largest of the state educational institutions, having 2,000 students enrolled. The main building was erected in 1871 and from time to time additional buildings have been constructed.

## KUGEL'S SECRETARY RUNS POLICE DEPARTMENT ALONE

In the absence of City Commissioner A. C. Kugel, who is in Minneapolis, Miss Maud Davies, his secretary, is acting superintendent of the police department. The police department seems to be running along without a jolt or jar.

## GRASTY JOINS ASSOCIATED PRESS STAFF AT LONDON

NEW YORK, March 6.—Charles H. Grasty, former controlling owner of the Baltimore Sun and until recently vice president of the Associated Press, sailed today on the steamer New York for London, where he will join the Associated Press staff as a war correspondent.

## Two Scenes at "Sky Meadows," Henry Miller's Connecticut Place



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Night 8:15

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Songs and Music and Dance.

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In His Own Playlet  
"Knight and Day"

**Hal & Frances**  
In the Song Skit  
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**The Dainty English Trio**  
Novelty Singers and Dancers

The Distinguished Actress  
**Mme. YORSKA**  
Protégée of Sarah Bernhardt, in a thrilling one-act drama  
"DAYS OF WAR"  
By Maurice Joy and Gordon A. Smith.

**Clara Inge**  
The Dixie Girl

**Brown & Rochelle**  
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The World at Work and Play.  
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CRAWFORD, PHILLEY & ZEHRUNG, Mgrs.

TONIGHT—Extra Time by Special Request

**MR. HENRY MILLER** in  
**DADDY LONG-LEGS**

This performance arranged in response to the many requests received from those who, owing to the storm, were unable to attend.  
PRICES 50c to \$2.00 (All Reserved).

8 Days, Com. Sunday, March 14

**MARIE DRESSLER** Sun. Afternoon, March 14  
4:00 P. M.

**TILLIE'S PUNCTURED ROMANCE**  
Fritz Kreisler  
Violinist

FRICES—50c, \$1.00, \$1.50 and \$2.00.

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Daniel Frohman presents  
**BRUCE McRAE**  
In Cyrus Townsend Brady's Famous  
Political Romance

**"The Ring and the Man"**  
MONDAY AND TUESDAY  
Another Frohman Masterpiece

**"A Woman's Triumph"**  
Adapted from Scott's Immortal Novel,  
"THE HEART OF MIDLOTHIAN."

WEDNESDAY AND THURSDAY  
Jesse L. Lasky Presents  
The Famous Comedy Hit

**"A Gentleman of Leisure"**  
With WALLACE EDDINGER, a  
Popular Broadway Funster.

FRIDAY AND SATURDAY  
The Popular Thriller

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Sun., Mon., Tues. and Wed. Only

**ROYAL HUSSAR GIRLS**  
6 Musical Maidens  
from  
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6

**COLTON & MILES**  
Dog Days

**MORRIS & MEKER**  
Do You Want to Buy a Door-Mat?  
ELSA MARIE & MISS HOWARD  
The Grand Opera Pair

**ALIAS JIMMY VALENTINE**  
(In 5 Parts)  
With  
**ROBERT WARWICK**  
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10c—ADMISSION—10c  
Reserved Seats 10c Extra

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Based on the Fort Railroad Story.  
"Keeping John Barleycorn Off  
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Will Hetherington's Stringed Trio

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Purposely booked for Merceau's Market Week  
Different from what you see back home. "Krausemeyer in Japan" and "Krausemeyer's Christening"  
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