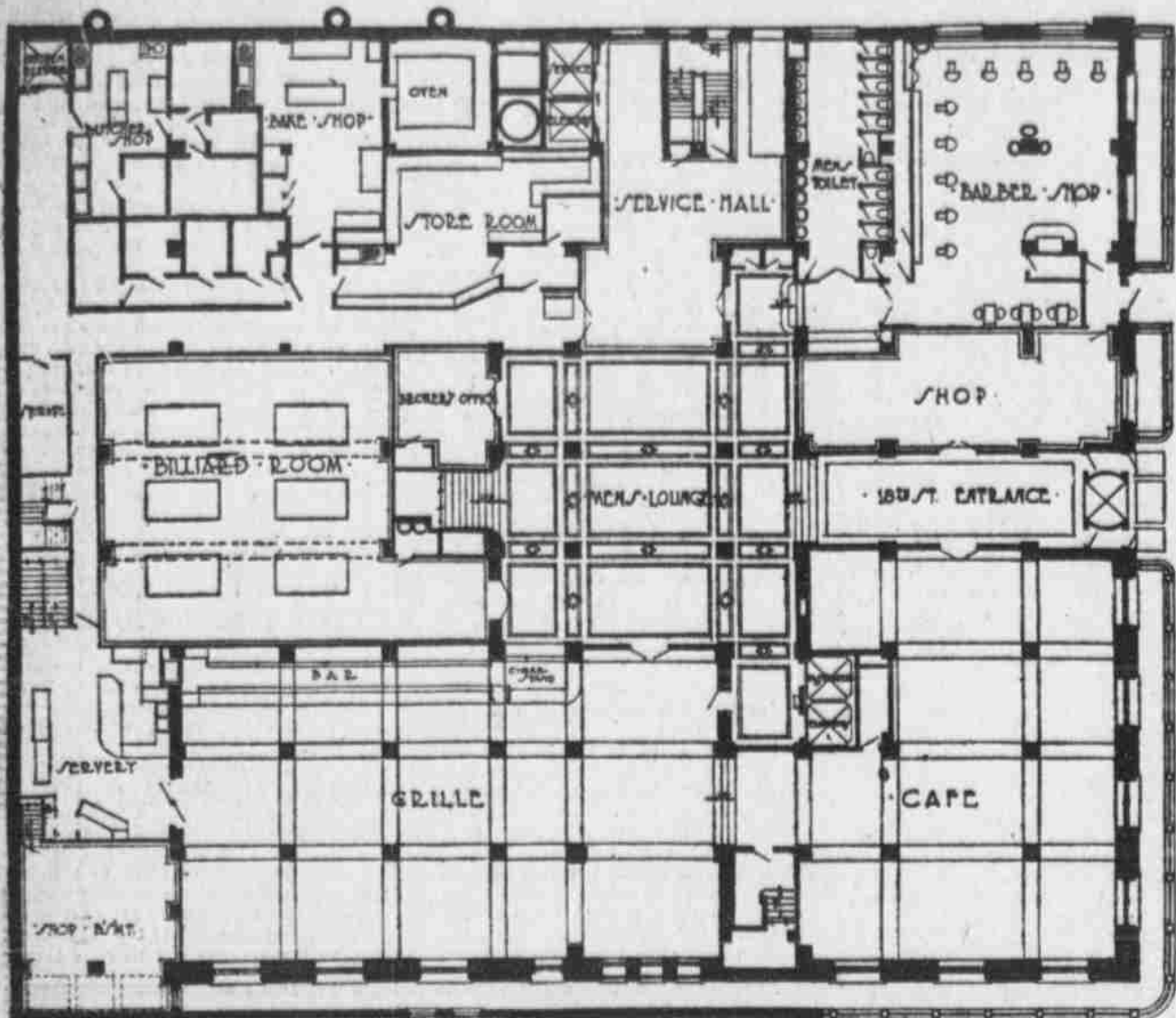
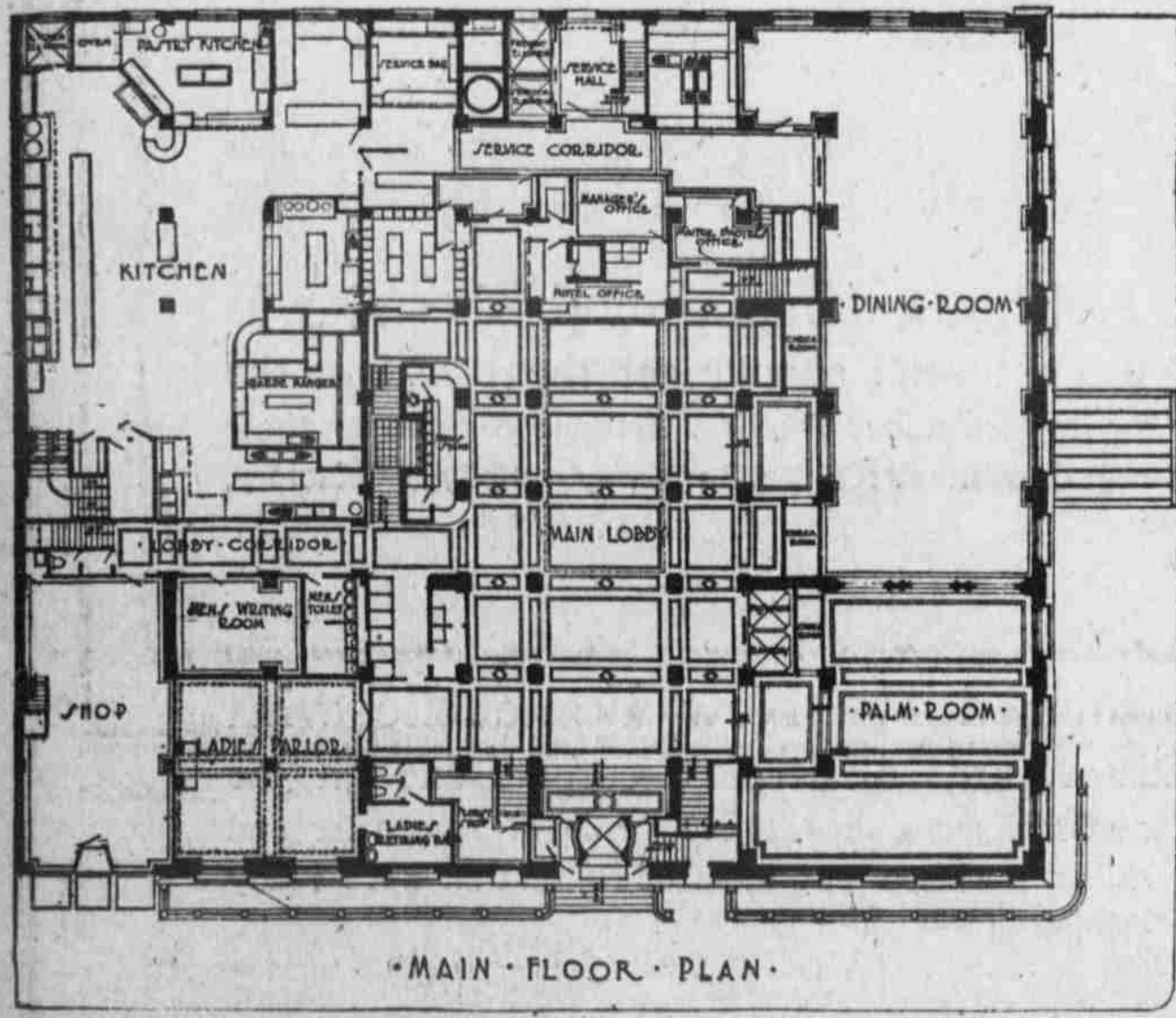


### Sketches of Floor Arrangements of New Hotel



GROUND FLOOR PLAN



MAIN FLOOR PLAN

### ICE BOX WITHOUT ANY ICE

Great Care is Taken of the Foodstuffs, Which Are Cooled by Coils.

### ALL ARE THE MOST SANITARY

Very important indeed is the care of the foodstuffs in a first-class hotel like the Fontenelle. For this reason the refrigerator and refrigerating system must be of the very latest and best construction and thoroughly efficient in every way. The foodstuffs are kept in refrigerators, but these boxes and coolers are of a very different type from those in use in the ordinary dwelling. Instead of ice piled in the refrigerators and getting them dirty and making a mess with its continual melting and making work for the employees in keeping them filled, there are here cooling coils through which circulates the gas that reduces the temperature of the various re-

frigerators to the exact point that is required for the particular thing that is stored in each particular refrigerator.

The refrigerators are located in the cellar and is a big engine that operates the refrigerating machine that makes the heat-killing gas which circulates through the pipes and coils.

Here we have the astonishing spectacle of making ice or cold gas with hot steam.

### Made in Omaha.

This machine is an Omaha product, made by the Baker Ice Machine company. It is the very latest thing known to the world of engineering as applied to refrigeration, the wonderful development which man's ingenuity has brought about in the making of summer heat into winter cold.

There is no system in the country that is any better than this one installed in the Fontenelle.

The refrigerators themselves are of many shapes and sizes and kinds. All are constructed cleverly and scientifically to keep the cold air inside and the warm air outside. And each is supplied with the cold gas coils in just such amount as re-

quired for its work, some classes of food requiring a higher temperature than others.

Needless to say, every one is thoroughly sanitary in every respect. Cork enters largely in the construction of these "ice boxes" that have no ice in them. Cork is imported from Spain and Portugal, where it grows on the trees in the form of bark and is ground up and made into cork board for this very purpose.

Cork has the peculiar quality of being a non-conductor of heat or cold in greater degree, perhaps, than any other substance. It is peculiarly fitted to keep the cold air in and the warm air out. That is why it is used.

### GIANT HUMIDOR IS SIMILAR TO A LARGE REFRIGERATOR

A big, built-in arrangement that seems like a cross between a vault and a refrigerator is one of the novelties of the Fontenelle. It is a gigantic humidifier for cigars.

### GERMANS AND RUSSIANS IN FIGHT WITH FISTS

(Correspondence of the Associated Press.)

PETROGRAD, Jan. 18.—German and Russian troops came to fistfights on the Polish front recently, according to dispatches received here.

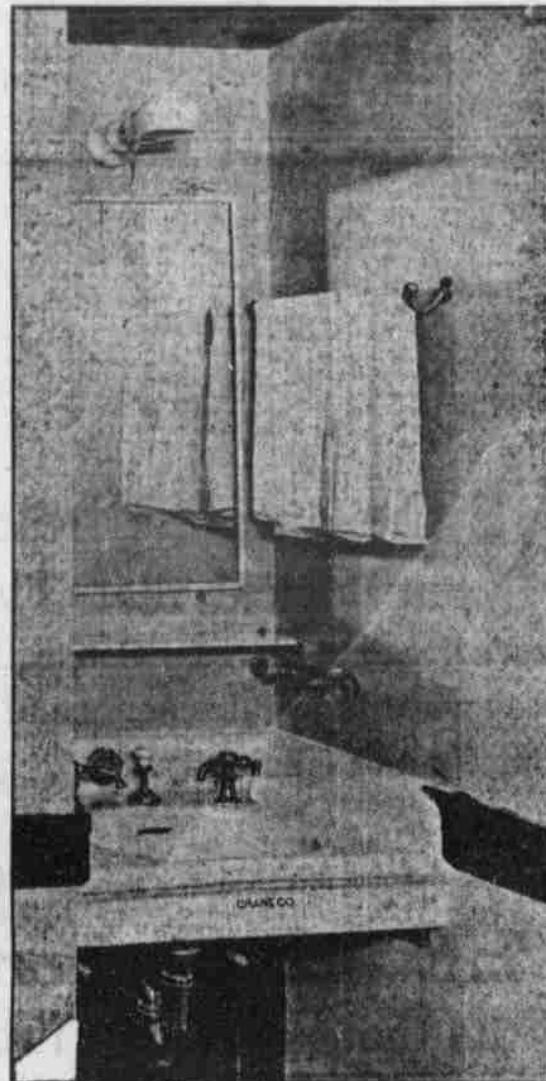
A Russian aviator, having completed a reconnaissance over the German lines, was returning to the Russian position when he found his supply of gasoline suddenly cut off by a German bullet, which had gone squarely through the feed pipe. This forced him to plane down, and he had to land about half way between the opposing trenches.

The Germans stopped shooting, thinking the prize was secured, and wishing not to damage the valuable machine further. They rushed out empty-handed to bring in the aeroplane. A party of Russians did the same, and two groups found themselves facing each other, both unarmed. A hearty fight with fists for possession of the machine followed.

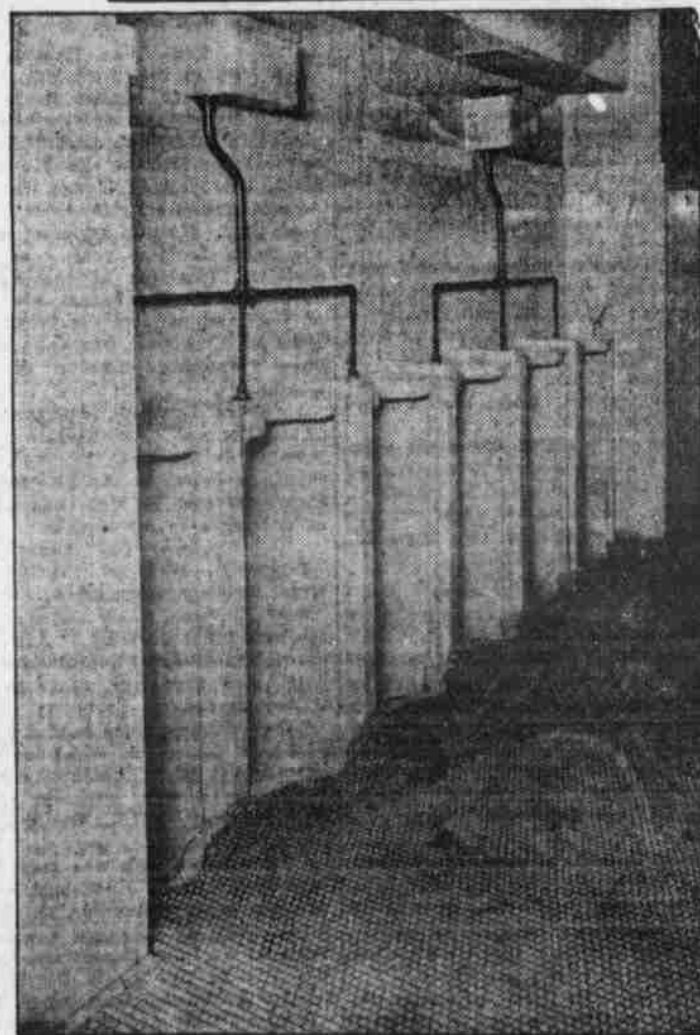
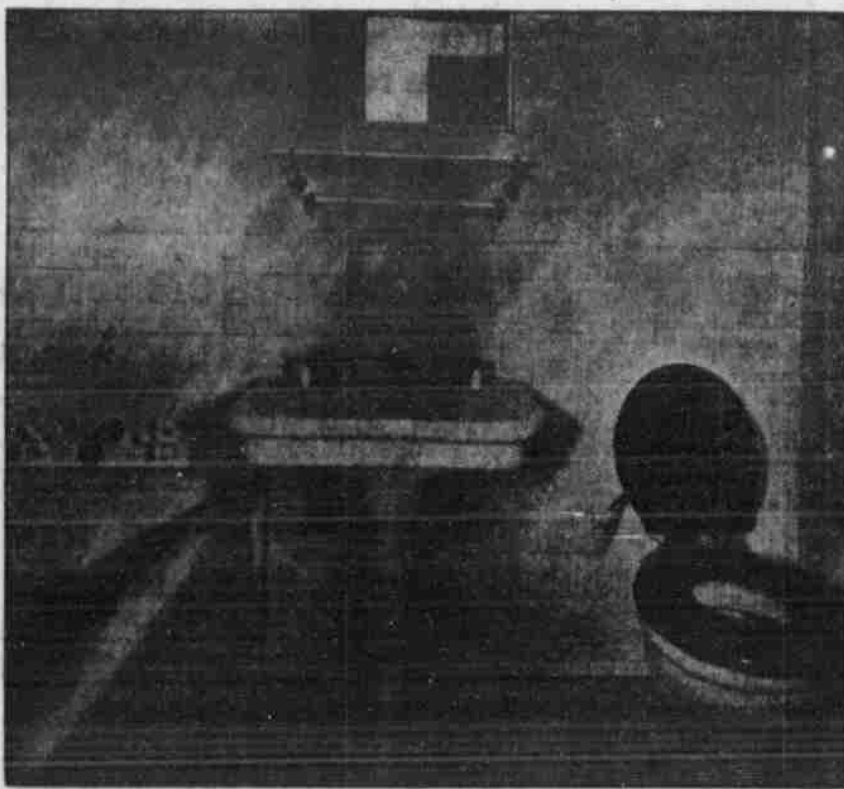
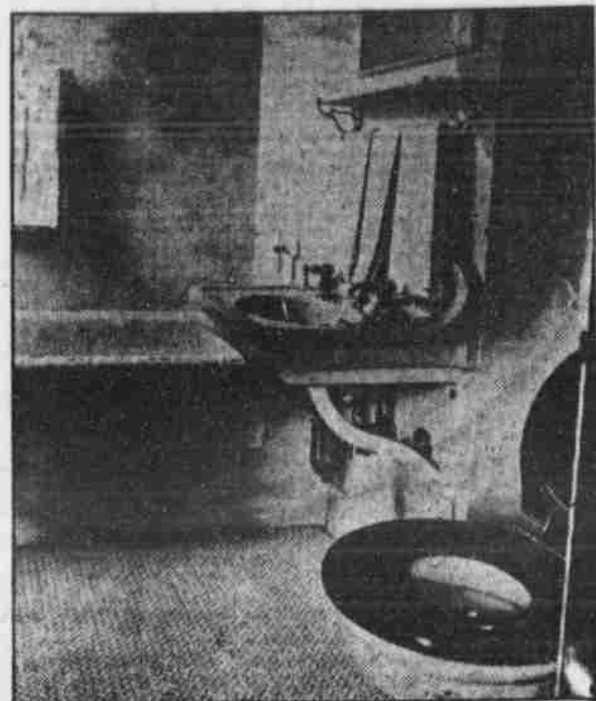
# The Plumbing Fixtures

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# FONTENELLE HOTEL



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OMAHA, -- NEBRASKA

### Interior Decorations of Hotel Fontenelle Are Beautiful

Awed Whispers of Approval by Guests and Visitors as They View Them.

Never Have Omaha and Nebraska People Looked Upon Such Wonderful Creations of Art.

Edward J. Holslag Has Again Proven His Right to be Called America's Best Artist and Mural Painter.

Edward J. Holslag, an artist and mural painter of national reputation, was born in Buffalo, N. Y., February 4, 1870; shortly thereafter his parents moved to Michigan, where he lived until he was twenty-one years of age. He began his studies of art in the night school of the Art Institute of Detroit, Mich., where he was thus engaged in his evening studies, a Michigan prize traveling scholarship was donated to the Art Institute of Detroit by Mr. James E. Scripps of the Detroit Evening News; this scholarship was for one thousand dollars and the student winning the scholarship was required to attend the Academy of Design in New York for one year and then to make a trip to Europe for the purpose of travel and study. The competition was open for all art students in the State of Michigan, and Mr. Holslag was the first scholar, which of course enabled him to start out in his artistic career.



EDWARD J. HOLSLAG.

After having acquired this scholarship he pursued his studies in the Academy of Design in New York as prescribed, and then made a short trip to Europe, visiting Munich and Paris and studying for a short period in Julian School, Paris, thence returning to the United States, began exhibiting at the various exhibits in New York, Boston, Philadelphia and Chicago.

In 1902 when the government was looking around, through the brush of Mr. Howard Pearce Casey of New York, for two mural painters and artists to take charge of the decorations of the new Congressional Library, of Washington, D. C., which work was begun about that time, they selected Mr. Elmer Garney and Mr. Edward J. Holslag, one to superintend the work and the other to execute it. Mr. Holslag was foreman in charge of the decorations of the Congressional Library in Washington, D. C., and was engaged in that capacity for over two years, under the direct supervision of the War Department. While engaged in the general decoration of this building, he found time to execute the mural paintings for one of the principal rooms, namely the Librarian's room. The Librarian's room of the Congressional Library is probably one of the most beautiful rooms in the library.

After having finished the Congressional Library, Mr. Holslag came on west and located in Chicago, where he has since remained, outside of periodical trips to other cities of the country, where he had important work going on. Mr. Holslag has devoted his time of late years principally to mural paintings and interior decorations, some of which grace the finest public buildings in the country.

Reproduced herewith are mural paintings from the brush of Mr. Holslag that embellish the walls of the First National Bank of El Paso, Tex., also the First National Bank of Pueblo, Colo.

Many other series of decorations, notably the "Santa Fe Trail" as illustrated, at Kansas City, the exceedingly fine Geneva (Ill.) Court House decorations, the various private homes and public places, are too numerous to mention in detail.

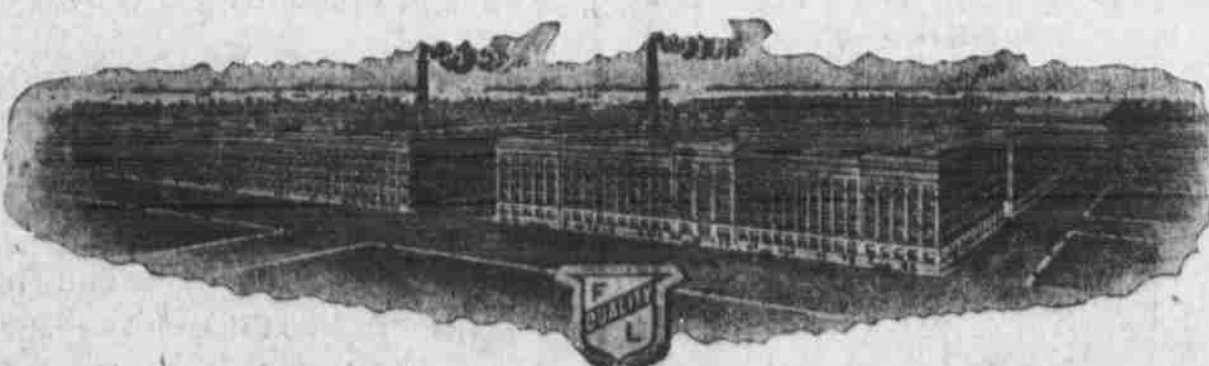
"A CATTLE ROUND-UP" A mural painting in the First National Bank of Pueblo, Colorado.



"INDIAN PARTIMES ON THE RIO GRANDE" Mural in First National Bank, El Paso, Texas



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