

PREPARE FOR CEMENT MEN

Delegates to Convention Must Bring Sample of Sand They Use, Says Invitation.

PROGRAM IS ALL ARRANGED

One will need sand as one of the credentials to admit him to the tenth annual convention of the Midwest Cement Users' association which convenes in Omaha, March 2 to 5, inclusive.

"Don't forget to bring a sample of the sand you are using" is a bit of advice that is printed on the back of the programs of the convention that are being sent out to all the members.

"Don't forget to bring photographs of your best concrete work" is another admonition that goes out with every program.

Cabaret Acts as Bait. "Don't forget to bring your knotty questions that have been troubling you all year" is still another. And then this highly technical program holds out a bit of social bait to draw the fellows by the following:

"Don't forget to get your cabaret ticket, as there will certainly be something doing at that said cabaret."

Oh, yes, there are to be moving pictures, too, every afternoon on the stage of the Auditorium, showing some choice concrete work. There will be the Cement show in progress all the time to give the fellows something to feast their eyes on by way of diversion and by way of getting an all-round gossip acquaintance with the cement business from one extreme to the other; but as far as the convention itself is concerned this is a technical session for sure.

Dahlman to Make Address. No sooner will Jim Dahlman's welcome address be answered by President G. F. Lillie of Fremont, than the guns will open, and the technical discussions will be on.

George P. Dickmann, consulting chemist of the Northwestern States Portland Cement company, Frank L. Rieger of Lincoln, commissioner of the State Manufacturers' association, is to give a comprehensive talk on workmen's compensation and its relation to cement users.

Builders Have Day. Thursday is to be engineers' architects' and builders' day. George P. Dickmann appears here again. T. H. Johnson, assistant city engineer of Sioux City, is to talk on concrete pavement as laid in Sioux City. E. P. Connell of Sioux City is to talk on structural possibilities of concrete homes.

Friday some scientific discussions are to come up by professors of the University of Nebraska, who make a study of concrete and cement work in a technical way. Prof. L. W. Chase of the University of Nebraska is to speak on silos in Nebraska. Prof. Clark E. Mickey of the University of Nebraska, is to discuss "Better Concrete." Harry I. Purcell of Chicago is to talk on the problems of cement products manufacture.

Space All Sold. The space for booths in the Auditorium is all sold for the big cement show, the building will be all in a roar and a clatter with the activity of cement and concrete machinery that will be operating for demonstration purposes during the show.

Millionaire Kids Brought Before Juvenile Court

Ray Donovan and Everett Rookstool, the 16-year-old "millionaire kids of a day," who spent \$50 in high living in a two days' trip to St. Joseph, Mo., received suspended sentences in juvenile court.

Testimony was to the effect that Donovan took \$56 belonging to his sister a week ago Thursday, and that the pair went to St. Joseph, where for two days they lived "like millionaires."

Send Out Flowers by Parcel Post Now

Cut flowers are now being shipped by parcel post in considerable quantities by Omaha florists. Chief Ed Hoag of the parcel post department at the local post-office says that an average of about a dozen packages of store peonies are put in the mails here each day.

MASONIC SERVICES FOR CAPTAIN MERCER TODAY

The funeral of Captain John J. Mercer, war veteran, pioneer and prominent Mason, who died Thursday, will be held Sunday afternoon at 2 o'clock from the Masonic temple, with full Masonic ceremonies.

Past Grand Master Samuel P. Davidson will conduct the service, which will be under the joint auspices of the Nebraska grand lodge, of which Captain Mercer was a past grand master, and Capitol lodge No. 2, of which he was a member at the time of his death. Pallbearers will be Masons and friends personally selected by the deceased.

At the Theaters



Mercedes At the Orpheum, Franklyn Munnell New Leading Man At the Boyd, Dorothy Toye At the Orpheum, Renee Kelly with Henry Miller At the Brandeis, Gladys Bishop At the Boyd, Maud Heath At the Gayety

Henry Miller in 'Daddy Long-Legs' At the Brandeis

MAHA folks are faring very well at the theater this winter, when a comparison is made with other cities similarly situated but not so well favored. While the number of attractions at the Brandeis has not been up to the experience of other and more prosperous seasons, quite enough, apparently, to satisfy the demand has been shown there, and if the bookings are to be a guide, some of the best things of the season are yet to come.

Three of the most important dramatic stars of the day will shortly begin tours over the Orpheum circuit. They are Nazimova, Mrs. Leslie Carter and Helen Ware.

"The New Henrietta," with its five stars, William H. Crane, Thomas W. Ross, Maelyn Arbuckle, Miss Amelia Birmingham and Miss Mabel Taliaferro, will be seen here this spring. The comedy has been playing to crowded houses since Christmas at the Corf theater, Chicago.

Henry Miller, who is returning from a special midwinter tour of California, will stop over here next Thursday, March 4, for a brief engagement in "Daddy Long-Legs." Mr. Miller accepted the play from the author of the book, Miss Jean Webster, with the understanding that he would star in it. It was his original plan to create the title role when he staged the comedy last spring. Almost at the last minute, however, he found it impossible to defer imperative business engagements, and made the production with another in the role written for his use.

The rest is a matter of theatrical history. Theater-goers do not have to be told that "Daddy Long-Legs" broke all records for long runs at Powers theater in Chicago last year, and that it is now

with the Chicago company, establishing new records in New York. It has been running to absolute capacity business at the Gayety theater in New York since the first week of last September. It is certain to run on Broadway all this year. Consequently, in the usual course of events, it would be three years at least before the fascinating comedy reached the west. Because of this fact Mr. Miller decided a few weeks ago to form a special company, place himself at the head of it, and take "Daddy Long-Legs" to California for a midwinter engagement in connection with the opening of the Panama-Pacific exposition. Rather than make the trip back to New York from California without a break in the routine of his travel, Mr. Miller accepted a proposition to make a few stops en route, and this is one of the cities he has selected for appearances in "Daddy Long-Legs."

"Daddy Long-Legs" tells the story of a bachelor's romance. Its scenes are laid in New England and in New York City. In the original book form the story was told in a series of letters. In the comedy, naturally, there is visualized the story suggested in the letters, the story of a pretty girl, for many years an inmate of a New England home for foundlings, who is lifted from her cheerless life by a bachelor with philanthropic ideas and placed in an ultra-fashionable girls' school, where she is given a liberal allowance of spending money, scores of pretty frocks, and all the advantages possessed by the daughter of a wealthy family. The bachelor simply stipulates that she is not to know him, nor his name, and that she is to write the history of her school life to him in letters addressed to "John Smith."

But the girl, Judy Abbott, is bright and witty, and she is not spoiled by her new found advantages. When Jervis Pendleton, the philanthropic bachelor, sits by his lonely fireside in New York, night after night, reading and re-reading the quaint, whimsical, delightful letters from the little Cinderella to whom he is playing the role of Prince Charming, there is aroused in him a keen desire to see the interesting object of his charity in her happy new home. He arranges to do so easily, for Judy Abbott is rooming at college with his own niece. He goes to call on the girls, and finds Judy just as interesting and lovable as her letters indicated. She confides to him, very frankly, some of the little intimate details of her life and refers playfully to the fact that her dear "Daddy Long-Legs" never answers her letters, but probably throws them into the fire unread.

In the drifting along of events Jervis Pendleton finds himself more interested in the pretty little orphan girl than he had supposed he could become interested in any person or thing in the world. At the same time, Judy is overcome by remorse when she awakens to a realization of the fact that her interest in her college chum's uncle is weakening the allegiance she has felt to her unknown "Daddy Long-Legs." This is the beginning of the most fascinating and tenderest romance unfolded on the stage in many years. Mr. Miller's engagement will include Thursday, Friday and Saturday nights and matinees on Friday and Saturday afternoons.

Astonishing and mysterious as an occult demonstration is the "Musical Enigma," which comes this week as the headline attraction at the Orpheum. Mercedes, in this attraction, is assisted by Miss Stanton, a psychic of international reputation. Mercedes communicates with Miss Stanton by telepathic waves. He asks her to play any selection that any member of the audience may desire, be it grand opera or ragtime, and she is able to comply.

"Straightened Out" is the title of the one-act comedy to be offered by Alan Brooks and his company. It is a story of life, love and laughter. Written by Mr. Brooks himself, the sketch is offered by a company of five. T. Roy Barnes, assisted by Beatie Crawford, is to appear in a breezy, laugh-compelling skit called "The Magazine Man and the Lady." Mr. Barnes was formerly the featured comedian with "The Red Canary." Dorothy Toye is described as the girl with the two grand opera voices, soprano and tenor. In both vocal registers she sings with ease, sweetness and dramatic effect. A novelty in black and white is to be offered by the Spinette quintet. Two young women dance on a platform, while three young men, standing on their heads, make their feet dance on the under side

of the same platform. Singing, talking and dancing are combined in the satire with music to be presented by Florens Kolb and Adelaide Harland. "Evolution, 1860-1920" is the title of their offering. The two Carltons are known as clever entertainers. Novelty is the chief element of their clever work. Again this week the Orpheum Travel Weekly will show glimpses of picturesque places the world over. These motion pictures can be seen nowhere else and are as instructive as they are interesting.

The week at the Boyd will be of unusual importance, for it brings the introduction of Mr. Franklin Munnell, who comes from the east to be the new leading man of the organization over which Mr. Burgess presides. Mr. Munnell, who is very well recommended, has had many years of experience as a leading man in stock theaters, and will no doubt be a very popular man in Omaha before the week is out. He is to be seen as Daniel Voorhes Pike in "The Man From Home," opening at the matinee this afternoon. Miss McHenry will have the role of Miss Granger Simpson, the young heiress, who is finally saved from shipwreck by the man from home; Miss Dewar will play the Comtesse de Champligny, one of the clever people who nearly entrap Miss Simpson and her brother; Mr. Manning will be Almeric Hardcastle, another of the crowd who is after the heiress, and Mr. Lindholm will play the role of the Russian grand duke, who is so instrumental in bringing about the necessary exposure and who is a great friend of the man from home. Mr. Lindholm, by the way, directed the rehearsals of the piece, having succeeded Mr. Bliss as stage director of the company. At each performance this week little Gladys Bishop will be seen in songs and dances. For the special Tuesday night musical attraction Mr. Burgess will present Miss Hazel Silver, who was so well received on her former appearance.

No form of dramatic art has suffered so severely in the last twenty years as musical burlesque. Lydia Thompson and her famed troupe popularized the mirthful source of amusement in America. But the introduction of vulgarity, horse play and coarseness reduced that which should be one of the highest forms of dramatic art into so-called "stags" entertainments and made the name "burlesque" a synonym for vulgar jests, poor music and worse singing. It is a sincere pleasure to chronicle a theatrical manager who has the courage to revive burlesque in its truest form. B. F. Forrester, owner of the "American Beauties," which comes to the popular Gayety this afternoon. This company has the following artists: Law Hilton, Billy Evans, Percie Judah, Maudie Heath, Bonnie Dale, Bertha Delmonte, Lloyd Patrick, Harry Ford, three English dancing girls, Carnes Astor and Burns, and a chorus of thirty real "American Beauties" that are said to be the best dressed, most graceful and talented in the realm of burlesque today. Starting tomorrow, there will be a ladies' dime matinee daily.

An arrangement has been entered into whereby the Empress theater is to secure two complete changes of vaudeville each week. One show is to run from Sunday until Thursday, and the other is to play Thursday, Friday and Saturday. One show comes from Des Moines, and the other from Kansas City. There will be no change in the number of shows or in the price of admission. A feature picture will accompany each program and the only difference will be that Omaha will be able to see two programs each week at the Empress.

Frear, Baggott and Frear will head the bill opening today with their act known as "Base Ball Verities." Antrim and Vale have a comedy sketch known as "The Village of Fun," interspersing dialogues with songs of the olden times. A feature picture will accompany each program and the only difference will be that Omaha will be able to see two programs each week at the Empress.

Beginning Thursday, for the last three days of the week, Alexander Brothers will offer their headline ball juggling act, and the Three American Girls, harmony singers, will share honors with the Alexander Brothers. Hoye & Boggs have a comedy skit, "The Lunch Counter," and Kelly & Calvin complete the vaudeville

offering with their impersonation of "The Actor and the Italian," "The Fall of Mammam," an intense indictment of the money craze and also a treatise on the patent medicine evil, will be the photographic feature. A laugh-provoking Keystone comedy will be exhibited between each vaudeville performance.

Four Frohman features are offered by Manager Schiack at the Hipp theater this week, each change of film masterpiece being presented either by Daniel or Charles Frohman. As a special offering for today only, the powerful domestic drama, "Aftermath," will be shown, with Virginia Pearson and Owen Moore in the chief roles. Cyrus Townsend Bruders' sterling story of unique rivalry, "The Better Man," will be offered Monday and Tuesday, with William Courtleigh, a Frohman favorite, heading a strong company. "David Harum," a popular success both in book form and on the stage, is now presented in films, so that the public may enjoy the famous story for a dime. It will be shown Wednesday and Thursday as a Paramount production, with William H. Crane in the title role, in which he has delighted thousands over the rooftops. "The Love Route," a romance of ranch and railroad adventures by Edward Peple, is the bill for Friday and Saturday.

PIONEER WOMAN CELEBRATES SEVENTY-EIGHTH BIRTHDAY. Ten children, thirty-seven grandchildren and seven great grandchildren will gather today at the home of William Abendroth, 2723 Ohio street, to help Mrs. Augusta Abendroth celebrate her seventy-eighth birthday. Mrs. Abendroth is one of the pioneer women of Omaha. She came here thirty-five years ago from West Prussia, Germany, with her husband and children, but her husband died four months after reaching Omaha and her shoulders have fallen the burden of raising a large family in a land then new to her. Of the ten children who will be at the celebration today are Charles, August, Fritz and William, and Mrs. Amelia Marsh. Mrs. Tillie Kosack and Mrs. Augusta Pennington.

Mrs. August Abendroth



County Judge Crawford has turned into the Douglas county treasury \$3,347 surplus fees which accumulated during his two-year term, which ended in 1914.

Teacher Says Wife Does Not Love Him

Ernest L. Cook, a school teacher, who alleges that his wife, Elsie Christene

Cook, refuses to live with him, because, she says, she does not love him, has brought suit for divorce. He asks that the custody of a 4-year-old daughter be given to both parents. Cook has taught school in Washington county, at Aurora and in Omaha.

AMUSEMENTS.

BRANDEIS THEATRE CRAWFORD, PHILLEY & ZEHRUNG, Mgrs. TONIGHT M. BALANOFF - Presents - Mme. Feinman and the Oscar Green - "THE FALSE STEP" PRICES - Gallery, 25c. Balcony, 50c. Orchestra, 75c and \$1.00. 3 NIGHTS - Beginning Thursday, March 4th - Mats. Fri. and Sat.

Orpheum Phone Douglas 424. Daily Mat. 2:15 Night 8:15. ADVANCE VAUDEVILLE Week Starting Sunday Matinee, Feb. 28. The Psychic Eighth Wonder of The World MERCEDES Accompanied by the Marvellous Mystic Ella Stanton In Their Unparalleled Concert Revue "THE MUSICAL ENIGMA"

Boyd Omaha's Most Popular Theater. Matinee Today - All Week. WM. HODGE'S BIG SUCCESS. The Man From Home. Beautiful Comedy With Just a Touch of Sentiment to Tug at the Heartstrings. Matinees Wed., Thurs., Sat., 25c. Nights, 25c, 50c.

HIPP THEATER Douglas 9069 15th and Harney Sts. Four Frohman Features. SPECIAL - TODAY ONLY Daniel Frohman Presents Virginia Pearson and Owen Moore in "AFTERMATH" A Gripping Dramatic Masterpiece. MONDAY AND TUESDAY Daniel Frohman Presents WILLIAM COURTLEIGH in Cyrus Townsend Bruders' Drama of Unique Rivalry, "The Better Man" WEDNESDAY AND THURSDAY Charles Frohman Presents WILLIAM H. CRANE in a Paramount Picturization of "DAVID HARUM" FRIDAY AND SATURDAY Daniel Frohman Presents Harold Lockwood and Winifred Kingston in "The Love Route" Edward Peple's Famous Romance of Ranch and Railroad.

EMPIRESS SPLIT WEEK Sun., Mon., Tues. and Wed. FREAR, BAGGOTT & FREAR in "Base Ball Verities" ANTRIM & VALE "Filings of Fun" ELSIE ROSE "Violinists" BALLINGER & REYNOLDS Comedy on the Wire "A FOOL THERE WAS" (In six parts) A Gorgeous Picturization of Rudyard Kipling's "The Vampire" Complete Change of Vaudeville Thursday 10c - ADMISSION - 10c (Reserved Seats 10c Extra)

The Ladies of the First Presbyterian Church Present in Concert MISS FRANCES NASH, PIANIST MR. GEORGE HAMLIN, TENOR Monday Afternoon, March 8, '15, At Four O'Clock BRANDEIS THEATRE Tickets \$1.00 - To Be Exchanged at Box Office on and After March 1st. Tickets on sale at Hooper's, Hayden's Music and Orchard & Wilhelm's

BRANDEIS MATINEE Evan Williams Today America's Greatest - TENOR - "OMAHA'S FUN CENTER" Gayety Daily Mat. 12:25-2:00. Evngs., 12:25-50-7:00. Forrester's Hot-Mousse Bunch of American Beauties Musical Burlesque Law Hilton as "Shinsky" in "The Tango Factory." Maudie Heath, Carnes Astor and Burns, Billy Evans, Gordon & Sisco, Percy Judah, Tange, Mad Beauty Chorus. Ladies' Dime Matinee Every Week Day.

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