

At the Theaters



Scene from "Peg O' My Heart" At the Brandeis

OCASIONAL gleams of light, such as the coming of Warfield, break through to show us that all is not darkness, and that we may get back into a "beat in the sun" so far as the good things at the theater are concerned. In the meantime the Boyd Theater Players go along, filling in a gap that would otherwise be serious, providing a very high grade of histrionic entertainment at a very moderate price. No more capable organization than that now domiciled at the Boyd ever played together as a stock company in Omaha, and the plays presented are all worthy mounts, so that the production are uniformly good. The Orpheum is providing the high spots this season, and is reaping the golden reward that comes with enterprise, the rule down there being a "sell out" fourteen times a week. Over at the Gayety Brother Johnson is bowling merrily along, with his burlesque shows drawing like a poor man's plaster, and making new friends for that form of entertainment every day. Johnson's policy is endorsed by the big men of burlesque, and they are working closer and closer to his plan every day. He goes each week to Kansas City, to see the show before it comes to Omaha, and checks everything he has reason to think might not sound well in his theater. The result is he feels confident when he recommends the show to his clientele as clean, and he has thus succeeded in building up a following for the brand of burlesque he sets forth that would please any magnate.

Gertrude Hoffman, who comes to the Orpheum this week, is best known on account of her dancing. There is "Salome," of her Russian ballet, and now, the greatest achievement of her career, her new revue. Yet long before she achieved world renown as a dancer this little California girl had made a name for herself—first as a real, honest-to-goodness manager, and afterward as a mimic. Stage manager? Yes, indeed. And she is considered one of the best, and has the distinction of being the first woman in America to win laurels in this field.

When the theatergoing public suddenly discovered Elsie Janis, and later went wild over the "Domino Revue," probably it never gave a thought to Gertrude Hoffman; and yet it was this girl, bubbling over with enterprise and originality, who had produced these two tremendous hits, and it was largely her ideas and manner of carrying them out which brought such extraordinary success. She also staged Marie Cahill's "Moonshine," and the bell number and skating scene in "A Parisian Model" must be set down to her credit. And yet it was by accident that Miss Hoffman as a dancer and star was "discovered." She was with "A Parisian Model," of which her husband was the author, when the premier danseuse was taken suddenly ill during the run at Philadelphia. Miss Hoffman, after some coaxing, and without preparation, stepped into the breach. Her success was instantaneous. New York engagements followed, and the Girl of the Golden West woke up to find herself a star of the first magnitude.

A Celtic sunbeam, breathing the exhilarating atmosphere of old Kilmorye is that of Peggy O'Neil, as portrayed in J. Hartley Manners' comedy, "Peg O' My Heart," at the Brandeis theater for four days beginning tonight. A glowing tribute was paid to this beautiful play on its former visit here and Peggy O'Neil, personally, was accorded as much flattering comment as was Mr. Manners' work. With emotions as changeable and subtle as they are "sensitive," Miss O'Neil is said to give the play Peg an ideal characterization, and fortunately is possessed with the natural requisites of face, size and grace that can be gracefully awkward, which, with a well trained voice and deliciously modulated brogue, go to make up a "Peg O' My Heart" which it would be hard to improve upon. It seems quite easy to believe that in playing Peg in the play Peggy O'Neil is merely playing a character taken from her own life.

Comedy, love and pathos are nicely combined in this play and with its wholesomeness and humanity it would be hard to find a more pleasing piece. Those in the cast supporting Miss O'Neil as Peggy O'Neil's fiancé, the original Jerry; Miss Emmeline McVilly as Mrs. Chichester; Reginald Mason as Brent; Clarence Henderson as Hawkes the solicitor, all of the New York cast, as well as Gordon Burby,



Elida Morris At the Orpheum



Lillian Lee Anderson in "The Round Up" Coming to the Brandeis



Alice Mackenzie At the Boyd Tuesday Night



Lillian Brennan At the Gayety



Gertrude Hoffman At the Orpheum



Henrietta Tedro in "One Girl in a Million" At the Brandeis



David Warfield Coming to the Brandeis



Billy Doss At the Empress

Lillian Kemble Cooper, Grace Haszler of the Chicago company and Roland Hogue of last season's cast as Alric, the same role he interpreted here before. The three acts of the comedy take place at Scarborough, England, at a home called Regal villa.

"One Girl in a Million," the musical show which has just completed a run of 150 times in the La Salle Opera house, Chicago, will come to the Brandeis theater for three days beginning Thursday evening, January 21, in its entirety as regards production, cast and chorus. The chorus of "One Girl in a Million," has much to do besides look pretty and sing pleasantly. One of the hit numbers, called "Daughters of Eve," presents Felix Adler, the leading comedian, and the girls most attractively costumed. The words of the song are clever and prove Addison Burkhardt, one of the authors, to be expert in the blending of lyrics. There are about fifteen musical numbers that are speedy and catchy. The comedy is fresh and happy; there is a well constructed plot, too, that gives the principals ample opportunity to display not a little dramatic ability as well as giving color to the comedy scenes. Eva Fallon, Lenore Novasio, Henrietta Tedro, Joe Kane and James McKibben are prominently cast, with Felix Adler in the star part.

Twenty horses are used in Robert Campbell's production of "Klaw & Erlanger's 'The Round-Up,'" which will appear at the Brandeis theater for four days, beginning Sunday, January 24, matinee Sunday and Wednesday, and to prevent the sound of hoofs on the flooring the management carries what is said to be the largest single piece of cork matting ever woven. It is made in even strips, eight feet wide, sixty feet in length and four inches thick. These strips are then made into one piece by lacing them together with cord-laces. Laced together the mat covers a space of seventy by fifty-six feet, and in the last act, the round-up scene, several bunching points are ridden in an exhibition of horsemanship, without the sound of a hoof except as it would be heard on the turf. The stage mat, on account of its bulk, occupies most of the space in two cars.

One of the season's most notable dramatic events from a local standpoint will be David Warfield's engagement at the Brandeis theater on Friday and Saturday, January 23 and 24, with matinee Saturday, in "The Auctioneer." It was thirteen years ago, at the Bijou theater, New York, that Mr. Warfield refounded the metropolitan critics, and even his friends by his delicate art and fulfilled to the highest degree the predictions that David Belasco had made for him. It was as Simon Levi, the lovable old theater street auctioneer, that Mr. Warfield seemed to establish a new school—the school of realism that in this day has reached such a high state of development in the native drama. Mail orders, accompanied by remittance and self-addressed, stamped envelope, will be received now.

"A Pair of Sixes," which drew full houses of laughter at the Brandeis theater during the first week of the local theatrical season, returns to the Brandeis for an engagement of two days only, February 1 and 2.

The Boyd Theater players will give us "Stroghart" this week, the first performance coming at the matinee this afternoon. Mr. Lynch will have the role of 29-an-ga-ta-ha, the Indian who mastered the intricacies of the white man's learning, became a foot ball hero, showed himself a gentleman, and finally proved himself a man, and leaves at the end of the play a victor in defeat. It is a strongly romantic character study, with a fine story to carry it along, and ought to be immensely popular. Mr. Ellis has given great care to selecting the cast for the play from among the company, and has also very carefully rehearsed the play, so that a smooth performance may be expected from the first. For the special Tuesday night feature, Manager Burgess will present Miss Alice McKenzie in a program of songs. This feature is proving very attractive, and is making "society night" at the Boyd really notable.

Following closely along the lines of the more recent musical comedy successes, "The Beauty Parade" comes to the popular Gayety this afternoon. "Five Hundred Dollars Reward," the two-act musical burlesque presented by "The Beauty Parade" company, may not be quite as uproarious in its humor as some of the other pieces to be seen at the Gayety during the season, but it is so well cast and the action is so certain and rapid that no fault can consistently be found. Fourteen charming musical numbers effectively drawn any inconsequential bits that may fall to please in a flood of golden melodies. As is fitting, a number of the best of these fall to Hildagard Stone, whose voice and attractiveness contribute largely to the excellence of the production. The chorus is all new spirit, who have not yet fallen victims to that feeling of inertia that seems to grasp the average chorus girl after a few seasons "in the business." George F. Hayes and Ambark (Bumpay) All are the principal comedians. Joe Phillips, a juvenile funster, and Charles Tyson and Mickey Curran also contribute to the humor. William Meacham is the "delight" man, and Miss Ruth Barbour and Lillian Brooks are accorded important parts. Lillian Brennan, in the dual capacity of an ingenue, soubrette, plays with spirit, dresses beautifully and makes toward the general uplift of the proceedings. Starting tomorrow, there will be a ladies' matinee daily.

The biggest feature of the Orpheum circuit is Gertrude Hoffman with her elaborate revue of fifty people, who will headline the Orpheum bill this week, commencing with the Sunday matinee. This act requires one hour and a quarter for its presentation and is the most expensive attraction that has ever been attempted by any vaudeville circuit. Miss Hoffman's tours have previously been confined to the larger cities of the United States and Canada, but it has remained for General Manager Martin Zieck of the Orpheum circuit to give a further display of his enterprise in securing the big act for a tour of the entire Orpheum circuit. There are twelve distinct scenes during the course of the production. The entertainment may be said to group itself into three divisions of pantomime: Zobeide's dream, which literally breathes of the Orient; Miss Hoffman's specialties and the various impressive dancing numbers, of which the beautiful "Blue

many quartet" of ballad singers, "Ames and Keller," the dancing demons, with their spectacular "drum dance," and Prof. Alex's burlesque band, Bert Levy, vaudeville's original cartoonist, has had his famous vaudeville act filmed, and it will be presented in full with everything except the Levy whistles. Four complete performances will be given at the usual hours of 2, 5:30, 7:30 and 9 p. m. Regular prices will prevail.

SENTENCED TO FACE STORM FOR THEFT OF A STOVE
"About the worst sentence I can give you is to turn you out in the cold," declared Judge Foster, when Frank Prand, lodging house, was arraigned before the jurist on a charge of stealing a stove. Prand looked out doors at the flying snow and shivered in anticipation of facing it.

AMUSEMENTS. AMUSEMENTS.

BRANDEIS THEATRE CRAWFORD, PHILLEY & ZEHRUNG, Mgrs.

TONIGHT and MONDAY, TUESDAY and WED. Matinees Tuesday and Wednesday

OLIVER MOROSCO'S PRODUCTION **Peg O' My Heart** J. HARTLEY MANNERS' COMEDY

Fresh From 2 Years in New York Direct From 7 Months in Chicago

PRICES: Evenings—\$1.50, \$1.00, 75c, 50c and 25c. Matinees: Tuesday and Wednesday—Best Seats, \$1.00.

3 DAYS Com. Thurs., Jan. 21, Matinee Sat.

ONE GIRL IN A MILLION

Original Cast With Felix Adler and Big Prize Beauty Chorus
Prices—Evening, 25c, 50c, 75c, \$1.00, \$1.50. SEATS NOW
Prices—Matinee, 25c, 50c, 75c, \$1.00.

FOUR DAYS—JAN. 24, 25, 26, 27. MATS. SUNDAY AND WEDNESDAY

THE ROUND UP 75-people-75

ALMA GLUCK ZIMBALIST (SOPRANO) (VIOLINIST)
MONDAY, 25th JANUARY, 4 P. M.

FRIDAY and SATURDAY JAN. 29th and 30th. Matinee Saturday

DAVID WARFIELD In "THE AUCTIONEER"

Mail Orders Accompanied by the proper remittance and a stamped and addressed envelope will be filled in the order of their receipt.

Daily Matinee 2:15; Night 8:15. **Orpheum** ADVANCED VAUDEVILLE Week Starting Sunday Mat., Jan. 17. Telephone Doug. 494.

GERTRUDE HOFFMAN And Her Company of 50 in GERTRUDE HOFFMAN'S REVUE

Originated and Staged by Gertrude Hoffman

Stan-Stanley The Bouncing Fellow Assisted by His Relatives.
Edward Miller & Vincent Some Boy, Some Girl, Some Song.
Eilda Morris Singing Comedienne
Meeh'n's Canines Featuring His Celebrated Leaping Hounds.

ORPHEUM TRAVEL WEEKLY Around the World with the Orpheum Circuit's Motion Picture Photographers.

PRICES: Matinee—Gallery, 10c, best seats (except Saturday and Sunday), 25c. Night—10c, 25c, 50c and 75c.

NOTICE—All this week unclaimed ticket orders will be canceled sharply at noon. Tickets must be called for by that hour.

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AUDITORIUM
WEEK OF JANUARY 24, 1915
(Under auspices of Omaha Letter Carriers)
SEVEN MATINEES AND SEVEN NIGHTS
Six Acts of Refined Vaudeville
Motion Pictures of Omaha School Children, Omaha Business Scenes, Yellowstone National Park, Panama-Pacific Exposition

ADMISSION - - - 25 CENTS

FREE—Signer Cameron will slide by his teeth on wire cable every day during the week at 1:30 and 7:30 from the top of City National Bank Building to Savoy Hotel. Most thrilling open-air performance.

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Social, Aesthetic and Stage Dancing. Class and Assembly Hall, 1914 and Farnam Sts., Friday evenings. Lessons on Waltz and Two-Step, 7:30 to 9 P. M. Popular Dances 8 to 9 P. M. Fox Trot, Maxine, Carter, Walk-Waltz, Brazilian and Castle Polka, Lulu Pado, etc.). Assembly 9 to 11:30 P. M. Strangers must furnish references. Class for ladies Monday, 2 P. M.; children, Saturday 2 P. M. Private lessons and clubs by appointment. Diploma in International Academy of Dancing, Paris. Phone Webster 6224.

AMUSEMENTS.

EMPRESS

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Special Attraction TOM POWELL'S PEERLESS MINSTRELS

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BILLY DOSS The Boy from Tennessee. 5 Musical Kings Novelty Musicians.

4--Minstrels--4 Ames & Keller Classical Quartet Singers. The Drum Dancers.

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With Everything But the Whistle. Vaudeville's Prime Cartoonist. Drawings of "CROWNED HEADS, PAST AND PRESENT"

The Fates of Flora. Four Flush Second Installment Till Thursday, Then "THE EVIL MEN DO" Broadway Star Vitagraph in 3 Parts Hearst Selig News All Week

4 SHOWS DAILY--5 Sat., Sun. CONTINUOUS PERFORMANCE 11 A. M. to 11 P. M. 10c-ADMISSION-10c Reserved Seats 10c Extra

HIPP THEATER 10c

15th & Harney TODAY A 4-REEL KALEIDOSCOPIC Comedy

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Featuring ALICE JOYCE. TOMORROW and TUESDAY January 18 and 19

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IN 4 REELS. WEDNESDAY and THURSDAY, JANUARY 20th and 21st. DANIEL TROKMAN Presents FLORENCE REED THE DANCING GIRL IN 5 REELS.

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Beginning Matinee Today Tonight and All Week "Should the Indian

STRONGHEART

Marry the Girl? Matinees--Wed. and Sat., 25c. Nights 25c and 50c

Tuesday, Jan. 19--Society Night MISS ALICE MCKENZIE In Songs Between Acts

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