## THE OMAHA SUNDAY BEE: JANUARY 10, 1915.



production of "The Chalk Line," one of Musical club, last week. It was said the funniest of all comedy skits. Allan that Mr. Duffield really outdid himself and Francis are eccentric comedians, and in the excellence of his performance, and

cabaret type. Dick and Margie Carvel gratifying. complete the bill with a comedy musical act that is entirely out of the ordinary.

A picture booking has been made of a Vision." "Balaam and his Donkey," "The dressed to conform with the general roaring burlesque on one of the serial Chocolate Soldier" and "Creation." Here, Turkish flavor and texture of the other, photoplays that has been shown more the direction of Miss Blanche Sorenson. surely, is material enough to satisfy the there is presented a picture that buror less extensively during the last faw and her rich contraito voice and his-months. The name of the travesty is trionic ability had won her fame and most insatiable appetite for the hidden lesque patrons will have cause to talk things of this world, and all served in about the entire season. Full of pretty the appetizing Thurston way. For an girls, catchy tunes and good comedy, added attraction Mr. Thurston offers "Morocco Bound" is successfully bound. reels each. The first installment will be shown on Sunday, Monday, Tuesday and her personal beauty. "The Phantoms of a Parisian Studio." There will be the usual ladies' dime mat-Wednesday, with the other installments

on the same days of the two weeks fol-

eties. Mr. Thurston will present to every week at the Empress theater. Harlane, comprise the picture offering for the last

Davis, who is carrying on the work she o splendidly began. Mrs. Bond makes her second appearance for the benefit of the organ fund at the church, Twenty-sighth and Lothrop streets. Soo has appeared in Omaha several different times and has become a great favorite with all who have heard her, and she numbers many personal friends in the city. The program selected by Rudolph Gans at his recent recital was one which might well serve as a model for planists. The contrasts in the selections were striking,

and they were so arranged with regard to one another that each appeared to its best advantage. The group of modern numbers presented were out of the ordinary, yet upon thinking back over them there is not one but which had musical merit.

The writer has heard an unusual amount of praise for the work of Mr. Jean Durfield, who gave the program, assisted by Mrs. Louise Janson-Wylie, at Lillian Watson is a popular singer of the that Mrs. Wylie's singing was especially

It was with grief that the many Omaha friends of Madame Gerville-Reache heard of her recent death. She was heard in "The Fates of Flora Fourflush" and is recognition in operatic circles both in in three separate installments of two America and Europe. Besides being a successful singer she was also noted for

## Musical Notes.

Alloe Virginia Davis offers a plano scholarship. It is understood those ap-plying must not be studying with any other teacher and must be between the ages of 14 and 20. Hearings will be held at the studio, 3 Wead building, Eighi-centh and Farnam, on Fridays, January 15 and 27, between the hours of 10 and 11 and 2 and 6.



5--B

abstinence from patronage-these plays heroine, and in her support will be the would soon disappear in favor of better original Jerry, the prince charming to and more worthy things. Once again this week a double starline surcease of sorrow in unmanly intrigue

O'Neill in Peg O'My Heart Coming to the Brandeis

TTLE need here be added to

what has already been said

about "Today." Such plays

have no business on the stage,

hore or elsewhere. It is a

gratuitous insult to the women

of America to even insinuate that Lily

Wagner is typical; the sordid indecency paraded in the closing act, wherein the

'punch" is concealed, is displayed merely

to excite unhealthy curiosity, and can

serve no good purpose through being

publicly displayed. If all the cities of the

union were to visit on the producers such

rebuke as was sustained in Omaha-

Paggy

110-011

by him in Paris last summer during his two-months' run at the Theater Vari-A novel headline feature is offered next lowing. A well-assorted program will lady attending the Saturday matines a Knight & Co. return with their original half of the week. J. Hartley Manners' blithe and breezy comedy, "Peg O' My Heart," with Peggy

at first to be a very common

place sort of thing, but after

one thinks a minute is it

really? Upon the other hand,

isn't it a rare quality? If peo-

many a knock before they show symp-

toms of it in the ordering of their lives,

Watson Sisters - At the Gayety

This sensational mystery was presented ince daily, starting tomorrow,



CHRISTIAN CHURCH ORGAN.

By HENRIETTA M. REES. SHE WILL SING FOR NORTH SIDE

and 2 and 4 Henry Cox announces an informal re-cital of chamber music and violin and cells solos, to be given in the recital hall of the Omaha School of Orchestral In-struments, at Seventeenth and Farnam, on Monday evening, January II, at Sib. Those taking part will be, Mrs. T. J. Mahoney, the Misses June Brown, Flor-ence Woolley, Hazel Wilcox, Sylvin Brandes and Sophia Weinstein: Measra Will Hetherington, Claude Coyle, Eric Ericknon, Edwin Clark, Will Roeca, Eu-gene Pakes, Oscar Wainstein and Howard Widenstein, Mr. Coyle will give the second of his series of short talks on musical subjects. The public is cordially invited.

bill is scheduled for the Orpheum. Va- at the cost of Ethel's reputation lerie Bergere and her company are to Mellville as Mrs. Chichester, the stately present a one-act melodrama, and shar-, and formal English aunt, with whom ing honors with this offering come Morris Cronin and his merry men. It is really a melodramatic comedy that

Miss Bergere is to present. Edgar Allan famous long run of two years in New ple only had it half of the music les-Woolf is responsible for this, another of York and the Chicago company, which her successes. Hers is the distinction, by the way, of having produced more one-act plays than any oher actress in Kemble Cooper as the austere daughter the world. She created the name part Ethel, Gordon Burby as the comical but-"Madam Butterfly," and was equally ler in a dismally conventional houseeffective in "The Janpanese Wife" and in hold and Grace Hasmier as a coquet-"Billy's First Love," her first conspicu- | tishly capped and nose-in-the-air houseous success. This time the actress appears as the heroine in a play that tells of an attempt to blow up the powder magazine in Panama by dropping bomba from a Mexican airship.

The act to be offered by Mr. Cronin is described as "many mirthful moments." He and his merry men do some phenomvaudeville.

Frank' North, in "Back to Welfington," supported. that is said to be delicious in its whole-some humor. The Five Metzettis offer of the founder of Thomaston, and heir an astonishing act. Sylvester Metzetti is to his wealth and his hatred of sham and dell Kingston and George Ebner. Bert friends, who are beneficiaries of existing and see what the trouble is. How many Merket, singing his own songs in his evils, such as child labor, long hours of times he will see a foreign word, which ture. Kramer and Pattison are finely ture act. The Orpheum Travel Weekly, offering interesting views of strange countries, will, as usual, be the motion picture feature.

"When Dreams Come True." which will night, is a combination of melodrama, farce, music and dancing.

There are three acts in "When Dreams and Mr. Lynch gets a good part as Dr. "iome True," and in these four complete Root, while the others are well placed in and expensive plan having been employed tion will sing a number of songs between to secure a lighting effect of great beauty; acts. The first performance of "The The book of "When Dreams Come True" Fight" will be at the matinee this afteris by Philip Bartholomae, author of noon, and the bill will run all week, with Over Night'] and "Little Miss Brown," other matinees on Wednesday and Saturand the music is by Silvio Hsin, the com- day. poser of many of Marie Cahill's greatest uccesses. The leading part will be played by Frederic Santley.

- Ale Thurston, the magician, is the attrac-

tion at the Brandels theater for three to popular Gayety theater, commencing else, but how many a young singer hits days beginning next Thursday with mat- with a matines performance this afterince Saturday. Every trick of every noon. It is supposed to represent the it, or places the tone in several different magician who ever lived is known to interior of a harem, and does so with an apoits. In interpretation is there any-Thurston. He makes no pretense at ex- oriental splendor that beggars descrip- thing more abourd than to hear light weing any particular faith or fad, but tion. The curtain arises on a crimson eifin fairy dances played as though they all of the so-called apparitions or spirits have flooding the stage. The frgrance were danced by heavy footed giants, or Thurston duplicates right before you, of incense greets the audience's sense of broad sonorous compositions played with a prima donna in the Metropolitan Opera. There isn't a dull moment in the whole smell. Upon a sloping bank of grass a tinkling shallow tone.

entertainment and the mysteries not only facing the footlights, and behind and on -- 5--astonish and bewilder, but they engender both sides of an apparent lake, fed by Is there anything more ludicrous than sic lover from the Atlantic to the Pacific enthusiasm. The charm of newness ap- two opposite streams of water issuing to have a singer warole of the loyousplies to the entire program. The scope from the mouths of gilt lion heads, there negs of life and laughter, and look as of the Thurston operations is indicated rectine in different languid postures the though he had never experienced aught Henderson (New York Sun) recently said by the titles of his mysteries, the more chorus, garbed in a variety of disphanous hat grief" Common sense ought to tell "The most beautiful lyric soprano voice notable of which are "The New Woman." attire as houris and maids. With its people more about interpretation than before the public.

"Animated Sketches," "The Evolution of mense chandelism, myriade of huse faiter anything else, but so many times they do Alma Ghick graduated from the high the Negro," "Aerial Fiebing." 'Noah's lanturns and the wings and back drop thing cise, but so many those they do not school, New York City, at 15 and became

Peg is sent to reside in England, and Clarence Handyside as the good natured solicitor; all these people from the world sons in the world or even more could be eliminated. That seems like a broad enrolles also Roland Hogue, a new variastatement, but let us look into it. Peotion of the silly ass English son; Lillian ple sometimes have to live a long time and have hard experience give them and similarly they have to study a long

complete horoscope of her life free. .

O'Neil and the New York-Chicago com-

pany, will be the Brandeis theater attrac-

tion for four days, commencing Sunday,

January 17, with special matinees Tuesday

and Wednesday. Peggy O'Neil will, of

course, enact the dainty little Irish

Peg's vision. Reginal Mason as Breth.

the "misunderstood" husband, who seeks

Orpheum

time before they have it in their music. maid. The difference between many of the prodigles and the normal youngster is Kinw & Erlanger's massive production merely in the one an inherent musical of "The Round-Up" will be the offering ommon sense and in the other a lack at the Brandeis theater for four nights. of it. Everybody will agree that the beginning January 24.

common sense way is to do things the easiest way in the long run. Any normal A play that has never been thered in enal juggling. The offering is said to Omaha is to be the bill at the Boyd man or woman, if they were going to a be one of the most decided novelties in theater this week-"The Fight." by Bayard Vielleirs, who is well known here at a fork in the roads, telling because of his authorship of "Within the which one to take, would never dream is presenting a sequel to "Those Were Law." In "The Fight" he has dealt with of going down the other. Yet how many the Happy Days." Mr. North is capably a question of applied politics, laying his students blindly go on reading music, He does a "rube" character scene in Colorado, where the women vote and calmly ignore guide posts of fing-

Common sense says. "Look for the signs and follow them," but there is the the only man in the world to do a triple injustice, tires of conditions around her trouble, for where is their common somersault in midair, and then alight and despairs of securing remedial action upon the shoulders of another man. "A from the men, so she runs for the office sense? The young planist will fall over Vaudeville Flirtation" is the title of the of mayor herself. From the first and the same passage innumerable times unskit to be presented laughably by Min- meets the opposition of family and til he stops to use his common some

own peculiar way, is to be another fea- workwomen, and other social wrongs, may be the open sesame to the whole use it. If we only realized how ailly music but she faces this, and later is forced to composition at the beginning, but not is without it. Common sense should tell developed men who do a physical cul- meet the combined opposition of the bother to look it up when by all the laws students when they have done a thing wealth of the city. She sives back blow of common sense if it has something to wrong once not to do it again, but the for blow, and in the end, with the assistance of Dr. Root, wins the fight. Dr. perform, he should find out what it ation, they are so often too busy to Root, incidentally, has two missions in means and then proceed to follow instruc- use common sense. Just as people need life, one to help everybody he can and tions. In technical exercises ho will the experience of others to guide them

The play is smartly struggle and strain to do something in their lives so the student of music the other Jane. written, showing the force of the author's which has been assigned to him, never needs a teacher to guide him over the be presented at the Brandeis theater this argument, but contains no suggestion of for one minute pausing to think that pitfalis of his art, but if he would only the "modern" habit of parading the im- he is trying to do it the casiest instead keep his common sense to the fore, he pure on the stage. Miss McHenry will of the hardest way. Many a time his would save so much time. Common find a capital chance as Jane Thomas, technic would be improved if he did.

The young violinist will stand up and signs. sets of scenery are shown. The ball- the long cast. On Tuesday evening the saw away manfully, using all kinds of room scene in the final act is painted special feature will be furnished by the unnecessary bowing, and after a while in silk instead of canvass, this original High School Glee club, which organiza- he will discover that he can play two or more notes with the same bow, and when he becomes advanced enough largest amount of it in their performing, he may discover that all the exercises the great teachers in their teaching and he has been working upon are merely the great students in their studying. That to show him how to do things in the is what makes them each distinctive in his

period is the extremely gorgeous and know that if one was going to attack

most common sense way, and with the special line. Temperament and individuality are all right. But unless wedded least useless effort. Take the singer. A revelation in this season's buriesque Anyone with a grain of sense would to common sense of what do they avail beautiful stage setting in the second act a note the common sense way would be Alma Głuck, soprano, who will be heard of the Watson sisters' show which comes to just go ahead and hit it and nothing

at the Brandels theater on Monday afternoon, January 25, in company with Efrun Zimbalist, celebrated Russian violinist,

began her career in America as an orphan giri from Roumania. Certainly no one looking at her on the day of her srrival in this country would have ventured the prophesy that she would one day be

CARRIE JACOBS BOND.

sense tells us to make haste slowly be

thorough every minute, and follow the

Common sense is used in varying de-

gree, according to the person and his ex-

periences. The great artists use the

house, and that a few years later her name would be on the lips of every mu-

Today little Rachel Alma Fursen is Alma Gluck Zimballst, of whom W. J