

At the Theaters



Thurston at the Brandeis



Valerie Bergere at the Orpheum

Peggy O'Neil in 'Peg O' My Heart' coming to the Brandeis



Katherine Kavanaugh at the Orpheum



Frederic Santley at the Brandeis in 'When Dreams Come True'



The Carvels at the Empress



Watson Sisters at the Gayety

VISION. "Balaam and his Donkey," "The Chocolate Soldier" and "Creation." Here, surely, is material enough to satisfy the most insatiable appetite for the hidden things of this world, and all served in the appetizing Thurston way. For an added attraction Mr. Thurston offers "The Phenomena of a Parisian Studio." This sensational mystery was presented by him in Paris last summer during his two-months' run at the Theater Varieties. Mr. Thurston will present to every lady attending the Saturday matinee a complete horseshoe of her life free.

L. J. Hartley Mann's blithe and breezy comedy, "Peg O' My Heart," with Peggy O'Neil and the New York-Chicago company, will be the Brandeis theater attraction for four days, commencing Sunday, January 11, with special matinees Tuesday and Wednesday. Peggy O'Neil will, of course, enact the dainty little Irish heroine, and in her support will be the original Jerry, the prince charming of Peg's vision. Her ideal husband, who seeks the "misunderstood" reputation; Emelia Melville as Mrs. Chichester, the stately and formal English aunt, with whom Peg is sent to reside in England, and Clarence Handyside as the good natured solicitor; all these people from the world famous long run of two years in New York and the Chicago company, which enrolls also Roland Hogue, a new variation of the silly and English son; Lillian Keanble Cooper as the austere daughter Ethel, Gordon Burby as the comical butler in a dimly conventional household and Grace Hasmer as a coquettishly capped and nose-in-the-air housemaid.

Claw & Erlanger's massive production of "The Round-Up" will be the offering at the Brandeis theater for four nights, beginning January 24.

A play that has never been offered in Omaha is to be the bill at the Boyd theater this week—"The Fight," by Bayard Veilleux, who is well known here because of his authorship of "Within the Law." In "The Fight" he has dealt with the question of applied politics, laying his scene in Colorado, where the women vote and hold office. Jane Thomas, daughter of the founder of Thomaston, and heir to his wealth and his hatred of shame and injustice, tires of conditions around her and despairs of securing remedial action from the men, so she risks for the office of mayor herself. From the first she meets the opposition of family and friends, who are beneficiaries of existing evils, such as child labor, long hours of workmen, and other social wrongs, but she faces this, and later is forced to meet the combined opposition of the wealth of the city. She gives back blow for blow, and in the end, with the assistance of Dr. Root, wins the fight. Dr. Root, incidentally, has two missions in life, one to help everybody he can and the other Jane. The play is smartly written, showing the force of the author's argument, but contains no suggestion of the "modern" habit of parading the impure on the stage. Miss McHenry will find a capital chance as Jane Thomas, and Mr. Lynch gets a good part as Dr. Root, while the others are well placed in the long cast. On Tuesday evening the special feature will be furnished by the High School Glee club, which organization will sing a number of songs between acts. The first performance of "The Fight" will be at the matinee this afternoon, and the bill will run all week, with other matinees on Wednesday and Saturday.

A revelation in this season's burlesque period is the extremely gorgeous and beautiful stage setting in the second act of the Watson sisters' show which comes to popular Gayety theater, commencing with a matinee performance this afternoon. It is supposed to represent the interior of a harem, and does so with an oriental splendor that beggars description. The curtain rises on a crimson haze flooding the stage. The fragrance of incense greets the audience's sense of smell. Upon a sloping bank of grass facing the footlights, and behind and on both sides of an apparent lake, fed by two opposite streams of water issuing from the mouths of gill lion heads, there recline in different languid postures the chorus, gazed in a variety of diaphanous attire as hours and maids. With incense chandeliers, miriads of huge lamp lanterns and the wings and back drop

dressed to conform with the general Turkish flavor and texture of the other, there is presented a picture that burlesque patrons will have cause to talk about the entire season. Full of pretty girls, catchy tunes and good comedy, "Morocco Bound" is successfully bound. There will be the usual ladies' dime matinee daily, starting tomorrow.

A novel headline feature is offered next week at the Empress theater. Harlan, Knight & Co. return with their original production of "The Chalk Line," one of the funniest of all comedy skits. Allan Francis are eccentric comedians, and Lillian Watson is a popular singer of the cabaret type. Dick and Margie Carvel complete the bill with a comedy musical act that is entirely out of the ordinary. A picture booking has been made of a roaring burlesque on one of the serial photoplays that has been shown more or less extensively during the last few months. The name of the travesty is "The Fates of Flora Fourflush" and is in three separate installments of two reels each. The first installment will be shown on Sunday, Monday, Tuesday and Wednesday, with the other installments on the same days of the two weeks following. A well-assorted program will comprise the picture offering for the last half of the week.

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MUSIC

SHE WILL SING FOR NORTH SIDE CHRISTIAN CHURCH ORGAN.



CARRIE JACOBS BOND.

use it. If we only realized how silly music is without it. Common sense should tell students when they have done a thing wrong once not to do it again, but the next time they arrive in the same situation, they are so often too busy to use common sense. Just as people need the experience of others to guide them in their lives so the student of music needs a teacher to guide him over the pitfalls of his art, but if he would only keep his common sense to the fore, he would save so much time. Common sense tells us to make haste slowly be through every minute, and follow the signs.

Alma Gluck, soprano, who will be heard at the Brandeis theater on Monday afternoon, January 12, in company with Ethel Zimbalist, celebrated Russian violinist, began her career in America as an orphan girl from Roumania. Certainly no one looking at her on the day of her arrival in this country would have ventured the prophesy that she would one day be a prima donna in the Metropolitan Opera house, and that a few years later her name would be on the lips of every music lover from the Atlantic to the Pacific.

Today little Rachel Alma Purseen is Alma Gluck Zimbalist, of whom W. J. Henderson (New York Sun) recently said: "The most beautiful lyric soprano voice before the public."

Alma Gluck graduated from the high school, New York City, at 15 and became

a stenographer, earning enough to give the first gratification to her cherished desire to sing. Later she married Bernard Gluck and became a pupil of Buzi-Peccia, who was the means of securing her an appointment to sing for Manager Galt-Cossons of the Metropolitan opera. As everyone knows, she was engaged at once, making her debut as Sophie in "Werther." Of this occasion Mme. Gluck says: "The applause nearly frightened me to death."

Mme. Gluck's later and continued successes are familiar to all music lovers.

The North Star Christian church choir, which numbers thirty voices, installed a splendid pipe organ in the church, and in order to meet the last two payments upon this has engaged Carrie Jacobs Bond for a recital at the church on January 18. The choir was organized eleven years ago, under Mrs. H. J. Kirichstein, who held that position for ten years and who watched the choir grow from a membership of ten to its present proportions. Under her leadership the choir gave the "Seven Last Words of Christ," by Duhok, the Friday night before Easter for a number of years. Since Mrs. Kirichstein resigned a year ago the choir has been under the direction of Mr. J. H. Davis, who is carrying on the work as splendidly as ever.

Mrs. Bond makes her second appearance for the benefit of the organ fund at the church. Twenty-eight and Lathrop streets. She has appeared in Omaha several different times and has become a great favorite with all who have heard her, and she numbers many personal friends in the city.

The program selected by Rudolph Ganz at his recent recital was one which might well serve as a model for pianists. The contrasts in the selections were striking, and they were so arranged with regard to one another that each appeared to its best advantage. The group of modern numbers presented were out of the ordinary, yet upon thinking back over them there is not one but which had musical merit.

The writer has heard an unusual amount of praise for the work of Mr. Jean Duffield, who gave the program, assisted by Mrs. Louise Jansen-Wylie, at the meeting of the Tuesday Morning Musical club, last week. It was said that Mr. Duffield really outdid himself in the excellence of his performance, and that Mrs. Wylie's singing was especially gratifying.

It was with grief that the many Omaha friends of Madame Gerville-Reche heard of her recent death. She was heard in two concerts in Omaha this fall under the direction of Miss Blanche Sorenson, and her rich contralto voice and histrionic ability had won her fame and recognition in operatic circles both in America and Europe. Besides being a successful singer she was also noted for her personal beauty.

Miss Virginia Davis offers a piano scholarship. It is understood that those applying must not be studying with any other teacher and must be between the ages of 14 and 20. Hearings will be held at the studio, 3 West building, Eighth and Farnam, on Fridays, January 15 and 22, between the hours of 10 and 11 and 2 and 4.

Henry Cox announces an informal recital of chamber music and violin and cello solos, to be given in the recital hall of the Omaha School of Orchestral Instruments, at Seventeenth and Farnam, on Monday evening, January 11, at 8:15. Those taking part will be, Mrs. T. J. Mahoney, the Misses June Brown, Florence Woolley, Hazel Wilcox, Sylvia Brandeis and Sophie Weinstein; Messrs. Will Hetherington, Claude Coyle, Eric Erickson, Edwin Clark, Will Roca, Eugene Pakes, Oscar Weinstein and Howard Widener. In addition to the musical numbers, Mr. Cox will give the second of his series of short talks on musical subjects. The public is cordially invited.

On Saturday evening, January 2, a number of pupils of the Bourgeois music studio gave a free public recital in their new auditorium, adjacent to their music studios, third floor, Arlington block; some sixteen numbers were rendered, mostly piano solos, interspersed by duets and violin solos and duets. Those who took part are: Anna Albertsen, Nadeen Andrews, Willard Hatley, William Cusick, Loreta Grimm, Inez Harrington, Clara Logsdon, Sadie Levey, Rodna Mergen, Cecil Martin, Neithardt, Donald Miller, Mildred Ryder, Hazel Scattergood, Helen Stuedenroth, Luverne Vailhowe and John Wells. This, their second recital, was very well attended, and much favorable comment was heard from the audience as to the preparedness and careful training of the performers.

Miss Gertrude Daniels, soprano, pupil of Miss Evelyn Hopper, was heard in recital at Harshy, Neb., on January 6. Miss Daniels was assisted by Miss Irene Trumble, pianist.

Frank Mach presented the following pupils in an informal violin recital at his studio on December 20: Marie Adler, Edith Frieden, Goldie Fred, Winifred Lathrop, Helen Posner, Clara Schneider, Gertrude Wieding, Howard Denis, Philip Krause and B. Fiesel, kindly assisted by Lucile Lathrop, pupil of Cecil V. Berryman.

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