

The Bee's Home Magazine Page

Eyes as Mirrors as Expression

Miss Mana Zucca, the Fortunate Possessor of Beautiful Features, Gives a Few Hints.



MISS MANA ZUCCA, THE GIRL WITH THE MIDNIGHT EYES.

By JANE McLEAN.

"I suppose I have somewhat of a reputation for my eyes," says Miss Mana Zucca, the star who played in "High Jinks." "but I assure you any girl may beautify her eyes to a remarkable extent if she has time and patience. My eyes are called 'the midnight eyes,' because of their depth rather than because of their color, although they are set over in the same little distance, anyway; it is the setting, the markings and the expression of the eye that count in the long run. You may ask any girl in the world what feature she prefers to be absolutely beautiful, and she will invariably reply, 'give me beautiful eyes.' Well, girls, if you would have beautiful eyes follow carefully the following instructions and you will have very little trouble. Be sure, first, that your eyes have a proper setting for beauty. If you do not rest properly the eyes frequently have dark circles beneath them, which is very unbecoming and gives the face a haggard expression. Never strain the eyes by exposing them to strong light; they are apt to become easily inflamed and look very ugly.

You girls who find tears coming to the eyes when you laugh heartily, rejoice rather than feel embarrassed at such an occurrence, because it is a splendid thing for the eyes. Above all, cultivate eye expression. No matter whether you have eyes of apparently no color at all or of a color very displeasing to you, you can make them beautiful enough to satisfy the most fastidious if you will practice eye expression. Your eyes are decidedly the most magnetic part of your face, and it is generally through their expression that you cultivate personal magnetism. Then practice talking with your eyes; make them respond to your different moods; force them to show or hide your feelings at will, and you will have mysterious eyes, the most attractive eyes of all. Look at the world normally as you expect it to respond to you. Be beautifully natural with your eyes as well as with every other feature you possess, and you will find that after a while it will not be necessary for you to cultivate beauty of any kind. It will all be coming your way without any effort at all on your part, and you will have the most beautiful eyes as well as the most compellingly speaking eyes in the world.

Advice to Lovelorn: By Beatrice Fairfax

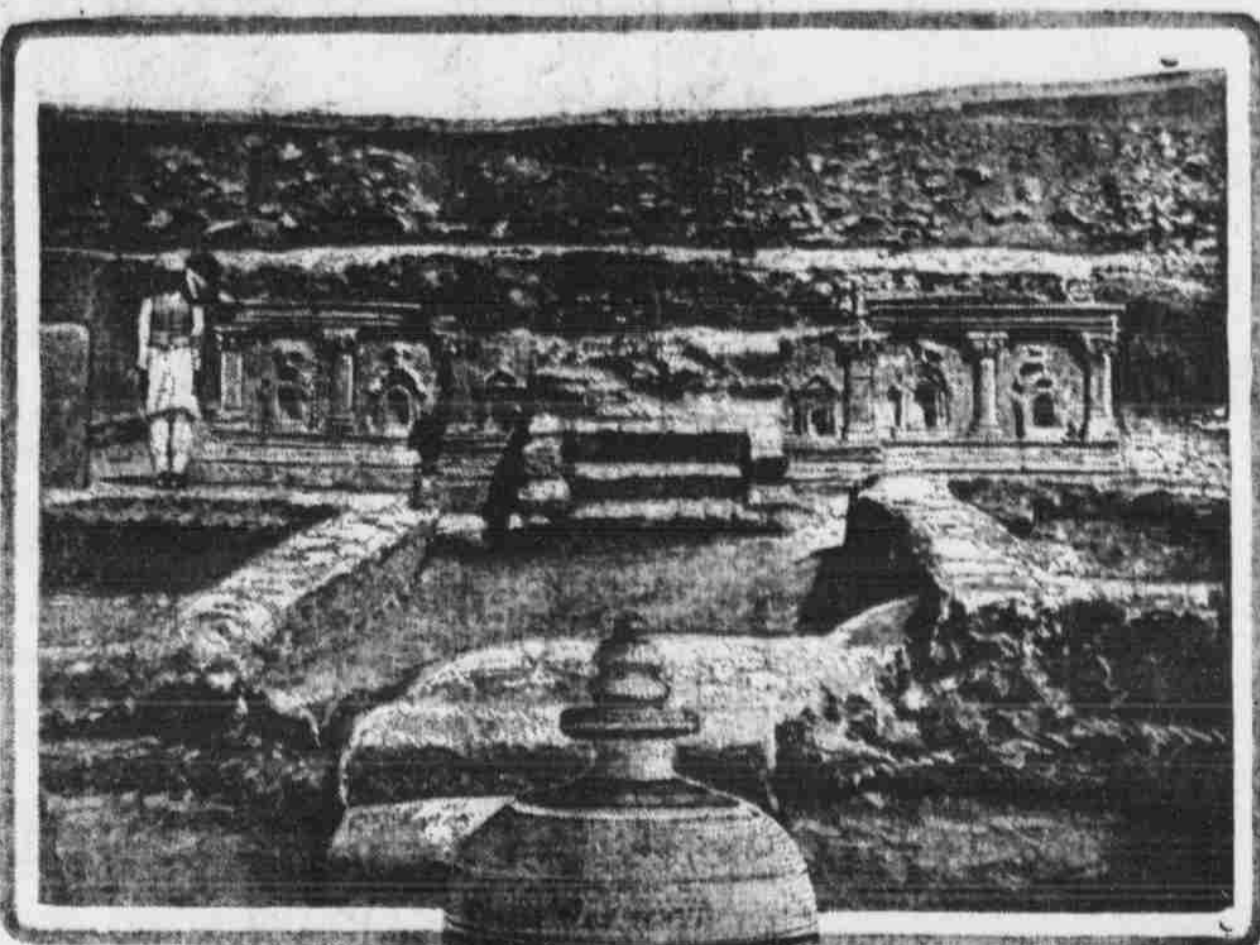
"A High School Affair."
Dear Miss Fairfax: I am a girl in the middle of my teens and in the midst of what is generally spoken of as a "high school affair." I know it is silly for men to think of love yet, but the more I try to forget and get over it the worse it seems to become. Can you suggest any way which might help matters? Do you think things would be better if I would simply let them take their course instead of trying to prevent them? The boy is all that can be desired in every possible way, and I believe he thinks more of me than I do of him; but I cannot bear the idea of liking any one as well as I do him at my age and in my position, for I have work planned out for myself for years ahead.
M. R.
Really, my dear girl, you seem so sensible and logical that I feel sure you can manage your affair very well. You surely realize that you are years too young for marriage and that you have much to accomplish before you are ready for a serious love affair. Suppose you simply try not to think about this at all and just force yourself to keep your mind on your work and your ambitions. I have faith in the ultimate success of the girl who wrote your analytical letter.

Marry Him.
Dear Miss Fairfax: This summer, while visiting a girl friend, I met, through her fiancé, a young man 27 years of age, four years my senior. During my visit we enjoyed many pleasure excursions, and in this way became well acquainted. Just before returning to my home Mr. S. declared his love. I refused him an answer then, although I know I cared for him more than as a friend. He is a college graduate, also a graduate of a musical conservatory. While I have merely a grammar school education, still I am deeply interested in his ambitions. Now I am wondering if he would in time become

dissatisfied with my efforts to become his mental equal if I were to marry him.
THORA.
You are clever and ambitious, and I am sure you can read and study enough to keep yourself so well equipped mentally that your admirer will neither have to be ashamed of you, nor inclined to tire of you.
Don't Be Silly.
Dear Miss Fairfax: I am a high school student and am in love with a college graduate. He greets me, but does not know I love him. Should I press my attentions or try to give him up?
ONE IN LOVE.
For a girl to talk of "pressing her attentions" upon a man who does not care for her is sad and absurd at once. You will only make a fool of yourself, my dear girl, if you give your love unsought—and a little high school student must think of winning promotion in her studies instead of hearts.
An Outrageous Marriage.
Dear Miss Fairfax: I am a girl of 16 and going to high school. I made the acquaintance of an elderly gentleman about 60 who has a daughter much older than myself and no wife. He likes me very much and has asked me to marry him. I like him, too, and, as he is very wealthy, I think it would be very well to marry him, as it would also better conditions at home. I have not had any consultation with my parents as yet about this fact, so I surely would appreciate your advice first.
SWEET SIXTEEN.
The marriage you contemplate is against nature. Sixty and sixteen are two generations apart and not meant to mate. My dear child, you must not sacrifice your youth to "better conditions at home." Wait for love and the happiness the years will bring you.

Unearthing Buried History

Ancient Art Revealed by Finds at Taxila, an Indian City Taken by Alexander the Great



A Combination of Indian and Hellenistic Features—The Base of a Parthian Shrine in the Courtyard of a Building in Sir Kap, the Middle City of Taxila.

By GARRETT P. SERVISS.

Among the most interesting of the recent discoveries by archaeologists (students of human antiquities) are the remains of the very ancient city of Taxila, in the Punjab, India. This city existed long before the time of the Macedonian conqueror, Alexander the Great, and was one of the towns taken by him during his expedition to and beyond the Indus river. Photographs of some of the things unearthed at Taxila by Dr. J. H. Marshall are here reproduced. They include a specimen from 300 or more relics found in a "tope" on the site of the most ancient quarter of Taxila. These objects were made at least three, and perhaps four, centuries before the birth of Christ, and it is interesting to see so impressive an evidence of the love of art and of skill in the production of works of art which prevailed at that early time in the Indian peninsula.

A "tope" is a form of Buddhist monument found in various places in India and southeastern Asia, and it had two distinct purposes. The first was to serve as a place of safe deposit for sacred relics, and the second to commemorate some important event. In the former case the "tope" was called a "dagoba," and in the latter case a "stupa." But whatever the purpose of the tope its external form was always that of a circular dome, surmounting a broader base, which may be either cylindrical, square, or many-sided. Sometimes these bases rise in successively narrowing terraces, with the dome, or "tee," in the center of the top, where relics were deposited. There was a curious mingling at Taxila of Greek and Indian art ideas, and this may have been a result of the visit of Alexander and his army. But an abundance of things remain at Taxila, which antedate Alexander. The great Greek conqueror was not a destroyer of anything but the armies and fortification of the enemies. On the other hand, it was a principle of the other followers of Buddha never to destroy a monument, or any other meritorious work of human genius. It is both remarkable and creditable to the conquerors of ancient times, that although Taxila was under the dominion of five successive empires, within a period of only 400 years, beginning with the invasion of Alexander, many of its most ancient structures with their contents remain intact, or at least as nearly intact as the great lapse of time would permit. In the course of many centuries different nations held possession of Taxila, and developed their own forms of art, but they respected the work of their predecessors, and so left, in the remains of the city, a series of relics in which the history of the place may be read. In one of the relic caskets discovered by Dr. Marshall was enclosed a box of gold containing a fragment of bone (probably ascribed to Buddha), together with pearls, and carved carnelians and other precious stones. It is discoveries of this kind that are gradually disclosing the ancient history of mankind in forms more authentic than tradition, or even, in many cases, than written records, and it often happens that the materials thus brought to light constitute the only evidence that we have of the character and doings, and even of the existence, of peoples and places which played a considerable part, in their time, in the evolution of humanity.

A Useful Occupation for Young Women

By MRS. FRANK LEARNED.

Young women who may be unable to devote two or three years to a course of study which will fit them to become trained nurses are seeking to obtain the necessary instruction which fits them to find positions where they may take care of invalids or convalescents. In many families there is a need, at one time or another, of the aid of a trained attendant, where the services of a trained nurse are not required. The compensation is, of course, more moderate than for a trained nurse, but an attendant has neither the experience, the skill nor the responsibilities which are part of a trained nurse's life. Opportunities for gaining instruction as a trained attendant are to be found in classes organized in our large cities. The course of study is for a term of two months, and includes lectures and class work. Students are required to have references of high moral character and to be not less than 20 years of age. A girl is not to imagine that instructors or training can make a good attendant of one who has not the qualifications. Among the requisites are strength, good health, good manners and a reasonably good education. To these must be added kindness, patience, tact, cheerfulness, neatness, self-control, quickness of comprehension, and a natural aptitude for nursing. Every girl or young woman who enters this work needs some of the same qualities as one does who enters a training-school for nurses. In fact, it may be the beginning for a girl of a larger field of service. She may discover it in her true vocation and determine to follow the profession. Students are required to devote their entire time to the course of practical instruction and study. Tuition fees are moderate and usually include the dress for class work. The efficiency shown by a student in visiting the sick poor is a test of her ability and sincerity of purpose. Visits of the sort are under the supervision of the instructor of the classes and the physician in charge. On the completion of the course of study students who pass the required examination receive certificates. During the first year of her work an attendant receives a moderate compensation; but as she continues to gain in years and in experience she receives increased payment. Of course, at all times, an attendant has her living in the household where her services are engaged. The careful and thorough course of study includes personal and sick-room hygiene, methods of ventilation, sweeping and regulating the temperature of a room; bed making, lifting and moving patients, bathing patients, care of the teeth, hair and nails, care of appliances, taking the pulse, temperature and respiration of patients, the administration of medicines, and the use of bandages and appliances, poultices, liniments, lotions, hot water bags, etc. Instruction is given in diet and the proper preparation of food. Duties of a useful and general nature required of an attendant are reading aloud, writing notes, packing trunks and preparing an invalid for traveling. A trained attendant should be ready for any

emergency, quiet in manner, self-reliant and companionable. Young women who are adapted to this occupation seem to have no difficulty in getting work. Very often the demand for good attendants exceeds the supply. Although the course of study includes classes in cooking for invalids, this branch is not compulsory, but it is advocated for all who wish to become proficient in their work. In these classes may be learned the care and sterilization of milk, preparation of beef essence, the making of soups and delicacies.

Flood Tide

By CONSTANCE CLARKE.
I like it best when surface calm is evident when not a quail disturbs the waters, for 'tis then that warring underneath again the tides pull strongest, and 'tis so with me, for as the waters flow my heart and soul are turbulent. Easy to rouse to full intent, and yet my love, not passing light, is smouldering, buried out of sight. And when at last the waters ebb I closer weave my shielding web, that deep beneath the surface snow I'll cherish what no soul may know.

Bachelor Maids Meet

By ADA PATTERSON.
It was in a New York restaurant that it came to, and filled the needs of business women. One enters it from a cheerful, well lighted side street. Two minutes' walk brought one into the full stream of Broadway life. But here were a few soft-footed maids in black frocks and white aprons. Here was tasty food daintily served. Here were softly shaded lights, tempering the brilliancy of shining brass and silver. Here was an oasis of quiet in the ocean of the city's noise. Here was certainly the comfort of the comforts and refinements of home, but in the corner nearest the window sat a silver-haired woman in black. She was well dressed in a modest black gown. Her hat was a smart model of the month. On her slender fingers I caught the gleam of handsome ring. If she was a business woman assuredly she was one of those upon whom success had laid its magic finger. But her face, sensitive, delicate featured, was sad. Or was it only tired? She was waiting and presently she was joined by one for whom she had been waiting. The sad, weary face brightened as at the new comers' cheery greeting. "What a good dinner they have tonight. O-o-h, but I want to sink my teeth in those oysters," she laughed, and I saw that the newcomer was young and good to look at, fair of hair and clear of eye. "What if you never meet him? If you are not sure when you meet him whether he is he or someone else? You know he may be the right man for one and very much Mr. Wroigman for another. If you give up the work that is so large a part of you and your life and he cannot take as good care of you as you could of course he is the weaker? What if nature has cast you for a business woman and you could not fit into the home? What if you became a widow and had to begin the business battle all over again? What if you should marry the wrong man believing he was the right one and he should make you wretched. What if, when you grow old together, you should not grow old sweetly, but bitterly? What if you suffered the worst loneliness in the world, the loneliness of neglect by one whose duty it is to bear you company? What if you longed for something to separate you? Even death? What if?" "As I paid my check and hurried toward Broadway to join the friend who was waiting for me in the lobby of the theater a thought bore me company. It was, 'How many ifs and buts there are in the marriage questions.'

Do You Know That

St. Pierre, in the French West Indies, with its 30,000 inhabitants, destroyed by the eruption of Mount Pelee, has never been rebuilt. The city is as barren as an abandoned granite quarry, and reminds the visitor of Pompeii, yet the ruins are still being searched for valuables. Evacuations made near Liege, Belgium, before the war, unearthed a Roman villa, in the basement of which was found a quantity of coal in large pieces. This leads to the belief that the coal deposits of Belgium were exploited as far back as the beginning of the Christian era. A Portuguese, Alberta Castello Branco, is said to have planted the first coffee tree in Rio de Janeiro in the year 1700, and from this small beginning has been developed the industry which has made Brazil the greatest coffee producer in the world.

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