

The Bee's Home Magazine Page

"Somebody Home" * By Nell Brinkley

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Column of Human Progress

DEER BUCKED BY AN AUTO



Confronted suddenly by a large deer in the center of the road, while returning home in his automobile, Lawrence Edwards, son of Tax Collector Edwards of Mullica township, New Jersey, made a swinging bend around the animal, but struck another large buck. The impact lifted the car bodily and it swerved into the adjoining scrub oak. The far loosened the bolts holding the top of the car, which fell, covering the driver. With one hand holding the cover and the other grasping the wheel, Edwards made his way out of the woods without opportunity to shut off power.

When he finally stopped the car Edwards returned to the scene of the collision, but was unable to find the deer which he thought he had mangled. Game Warden Loder was notified and with Edwards investigated the woods, but only found patches of deer hair, blood pools and the tracks of where the animal had made his escape on three legs. A quail, flattened out like a pancake, where the car rode over it on its nest, was found by the warden. Edwards escaped with slight injuries.—Philadelphia Record.

The Column of Human Progress, which stands at the northern entrance to the Grand Court of the Universe, Panama-Pacific International exposition, is a replica of Trajan's Column, erected in Rome in the year 111 A. D. This column, which was of the Roman Doric order, was twelve feet in diameter and 147 feet high. A spiral band 809 feet long and decorated with 2,500 human figures extended from the bottom to the top, the design probably intended to represent the unrolling of a roll of parchment giving Trajan's victories.

The Column of Human Progress is 161 feet 3 inches high and 15 feet 6 inches in

diameter. The column proper is 120 feet high. A steel structure supports the staff work. A fret design in spiral effect appears on the column, with a replica of a Roman galley at each fourth round.

There is a sculptured pedestal fourteen feet high at the base, the frieze embodying in the procession of figures the successive generations of human beings pressing onward in the pursuit of the golden dreams of life. The frieze was executed by Isidore Konti. The frieze about the top of the column is of "The Tolerances."

The group surmounting the column is a notable conception. Three human figures are noted—a kneeling woman and a

guarding male, supporting the central figure of the Man of Purpose, who stands poised, holding a bow from which he has launched the shaft at the target of Truth. The group and frieze of "The Tolerances" are the work of Herman A. MacNeil.

The illustration shows the scaffolding used while applying the staff work. The steel structure supporting the column is clearly outlined. The placing of the heroic group at the top was a delicate task, as the base of the group covers the entire top. The boom was swung to the side of the column and the statuary lifted into place without mishap.

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Little Mary's Essay

She Discusses Matrimony and Its Advantages

By DOROTHY DIX

My teacher told me to write a composition on matrimony, and I asked my papa what was matrimony.

And my papa said that matrimony was the agreement that a man and woman signed up for a continuous scrapping bout in which every kind of a foul and a strange hold and a grand, noble hero who would spend his life in cherishing her and making her happy, and buying her new gowns and automobiles and things.

And what she got was a miserable little human shrimp that was always rowing about the bills, and thought that a woman ought to wear her year before last furs, though, goodness knows, they could see they were nifty.

Then I asked my aunt, Amanda, who is an old maid and who locks the door when she puts on her complexion, what matrimony was, and she said matrimony is one of the things that a woman is perfectly miserable without until she does and utterly wretched afterward, and then she said, run away, child, and play.

I asked my uncle, Bob, who is an old bachelor with a funny bald spot on the top of his head, and a lay window and lots of money, what matrimony was, and he said it was what a man got for talking too much to a lady in the moonlight, and not being fussy enough to dodge the traps that were set for him, and that it served him jolly well right for being such a nut.

Then I asked my grandma what matrimony was, and she said, well, in my time, it was a life job and in your mother's time it seems to be a temporary engagement, and by the time you are grown up I suppose there won't be any. And then she sighed and said, matrimony is life, my child. It is sunshine and rain. It is tears and laughter. It is peace and strife. It is heart break and heart's delight. It is happiness and sorrow. But only those have really lived who have been married.



"Somebody home"—nodded Love. "for when I struck my knuckles there, 'way back in the intricate corridors I heard a tiptoeing and a rustling. Around the closed door of her heart I saw tiny cracks of light when I was a long 'way off in the wood seeking whom I might impose upon. Here is no cold, empty house—but warmth and food for Venus' son. Here is no heart of gum-drop—but listen: you know—that sweetmeat made like a strawberry—crimson with a thin shell and filled with wine? My word—a heart

worth working for! She's not so busy playing Narcissus—and thinking hard on fashion—that when I knock she cannot hear. Far away back in the place where she spins the web of her life—the stroke of my soft fist rings and the soul of her gets to its busy feet and calls out, 'Coming!'

And the cynic to look at her, will say, I'm certain—thinking of fish-hook curls and Fashion's larks that some maids knuckle to—"Somebody home here, by George!" —NELL BRINKLEY.

Advice to Lovelorn : By Beatrice Fairfax

Forget Her.

Dear Miss Fairfax: I have been paying attention to a girl for nearly two years and love her dearly. I think she cares for me, too, because she sat with me one day and one night when I was sick, and right after that she gave me an expensive Christmas present. She went to the seashore this summer and promised to write to me once every week, but I received but one letter the whole time she was away. I answered four times, thinking that I made a mistake in the address, but received no answer. She came home two weeks ago, and when I telephoned to her brother I learned that she was going out with a man about five years her senior. She once told me she'd never love any one but me.

HAROLD R. W.

The girl has shown clearly that she no longer cares for you. Her present feelings have far more weight than an outward promise to care for you only. Her affection isn't worth having. Don't grieve over its loss.

A Silly Child.

Dear Miss Fairfax: I have brown hair, blue eyes, regular features and clear skin. Am I pretty? My friends think so. I am deeply in love with a man four years my senior, who is indifferent to me. He has a good position and is able to support a wife.

"BROKEN-HEARTED."

You might have all the features you mention and not be pretty at all—how can any one who has not seen you tell? Don't you see how vain you are to ask such a question? And you carry your silliness a point further when you announce you are "deeply in love with a man who never pays any attention to

Don't Merely "Stop" a Cough

Stop the Thing that Causes It and the Cough will Stop Itself

A cough is really one of our best friends. It warns us that there is inflammation or obstruction in a dangerous place. Therefore, when you get a bad cough don't proceed to dose yourself with a lot of drugs that merely "stop" the cough temporarily by deadening the throat nerves. Treat the cause—heat the inflamed membranes. Here is a home-made remedy that gets right at the cause and will make an obstinate cough vanish more quickly than you ever thought possible.

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