

Omaha to Get Grand Opera at Lower Price Than Ever in America

THURSDAY evening, "Lucia di Lammermoor," Friday evening, "Faust," Saturday matinee, "Cavalleria Rusticana" and "I Pagliacci," and, on Saturday evening, "Il Trovatore."

That is about the richest operatic bill of fare ever spread for the edification of Omaha, four performances with five operas, all put on with the very best of appointments, with singers of note and established ability in the leading roles, and at popular prices.

When the San Carlo opera company, early in November, played for two weeks at St. Louis, it was received with much acclaim. Homer Moore, well remembered in Omaha, filled a page in the St. Louis Republic with laudatory comment on the organization, telling of the individual stars of the company, the leaders and directors, and commending it as a whole to the good graces of the St. Louis people.

The prices asked are such as never seemed possible, and are made possible by reason of the fact that the enterprise is in the hands of an organization that is not seeking to make a profit from it.

Shriners. This year it determined to expand the plan so as to include the public, and a contract was entered into with the managing director of the San Carlo Opera company, to the end that it is possible to offer the season of opera in Omaha at popular prices.

On the roster of the San Carlo company are fifteen artists of world fame, a sufficient number to form more than three distinct casts of leading singers for the production of the great works they are presenting.

Edvige Vaccari, coloratura soprano, acclaimed in America "the second Tetrazzini."

Ester Adaberto, dramatic soprano, late of Metropolitan Opera, New York.

Sophie Charlebois, lyric soprano, talented American artist of rare attainments.

Carolina Zawner, mezzo soprano, of Covent Garden Grand Opera, London.

Stella De Matte, mezzo soprano, formerly with Metropolitan Opera, New York.

Salvatore Sciarretti, lyric tenor, from the Metropolitan Opera, New York.

Giuseppe Agostini, dramatic tenor, a finished artist of eminent foreign triumphs.

Alfredo Graziani, tenor, an artist of high distinction.

Angelo Antola, baritone, favorite singer of Strauss and Leoncavallo.

Alessandro Modesti, baritone, an artist of rare histrionic and vocal art.

Giovanni Sersona, basso, from the Opera Comique, Paris.

Giuseppe Angelini, musical director, former director Melba Grand Opera company.

Signor Giuseppe Angelini, Italy's famous "acrobatic Maestro," will direct the opera.

Signor Angelini is known the world over as the only director who conducts all the operas without reference to the musical manuscript.

For Saturday afternoon a double bill is offered. The first number will be Mascagni's two-act opera, "Cavalleria Rusticana" ("Rustic Chivalry"), telling of gallantry, love, jealousy and death among the simple peasants of Italy.

Leoncavallo's "I Pagliacci," on a somewhat stimulating theme, will be the second number.

Star Singers of the San Carlos Grand Opera Company

Large advertisement featuring portraits of opera singers: Alessandro Modesti (Bass), Ester Adaberto (Soprano), Signor Salvatore Sciarretti (Tenor), and Carolina Zawner (Mezzo-Soprano). Includes their names and roles.

MUSIC column with text by Henrietta M. Rees. Discusses the Omaha Music Club, its members, and the importance of listening to music. Includes a small illustration of a person playing a piano.

AUDITORIUM OMAHA, DEC. 10th, 11th, 12th. \$5.00 GRAND OPERA, \$1.00. San Carlo Grand Opera Co. 78 MEMBERS IN THE CAST. Includes details about the artists, the company, and ticket prices.