

# At the Theaters



Belle Mitchell in *The Yellow Ticket* At the Brandeis



Carmen Granada in *The Beauties* At the Orpheum



Rae Eleanor Ball At the Orpheum



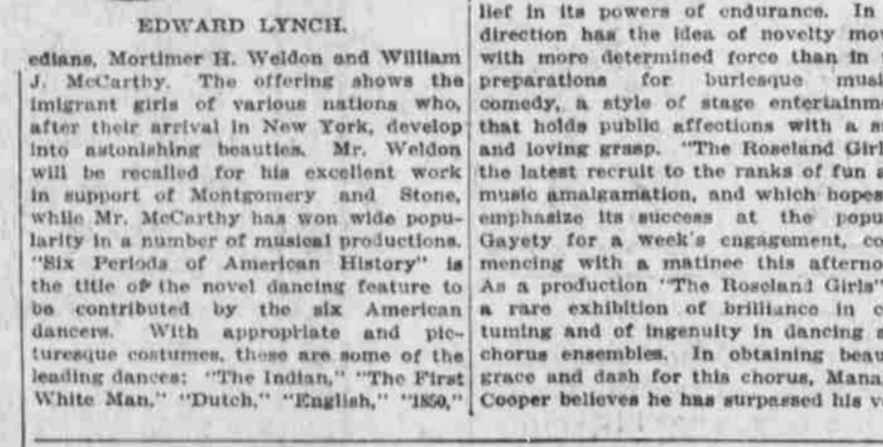
EDWARD LYNCH



Reynolds of Reynolds and Carpenter At the Empress



Lillian Fitzgerald At the Gayety



## Art Smith, Loop the Loop King, to Show His Machine

Arthur Roy Smith, the youthful aviator who has been thrilling Omaha with his daring feats in the air, will exhibit his machine at the Brandeis stores Tuesday, Wednesday and Thursday and will lecture upon the science of aviation. The lectures will occur three times each day between the hours of 10 and 11, 2 and 3, and 4 and 5.

After Smith makes his flights today he will transport his machine from the speedway into the Brandeis stores and a large space will be devoted to the exhibition of the machine and an assembly room for the lectures. Smith will lecture personally and answer all questions about aviation. He will also distribute postal card pictures of himself. As many as possible of the photographs will be autographed.

Mr. Smith is one of the youngest aviators in the game, but probably the most daring. He is but 23 years of age and has been making flights since 1911. On his first flight he suffered a spill which wrecked his machine, but he repaired the damage and went after it again. He suffered several snubbers during the summer of 1911, but finally in the fall had his machine in good working order.

The machine was eventually ruined down in Texas and Smith built another machine. Among his first flights was the first successful aviation in the Black Hills at Deadwood, for which he was presented a medal by the citizens of that community.

In the fall of 1912 Smith and his wife, formerly Miss Aimee Cour, eloped in Smith's aeroplane. They flew seventy-five miles and landed at Hilldale, Mich. They dropped in soft sand, which turned the machine over on its back, demolishing it and injuring Smith and Miss Cour. The pair were married the next day when both were prostrate and not able to stand. Smith had two machines in 1913 and made many flights throughout the central west, but it has not been until this year that Smith became famous. The present machine was built last winter and tried out on June 23. On the third flight made



ART SMITH

in the machine Smith negotiated the loop and since then has been making loops at all exhibitions. He has made a total of 224 loops, including those made here. This winter Smith will build a machine of special design, which will fly backwards and fly upside down. Those two feats are declared impossible by most aviation experts, but Smith asserts that he can do them if nobody else can. The demonstrations by Smith at the Brandeis stores will be on the third floor Tuesday, Wednesday and Thursday. There will be no charge.

successful efforts in a similar direction achieved with "The Jersey Lilies," "Beauty, Youth and Polly," and other pretentious productions that he has made in the past. The scenic environment is absolutely new. Several big transformation scenes have been added which will never be equaled, and will live long in memory as superb stage pictures. In this season's company will be found some well known players: Solly Ward, Lillian Fitzgerald, Ed Markey, Eddie Schwartz, Brad Sutton and a large chorus of pretty girls. Starting tomorrow, there will be a ladies' dime matinee daily.

Grace Hayward's dramatization of Augustus E. Wilson's famous story, "St. Elmo," will be presented at the American all this week by the Woodward players. The title role will be played by Edward Lynch, the new leading man, who added to his successes here four years ago by his pleasing work in last week's production. Under special engagement for the week, Grace Bell Dale will appear in the part of Edna Eadie, the heroine. The production will be taken by the capable players who have heretofore helped to build up the American's present large patronage. Among them will be Edward Hayes, Harry Horie, George Phelps, Mabel Reed and Natalie Warfield. The fact that James H. Doyle will have charge of the production, insures competent staging and direction. Four acts and six scenes will comprise the production, which will have its initial presentation this afternoon. Other matinees will be played Tuesday, Thursday and Saturday. The action of the play centers around Lookout mountain.

Keller and Weir head the bill at the Empress for this week. They are billed as "Venus on Wheels and Her Singing Mate." Reynolds and Carpenter, in songs, talks and dances, possess beautiful voices, rare humor and clever dexterity. Duvall and Duval present a comedy skit, portraying the trying times of an actor's life in an actor's boarding house, entitled "Holding Out." George and Mack, two hobo comedians, offer "It's All Fun," and complete the vaudeville bill. An exceptionally beautiful photo-drama has been booked for next week. "When Broadway was a Tramp" with Barbara Tennant and G. A. C. Lund in the leading parts. It is a five-act drama, full of beautiful settings and exquisite scenic surroundings of the old colonial days. This picture will be shown before the 2 and 7:45 and after the 2:30 and 9 o'clock performances. The Empress has completed the work of installing the new equipment and now has the finest picture screen on the market.

From the list of attractions booked for the Hipp for this week it looks as though they are trying hard to outdo their previous feature photo-plays. Starting Sunday for that day only, the Vitaphone company presents Cissy Fitzgerald in a Broadway star feature, "The Wink(some Widow)," a merry farce in four acts, Monday and Tuesday, November 30 and December 1, a Charles A. Blaney feature, "The Dancer and the King," starring Cecil Spooner, Wednesday and Thursday, December 2 and 3, the Bosworth company presents Adele Farrington in "The Country Mouse," to end the week Friday and Saturday, December 4 and 5, Daniel Frohman presents the drama by Clyde Fitch, "The Straight Road," with Gladys Hanson in the leading role.

## Coroner's Jury Finds Milner's Death Accidental

Coroner Cutler's jury, composed of C. L. Kendrick, Frank Hays and Charles Hansen, sitting at Council Bluffs in an inquest into the death of Roy Milner, motorcycle racer who was killed on the speedway at East Omaha Thanksgiving day, returned a verdict of accidental death and exonerated the Speedway company in every way.

Witnesses were Bert Le Bron, Jack Prince, Ralph McMillan and Joseph Ferguson. The jury found that the track was built according to regulation specifications and that the ill-fated rider momentarily lost control of his machine while going at a high rate of speed. It was also shown by members of the Speedway company that Milner signed a waiver as to any blame being placed upon the management in case of accident.

## Fire Chief's Car Badly Smashed in Contact With Ford

Chief Charles Salter of the fire department, driving in his big automobile at a fast rate of speed Friday afternoon, struck a Ford at Sixteenth and Leavenworth streets and almost wrecked his own machine. The damage to the Ford was slight. The chief's car was put completely out of commission, the front axle being broken, a wheel snapped off, the radiator hood ripped off and the lamp and wind shield broken.

## Celery Too Late for Murray's Feast

William H. Murray, passenger agent of the Union Pacific, has a grouch on his own railroad. Monday last Murray received a telegram from D. E. Burley, general passenger agent of the Oregon Short Line, stating that a shipment of choice Utah celery had been dispatched to Murray for that gentleman's Thanksgiving dinner. Thanksgiving morning came, but no celery. Instantly Murray began to "burn up" the wires between Omaha and Salt Lake City in efforts to trace that celery. But the quest was futile and Murray had merely used his money.

Now the box of celery has arrived and Murray will have to prepare another big feast so as to enjoy it properly.

## Miss Jessie Florence Conaway

Artistic Speech and Song Culture. Scientific Blending of Oral and Vocal Mechanism. Director and Producer of Plays, both classic and modern. Pupils prepared for Musical and Dramatic Sketches, Quartettes, Concert and Dramatic Performances.

Phone Douglas 494  
**Orpheum** Advanced Vaudeville  
 WEEK STARTING SUNDAY  
 MATINEE, NOV. 29.  
**"THE BEAUTIES"**  
 with MORTIMER H. WELDON and W. J. MCCARTHY  
 A Miniature Musical Comedy.  
 Book by William Le Baron.  
**SIX AMERICAN DANCERS**  
 A SEXTETTE OF STYLISH STYLISH  
 In an Entirely New Arrangement of Dances.  
**KATHERYN DURKIN**  
 Eccentric Singing Comedienne.  
**MAURICE BURKHART & ELMORE WHITE**  
 Home-Run Hitters in the Singers' League.  
**HAYWARD STAFFORD CO.**  
 In "THE DEVIL OUTWITTED"  
 A Semi-Classic by Harry R. Hayward  
**RAE ELEANOR BALL**  
 Violin Virtuoso.  
**THE GRAZERS**  
 In a Musical and Terpsichorean Novelty.  
**ORPHEUM TRAVEL WEEKLY**  
 The World at Work and Play. Around the World with the Orpheum Circuit's Motion Picture Photographers.  
 PRICES—Matinee, Gallery 10c; best seats (except Saturday and Sunday) 25c. Nights, 10c, 25c, 50c and 75c.

**BRANDEIS THEATER**  
 Crawford, Philleo and Zehring, Managers.  
**Tonight** EXTRA LAST TIME  
 25c to \$1.50  
 Low Field's All Star Company in the Musical Extravaganza,  
**"HANKY PANKY"**  
 Ask Those Who Saw This Big Show Yesterday.  
**Three Nights Saturday Mat. Beginning Thursday...** **Dec. 3**  
 A.H. Woods presents MICHAEL MORTONS TREMENDOUS SENSATION  
**THE YELLOW TICKET**  
 Belle Mitchell in *The Yellow Ticket* At the Brandeis

**AMERICAN**  
 Call Douglas 1476.  
 Matinee Today 2:15  
 TONIGHT 8:15—ALL WEEK  
 Mats. Tues., Thurs., Sat.  
**Woodward Stock Co.**  
**ST. ELMO**  
 Dramatized from Augusta Evans' Novel.  
 By Grace Hayward  
 25c—All Matinees—25c  
 Nights 25c and 50c.  
 (All Seats Reserved.)  
 NEXT WEEK—  
**Omaha Auto Speedway**  
 East Omaha  
**ART SMITH** will Loop the Loop 18 times and do other thrilling stunts.  
**McMILLAN** Will Do Fancy Flying.  
 Program, 3 to 5 P. M.  
 Sunday November 29th.  
 Admission 50c  
 The Automobiles can drive right into the Arena.

**EMPIRESS**  
 Week of **SUNDAY** Nov. 29  
**KELLER and WEIR**  
 Venus on Wheels and Her Singing Mate.  
**DAVEI and DUVAL**  
 In a Comedy Skit  
**"HOLDING OUT"**  
**GEORGE & MACK**  
 A Singing Scroam.  
**Reynolds & Carpenter**  
 Songs, Talks, Dances.  
 A Broadway Feature Entitled  
**"When Broadway Was A Trail"**  
 With Barbara Tennant and G. A. C. Lund  
 Projected on a Marvellous Crystal Screen Just Installed.  
 10c ADMISSION 10c  
 Reserved Seats 10c Extra.

**"OMAHA'S FUN CENTER"**  
**Gayety** Daily Mat. 12-25-50c. Evngs. 15-25-50-75c.  
 Blotch **ROSELAND GIRLS** Musical Comedy  
 Cooper's hilarious hodge-podge "A Mix-Up at Reno," and the operatic travesty of the dramatic classic, "Virginia's," Sally Ward, Chic Little, Fitz and associates. Big beauty chorus.  
**LADIES' DIME MAT. WEEK DAYS**

**VIOLIN RECITAL**  
**LUELLA ANDERSON**  
 Assisted by Sigmund Landsberg, Pianist.  
 J. H. Simms, Organist.  
**TUESDAY EVENING, DECEMBER 8th, 9th**  
**FIRST BAPTIST CHURCH**  
 Tickets on Sale at A. Koop Co. and Burgess-Wash Co.  
 Admission, 50c and 75c.

**EVERY DAY IS BARGAIN DAY**  
 For those who dine at the Belmont Restaurant, it is a well-known fact that we have an envied reputation for satisfying the most particular epicurean at prices that are far lower (quality considered) than you can obtain elsewhere. Drop in and see what you have missed by not eating here before. Table d'Otre Dinner Sunday 11 a. m. to 8 p. m., 60c.  
**1516 Dodge St. Open All Night**  
 C. N. BALL, Prop.

**Turpin's Dancing Academy 28th and Farnam Sts**  
 New class for beginners Monday and Thursday, 8 p. m. Advanced class Tuesday & 8 p. m. Up-to-date dances are standardized and easy to learn.  
 Private Lessons Daily.  
**HARVEY 5143.**