

At the Cheaters



Inez Daver
Prima Donna in
"My Best Girl"
At the Brandeis

Isabelle Lowe
in "The Trail of the
Lonesome Pine"
At the Brandeis

Gertrude Ritchie
in "He Fell in Love
with His Wife"
At the Brandeis

Marguerite Dana
with Gus Edwards
in "Matinee Girls"
At the Orpheum

Irene Martin

Loretta Dale

THE authors of "My Best Girl," the musical comedy delight which will be seen at the Brandeis theater for one day only, matinee and evening, next Wednesday, with Victor Morley as its bright and shining star, have done more than their share toward making theatrical history in America. Channing Pollock and Rennold Wolf are both newspaper and magazine writers who have long been considered dramatic authorities. Together they are considered the foremost American "librettists" and have often been referred to as "the American W. S. Gilberts."

Before joining hands with Rennold Wolf, Channing Pollock was known as an author of high repute. His first successful effort was the dramatization of William Norris' famous novel, "The Pit," in which Wilton Lachry was seen for several years. Other of his plays are "In the Bishop's Carriage," "The Little Gray Lady," "Such a Little Queen," "The Secret Orchard," "Clothes," "The Inner Shrine" and "The Emperor Napoleon." He and Rennold Wolf have besides "My Best Girl," written the book and lyrics of "The Beauty Shop," "The Red Widow," "The Little Highness" and "The Grass Widow." They are already at work on a new piece and have contracts calling for three others. These two men are the highest paid native librettists.

"With all of their works, as with 'My Best Girl,' there is a consistent story to be told, and this is carried out in the musical numbers as well as in the dialogue. 'My Best Girl' was seen at the Park theater, New York, and at the Boston theater, Boston, where all of the other Pollock-Wolf pieces have also been played, and was declared the best of their always worthy output.

"He Fell in Love with His Wife," dramatized by H. S. Shelton from E. P. Roe's well known novel, opens at the Brandeis this afternoon for a three days' engagement. "He Fell in Love with His Wife" is as bucolic as "The Old Homestead," and yet, with all, it is astonishingly original and keeps one alternating between delight and speculation. To explain how James Holcroft, a sturdy, plain spoken farmer, in his unpretentious way, goes to wed Alida Armstrong, and from that to worship her would be an unnecessary breach of forecasting methods. And besides, his evolution from the practical to the admirable has to be seen to be thoroughly enjoyed. The audience in no time is played upon for tears, and only once or twice for heart wrenching, although the pathos attaching to the role of Jane, the poor house child, is very quaint and essence of art. However, no fine raiment or mincing manners from the characters of "He Fell in Love with His Wife" are used to win favor, but by rugged strength and tender appeal do they succeed in swaying the sympathy of the audience at all times. The engagement closes on Tuesday night.



Raymond Walburn
At the Orpheum



Nat Brown
At the Orpheum

remarkable. She has shown ambition and a determination to reach the top. This she has accomplished by a degree of hard work and application that is beyond the conception of the average theatergoer. The little Texas girl early conceived the idea of making a stage career for herself and began in the usual way of playing small parts in amateur theatricals. When still very young she became a stock actress and showed no small promise from the start.

Sarah Fadden in "The Little Shepherd of Bethlehem" will be the attraction at the Brandeis for four days beginning Sunday matinee, November 22. Raymond Hitchcock in "The Beauty Shop," starting Thanksgiving matinee will be here for two days to be followed Saturday, November 28 by Lew Fields in his old revival "Hanky Panky." This attraction will also be at the Brandeis for two days, starting December 3 and continuing for three days, A. H. Woods' sensational melodrama, "The Yellow Ticket," will be billed at the Brandeis.

of attractive masses, and with Irene Martin as Mr. Olcott's principal assistant. "Her Daddy's Friend" is the title of the skit to be presented by Lola Merrill and Frank Otto, Francis McGinn, who created the title role in "Officer 99," is to play the name character in a comedy drama called "The Cop." The part, of course, is that of another policeman in an entertaining one-act piece written for him by Tom Barry. Wheelmanship on the stage must, in these days, be something quite exceptional to gain special notice, but Frank Wilson, by the feats he performs while riding backward with his hands off the bars, has won for himself the title of "the cycling genius."

When Mr. Walker Whiteside produced "The Typhoon" in this country he made a wonderful sensation, the play being a remarkable contrast of the characteristics of the men of the east and the west. Mr. Miller of the Lang-Miller company has the distinction of having been the first actor in America to play the role of Tokyramo after Mr. Whiteside released the play for the use of stock companies, a fact which adds interest to the coming presentation of the play at the Boyd this week by Mr. Miller, Miss Lang and their associates. The story, too, is of great interest right at this time, as it discloses in part the methods of the little brown men and the Germans in preparing for war. It tells of a company of Japanese who are living in Berlin, ostensibly studying western civilization, but really spying out and making a report on German conditions for the mikado. All for Napoleon is their motto, and to this end they bend their efforts. It is a wonderful bit of tragedy, illustrative of the Japanese devotion to their country. Mr. Miller has

given his personal attention to the staging of the play, and will show some unusual effects in stage settings, as well as the most remarkable of acting seen in Omaha this season. The first performance will be given at the matinee this afternoon and the bill will run all week, with other matinees on Thursday and Saturday.

All the freshness, gaiety and youthful charm of college life is offered at the American this week in the presentation of the popular Woodward play, "The College Widow." Whatever may be said of other comedy and entertainment, it remains a recognized fact that the students and stunts of American college life are unsurpassed for breezy amusement and when they are staged to the audience, all of which accounts for the tremendous success enjoyed by "The College Widow." The story of the play offers plenty of chance for fun. A time-honored rivalry between Bingham and Atwater colleges is to be brought to a head in the Thanksgiving football game. Atwater finds its team the weaker and liable to be beaten. Mr. Bolton, a rich railroad magnate, accompanied by his son, a famous halfback, visits his old friend, the president of Atwater. He is an alumnus of Bingham and is on his way to start the son in that college. Young Bolton meets the Atwater president's daughter, a charming girl, known as the college widow. She schemes with the Atwater students to fascinate the youth and keep him there to play on their team against Bingham. The plan succeeds, Atwater wins through young Bolton's clever playing and, incidentally, the scheme of the girl turns into real love for the hero of the team.

Development of the plot, the introduction of all the various types of character found in a college town and the winning dialogue by George Ade, combine to make the play one of the outstanding stage hits of recent years. A matinee will be played today and on Tuesday, Thursday and Saturday.

What promises to be a strong attraction at the popular Gayety theater is Pat White and The Big Jubilee company opening with a matinee this afternoon for a week's run. This company is starting "Pat" White, one of the best known Irish comedians on the stage. Mr. White does not resort to the hated "green whalers" to get a laugh, nor does he offend the race by any of the detestable ridicule that has offended Irishmen so long. Mr. White's humor is of the dry and infectious kind. His creations of "Casey after his bat" is one of his best offerings and his desire to "lick the best man of your town," after his own man has been beaten in the burlesque boxing bout that follows in a regular ring, is said to be one of the funniest bits of burlesque that has been seen in a long while. Mr. White has also suggested, among them being Tom O'Neil, the "Dude" comedian; Jack Davis, leading juvenile man; James McInerney and Marty Pudis, two descriptive singers; Anna Grant, the principal "boy"; Red Feather, the genuine Indian lyric soprano; and last, but not least, the lately hit of human broadness China, Lanier de Wolfe. A chorus of twenty girls has been provided, who are handsomely attired in some of the latest Parisian imported gowns. A series of living pictures are introduced in the burlesque. Starting tomorrow afternoon there will be a ladies' dress matinee daily.

The Empire will offer the greatest of Kleines' productions for the lovers of the high class photo plays. "Julius Caesar" will be offered for a full week starting Sunday and will be shown before the first matinee and evening performances and after the last matinee and evening shows. This spectacular production was made at an enormous expense and includes a cast of 20,000 people. It is reputed to be far greater than any of Kleines' works and even supercedes

his Quo "Vadis" and the "Last Days of Pompeii." Headline by vaudeville offering will be Wilbur-Mason-Jordan, in a comedy pantomime-arabesque novelty entitled "A Soldier's Dream." This act is just off the big vaudeville circuits and it is assured that it will be a great success in Omaha. Charles Lindholm and company present "The Man from Minnesota," a five-people farce comedy sketch, with Mr. Lindholm in his original Swedish character, Charlie Lute Fluke. This little sketch shows Cupid working by the advertising route and how a man acts when he suspects his wife. It is an interesting and extremely humorous act, with a real plot and true life characters. Nat Brown offers a comedy political monologue entitled "The Congressman from This District," and "Shaw's Comedy Circus" concludes the vaudeville offering. War dope of the last reports will be shown on the screen along with news reports from all over the world as seen by the Mutual Weekly camera man.

Special for today only the Vitaphone company presents "42," a three-part sensational detective drama, with Anita Stewart in the leading role and in addition to the above Mary Pickford, in a one-reel release of the biograph, "With the Enemy's Help," a rip-roaring comedy, at the Hipp Theater. "St. Elmo," in six reels, picturing Augusta Evans' world-famous novel, will be the attraction Monday and Tuesday, November 16 and 17. James Montgomery's highly interesting play, "Ready Money," will be on the boards for Wednesday, November 18 and 19, with Edward Abeles in the stellar part. By special arrangement with the Liebler company Jesse L. Lasky presents Charles Richman in the comedy drama, "The Man from Home," by Booth Tarkington, Friday and Saturday, November 20 and 21.

Children Are Being Enrolled in the New Montessori School

Because her own little son is too young to be enrolled in the Montessori school, which a number of Omaha mothers are sponsoring, Mrs. Arthur Gulois has offered to place another child who will fill the requirements as to age, in order to lend her assistance in making the school possible. Fifteen mothers have already signified their intention of enrolling their children in the school and a meeting will be held Tuesday afternoon at the home of Mrs. A. D. Dunn to complete the arrangements for establishing the school. Negotiations are pending with Miss Emily Greenman of Evanston, Ill., to come to Omaha to direct the school. Miss Greenman was formerly a resident of Italy and was familiar with the Italian language before she became a student of the Montessori method of child training. If Miss Greenman is brought to Omaha the school will be opened in two weeks, either at the home of Mrs. Dunn or Dr. Grace Wightman, who originated the movement in this city. As a pretty tribute to Madame Montessori, the founder of the educational system, it has been suggested that an Italian child be selected for the place in the school which Mrs. Gulois' offer makes possible.

TROUP ORDERS DISMISSAL OF MRS. PALMER CASE
District Judge Troup has dismissed the suit of Mrs. Mildred Parmenter against the Omaha Gas company, because the woman refused to submit to the court's order that she allow her person to be examined by a group of doctors. An appeal of the case to the supreme court of Nebraska is now being prepared.

AMUSEMENTS.

AMERICAN
Douglas 1470.
Matinee Today 2:15
TONIGHT 8:15—All Week
Mats. Tues., Thurs., Sat.
ERIE
Woodward Stock Co.
—IN—
Geo. Ade's College Play

THE COLLEGE WIDOW
50 People in the Cast.
(All Seats Reserved)
NEXT WEEK—
THE LITTLEST REBEL
First Appearance of
Mr. Edwin Lynch.
Price—25c, 50c.

BUY YOUR TICKETS IMMEDIATELY
And make immediate arrangements for reserved seats for the **OMAHA GRAND OPERA SEASONS** at the **SHAW'S COMEDY CIRCUS** OPERA COMPANY under the auspices of the "Shiriners" with over 500 Masons selling tickets they are going fast. Membership tickets for entire season \$10.00, on sale at any of the big Department Stores, any downtown Drug Store, or **LUCIUS PRYOR**, Local Manager, Picture Dept. Brandeis Stores.

PIANO TUNING
R. BRANDON
Recommended by Mary Muehnhoff, Millie Ryan, Martin Bush, Jean Duffield, Belle Robinson and Max Landow.
Webster 4332.
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NOTICE
If you are interested in the art of dancing \$10.00 will buy you a season pass to a club where you will meet 200 friends and be assured of a large attendance, best music and finest floor in the city. If you don't dance, Mackie's method will teach you quick and easily. All Modern and Standard Dances taught—two classes and two assembly dances each week. Private lessons daily. Three competent instructors. Mackie's Dancing Academy, 1816 Harney St. Phone 14 8416.

AMUSEMENTS. AMUSEMENTS.
BRANDEIS THEATRE
CRAWFORD, PHILLEY & ZEHRUNG, Mgrs
MATINEE TODAY, Tonight, Monday and Tuesday Also
HE FELL IN LOVE WITH HIS WIFE
WITH
E. P. ROE'S STORY DRAMATIZED.
THIS AFTERNOON—1000 SEATS 25c—A FEW AT 50c.
Evening, Balcony, 25c, 50c. Orchestra, 50c, 75c. Few at \$1.00.

WEDNESDAY Mat. and **NOV. 18** Night
FIRST TIME HERE
MY BEST GIRL
Musical Comedy Classic With
VICTOR MORLEY
AND SUPERB COMPANY OF 78 SINGERS AND DANCERS
PRICES:
Evening \$1.50 To 25c; Mat. Best Seats, \$1.00
NOV.—N. Y. Charged 25c.

THREE NIGHTS **NOV. 19-20-21** MATINEE **SATURDAY**
THE TRAIL OF THE LONESOME PINE
WITH
ISABELLE LOWE AS JUNE AND NEW YORK CAST
Prices—Sat. Mat. 25c, 50c, 75c, \$1. Evenings—25c, 50c, 75c, \$1 and \$1.50.
NOTE—Friday Evening's Performance sold to Tangier Temple. Make reservations now for other performances.

Phone Douglas 494
Orpheum Advanced Vaudeville
WEEK BEGINNING SUNDAY
Daily Matinee, 2:15; Night, 8:15. MATINEE, NOV. 15.

Charles Olcott
With
Gus Edward's "Matinee Girls"
In a Musical Production in a Broadway, in Capsule Form, with Irene Martin and a Regent of American Beauties, Headed by Gene Ford and Margaret Dana.
Lola Merrill and Frank Otto
In their dainty little play
"HER DADDY'S FRIEND"
FRANK WILSON
The Cycling Genius.
FINN and FINN
Funny Folks—Funny Feet.
FRANCIS MCGINN
The Original Officer 99 in
"THE COP"
A comedy of the system by Tom Barry.
Alf.—GRANT & HOAG—Ethel
"The Troublesome Trunk."
GORMLEY and CAFFERY
Comedy Acrobats.
ORPHEUM TRAVEL WEEKLY
The World at Work and Play. Around the World with the Orpheum Circuit's Motion Picture Photographers.
PRICES—Matinee, Gallery 10c; best seats (except Saturday and Sunday) 25c. Nights, 10c, 25c, 50c and 75c.

OMAHA'S POPULAR PLAYHOUSE
Boyd's Theater
PHONE DOUG. 1919
Matinee Today, 2:15; Tonight 8:15, and All Week.
EVA CHARLES LANG-MILLER
And Associate Players in Walker Whiteside's Big Success,
"THE TYPHOON"
(The Only Authorized Version)
Next Week—TINE FEATHERS. Prices 25c and 50c.

Turpin's Dancing Academy 28th and Farnam Sts.
New class for beginners next Monday and Thursday, 8 p. m. Advanced class Tuesday, 7 p. m. Up-to-date dances are standardized and easy to learn. Private Lessons Daily. Assembly Next Saturday Evening. HARRY 514.

Empress
Week of **SUNDAY, Nov. 15**

Shaw's Comedy Circus
CHAS. LINDHOLM & CO.
In
THE MAN FROM MINNESOTA
NAT BROWN
"The Congressman from This District."

MASON WILBER-JORDAN
Comedy Pantomime
"A SOLDIER'S DREAM"
A Geo. Kline Masterpiece
"JULIUS CAESAR"
A Marvelous Photo-Spectacle
BIGGER—BETTER—GREATER
THAN HIS "QUO VADIS,"
"DANTE'S FLAMES" or "THE LAST DAYS OF POMPEII."
20,000 IN THE CAST

10c ADMISSION 10c
Reserved Seats, 10c Extra.
"OMAHA'S FUN CENTER"
Gayety Daily Mat. 15-25-50c. Evngs. 15-25-50-75c.
YOUR OLD FRIEND PAT WHITE
and the **BIG JUBILEE MUSICAL**
Just Laughter, Fun, Light, Color, Gaiety and Pretty Girls. "Tonics" that you'll follow with harness.
LADIES' DRESS MAT. WEEK DAYS

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16th and Harney.
TODAY ONLY
The Broadway Star Feature,
ANITA STEWART, in
"413"
A Sensational Melo-Dramatic
Vignette in Three Parts
And **MARY PICKFORD** in a One
Reel Comedy,
"With the Enemy's Help"

MONDAY and TUESDAY
Nov. 16 and 17
"ST. ELMO"
In Six Wonderful Reels.
Augusta Evans' World Famous Novel.
Wednesday **NOV. 18** and **19**
and **THURS.**
JESSE L. LASKY
Presents
EDWARD ABBES
In James Montgomery's Highly
Interesting Play,
"READY MONEY"

Friday and NOV. 20 and 21
Saturday.
THE LIEBLER COMPANY
Presents
The Admirable Artist
CHAS. RICHMAN
In the Famous Comedy Drama
"The Man from Home"

Talk it Over at Lunch
The delicious flavor of our cooking and the excellent variety that gives life a new spice for you are things you will appreciate here. Everything is fresh, wholesome and clean. For the unusual things served unusually well drop in the Belmont Restaurant. You will find our bill of fare good any time.
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