



# At the Theater



May Robson  
At the Brandeis  
in "Martha, By the Day"

ORGANIZATION in the world of drama, that is, in that section of it that has to do with the business management of the theater, is the dominant characteristic of the situation just now. One of the marked manifestations of the condition into which the theater has fallen is the appearance of the dollar theater on Broadway, and also in Chicago. A. H. Wood, who signalled his departure from the "low brow" to the "high brow" class a couple of years ago by a rather sensational overnight change in his policy, has installed a high priced company, and is presenting first-class modern plays at a prominent theater on Broadway with the top admission price at \$1, much to the consternation of his fellow managers, who have indulged some talk of increasing their figures from \$5 to \$2.50. London is used as an illustration for support of the latter figure, but with the advent of Wood and his dollar house, the other managers are not saying so much about putting up the price. Wood's idea is that 1,000 at \$1 each is more profitable than 400 at \$2 each, and much easier to obtain, and so far his experience seems to bear him out. In Chicago much the same result is being obtained from the experiment, and the prospects are that a general revision in schedules may come about before there is general renewal of activities in the stage world.

Mr. Robert Harrison, who is playing "heavies" with the Lang-Miller company at the Boyd, is one actor who has a cozy place in his heart for Omaha. His first visit to this city was several years ago, when he was playing Buck McKee in "The Round-Up," and the impression he then gained of Omaha was such as made him eager to get back here. When he had the opportunity to join the Lang-Miller forces he took it quickly, and is now glad he did, because of the fact that he really likes the town. His work so far with "Our Wives" has shown him to be of as good judgment artistically as he is in picking out a place to live.

Miss Mabel Reed, who is playing with the Woodward company at the American, doesn't need to be told that Omaha is a good place to live, for the fact was impressed on her a long time ago, when she was going to school here. She is now an accomplished actress of much stage experience, and with a splendid record of performance behind her, for she has played with some of the best stock companies in America, and on tour with such stars as Mrs. Pike.

Last season she was with the Crescent stock company in Brooklyn and was most favorably received in such parts as Mrs. Bates in "Kindling," Margaret Lyons in "Our Wives," Mrs. Mahren in "Elevating a Husband," Mrs. Dale in "The Price," Mrs. Carr in "Stop Thief," and other roles. She also played in stock in Waterbury, Conn.; Youngstown, O.; Ottawa, Ont., and Elmira, N. Y. In productions she has appeared in Omaha as Bridget in Mrs. Pike's latest revival of "Becky Sharp," and as Mrs. Rummel in "The Pillars of Society." She played Hedwig in "Hannele" and Myrtle in "Salvation Nell" with the same star. She created Mathilda Lagarde in "Judge Lagarde," with Wilton Lackaye; played comedy characters for two years with Nat Goodwin and has appeared in support of Francis Wilson, Martin Alsop and others.

The Brandeis theater attractions scheduled for November are:  
November 1-7—"Cabiria" 350,000 photo spectacle, entire week, daily matinees.  
November 8-14—"The Under Dog," a dramatic event of sentiment and patriotism.  
November 15—"My Best Girl," musical comedy with Victor Morley.  
November 16-22—"The Trail of the Lonesome Pine," musical comedy.  
November 23—"Sarah Padden in 'The Little Shepherd of Bargain Row'."  
November 24-30—"The Beauty Show," a typical "hit" show.  
November 31—"Frankie Fanny," grand revival of a favorite musical comedy success.  
November 32-December 1-3—"The Call of the Wild," local talent under the auspices of the Visiting Nurse association.

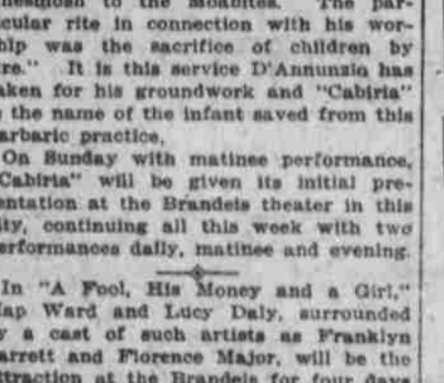
Augustus Thomas, the famous American playwright, who made the opening address at the Hotel Astor ball room when D'Annunzio's "Cabiria" was presented privately previous to its American premiere, is authority for the statement that "This great Italian film is the most accurate historical picture that has been made since the perfection of motion



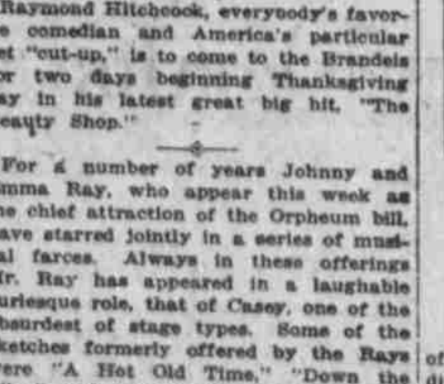
Hap Ward  
At the Brandeis



Ben Welch-At the Gayety



Mabel Reed At the American



Jerome Jackson  
At the Empress



Rose Melville  
in "Sis Hopkins"  
At the Brandeis



Emma Ray-At the Orpheum



Victor Morley in "My Best Girl" comes to the Brandeis for one day only, matinee and evening of November 15.



Robert Harrison  
At the Boyd



Aileen Stanley  
At the Orpheum



Elissa  
in "Cabiria"



Lawrence Johnston  
AND LITTLE "PAL"  
in "Ventriloquism."



George Lee  
Comedian.  
BARBERA JACKSON  
Nothing Serious  
Just Mirth and Melody.  
THE BEST OF PHOTO PLAYS  
ADMISSION 10c  
Reserved Seats, 10c Extra.

photograph." Mr. Thomas says: "Moloch, the tribal deity of the Ammonites, and probably identical with the sun-god, is the principal feature of D'Annunzio's story. Moloch or Molech (originally Melek, meaning king), was intentionally misprinted in the Hebrew on the analogy of Gosheth in order to discredit it. The title is found widely spread through the Semetic races as a divine name, but in the Old Testament it is especially connected with the religion of Ammon. History shows that Moloch was the special tribal god of the Ammonites, standing to them in the same relation as did Chemosh to the Moabites. The particular rite in connection with his worship was the sacrifice of children by fire." It is this service D'Annunzio has taken for his groundwork and "Cabiria" is the name of the infant saved from this barbaric practice.

On Sunday with matinee performance, "Cabiria" will be given its initial presentation at the Brandeis theater in this city, continuing all this week with two performances daily, matinee and evening.

In "A Fool, His Money and a Girl," Hap Ward and Lucy Daly, surrounded by a cast of such artists as Franklyn Jarrett and Florence Major, will be the attraction at the Brandeis for four days beginning Sunday matinee, November 8.

Nell O'Brien and his great American minstrel will be the attraction at the Brandeis for one day only, Thursday, matinee and evening, November 12.

May Robson in "Martha-By-The-Day" will be the attraction at the Brandeis Friday and Saturday, November 13 and 14, with matinee Saturday.

Ben Welch and his new show will be presented at the popular Gayety theater for one week with daily matinees starting today. The musical numbers were written by Irving Berlin and Ted Snyder and the production was staged by James Gorman, general stage director for Cohan & Harris' attractions. The first part, "The Old Clothes Man," and the burlesque, "Princo, 1915," are new, clean and novel. Besides Ben Welch of vaudeville fame, the cast includes Florence Rother, Minnie "Bud" Harrison, George Douglas, Vic Casmore, Pat Kearney, Frank P. Murphy, Mabel Howard, twenty American Zouaves and a singing and dancing chorus of twenty-four young women. Aside from the ladies' matinee each day during the week, there will be an extra performance starting at 11:30 Tuesday, election night. Returns will be read from the stage at both performances Tuesday evening.

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The Woodward Stock company will turn a more serious phase of the theater's activity this week, giving us Henry Miller's great success, "The Rainbow," a four-act comedy by A. E. Chambers, in which the right of a father to his child and of the daughter to her father is capably argued. It may be doubted if a more touching scene was ever staged than occurs at the end of the third act of this play, where the daughter says goodbye to the father, he knowing she is not in come back, and she expecting to return in a few hours. But that very intricate problem is logically worked out, and the mother, who has been the stern and unrelenting judge of the father,

shown by the Empress will complete the bill.  
The Hipp theater will present today "Lord Chumley," another of the famous Klaw & Erlanger features in four parts. Monday the dainty and magnetic star, Marguerite Clark, will be the attraction for two days in a bewitching characterization "Wildflower." On Thursday and Friday, John Barrymore will be shown in "The Man From Mexico." For the last two days of this week Macklyn Arbuckle will be the attraction in "The County Chairman," a play in which he starred successfully for three seasons.

**DAHLMAN SITS BETWEEN BRYAN AND HITCHCOCK**  
Mayor James C. Dahlman is holding the olive branch. He will meet Secretary Bryan in Fremont tonight and will "sit between" the secretary and Senator Hitchcock. The three of them will have dinner together. The mayor's part is to bring about a sort of genial understanding between the secretary and the senator.

**HIPP THEATER 10c**  
15th & Harney  
**TODAY**  
Another Great Klaw & Erlanger Feature.  
**"Lord Chumley"**  
In Four Great Acts.  
Tomorrow, and Tues. Nov. 2d and 3d  
Daniel Frohman Presents MARGUERITE CLARK in Bewitching Production. Four Great Acts.  
**"WILD FLOWER"**  
Begins 10 a. m.—Every Hour Following—  
Wednesday NOV. 4th and 5th  
Thursday  
Daniel Frohman Offers  
**JOHN BARRYMORE**  
In the Famous Comedy  
**"The Man From Mexico"**  
Friday and Saturday, Nov. 6 & 7  
**Macklyn ARBUCKLE**  
In the Well Known Political Comedy,  
**The County Chairman**  
**10c** Get It Where They've Got It **10c**

**EMPRESS THEATRES**  
WEEK OF SUNDAY, NOV. 1ST.  
**LORD ROBERTS**  
The Smallest Comedian in the World  
**LAWRENCE JOHNSTON AND LITTLE "PAL"**  
In "Ventriloquism."  
**GEORGE LEE**  
Comedian.  
**BARBERA JACKSON**  
Nothing Serious  
Just Mirth and Melody.  
THE BEST OF PHOTO PLAYS  
**ADMISSION 10c**  
Reserved Seats, 10c Extra.

**AMUSEMENTS.**  
**ORPHEUM** Advanced Vaudeville  
Beginning Sunday, Nov. 1.  
**Johnny & Emma Ray**  
—In—  
**"ON THE RIO GRANDE"**  
By Junie McCree  
**HARRY HINES & GEORGE FOX**  
Sayings and Songs  
**THE AUSTRALIAN McLEANS**  
Original Sensational Dancers  
In Their Latest Creations  
**FRED KORNAU**  
Australia's Celebrated Whistler  
From the Wintergarden, Berlin  
**AILEEN STANLEY**  
The Girl With the Personality  
**LEO ZARRELL & CO.**  
Entertainers of Merit  
**MILLER & LYLES**  
Colored Comedians with a Song,  
a Dance and a Biff or Two  
**THE ORPHEUM TRAVEL WEEKLY**  
THE WORLD AT WORK AND PLAY  
Around the World with the Orpheum Circuit's Motion Picture Photographers.

**BRANDEIS THEATRE**  
CRAWFORD, PHILLEY & ZEHRUNG, Mgrs  
**TODAY AND ALL THIS WEEK**  
Twice Daily--2:30 and 8:15  
D'Annunzio's Marvelous Photo Spectacle  
**CABIRIA**  
THE \$250,000 PRODUCTION.  
PRICES—DAILY MATS. 25c EVENINGS, RESERVED, 50c, 35c, 50c  
**GEORGE HAMLIN** Thursday November 5  
4:15 P.M.—Seats Now  
Prices—50c to \$1.50  
America's Greatest Tenor. In Concert

**AUDITORIUM**  
SATURDAY NIGHT, NOV. 7  
**GERVILLE-REACHE**  
THE WORLD'S GREATEST CONTRALTO.  
Reserved Seats 50c, 75c and \$1.00. Box Seats, \$1.50.  
Sale Opens at the Auditorium Tuesday Morning, November 3d.  
Mail orders accompanied by check addressed to Manager Gillan, Auditorium, will be promptly filled.

**OMAHA'S POPULAR PLAYHOUSE**  
**Boyd's Theater**  
PHONE DOUG. 1915  
MATINEE TODAY 2:15; TONIGHT 8:15 AND ALL WEEK  
**EVA LANG** —:— **MILLER**  
And Their Superb Company in Charles Kenyon's Gripping Play,  
**KINDLING**  
Matinee Sunday, Thursday and Saturday. Prices 25c and 50c.  
Next Week: George M. Cohan's Best Comedy, "STOP THIEF."

**Turpin's Dancing Academy 28th and Farnam Sts.**  
New class for beginners next Monday and Thursday, 8 p. m. Advanced class Tuesdays, 8 p. m. Up-to-date dances are standardized and easy to learn.  
**PRIVATE LESSONS DAILY.** HARRY 5145

**AMERICAN**  
Douglas 1476.  
Starting Matinee Today  
**TONIGHT ALL WEEK**  
Mats. Tues., Thurs., Sat.  
**Woodward Stock Co.**  
—IN—  
The delightful play  
**The Rainbow**  
25c ANY SEAT 25c  
Secure Your Season Tickets  
Next Week—Geo. Cohan's  
Big Success  
**BROADWAY JONES**  
Election returns will be announced between the acts Tuesday night.

**First Church of Christ, Scientist, of Omaha, Announces a Free Public Lecture**  
ON  
**...CHRISTIAN SCIENCE...**  
BY  
**Clarence C. Eaton, C. S. B.**  
Member of the Board of Lectureship of the Mother Church, The First Church of Christ, Scientist, in Boston, Mass.  
In the Church Edifice  
St. Mary's Ave. and 24th St.  
Sunday Afternoon, Nov. 1st,  
at three o'clock, and  
Monday Evening, Nov. 2d,  
at eight o'clock.  
You and Your Friends Are Cordially Invited to Be Present.

**THE PASTIME PLEASURE AND DANCING CLUB**  
Will Celebrate Their Third Anniversary  
**THURSDAY EVENING, NOV. 5**  
By Giving Their Patrons a Banquet in Connection with Their Regular Dance. Covers will be spread for one thousand. The affair will take place at the Douglas Auditorium. The table will be spread in the Douglas Lunch Room below. Admission 25 Cents.

**Races and Aviation**  
—at the—  
**Stadium Speedway**  
**SUNDAY, NOVEMBER 1st**  
EAST OMAHA  
Races Start at 3 P. M.  
Take Cars at 14th and Farnam  
Flights at 2 and 3 P. M.  
Adults, 50c Children, 25c

**OMAHA'S FUN CENTER**  
Daily Mat. 15-25-50c. Evngs. 15-25-50-75c.  
Vaudeville's Greatest Entertainers.  
**BEN WELCH** and **NEW SHOW** Musical Nite. Complete returns read from the stage at both shows Tuesday Nite.  
**LADIES' DINE MAT. WEEK DAYS.**

**A PLEASANT PLACE TO EAT**  
Enhances the pleasure of the meal in no small degree.  
**Belmont Restaurant**  
is not only attractive, but the food we serve is appetizing and well cooked, and the service is prompt and courteous—a combination that is hard to beat. The next time that you are hungry let us serve you. Popular prices.  
Table d'Hotel Dinner Sunday, 11 a. m. to 8 p. m. 50c.  
1518 Dodge St. Open All Night. C. E. BALS, Prop.

**NOTICE!**  
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**Piano Recital**  
**Martin W. Bush**  
Tuesday evening, November 10, First Baptist church. Tickets, 75c. On sale, at—  
**Hayden Bros. Piano Department**  
Webster 4332.  
4618 N. 28th Avenue.

**PIANO TUNING**  
**R. BRANDON**  
Recommended by Mary Munchhoff, Millie Ryan, Martin Bush, Jenn Tuffield, Belle Robinson and Max Landow.  
Webster 4332.  
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