

The TREY O' HEARTS

BY LOUIS JOSEPH VANCE

13TH INSTALLMENT

The photo-drama corresponding to the installments of "The Trey O'Hearts" may now be seen at the leading moving picture theaters. By this unique arrangement with the Universal Film Mfg. Co. it is therefore not only possible to read "The Trey O'Hearts" in this paper, but also to see each installment of it at the moving picture theaters.

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THE JAWS OF DEATH

SYNOPSIS—The 3 of Hearts is the "death-sign" employed by Seneca Trine in the private war of vengeance which, through the agency of his daughter Judith, a woman of violent passions like his own, he wages against Alan Law, son of the man (now dead) who was innocently responsible for the accident which left Trine a helpless cripple for life. Alan loves and is loved by Rose, Judith's twin and double, but in all other respects her opposite. Judith vows to compass Alan's death, but Alan saves her life under dramatic circumstances, and so, unwittingly, wins her love. Thereafter Judith is actuated in turn by the old hatred, the new love, and jealousy of her sister, Rose; she becomes alienated from her father through her failure to carry out his homicidal plans, and because of the aid she has extended Alan in his fight with Rose from the vengeance of Trine through the mountains of western Arizona.

I—CAMP-FOR-THE-NIGHT.

"Well, gents!" the driver observed cheerfully, withdrawing head and hands from long and intimate communion with the stubborn genius beneath the hood, "I reckon you-all may's wall make up yore minds to christen this-hyeh salubrious spot Camp-for-the-Night. You won't be goin' no farther—not just 't present. Pulling this old wagon through them desert sands back yonder has just naturally broke' the heart of that engine!"

"What, precisely, is the trouble?" Alan Law inquired, rousing from anxious preoccupation.

"Plumb bust' all to hell," the chauffeur explained tersely.

"Nothing could be fairer, more exact and comprehensive than that," Tom Barcus commented.

Law nodded a head too weary to respond to the other's humor. His worried eyes reviewed the scene of the breakdown.

"What's to be done?" he wondered aloud.

"Take it calm," the affable chauffeur advised. "Frettin' won't get you-all nothin'. If it was me, I'd call it a day, make a fire, get them cushions out of the cyah, and get some rest. You can't do nothin' 'till I get back, anyway, and that won't be much before sunup."

"Where are you going?" Barcus demanded.

"Walkin', friend; just walkin'—"

"What for?"

"To fetch help—leastways, unless you've got some kick comin' and 'ud ruther stop hyeh permanent'—"

He turned off and busied himself with preparations against his journey.

"It's simply things like this make me believe this isn't, after all, nothing more nor less than a long-drawn-out nightmare," Barcus observed.

Mr. Law was not attending; he had turned away and was just then standing by the running-board of the motor car and civilly explaining to Miss Judith Trine the purpose of the chauffeur's expedition.

Discovery of this circumstance worked a deep wrinkle between the brows as well as into the humor of Mr. Barcus.

Here, he promised himself, was a situation to titillate the Comic Muse itself. He pointed out in turn the several component parts: the motor car derelict in the hollow of those awful and silent hills—for all the world like a mouse petrified with fright at finding itself in the midst of a herd of elephants; in the car that aged monomaniac, Mr. Seneca Trine, author of all their woes and misadventures, gnashing his teeth in impotent rage to find himself in close juxtaposition to and helpless to injure the man for whose life he lusted with an insatiate passion; the latter standing outside the car, in polite conversation with Mr. Trine's mutinous Judith—talking to her in the friendliest fashion imaginable, precisely as if she had not fallen little short of compassing his death, not once, but half a dozen times; Judith herself poised on the running-board and smiling down at her victim with a warmth patently even more than the warmth of friendship; and at some little distance, Rose, Mr. Law's fiancée and Judith's sister, eating her heart out with jealousy of this new-sprung intimacy between her sister and her lover!

"Bad business, my friend!" Barcus mentally apostrophized the unwitting Alan Law. "Bad business—and only the beginning of it, or I'm no prophet. If you had the wit with which Providence has endowed the domestic goose, you'd realize that you might as well encourage the attentions of a coy young cyclone as the affections of that handsome, upstanding and able-bodied young woman who's spilling her heart out of her eyes into yours this blessed minute as ever was! Not to mention the trouble you're brewing for yourself with the young woman to whom your affections are unswervingly devoted!"

He interrupted himself to nod knowingly and with profound conviction: "I knew it. Now it begins again!"

For Rose had abruptly taken a hand in the affair, a gesture of exasperation prefacing her call: "Alan!"

To her Mr. Law turned instantly, with such alacrity that none who watched might doubt which of the two women came first in his esteem.

Nor was this wasted upon the understanding of Judith. Eyeing her narrowly though furtively, Mr. Barcus saw her handsome face darken ominously.

And her father was as quick to recognize these portents of trouble and to seek to advantage himself of them.

His head craned out horribly on his long, wasted neck as he pitched a sibilant whisper for her ears, and his face in the moonlight seemed to glow with the reflection of that inferno which smoldered in his evil bosom . . .

But one was silenced, the other quenched, all in a twinkling. His daughter turned on him in a flash of imperial rage.

"Be silent!" Barcus heard her say. "Be silent, do you hear? Don't ever speak to me again unless you want me to replace that gag. I say, don't speak to me! . . . I am finished with you once and for all time; never again shall you pervert my nature to your damnable purposes—never again shall word or wish of yours drive me to lift my hand against a man who has never done you the least harm, though your persecution of him would have acquitted him of a charge of manslaughter in any court—on grounds of self-defense! . . . Understand me!" she raged. "I'm through. Henceforth I go my way, and you yours! . . ."

Her voice broke. She clenched her hands into two tight fists with the effort at self-control, and

lifted a written face to the moonlight. "God help us both!" she cried.

II—AS IN A GLASS, DARKLY.

Thoughtfully Mr. Barcus returned his attention to the lovers.

If the evidence of his senses did not mislead him, he was witnessing their first difference of opinion. It was not an argument acute enough to deserve the name of quarrel; but undoubtedly the two were at odds upon some question—Rose insisted, Alan reluctant.

This last gave way in the end, shrugged, returned to the car.

"I'm going back up the trail," he announced, and hesitated oddly.

"Feeling the need of some little exercise, no doubt," Barcus suggested.

"Rose thinks it's dangerous to stop here," Alan began to explain, ignoring the interruption.

"Miss Rose is right—eh, Miss Judith?" Barcus interpolated.

Judith nodded darkly.

"So I'm going to see if I can't buy burros from the prospector back there. Rose says he has some—doesn't know how many—"

"Three will be enough," Judith interposed. "I

them one place so perilous that it shocked them temporarily awake.

This was simply a spot where the trail came abruptly to an end on one side of a cleft in the hills quite thirty feet wide and several hundred in depth and was continued on the farther side, the chasm being spanned by a bridge of the simplest character.

Alan tested the bridge cautiously. It bore him. He returned, helped Rose to cross, and with her once safely landed on the farther side, took his life in his hands and, aided by a Barcus unaffectedly afflicted with qualms, somehow or other (neither ever knew precisely how) persuaded the burros to cross.

After that, though the way grew more broad and easy and even showed symptoms of a decline, they had not strength enough left to sustain through another hour.

And what they thought good fortune, opportunely at this pass, brought them to a clearing dotted with the buildings of an abandoned copper mine. Not a soul was in evidence there, but the rude structures offered shelter for beast as well as man. Barely had they made Rose as comfortable as might be upon the rough plank-flooring of one of

out into the sunlight, carried a considerable distance, and deposited unceremoniously within a few feet of the mouth of the abandoned mine.

Then he was left to himself once more, but only for a few moments: the interval ended when the two appeared again, this time bringing Rose in similar fashion.

Not until she had been put down beside him did he discover that Alan was likewise a captive—trussed to a tree at some distance.

The remaining arrangements of their captors were swiftly and deftly consummated, though their design remained obscure to Mr. Barcus until he, after Rose, was dumped like a bale into a huge bucket, and therein by means of rope and windlass lowered to the bottom of the shaft—a descent, he estimated shrewdly, of something like a hundred feet.

A hideous screeching followed, the protests of rusty and greaseless machinery. Twisting his neck, Barcus saw the dim opening of the shaft slowly closing, as if a curtain were being drawn down over it. Jimmy was closing the bulkhead door, leaving them definitely prisoners, beyond human aid, there in that everlasting black hole . . .

With a final squeal and thump the bulkhead set

But even as Alan lifted his hands to grasp the bottom rung the opening at the top of the shaft was temporarily obscured.

Thrilled with apprehension, he hesitated: Marrophet was up there, he little doubted; hardly like that one to overlook the ladder-shaft in preparing the tunnel to be a living tomb.

Marrophet or no Marrophet at the top, there was nothing for him to do but to grasp the nettle danger with a steady hand, unflinching. Even though he were shot dead on emerging from the shaft, it were better than to die down there, like a rat in a trap.

He had climbed not more than half a dozen rungs when a voice hailed from above:

"Law—Oh, Mister Law! I say—don't come up—here's a present for you."

Pausing without answer, he looked up. A few drops of water splattered his face, like heavy rain. Almost immediately the blue sky was permanently eclipsed: a heavy cascade of water, almost a solid column, shot down the shaft with terrific force. Alan sought vainly to escape it, to mount against it. Seeming to gain in strength and volume with each instant, it beat upon his head and shoulders with irresistible power. Before he knew it, his grasp had been wrenched away from the ladders and he was shooting feet first back into the tunnel.

Half-drowned and wholly dazed, he felt himself splayed up and dragged away from the waterfall.

Then, as his senses cleared, he comprehended the fact that the tunnel was already filling; that where they stood it was already ankle deep; while the water continued to fall without hint of letup.

IV—FLOOD AND FIRE.

Screaming to make himself heard above the roar of the deluge, Barcus yammered in Alan's ear:

"That devil! He's found the reservoir—opened the sluiceways—turned it into that shaft! We're done for!"

Alan had no argument with which to gainsay him. Silently getting on his feet, he silently groped for Rose in the darkness, momentarily becoming more dense as the fall of water shut out the light, and drew her away with him, up the slight incline that led back to the bulkhead. . . . as an hour in hell.

To die there, in the darkness, like so many noxious animals trapped in a well! . . .

The water mounted rapidly. Within five minutes it drove them back to the elbow in the tunnel; within ten it lapped their ankles as they lingered there, doubting which was the greater peril, to advance or to stand fast and let the flooding tide snuff out the area of life. To return to the neighborhood of the bulkhead was to court the death indicated by the fuse and the keg of blasting powder . . .

Of a sudden the thought crossed Alan's mind that Marrophet had arranged the latter solely to keep them away from the bulkhead.

He was decidedly of the opinion that it were better to be extinguished once and for all time, in the space of a second, annihilated by an explosion, than to die thus lingeringly.

On this consideration, he drew Rose with him, back to the bulkhead.

When they had been some fifteen minutes beside the bulkhead, the water mounted the head of a slight rise perhaps ten feet behind them, and poured down in ever deeper volume to back up against the barrier.

In fifteen minutes more it had reached their chins. And they stood with heads against the roof of the tunnel.

Holding Rose close to him, Alan kissed her lips, that were as cold as death.

Then, fumbling under water, he found the hand of the man at his side.

The water lapped his lips like a blind hand . . .

In the tunnel that branched off from the main shaft, beyond the bulkhead, some thirty minutes before this juncture, a candle had guttered in its stick, left carelessly thrust into the wall by Marrophet's lieutenant, and guttering, had dropped a flaming wick into a little heap of bone-dry debris. This last flamed, licked hungrily at the timbering that upheld the walls of the tunnel. The timbering caught fire without delay. In a space of time incredibly brief the flames were spreading right and left, the tunnel was a vault of blistering fury.

As Alan said his last mute farewell to Rose and Barcus, the fire spread out in the bottom of the shaft and invaded the powder room.

Alan had guessed aright at Marrophet's design; the keg of blasting powder was less than an eighth full; its explosion could not possibly have effected the cave-in Alan had at first feared.

But what Marrophet had overlooked was the proximity to the keg of some several sticks of dynamite, masked by a film of earth that had fallen from the crumbling walls.

When the blazing fuse dropped sparks into the blasting powder this last exploded right willingly and the dynamite took its cue without the least delay.

The resultant detonation was terrific. The bulkhead was crushed in like an eggshell barrier. Part of the walls fell in, but the tunnels and shaft remained intact.

Swept with the stream as it poured out of the tunnel, Alan contrived throughout to retain his hold round the waist of Rose. Barcus shot past him unseen in the darkness.

Half-blinded and stifled as he was by the reek of steam and powder fumes, Alan struggled with himself until his wits were passably clear.

Immediately before him dangled the hoisting bucket and rope.

Surrendering the care of Rose to Barcus, Alan climbed into the bucket and stared upward, examining the walls of the shaft for a way to the top.

There was none other than the most difficult: gaps too great to be bridged by climbing showed in the wooden ladders.

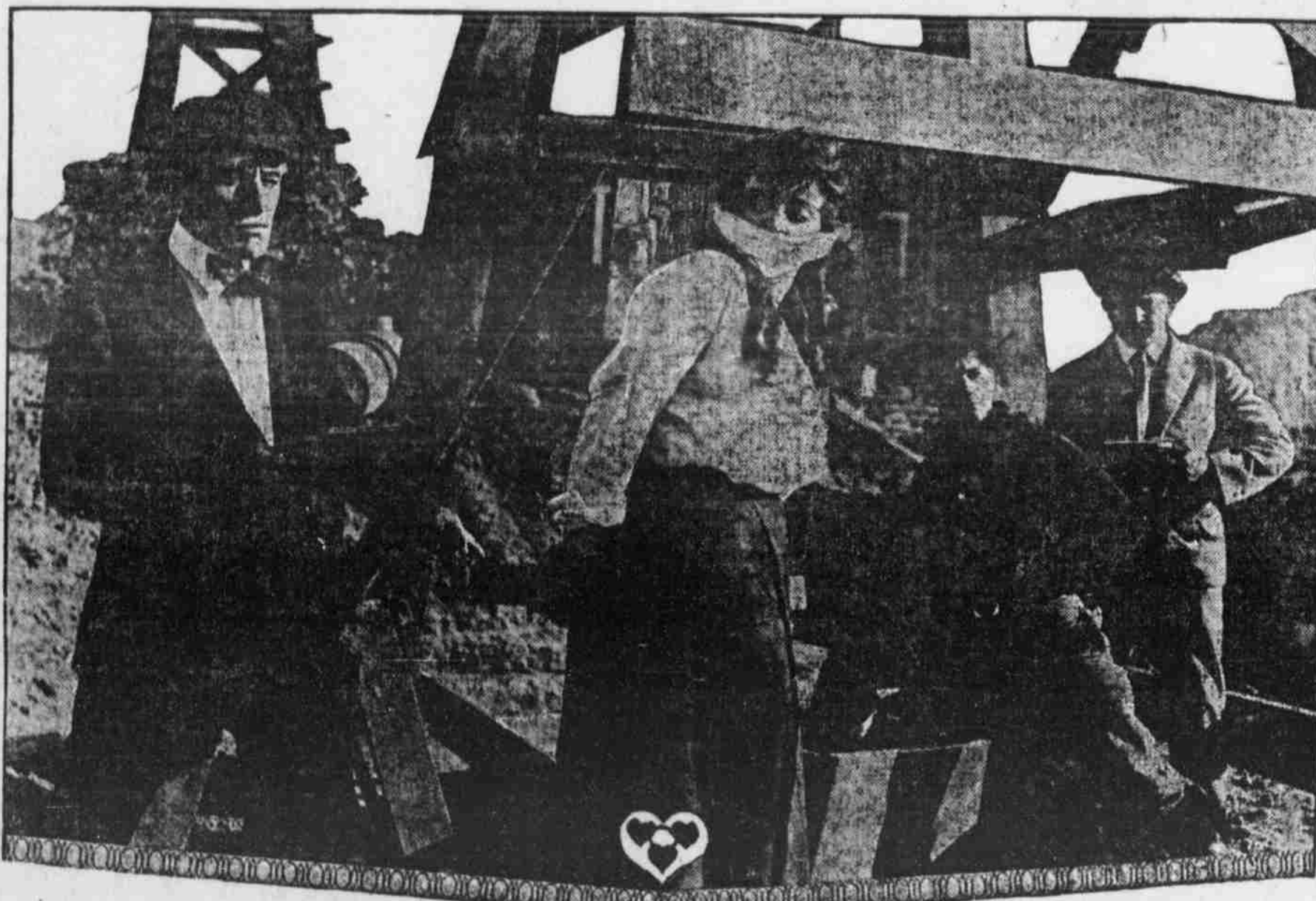
The one feasible route was via the rope. And there was nobody at the top to work the windlass—and Alan hoped there would be nobody to oppose his essay.

He addressed himself to the task without murmuring—lifted himself upon the rope, wound it round one leg, and began that heart-breaking climb.

He arrived at the top of the shaft far too exhausted to show surprise when, falling in half-fainting condition within two feet of the brink, he saw Judith Trine running like mad across the clearing.

But without her aid he would not within hours have been able to work the windlass and lift Rose and Barcus to the surface.

TO BE CONTINUED.



The Arrangements of Their Captors Were Swiftly and Deftly Consummated.

mean, don't get on for me. I'm stopping here."

"But—" Alan started to protest.

She gave him pause with a weary gesture.

"Please! It's no good arguing, Mr. Law: I've made up my mind; I can be most helpful here, by my father's side," she asserted, and nodded at Trine with a significant smile that maddened him.

"He needs me—and no harm can come to me: I'm pretty well able to take care of myself!"

At this the innocent bystander breathed an unheard but fervent little prayer of thanksgiving, whose spirit he doubted not was shared by Alan.

For it stuck in the memory of Barcus that their friend, the prospector (whose shack had sheltered Rose and Barcus after their transit of the desert and prior to the man-made avalanche, which had afforded this temporary immunity from pursuit) had mentioned in the hearing of Rose the fact that his string of burros was limited to three.

This, then, must have been the nub of the lovers' quarrel: Rose's insistence that Judith be left behind, Alan's reluctance to consent to this last he convicted himself of the charge of rank ingratitude, remembering the great service his erstwhile antagonist had done him.

If only Judith might not find cause to change her mind!

He set himself sedulously to divert Judith with the magic of his conversational powers—an offering indifferently received. He was still blithely gossiping when Judith flung away to her sister's side.

The ensuing quarrel seemed but the more portentous in view of the restraint imposed upon themselves by both parties thereto.

He believed, however, that a crisis impended when the tinkle of mule-bells sounded down the canyon road; and at this he threw discretion to the winds and ran toward the two with hands upheld in mock horror and a manner of humorous protest.

"Ladies, ladies!" he pleaded. "I beg of you both, let dogs delight to bark and bite—"

He got no farther: Judith's ears were as quick as his own; she, too, had caught the sound of bells behind the base of the hill. And of a sudden, without another word, she turned and flung away into the heavy thickets of undergrowth that masked all the canyon, to either side of the wagon-trail. In a twinkling she had lost herself to view in their labyrinthine shadows. . . .

The remainder of that business was transacted rapidly enough. There were no preparations to be made; once Alan had ridden up with his three burros, nothing remained but to mount and make off without delay.

Before morning they were all riding like so many hypnotized subjects, fatigue bearing so heavily on all their senses that none spoke or cared to speak. Barcus so often caught himself nodding in the saddle that he had little doubt he slept through long stretches of that perilous way.

Broad daylight surprised them in this state, still stubbornly traveling; and shortly afterward showed

the sheds and tethered the burros out of sight, when Alan collapsed as if drugged, while Barcus, who had elected himself to keep the first watch and purposed doing it in a sitting position, with his back against the door-lamb, felt sleep overcoming him like a dense, dark cloud.

III—THE ROWELS OF THE EARTH.

Awakening befell Mr. Barcus in a fashion sufficiently sharp and startling to render him indifferent to the beneficial effects of some eight hours of dreamless slumber.

He discovered himself lying flat on his face, with somebody's inconsiderate, heavy hand purposely grinding the said face into the aged and splintery planks of the shed flooring. At the same time other hands were busy binding his own together by the wrists and lashing the same to the small of his back by means of a cord passed round his middle. While his natural if somewhat spasmodic efforts to kick were sadly hampered by the fact that his ankles had already been secured by means of half a dozen half-hitches and a square knot.

His hands attended to, his head was released. Promptly he lifted it and gazed a yell: an effort rendered abortive by the gag that was thrust between his teeth the instant his jaws opened.

Then he heard a laugh, a cold and mirthless chuckle.

Now the blood of Thomas Barcus ran cold (or he thought it did; which amounts to much the same thing). For if his senses had played fair, the laugh he had heard was the laugh of Mr. Marrophet, head-devil in the service of Seneca Trine.

He twisted his head to one side and glancing along the floor, saw nothing but the wall. Twisted the other way, at the cost of a splinter in his nose, the effort was repaid by the discovery of Rose Trine in plight like unto his own—wrists and ankles bound, gagged into the bargain—the width of the shed between them.

But of Alan Law, no sign . . .

The heart of Mr. Barcus checked momentarily; he shut his eyes and shivered in an uncontrollable seizure of dread.

Then, tormented beyond endurance by the fears he suffered for the safety of his friend, he began to wriggle and squirm like a crippled snake, painfully inching his way across the floor toward Rose—with what design, heaven alone knows! Dimly his mental vision comprehended the bare possibility of his being able, with his fast-numbing fingers, to work loose the knots at Rose's wrists; but deep in his heart he knew this to be nothing but the forlornest of hopes . . .

With infinite pains he had contrived to bridge the distance by half, or possibly net quite so much, when a dark body put the sunlight of the open doorway into temporary eclipse. Another followed it. Boots clumped heavily on the flooring. The laugh sounded again, apparently in ironic appreciation of Mr. Barcus' efforts. Two pairs of hands seized him, one beneath the shoulders, the other beneath the knees, and he was slugged laboriously

into place. A confusion of remote sounds thereafter indicated that Jimmy (with, perhaps, Marrophet's assistance) was making the bulkhead fast beyond question—wedging and blocking it with timbers.

These ceased—and the silence was broken by Alan's voice.

"Barcus!"

The latter grunted soulfully by way of answer: he could do no more.

"I've worked my gag loose," Alan pursued in a hurried whisper, "but my hands are tied behind my back. Are yours? Grunt once for 'yes.'"

Dutifully Barcus grunted a solitary grunt.

"Then roll over on your face and give me a chance at your bonds with my teeth. I ought to be able to work them free that way, given time . . ."

Soon all were free of their bonds. Alan was first to speak.

"Barcus—old man!"

"Yes!"

"Did you notice what that blackguard had fixed up?"

"What do you mean?"

"Why—at the bottom of the shaft—I got only a glimpse coming in—the door of the powder room was open, and I saw a fuse set to the top of a keg of blasting powder . . ."

"What's the good of that? We're fast enough as it is!"

"Simply to make assurance doubly sure by causing a cave-in . . ."

"I seem to remember hearing or reading, some place, that tunnels have two ends. If that's true, the far end of this ought to be about the safest place when that explosion happens—if it ever does."

"Something in that!"

"Got any matches?" Barcus inquired, as Alan hurriedly helped Rose to her feet.

"Never one."

"Nor I. We'll have to feel our way along. Let me lead. If I step over the brink of a pit or anything, I'll try to yell and warn you in time."

A ticklish business, that—groping their way through blackness so opaque that it seemed as palpable as a pool of ink. And haste was indicated: they stumbled on with what caution was possible against pitfalls—a gingerly scramble. Then an elbow in the tunnel—sensed rather than felt or seen—cut them off from direct communication with the bulkhead, and at the same time opened up a shaft of daylight, striking down through that pitchy darkness like a column of fine gold.

Cries of joy, amazement, incredulity choking in their throats, they stumbled forward, gained the spot immediately below the shaft, looked upward, dazzled, to see blue sky like a coin of heaven's minting far above them, at the end of a long and almost perpendicular tunnel, wide enough to permit the passage of a man's body, and lined with wooden ladders.

The end of the lowermost ladder hung within easy reach from the floor of the tunnel.