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When Woman Proposes

By DOROTHY DIX.

right to select her

mate and to have same privilege plug the ques tion that men enjoy. I have received

many letters on the subject, two or bring up novel and interesting man who heartily, agrees with

my point of view thinks that changed make it highly dealrable for women to take the initiative in love making in

woman to share the hardships of his lot, although she might be perfectly willing to do so, or she might be able by adding her own income to his to supply the financial backing that is necessary to make any marriage a success.

for instance. couldn't say: but you also get \$25 a week, and on to we this sacred thing with ribald insult. If it day is long." On the other hand, Juliet her guardian anget on her kness for havcould make such a proposition to Romea. and it would be proof of devotion strong enough to draw money on at the bank.

the right to pick out the man she wanted would do more than enything olse to fain women suffer a great handicap in ameliorate the hard matrimonial lot of being denied this privilege. gets a chance at marrying a real man.

keep away and the unfortunate helpess attract his notice and inviegle him into becomes the prey of some bankrupt aris. saking her to marry him.

As a matter of fact, one of the happiest very rich girl did-umrp the prerogative of a queen and ask a poor man to marry making the first move. Another correspondent, also a man, ob-

When Women Suffer

opinion that it would make it is an honor to her, because he underely for the happiness old well takes to support her, but if a woman promerely be offering him herself.

managing a big establishment or doing the sewing, cooking and scrubbing for a family with her own hands, is self-five steps, each of which is illustrated supporting, and earns her own board and here keep if any woman in the world does. Just in actual material service that has a market value the wife is quits with her husband. She gives him value received partner, and the man reverses the steps for her food and clothes.

Moreover, there is not one man in million who looks upon matrimony from girl's movements. When he thinks of marriage he thinks of it in its spiritual essence, and when he weight. Dip to the right on the first beat dreams of a wife his vision is of her and run forward three steps, one to each loyalty that never fails. He sees her bar Tale swings the girl to the right of directions. making a small sarary lacks the nerve to standing by him through thick and thin. watching over his sick bed, ministering to him with a love that finds its finest to the left on her right foot on the first happiness in service.

something so precious that no money can pay for it, and that is what every normal Juliet. I love you, but I only get \$5 a be small danger of any one ever commitweek, and we can't get murried on that; ting the sacrilege of rejecting the offer of could get married and be happy us the did happen, the woman could only thank ing saved her from such a brute.

After all, the whole proposition goes back to the one contention that marriage Likewise, if convention gave woman is the most important thing in life, to both men and women, and that they to spend the next thirty or forty years should have an equal right eo select their with and ask-him to be her husband, it mates, and that as conventions now ob-

the poor little rich girl. The reason that Also, that it would be both more dignidivorces are so common among million- fied and modest for a woman to be able aires is because a very rich niri seldom to come squarely out and pop the question to a man she wanted to marry than The worth while men are so afraid of it is for her to have to try by various and being thought fortune hunters that they sundry devices of manner and dress to

Men shouldn't object to the innovation Rich girls would marry intelligent, wide- It would be all to their advantage. Every awake, hustling poor men just as often eligible man knows that he is pursued by as rich men marry pretty, bright, poor women who want to marry him, and he'd stiris, if they had the privilege of looking have a much better chance to escape if known, from the shout them and picking and choosing as they came out into the open instead of name of its discovlaying traps for him into which he is erer, as Delevan's liable to stumble at any minute. As for merriages I ever knew was one in which the man who said "yes" to the woman who was enough in love with him to popthe question, he'd get a wife who would are, apparently, not her. He was glad enough to do it, but break the record as a husband spoiler. his pride would have kept him from ever And every woman would be happy be are half inclined to cause she would have the man who was look upon this comet her choice instead of having had to take the one who was her only chance.

"We don't know what we are cating nowadays," said the Harlem woman "Last Saturday I was in my Anti-karamia (A-K) Tablets in all conditions generally known as "Women's Achee and Ills." One trial will satisfy the woman who sat beside me was buying Achee and Ills." One trial will satisfy the woman who sat beside me was buying any woman that she has at last found like remedy she has so long been looking fore.

Indigestion—Dyspepsia

Are you distressed after eating? Do you distressed after eating? Do you have natures when rights in the rank that there is some excuse you after the woman who was serving me for the trank, that there is some excuse on the rank, that there is some excuse the name who earth carry ou after equiently in their approach, so surprising in their first approach, so surprising and unphased of price for such chops as those a consequence; but I know the they are not the rank, that there is some excuse to be said that satro-moment of commettainty of on the train or boat? Take A.K. Tablets bear the Klew I never isought that variety of mexiting and get instant relief.

Genuine A-K. Tablets bear the Klew I may from the woman who sat beside me was buying allowed the woman who sat beside me was buying allowed the woman who sat beside me was buying allowed the woman who sat beside me was buying allowed to be suited.

The woman who sat beside me was buying allowed the winds and the work of their first approach to their first approach to their first approach to every eccentric in their development when drawing near to the sun commeta are very eccentric in their day of years must clapse between their first approach to the rank that time it is impossible to asy, because of their first approach to every eccentric in their day of years must clapse between their first approach to easy of the intent the mont butcher's getting the Sunday rosst, and

By ANN LISLE.

The "Congo Trot" is the latest. It's the

This fall Miss Sawyer and Nigel Barrie, that it would degrade her, and give a deverest of all the partners she has ever man the right to insult her. He says that had, are doing this captivating new ent article in this column I ex- when a man offers marriage to a woman dance, a development of the Congo Tango, Here are Miss Sawyer's general directions on how to dance this lastest step. of it with its strongly accented first and This objection seems to me rather far- third beats-ONE - two - THREE - four. fetched. To begin with no man sup- Swing into movement from the hips with ports his wife. The woman who runs the the entire body relaxed. Keep the foot on girl goes back four steps (one to each two omestic machinery of a home, whether the floor except when hopping. Point the toes gracefully.

The dance itself may be divided into girl spins into

The dance begins with the partners facing, as shown in the first picture. The directions given are for the femining ming the left foot to start and going for-

For Figure 1. Start on right foot, placing it back of the left, which holds the bringing to him a limitiess devotion: a remaining beat of the music of the first her partner. Now during the second bar the directions are reversed. The girl dips the dancers assume exactly the position count and runs three steps backward. nanner, while the runs are in ordinary and lift to them.

Between each set of steps a spin is made. lifted right hand in his left she spins to and that foot in advance to catch the

Figure 2 is preceded by the polka tange on her right foot. This figure is repeated at the half-time with the positions as in until a complete circle has been defined. figure I. The girl starts back on her It will require at least four measures to right foot during the first two counts. making a half-turn and starting forward to the left of her partner for the third and fourth counts of the bar. Then the of the measure. The girl's weight is car- is reached. Still, as the period when the bars), and they pivot two bars with the old-fashioned waltz step. From this the

Figure 2-In this the lady stands with her back to her partner and her hands lowered to her hips. She starts back, hopping slightly on her left foot, for the first beat of the measure and pointing her right foot back to catch her weight ward or back in direct opposite to the her right foot and points her left foot to take ber weight during the third and swing into the position illustrated in: fourth counts. The weight of the body above the hips swings from side to side as the partners change sides. The partners take exactly the same steps in this figure, but the bodies sway in opposite

A spin is followed by figure 3. In this shown in the picture. The man pivots leans to the left. They express coquetry slowly to the left, shifting his weight in their exchange of balances and the What a woman brings to marriage is The dips must be in smooth, gliding from right to left foot to each beat of swing past each other again in opposite the music, while the girl starts on the directions (girl to left and man to right) Congo trot manner, with a little raise first count of the beat throwing her for the last two beats of the measurweight on her left foot and catching it This is repeated four times, and then This simple first step may be continued on her right foot on the first half of the with a single spin the partners awing at pleasure and should be carefully stud- second count and shifting it back to her back into the simple first figure and reled and repeated again and again until left foot in double time for the second peat it once.

| half of the second count. On the third and fourth count she piv-For this the girl's left and the man's right ots under her partner's arm, making an arm drop to their sides, and with her arch of her left and his right arm as she swings under. In pivoting she shifts the left with her weight on her left foot her weight on the first half of the third count to her right foot and on the second weight, which shifts from the right as half of the third count back to her left she starts. concluded, with her weight thrown full

Again the spin is used as a transition. Few women reach 40 without the apand then to execute figure four the part- pearance of a few gray hairs, aithough ners slide to the right for the first best the hair should not turn rapidly until 50 ried on her right foot, and on the second hair changes count her left foot is drawn up to the in color or loses right, thus completing the right slide. Its color is at After making two such slides, to occupy hand, it is most

four beats of one bar of music, the lady necessary that spins to the left, as in all the transition twirls described for use between figures. be kept in a The entire movement of this figure is healthy to the right, and it is repeated until two tion. A healor four spins have been made. On the concluding spin of this figure, which is put off the illustrated in figure four, the dancers appearance of Figure 4-The man stands until the second beat of the bar, while the girl spins through these two beats, making a turn to a position directly in front of her partner for the remaining counts

of the measure. During the second measure she leans to the right for two beats while her partner, with the same flying movement of outspread arms she uses

gray hair; that pigmentation is a common

the scalp should

thy scalp will

gray hair does appear, if the scalp is in good condition, it will be strong, vigor-It is a curious fact that between 40 and 45 the scalp responds quickly to treat ment and with care an entire new crop of hair may often be started. It seems to be one of the periods of life when hair

symptom of ill health. Moreover, when

'Keep the Hair Line Sott

Madame Ise bell

"If You Wish to Appear

Youthful'

The Woman at Porty-Part V.

and Fluffy," says

grows luxuriantly If this fact were more generally known I think women at this age would turn to halr cultivation with more confidence. It is often possible to discard the wearing of false hair, especially about the face, and the gain in becomingness is most

marked.

lacking in flesh, and if there is any falling in at the temples. To be sure of this point, after the hair is dressed examine the profile with the aid of a hand mirror, and if there are any hard lines soften them with an orange wood stick and draw out the under hair so it will lie soft about the face.

Curls and waves soften a thin face, but, if the face is over full, especially if it is high-colored, the effect of plain bands of hair is often the more be-

This summer in Paris the latest styles in hair dressing showed a close coiffure making the head appear small. The styles of middle-aged women were more elab orate than for younger women, and, in general, a fairly elaborate coiffure best suits the dignity of 40.

An untidy hair dressing is a detriment at any period, and, fortunately, most women grow tidy at middle age. Certainly, that is the period when disorder is most unattractive and should be prevented, even if false hair has to be added and a veil always adopted for the street

Mme Isetell.

Advice to Lovelorn By BEATRICE PAIRPAR =

Etiquette vs. Kindness.

Dear Miss Fairfax: My brother is about to become engaged, and he tells my mother that it is her place and duty to visit the girl's parents first.

My mother wishes to know if this is correct or not.

My mother has no acquaintance with her people. Also, my father died about four months ago, and she thinks that being in this position and the girl's parents knowing this, should visit her first, H. Z.

The rule of society is for the mother For the woman past her first youth, of the bridegroom to call on the brideowever, the hair line is an important to-be and offer her motherly kindness to thing. It should be soft and fluffy and the girl her son has chosen. So, in spite the hair should be trained to lie close to of her mourning for her dead husband, it the face. A gap between the hair and the would be kind of your mother to show skin is particularly trying if the face is her son's fiancee this courtesy.



stops skin torture

Make your skin well with Resinol Ointment and Resinol Soap. They work so quickly and surely that it positively seems as if you could see them do good. Itching usually stops at once, healing begins, and the red, raw, scaly or pimply skin soon be-comes clear and healthy again.

lent for pimples, dandruff, sores, wounds, boils, and where a soothing, healing treatment may be needed.

Old Superstition Concerning Comets and War is Still Alive

There is a brightening visible in the north which superstitious

persons associate with the horror in Europe. What science

says of comets.

By GARRETT P. SERV/88.

-as it would have garded a few hundred years ago as being a celestial portent, prophetic of

a photograph of it made by Mr. William | comets is that they are subject to the The ancient superstition about a con-! Henry of Brooklyn it shows a very renection between comets and war is still markable tail, spread out in a broad rim alive, and has fixed itself now upon the along its advancing edge. This tail can new comet visible in the northern sky and already be seen with the naked eye, and is striking as viewed with a field-glass. The position of the comet in the sky is

be the object of universal atiention. Its path lies under the "Great seen, in the evening, low down in the comet, in the form of a lumin

than it is now, and will, near the oud of

posed of substances containing carbon iron and a few other chemical element not favorable to its general visibility, and known upon the earth; that the radiation f it were better placed it would unques- of the sun affects them, as they draw near to it, in such a way as to cause the outgushing of gaseous, or vaporous mat-Dipper," which at this time of year is ter which streams out, mostly behind the northwest. It is moving sunward, or in tail; that the paths, or orbits, which a westerly direction, from the bowl to- they follow in obedience to the sun's atward the handle of the "Dipper," but it traction are either elliptical, parabolic or is so near the horizon that it must be hyperbolic curves; that some of them looked for as soon as the sky becomes never get entirely away from the sun's dark after sunset. Later it, sinks lower, influence after once having entered the and the smoke and mist tend to obscure it. solar system, but continue to travel During October it will be much brighter around the min in elongated orbits; and that nearly all the largest comets onne