



Scene in "7 Keys to Baldpate" At the Brandeis



Harry Lauder At the Brandeis



Fiske O'Hara in "Jack's Romance" At the Brandeis



Henry Kolker in "Help Wanted" At the Brandeis



Ann Tasker in "Taming the Tartar" At the Orpheum



Alice Lazar At the Gayety



Eva Lang Coming to the Boyd

**E**VA LANG is coming back to Omaha, this time to head her own company in fact as well as in name. Several weeks ago it was announced from Denver that she had left the company managed by O. D. Woodward, and had gone to New York, with indefinite plans for the future. It now develops that her plan really included a return to Omaha, where she has always been so popular. It was because of negotiations with her that the proposed demolition of the Boyd theater was postponed, and now she has a lease on it which runs over till the late spring, when the house will be delivered over to the wrecking gang. Miss Lang has associated with her Mr. Charles A. Miller, an actor of experience, who was leading man at Elitch's Garden during the latter part of the season. He is a cousin of Henry Miller, and starred for one season in "The Great Divide." Thomas Mohr of Deauville, long connected with the Broadway theater there, and with Elitch's Garden, will be the business manager of the company; Mr. Miller will be stage director, and Harry Cockerill will be treasurer, while Miss Lang will have the general direction of the enterprise. She will reach Omaha on Thursday of this week, and the opening performance will be given on Saturday night, when "Bought and Paid For" will be offered. The box office at the Boyd will open on Monday morning. It is reported that O. D. Woodward has leased the American theater and will install a stock company there, opening the season on Saturday, October 24. Some interest will be engendered by the condition of this former manager of the popular star directing a competing company against her.

The favorite singing actor, Fiske O'Hara, will present Augustus Pitou's latest romance of Irish life, entitled, "Jack's Romance," at the Brandeis theater next Tuesday and Wednesday nights, with a matinee on Wednesday. The story tells of the adventures of Jack Connolly, a young Irish aristocrat, who, having parted in anger from his brother some years previous, is returning in disguise to his native place in order that he may better observe conditions in his old home and learn if his kinsman still retains any bitter feeling toward him. He meets with a series of adventures on the way, coming thus into the life of the fair Lady Constance Butler, a daughter of the duke of Ormond, whom he first saves from a highwayman and afterwards wins both his brother's favor and the fair Lady Constance. One of the most attractive features of the performance, of course, will be the songs of Mr. O'Hara, whose rich tenor voice will be heard in several fine numbers, among which are "You and I," "The Highwayman," "Colleen Maheen," "Belle's 'Killarney,'" and "Tost's favorite song," "Beauty's Eyes." Manager Pitou has surrounded his star with a splendid company and has mounted the piece in a lavish manner with scenery and costumes.

"Seven Keys to Baldpate," which has played to capacity houses for a year in New York and for six months in Chicago, the play which Cohan and Harris are sending to the Brandeis theater for an engagement of three nights and a Saturday matinee, beginning Thursday, October 15. In the new dramatic type there is a mixture of tragedy, melodrama, comedy and farce. Plays of this type are constructed along the lines of melodrama, but written in a key of comedy and with a dominant mood of

farce. They are replete with thrills, but abound with laugh-provoking situations. The audience is invited to laugh at every thrill after it has been experienced. "Seven Keys to Baldpate," the very best example of the new dramatic type, was written with the serious purpose of producing all the thrills possible. These very thrills and melodramatic shocks are introduced so that the audience may laugh at them. The quickly shifting moods of the play tend to produce mental alertness which makes "the tired business man" forget he is tired. The cast and production which will be seen here is exactly the same as that which presented "Seven Keys to Baldpate" in New York at the Gayety theater, including in the cast Cyril Scott, John O'Hara, Lee Sterrett, William L. Gibson, Spencer Charters, Walter D. Greene, Frank Monroe, J. Hooker Wright, Ethel Intropidi, Christine Mayo, Jean Shealy, Rita Harlan, Laura Bennett, Marie Taylor and others.

"The Poor Little Elch Girl," which comes to the Brandeis on Monday and Tuesday, October 19 and 20, with special matinee Tuesday, is a play for the big fellow whose heart has not grown old, and not merely a nursery entertainment for the child, as the title would suggest. Eleanor Gates, the author, based her theme on psychological facts, and in a masterly way shows the grownup's life and happiness through a child's eyes. When grown-up speak of childhood, we mean happiness. And yet the child has another world—its own little world of fear and pain; sometimes of anguish. Its great big eyes look up, often far beyond us. They sound like depths, while big we oftentimes see only the shadow.

Asleep, the child goes to the far-away land with its own people, unlike and yet very like ours—a land where nothing ever was or will be, and yet it is the child's land of love, of hate, of madness, mayhap, and perhaps of song and happiness. Who can tell? This refreshing novelty will be presented by Klaw and Erlanger, who have sent to this city many well known plays.

"Help Wanted," Oliver Morosco's production of Jack Latt's romance of the skyscraper, to be seen at the Brandeis theater for four days, beginning Thursday, October 22, has Henry Kolker in the role of Jerrold Scott, the flirtatious employer of a good-looking stenographer, and Grace Valentine as Gertrude Meyer, the stenographer. The company appearing here is the same one that smashed all records in Chicago last season by remaining at the Cort theater from Christmas to the Fourth of July. Seats are selling fast.

Harry Lauder, the famous Scotch comedian, will appear at the Brandeis theater for one day only, matinee and evening, Monday, October 26. He is under the direction of Mr. William Morris and is on a tour of the world.

The title, "Taming the Tartar," promises well for the humor and liveliness of the comedy which forms the headline feature of this week's bill at the Orpheum. Add to that, the fact that the principal role is played by the well known comedy star, Ann Tasker, and that she is supported by a most competent company, and the success of the offering is assured. Miss Tasker has only recently allied herself with vaudeville. No farce in vaudeville has in it more satire or produces heartier laughter than "The Piano Movers." The comedy was written by Edmond Hayes, and it is he himself who plays the chief offering. A popular variety combination is that of George McKay and Otis Ardine. They present a stinging and talking skit that bears the title of "On Broadway." Two pretty young women and a man are the members of the Gardner Trio. Their program of the mod-

ern ball room dances includes the love waltz, the flirtation polka, the tango solo and the cowboy Texas Tommy. Hilda Thomas and Lou Hall are to contribute their comedy sketch, called "The Substitute." Dancing gymnasts are Ward, Bell and Ward, give a portion of their circus performance, they call their act, "Under the White Top." Rarely has the Orpheum presented a musician more gifted than the violinist, John Geiger. His work in vaudeville embraces popular and classical selections, in addition to trick playing of an unusual type. More interesting than in the previous weeks will be the Orpheum Travel Weekly.

"The Honeymoon Girls," will be the attraction this week at the popular Gayety theater, starting this afternoon. The skit is called "The Girl, the Man and the Widow," a fantasy in two acts introducing the full strength of the company. The scene is laid at Arizona, and abundant opportunities are given for fast, but harmless fun. Miss Alice Lazar has a role which gives her an opportunity to display her versatility. Other leading feminine roles are played by Norma Bell, a prima donna of note, and Nettie Nelson, both clever artists, while the comedy is sustained by such players as Phil Ott, James Rowland and Jack Hart. Miss Lazar plays the part of a chic chanteuse. The musical numbers of both pieces are catchy and tuneful and the big chorus of thirty young women, who know how to sing and dance, is said to be one of the best on the road. Starting tomorrow there will be a ladies' matinee daily.

The vaudeville bill at the Empress this week is headed by Harry T. Shannon and Company, who present a miniature comedy entitled "Who's Little Girl Are You?" Some late society dances are featured in this playlet and music and comedy abound. Prof. Carl and his "Human Canine" offer a novelty never seen before. Carl's dogs smoke, expectorate and do other tricks, showing almost human habits. Fleish and Speer have a rapid-fire comedy dialogue while doing sensational acrobatic feats. Booth and Leander do a clean comedy bicycle novelty act. "The Evolution of Europe" is the title of a photo-play taken after the formal declarations of war and shows intimate views of the German war machine in action. Other photo-plays of quality, including a Keystone comedy and first-run dramas and news pictures complete the bill.

The men who wear the brilliant uniform of the United States Marine band could tell absorbingly interesting stories of life behind the scenes in Washington, if they ever departed from the ethics that govern them. Some members of the great military organization which comes to this city next Saturday have been members of the band since the days of Grover Cleveland's first term in office and have seen the administrations of Benjamin Harrison, William McKinley, Theodore Roosevelt, William Howard Taft and the dawn of Woodrow Wilson's authority in the government.

Naturally the band is more closely associated with White House functions than with social affairs in the homes of other men in official life. It is always one of the features of the great receptions held by the president. On New Year's day, when the residents of the national capital and hundreds of visitors to the city pay their respects to the chief magistrate of the nation, at the receptions tendered to the diplomatic corps, to the army and navy, to the judiciary and to members of congress, the Marine band always discourses music, being generally stationed in an arbor in one of the greenhouses adjoining the great East room of the White House.

to the German embassy, to do something out of the ordinary. He had already passed the place where the band was stationed. Suddenly he turned; the line of officers following him stopped, and the admiral returned to the band and reviewed his acquaintance with Mr. Santelmann, whom he had met on several occasions during his official residence in Washington. The other officers, foreign as well as native, were not a little surprised by this delicately courteous act of Admiral Paschwitz, and it may be readily believed that Mr. Santelmann, and his men no less, felt highly complimented by this attention from the distinguished German naval officer.

It is peculiarly gratifying that the people of the United States are occasionally given a chance to become familiar with the appearance and performance of this great military band which is already well known abroad. President Wilson granted permission for a tour by the band this month which will include two concerts at the Auditorium on Saturday afternoon and evening, October 17.

### New Burlington Head on Inspection Tour

Out on his sudden tour of inspection, at the Burlington line west of the Missouri river, Hale Holden, the recently elected president of the road spent ten minutes in Omaha Friday night. He came on a special and was accompanied by George B. Harris, president of the board of directors, and H. E. Hyram, vice president. From here west they were accompanied by General Manager Holdrege and Assistant Manager Kober.

On his trip, which will cover all the main lines in Nebraska, Colorado, Kansas and Wyoming, President Holden will pick up superintendents and division superintendents, carrying them along to the ends of their respective divisions.

**AMUSEMENTS.**

**Orpheum**  
Phone Douglas 494  
Advanced Vaudeville  
Week Starting Sun. Matinee, Oct. 11.  
Limited Vaudeville Tour of  
**ANN TASKER & CO.**  
Presenting the Clever One-Act Comedy, "Taming the Tartar."  
**EDMOND HAYES & CO.**  
In His Latest Satire, "The Piano Movers."  
Written by Mr. Hayes.

**GEORGE OTTIE**  
**McKAY & ARDINE**  
"On Broadway."  
**GARDINER TRIO**  
In Their Latest Society Dances.  
The Rollicking Comedienne  
**HILDA THOMAS and LOU HALL**  
Presenting "The Substitute."  
**WARD, BELL & WARD**  
Under the White Top  
Featuring Adelaide M. Bell.  
**JOHN GEIGER**  
And His Talking Violin.  
**ORPHEUM TRAVEL WEEKLY**  
The World at Work and Play.  
Around the World with the Orpheum Circuit Moving Picture Photographers.

**HIPP THEATER**  
15th and Harney Sts.  
EVERY DAY THE PHOTO-PLAY  
CONTINUOUS SHOWING FROM  
10 A. M. TO 11 P. M.  
Speaking Film Fascination. Only  
Look at the Offerings for This Week.  
Today and Tomorrow, Oct. 11 and 12,  
William Brady Presents  
**ROBERT WALWICK**  
in  
"THE MAN OF THE HOUR,"  
A Strong Drama Exposing Political  
Corruption.  
Tuesday and Wednesday, Oct. 13 & 14,  
James Lasky  
Offers the Favorite Comedian  
**EDWARD ABLETT**  
In His Latest Romance  
"The Making of Bobby Burns."  
By Winchell Smith, author of  
"Brewster's Millions."  
Thursday and Friday, Oct. 15 and 16,  
**ROBERT BOYD**  
As the Klondyke Mining Hero  
Nicknamed  
"BURNING DAYLIGHT."  
How He Makes 11 Million Dollars in  
the Story by JACK LONDON.  
Saturday, October 17,  
Mary Pickford in  
"JUST PICKFORD"  
and  
Klaw & Erlanger's Society Drama,  
"THE CHERRY BALL."  
PRICES ALWAYS THE SAME—  
10 CENTS.

**EMPRESS**  
OPEN FROM 10 A. M. TO 11 P. M.  
WEEK OF SUN. OCT. 11TH  
**WHO'S LITTLE GIRL ARE YOU?**  
A MUSICAL COMEDY ODDITY  
**BOOTH & LEANDER**  
COMEDY PEDAGOGISTS  
**PROF. CARL**  
G HIS TALENTED DOGS  
**FLEISH & SPEER**  
IN ADDACROBATIC  
**"THE EVOLUTION OF EUROPE"**  
WarDope In Photo Plays  
Direct From Berlin.  
**ADMISSION 10c**  
RESERVED SEATS 20c

**"OMAHA'S FUN CENTER"**  
**Gayety** Daily Mat. 15-25-50c.  
Evening, 15-25-50-75c.  
All NEW HONEYMOON GIRLS Musical  
with Phil Ott, Alice Lazar and a notable cast.  
As late of Gogginville, Fun and Music entirely  
sponsored by Klaw, Deauville, Chicago and  
Ward, Bell and Ward.  
**LADIES' DIME MAT. WEEK DATES.**

**AMUSEMENTS.**

**BRANDEIS THEATRE**  
CRAWFORD, PHILLEY & ZEHRUNG, Mgrs.  
Two Nights—Tuesday and Wednesday—Oct. 12-13, Wednesday Matinee.  
AUGUSTUS PITOU, Jr., Presents  
**FISKE O'HARA**  
In His Latest Comedy Success  
**"JACK'S ROMANCE"**  
A Vivid Picture of Irish Life in the 19th Century.  
HEAR O'HARA SING: "THE HIGHWAYMAN," "YOU AND I,"  
"COLLEEN MAHEEN" and "KILLARNEY."  
PRICES: Matinee—25c, 50c, 75c, \$1. Evening—25c, 50c, 75c, \$1, \$1.50

**NIGHTS—** 3 NIGHTS  
50c to \$2.00 **BEG. THUR.** SEATS ON SALE  
Mat. Saturday **OCTOBER 15-16-17** THE EVENT  
25c to \$1.50 **CURTAIN AT**  
8:30 P. M.

**THE IMPORTANT PLAY OF THE YEAR!**  
**GEO. COHAN'S BIGGEST EFFORT**

**7 KEYS TO BALDPATE**

Is the Absolute Play Sensation of This or Any Other Season. It Will Hold You Enthralled for Three Hours.

A THOUSAND LAUGHS ALL ROLLED INTO THE GREATEST SUCCESS COHAN HAS EVER WRITTEN.  
With **CYRIL SCOTT** and the ORIGINAL Chicago and N. Y. CAST.  
**THRILLS! MYSTERY! MELODRAMA! LAUGHTER!**

**TWO NIGHTS—MONDAY AND TUESDAY—OCTOBER 19-20.**  
SPECIAL DOLLAR MATINEE TUESDAY 10c  
Klaw & Erlanger Bring Eleanor Gates' Wonderful Play  
**THE POOR LITTLE RICH GIRL**  
Seats Tomorrow. Evenings, 25c to \$1.50. Tuesday Mat. Best Seats \$1.

**FOUR NIGHTS—** **HELP WANTED** **OLIVER MOROSCO'S**  
OCT. 22-25. **MATINEE** **LATEST OFFERING.**  
**SATURDAY.** With **HENRY KOLKER.**

**ONE DAY ONLY—MONDAY, OCT. 26—MATINEE AND EVENING.**  
The Famous **HARRY LAUDER** Mail Orders  
Scotch Comedian. Received Now.

**STADIUM SPEEDWAY TODAY**  
**FLYING MACHINE vs MOTORCYCLE**

A Thrilling Event Well Worth Going Miles to See

**Seven Other Races—Starts at 2 O'clock P. M.**

**Admission 50c; Children 25c**

**East Omaha TAKE CARS AT 14TH AND FARNAM**

**Ralph McMillan** Great Mexican War Aviator. In a 100-Horse Power Blériot Monoplane, will fly in and out of the Speedway and race with six of America's fastest racers on Motorcycles. You saw Beachy fly high—see McMillan fly low

**BOYD Theater Will Open Saturday Night, OCTOBER 17**

**Eve LANG--Charles MILLER**

And Their New York Company.  
In George Broadhurst's Masterpiece  
**"Bought and Paid For"**

A \$2.00 Performance for 25c and 50c.  
Matinee Sunday—Thursday—Saturday. Seat Sale Tomorrow

**TURPIN'S DANCING ACADEMY**  
20th and Farnam Sts. Harney 5143.  
Adult advanced every Tuesday evening. (New dances taught in this class only.)  
Private lessons daily: up-to-date dances.  
First Children's classes Saturday afternoon, October 10th.  
Opening assembly Saturday evening, October 10th. **OLSEN'S ORCHESTRA.**

**U. S. MARINE BAND**  
MATINEE **OCT. 18TH**  
and EVENING **AUDITORIUM**

**"THE PRESIDENT'S OWN"**  
Box Office Now Open.  
General Admission 50c.  
Box Seats \$1.50. Children 25c.

**Miss Golden Myers**

Miss Golden Myers, graduate from the New England Conservatory of Music, Boston, has opened a studio in piano, and voice at 2211 Pinkney St. For particulars phone W. 5384.

**Luella Allen Teacher of Violin**  
Studio 85 and 97 Arlington Block.  
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Pupils Recitals and Orchestra Practice

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August M. Borghum, Madame Borghum, pupils of Wager Swayne, Paris, and competent assistants.  
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