

## Omaha an Important Center of Musical Activity in All Branches

### Omaha Musicians Who Have Made Good as Teachers and Performers

**Miss Jessie Florence Conaway.**  
Miss Jessie Florence Conaway announces the opening of a dramatic art music studio, teaching self-expression, mental, physical, emotional, training the voice for public speaking, acting, pantomiming founded on the principles of the French theater, director and producer of plays, both classic and modern. Quartettes, musical and dramatic sketches prepared for concert and vaudeville performances. Miss Conaway will appear in recital with Miss Basher, a pleasing soprano of ability. Both these ladies are affiliated teachers with the Omaha Musical Art Institute. Miss Conaway will also appear before the Woman's club department of music, giving the dramatic story of the opera Pagliacci.

**Miss Annie Glasgow.**  
Miss Annie Glasgow, who is teacher of voice culture and piano, now located at 909 Karbach block. She has conducted a studio in South Omaha for years, but to be centrally located concluded to move to the above address. She will give special music and ear training. Phone Red 185.

**Madge Mae Bourne.**  
Miss Madge Mae Bourne is one of Omaha's younger and very successful piano teachers and concert players.

Her training and experience cover a complete course in the Ellis system and several years of study and teaching of the Leschetizky work for piano.

Miss Bourne has been director of the public school music at Papillion, from which she resigned to carry on her private teaching and concert work, which now occupies all her time.

Her teaching is in association with the Jean Gilbert Jones studios.

Miss Bourne has attained a large percent of her success through her charming personality, her calm and pleasing manner winning and retaining for her an unusual number of friends and students.

During the coming season Miss Bourne has been engaged for a series of recitals in novelty form, characterizing nationalities, both in costume and music, in which she is eminently fitted naturally and by study and in which she has had exceptional success.

Miss Bourne invites her friends to the students' reception on Saturday, September 12, when she will meet them both socially and musically. She is proving herself to be a valuable aid to Omaha's culture club.

**Conducts Opera School.**  
Walter B. Graham will conduct a school of opera in connection with his studio work the coming season, enlarging upon the work of last year which terminated in June. Musical America referred to the occasion of the public presentation as "a program of more than ordinary interest made up of course, from favorite operas. Singing and acting of high merit supplemented by excellent costuming and staging marked the interesting performance."

The acquiring of an operatic role is an intensely interesting study. There is a certain freedom imparted to the singing voice not realized in concert work. In working up a role the entire action is taught to the minutest details. Among the advanced pupils of the school are several who can successfully present roles in grand opera. A firm believer that the public recital is an educational factor as well as test for the teacher, an average of five per year have been given for several years. Mr. Graham enters

tains the opinion that Omaha as a music center presents opportunities to the student second to none in the west, numbering among its musical colony singers, pianists, violinists and teachers who have been recognized in the art centers of the world and possessing a Mendelssohn choir and Philharmonic orchestra that would be the pride of any city.

**Meeting with Success.**  
Marinus Bouricinus of the DeLor Music Conservatory of Amsterdam, Holland, is meeting with unusual success in Omaha, due, no doubt, to the fact that he teaches not only the "how," but also the "why" it is thus played. Many of his former pupils during his twenty-five years of instruction have become proficient teachers. Gerlacus Bouricinus, formerly of the Pacific School of Music, is making a specialty of teaching children; he has had unusual ability in this line, having been noted two years in Boston, studying the methods used in the Pembroke Music school in handling children. He will be

with the First Methodist choir this year and continue teaching at the Bouricinus music studios.

**Miss Luella Allen.**  
Mrs. Luella Allen will have charge of the orchestra at the Young Men's Christian association; also First Baptist church this year, and has been director of stringed instrument department Bellevue college a number of years. Mrs. Allen has just moved into a new studio in the Arlington block, 2112 Dodge street. Telephone Harney 242, mornings.

**Violin Soloist.**  
Frank Mach, solo violinist and instructor of the Omaha School of Music, has made rapid progress in the musical world. While yet a pupil of Omaha masters, he attracted attention which resulted in his determination to finish his art abroad, studying with the famous Prof. Jan Mrazek of the Prague Conservatory of Music, where Kubelik and other world-renowned violinists studied.

Mr. Mach has gained the reputation of being a violin virtuoso of superior ability. He has made a brilliant success as a teacher, getting together a class of seventy-two very promising pupils. Mr. Mach has the enviable reputation of being the first Omaha violinist producing such a large number of artistic pupils, many of whom are coming prodigies who are creating a decided stir in the musical circles.

Olga Ellner, his 11-year-old pupil, has played some very difficult music on numerous occasions, receiving many gratifying comments on her beautiful playing. Local musical critics have praised her

remarkable skill and thorough musicianly temperament. Playing with perfect ease and confidence, which, coupled with an altogether charming manner, has won the little girl the unqualified praise of the Omaha musicians and music lovers.

**Artistic Merit First.**  
The Omaha School of Music (Incorporated) affords superior advantages for the study of the various branches of music. The members of the faculty have been selected because of their proficiency, having had the advantage of study with the best teachers.

True artistic merit is placed above everything else, thus establishing a reputation as a school of first rank; the courses being planned on the broadest lines, fit the pupils for careers as artists and teachers.

Opportunity is given students to appear on recital programs from time to time. These recitals prove to be of great value by requiring preparation for definite performance in public. A thorough course leading to graduation will be adhered to in all departments. Yet no student will be required against his choice to take this complete course, but may do special work in any branch offered. However, students are advised to plan their study along broad lines from the beginning. Beginners are being accepted in any department and students are allowed to enter any grade of work for which they have been prepared. The school offers a systematic course of study in voice culture, piano, violin,

organ, stringed, orchestral and band instruments, harmony, counterpoint composition, history of music, sight singing and public school music.

A knowledge of the laws of harmony and composition is of the greatest importance to the student of music. A pupil may be taught to sing or play correctly many difficult compositions without this, but no one can become a musician, able to understand and interpret the works he has to learn without being equipped with a thorough understanding of musical theory and the various musical forms.

Classes in harmony and composition were organized September 7. Address the Omaha School of Music, James E. Carnal, bachelor of music, director, Eighteenth and Farnam streets. Phone, office, Douglas 4444; residence, Douglas 5681.

**E. M. Jones.**  
E. M. Jones, instructor of piano, room 4, Wead building, Eighteenth and Farnam streets, has been Omaha twenty-four years. He has also been dean of the special departments at Bellevue college for as long a period. He was the first occupant of the local theater building and the last tenant to leave. He has studied under some of the best teachers in this country, and spent three years in Berlin, under the noted Polish pianist and composer, Dr. Xavier Scherwenka, at the same time studying composition with Prof. Philip Schawwenka. Among his pupils are numbered of some of the prominent teachers of Omaha, as well as other parts of the United States.



J. E. CARNAL

### The Omaha School of Music

(Incorporated)

Located in Wead Building,  
18th and Farnam Sts.

Phones: Office, Doug. 4444; Residence, Doug. 5681.

This school offers a thorough and systematic course leading to the degree of Bachelor of Music, in Voice Culture, Piano, Violin Harmony, Theory and Composition.

**Classes Now Being Organized**  
Pupils may register for Voice, Piano or Violin at any time.

James Edward Carnal, Bachelor of Music, Teacher of Voice Building, Artistic Singing and Composition, Director.

Miss Nora Neal, Piano.  
Frank Mach, Violin.  
Miss Hazel Silver, Assistant, Voice.



### Madge Mae Bourne

#### Pianiste Teacher

Leschetizky Method

Studio, Suite 9-10  
Davidge Block

1804 Farnam St. Phone Harney 2293

### Walter B. Graham

BARITONE

Voices trained from foundation work to artistic finish.

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NOW OPEN  
STUDIO, SUITE 1 and 2,  
Wead Building.

### PIANO INSTRUCTION

#### ALBERT F. BECK

Pupil of Sigismund Stozowski, New York, and August M. Borglum.  
Harmony and public performance classes. Leschetizky principles.  
Res. Studio, 715 First Ave., Council Bluffs, Ia. Phone Red 3491.

### MAUDE KENDLE

TEACHER OF

#### PIANO, HARMONY, SIGHT READING

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## Martin W. Bush

### PIANIST

Successor to Max Landow  
at the Sacred Heart Convent

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20th and Farnam Streets. Phone Harney 863

### MISS JESSIE FLORENCE CONAWAY

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Graduate Northwestern University School of Music, Voice, Piano and Theory, Evanston, Ill., and of Mrs. Milward Adams' School of Dramatic Art, Chicago, Ill.

Studio, 18 Baldrige Bldg.,  
20th and Farnam Streets.  
Telephone Douglas 8579.  
Omaha, Neb.

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### SIGNE E. CHRISTENSEN

#### PIANO

409 McCague Building  
Phone Harney 4880

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## Miss Olive Seymour

(Pupil of Max Landow)

### TEACHER of PIANO

STUDIO: Room 8, Baldrige-Wead Building, 20th and Farnam Streets.  
Residence Phone: Harney 1612.

### Leschetizky Method

## Jean Gilbert Jones

Pupil of Wager Swayne, Paris

#### Studio: Davidge Block

1804 Farnam Street Tel. Douglas 6766

MISS LORETTA DE LONE.  
Prominent New York harpist, will locate in Omaha. Besides being with two large symphony orchestras, Miss De Lone has been teacher of harp and piano at the Sacred Heart convents of Manhattanville and Eden Hall and at the Castle in Tarrytown, N. Y. Miss De Lone is the only harpist who gives an entire program consisting of lectures on harp, solos, songs and readings with harp accompaniment. Will have harps to rent to pupils.  
Temporary address, 2959 Poppleton Ave. Phone H. 5670.

## MILLIE RYAN

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