THE OMAHA SUNDAY BEE: SEPTEMBER 27, 1914.



theater for three nights and a Saturday sian aristocrat, who comes direct from a t matinee beginning October 15. The play, sensational trans-continental vaudeville which varies between farce and comedy, tour. Leo Stevens, "the man with the met with instantaneous success in New funny ancess," known all over the world York and Chicago, where it had an un- as a comedian, author, singer and dancer interrupted run of ten months last sea-non. Mr. Cohan calls his unique work a book, "The Man from Rectors." Helen nysterious farce, the adjective applying Jessie Moore has just returned from San to a succession of strange and highly Francisco where she was the leading mysterious events that transpire in an old prime donne in the opera company and inn on top of a mountain during a ter- formerly playing the fifth role in "Mmerible winter's night. When you are to'd Sherry." Frank Harcourt is the one boot that Ba'dpate is the name of the moun- bet in burlesone and always can be de-tain inn, and that the old caretaker of the pended on to make the public laugh Ward place hands the hero "the only key to and Echiman are known as vaudeville's Baldpate." you may get a remote notion best entertainers. Nellie Lockwood is an the other six keys are going to turn up in dainty a dancer as ever stepped on the quite a mysterious manner.

"The Poor Little Rich Girl." by Eleanor Gates, which Klam & Erlanger are to will be a ladies' matinee daily present at the Brandels theater, October is to 21, is not merely child's play, but is of fas-insting interest to men and women

of all classes, with a powerful appeal to parents and educators.

Harry Lauder, the celebrated Scottish comedian, is coming to the Brandeis for two performances, matince and evening, Monday, October 26.

For a headline attraction this week at the Orpheum the elaborate spectacle, 'Neptune's Garden of Living Statues' is offered. In addition to a scenic production of unusual richness and beauty the offering introduces the Spanish mimes, Carlo "asetta and Lillian Lestora. in their weird 'La Danse Dementia," and also Clara Sexton as the "Spirit of Amphitrite." There are twenty people in the company, including a special aquatic director and a musical director.

"Almost a Pianist," is the title of the travesty to be offered by Herbert Williams and Hilda Wolfue. Sammy Burns and Alice Fulton are to present a series of terpsichorean classics. The Italian comedian, Clark and Verdl, are character actors richly endowed with the ability of fun-making. A concert feature is to b offered by Edith and Herta Althoff. Clever skaters on rollers are the El Rey sisters. Known as the tangoist on the wire, Bertie Ford is a performer unlike any other who has appeared at the Orpheum. Another series of artistic picures will be offered in the Orpheum Travel Weekly. These exclusive motion pictures of unusual places all over the world are attracting wide attention. It is the verdict of the public that they are

o be seen. At the popular Gayety theater this week will be seen the all new "Girls from Happyland." The cast is headed by Princess Luba Meroff, a sure-enough Rus-

the undercurrents, both in

Any one who has any doubts"

about the science of mental

telepathy, should practice the

life and music?

art of music for a sufficient length of time, and sooner or later he would be

convinced that it was one of the most

important of sciences. It is a direct

communication of one mind with an-

other, in other than the ordinary recog-

nized or accustomed ways, and also the resulting mental state of affection. A

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stage. A chorus of twenty-four girls who realy sing and dance are also included in the company. Starting tomorrow there The Empress offers a high class vaudeville bill to its patrons this week. Genernt Gisano and company will head the bill. General Gianno, featured along the circuit as "The Shooting Stat." is an expert rille shot. Lucier and Elssworth are also of the feature class and are as clever a singing team as have over played this theater. Miss Ellsworth has a beautiful and well-trained voice. Together they offer rare bits of jest which will leave a plearant and lasting taste with all their audiences. Weber and Wilson present some of their new and original dances.

amount of melody and humor. As Ak-Far-Ben week is nearing the management has made arrangements to run a varied program of photo-plays, including Keystons Comedies and pictures of Current Events, and for the time being will discontinue multiple real features.

tomorrow, William A. Brady presents the noted actress, Emma Dunn, formerly with Mansfield, in the well known play, "Mother," in four acts and over 10 scenes. This should prove to be a very good attraction, as the name speaks for itself. The world loves the mother: don't forget to see her. -

Some of the best photo-play attractions have been booked for the Hipp this month among them being a photo-play extrava ganza, something new in pictures. "Th Patchwork Girl of Oz" for September 23 and 30; Mary Pickford in "Such a Little Queen," October 1, 2, 3; "The Gentlemen from Mississippi," October 4, 5; Hobart the most interesting "movies" anywhere Bosworth in "The Pursuit of Phantom." October 6, 7; Henrietta Crosman in "The

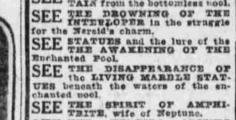
Unwelcome Mrs. Hatch." October 8, 9 Some of the stars to be seen here the latter part of the month will be Edward Abeles, Max Figman and Lolita Robert son, and Bertha Kalich.

Starting today at the Hipp and running

SCHOOL.



AMUSEMENTS





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AMUSEMENTS

BRANDEIS THEATRE CRAWFORD, PHILLEY & ZEHRUNG, Mgrs.

Sonay THE SEA WOLF Metinos Daily 7-REELS-7 Superb Orches



Wolf" (seven-reel photo-drama); October 2-3, Mr. George Arlias in "Disraeli"; Oc-

toher 4-7, "The Brd of Paradise"; Oc- fairs was vindicated. No one could be tober 8-10, Rock and Fulton in "The Candy made to realize the importance of pre-Shop"; October 11, 2 p. m., Jane Addama venting the control of the canal from (lecture on suffrage); October 13-14, Fish failing into unfriendly hands; the Bank O'Hara in "Jack's Romance"; October 15, of England refused to aid him in his 17, "Seven Keys to Baldpate"; October 18, project, and only by going to the Jews 20. "The Poor Little Rich Girl"; October for money and by astutaly forestalling 22-25, "Help Wanted"; October 26, Harry all moves by his opponents, did he com-Lauder, matines and evening; October 25, Plets a task the fruits of which were 29, "When Dreams Come True"; October soon recognized. All this in the play 30. Buth St Dreams Come True"; October 31, Ruth St. Denis.

"The Sea Wolf," a photo-drains in seven which he beni political tools to serve his reels, taken from Jack Loddon's widely purposes. Before the contemplated match read book of the same name, will be the of Lady Clarisan and the Viscourt Decattraction at the Brandels for five days ford is consummated, Disraeli makes the beginning today. The story centers young aristocrat prove himself a man around Wolf Larson, captain of the For dramatic purposes, some liberties Shoat, a sealer bound for the waters have been taken with the historic sesorth of Japan, and notorious, even quence of events of Disvaeli's life. Mr. among scalers, for his crucity and Parker has given the Lady Beaconsfield Bayfield. wanton disregard for others. A matinee three more years of life, that his frome will be given daily and the Brandels or- environment at Haguedon might be of-

city

chestra will be an added atraction.

Benjamin Disraell, carl of Beaconsfield, pervaded even his private office in the is the personality around which Louis N.

Parker wrote the comedy "Diaraell." in Parker wrote the comedy "Diaraell," in which George Arliss will be seen at the Brandeis theater for two nights, October to be dealt with in the play, and it is Brandeis theater for two nights. October to be dealt with in the play, and it is and 3, matinee Saturday. Disraeli has doubtful if Mr. Parker would ever have the one who gave all she had to him. been dead only about thirty years, so that written his now famous comedy had not t was rather a daring thing to attempt the only actor been available whose art. to visualize him at a time when the man itschnique and personality fitted the tituhimself is more or less vividly remem. Iar role. Mr. Arliss' performance is said for four days, beginning Sunday. October might as well not try for a virtuoso's bered by many living persons. But the to be a many-sided, graphic, polished and 4. Miss Lenore Ulrich, as Luana; William career, for he will never #in that popureal Disraell was a man of many eccen. engrossing impersonation of the celetricities, a brilliant talker and a lover of brated English premier. The production tramatic effects, thus combining many is elaborate scenically, and the costumes elements of strong appeal for the drama- of the period-the early Ws-lend picist and interesting cortraiture for the torial charm, particularly to the brilliant last act, which presents the recep-

Mr. Parker shows us the immortal tion hall in Downing street, just before premier at the zenith of his career. The the presentation to the queen. Mr. Armost dramatic event of this period was liss' company includes such well known his acquisition for England of the Sues players as Ernita Lascelles, Florence canal. In this, as in so many of his acts, Arliss, Margaret Dale, Lella Repton, Lilla his marvelous prescience in foreign af. Campbell, Vincent Sternroyd, Charles

5 serves as a background for an attractive love story encouraged and fostered by mark Disraell with the same conning with

Lenore Ulrich in The Bird of Paradise" At the Brandeis

Harbury, Arthur Bidred and St. Clair delicaties from the tables of musical com-

The uplifting of one man, who has befered in delightful contrast with the atmosphere of suspicion and intrigue that the same influence, tempered with the

> form the chief situations in Oliver will again appear at the Brandels theater as Dean, the beachcomber, besides a band such success. of Hawallan singers and dancers, head a company of unusual strength

friend who happened to be in Paris the day after war was declared spoke of the strong undercurrent of mental communication in the French capital at that time. Everywhere business was at a standstill. Shops were closed and streets were deserted. On the surface one might have thought it was a Sunday, everything was quiet and peaceful, but underneath there was such a suppressed excitement that the air seemed to fairly tingle with It. In music if has especially to do with

the relation of performer and listener. These undercurrents are especially strong in a concert hall or even a parlor musical, where without a word being spoken or the flick of an eyelid the performer will know whether the nudience is in sympathy with him, and will feel buoyed up to do his best easily or else that he is fighting and struggling mightly to

And how enjoyable it is sometimes to sit on the sidelines and see some strong fighter, who recognizes an adverse un dercurrent, but knows his strength, what fun it is to see him breast the wave and by the very power of his art and the force of his personality strike through it and out beyond it. On the other hand, when one can see that an audience is greatly in sympathy with the artist, how thrilling it is to hear them respond and perhaps outdo themselves in the interpretation.

There are other undercurrents that count in music. There must be that one between a singer and an accompanist. it ch tells them exactly when the right Luella Allen, has been chosen from oment arrives to make fine points in music count, and unless there is that rong bond of sympathy, the interpre- Red Oak, Ia., will have charge of two tion as a whole is spoiled and one feels. hat he has not been listening to a sin- her for Chautauqua work next summer. the work, but to two imperfectly fitled

ogether. There are strong undercurrents sympathetic focilng in ensemble playng, which have been developed to a fugh tate of perfection in the chamber music for him to realize his best work under f the Flonzaley quartet.

mind of the performer himse'f. If he with difficulty that he saves the perform-

position, the chances are that he or she

if possessed of sufficient amount of percome a human derelect, through the sen- sonal magnetism, will be able to puts sucuaness of the tropicti land, and the it over to the people and win them to gradual sinking of another man through anthusiasm; but, if for one brief instant the seeds of doubt get a good footing in the mind, even though the performer come.

Morosco's "The Bird of Paradise," which has so much to do with determing these undercurrents. Unless he has it, he else a tragedy, Desmand, as Dr. Wilson; David Landau, larity which is an essential part of all

How often the presence of an adverse

shade of a hesitation at the wrong time George M. Cohan's "Seven Keys to or into attempts never dreamed of in his developed and it grows unconsciously daughter, was made to the widow by pro-



Miss Marguerite Sharpless, violinist, who has revelved her instruction from number of applicants to take charge of the violin department of Runkel School, orchestras. Miss Allen has also placed the adverse undercurrent is strong

enough, it will be absolutely impossible for him to realize his best work under those conditions. It gets into his nerves and his attention is distracted and it is with difficulty that he saves the perform-ance at all Many saves the perform-Then there is the undercurrent in the and his attention is distracted and it is in m nd of the performer himse'f. If he with differing that he haves the performer himse'f. If he ance at all. Many even great virtuosi At the latter place she appeared in sev-wants others also to know and share are keenly susceptible to this feeling and the latter place she appeared in sev-the delights he has found in those choice she with effet throughout an entire after-delicaties from the tables of musical com-

But isn't it fun to try to feel the under-

the music itself. The individual touch, Florence Cannot the music itself. The Individual touch, which is more or less evident in the same composition when in the hands of different interpreters, serves as the guide posts to these, and one can sometimes read between the lines in these subtle differences and feel a different point of view in the consideration of some certain pas-The personal magnetiam of an artist sage-perhaps a humor in it one hadn't discovered before, or maybe somewhere

> an opinion of the supreme court today. There are even undercurrents in the compositions themselves Sometimes the The case is one brought against the city of Omnha and the county of Douglas by humor or the tragedy are not so much the city of Florence and school district in the player's interpretation as written No. 1

into the music through the intermingting undercurrent will drag down a perform- harmonice. Perhaps the undercurrent of William Rock and Maude Fulton will ance. Sometimes the presence of a downtrodden peasant life will peep out COURT MAKES ALLOWANCE be seen in that record breaking song and strong negative personality will do much through the score of some merry Russian dance review. "The Candy Shop," at the in bringing an artist to only a medioure folksong, or the unrest of a period of his - An allowance of \$15 a month from the Brandels theater on October 8, 9 and 10. performance, and trick him into the tory in a minute lovesong of the time. estate of the late A. H. Rawitzer for Susceptibility to undercurrents may be maintenance of Eloise, is-months-old Baldpate" will be acted at the Brandels long hours of preparatory practice. It more or less with the keener appreciation bate court

After a successful year in the east which included a New York methal April 16th, has reopened her studio at 3521 Farman street. Telephone 11a, y 5250.

