

# At the Theaters



Margaret Illington in 'Within the Law' At the Brandeis



Dorothy Dunn in 'Nearly Married' At the Brandeis



Louise Groody At the Orpheum



Florence Belmont At the Gayety



Minnie Allen At the Orpheum



Annette Kellerman At the Brandeis

**A** NOTE of veritable inspiration rings through the world of the theater just now. Its vibrant chord was heard in Omaha when the Brandeis opened its doors for the season last Sunday night. Although the audience then assembled was not the largest ever noted at the pretty theater, it was one of the most responsive, and the reception it gave the play and the players is indicative of the public's willingness to concede proper endorsement to the meritorious on the stage. On the following evenings the attendance was such as to be fairly profitable, which is also a good indication. The play, "Milestones," is one of the finest examples of modern comedy, and its reception is the most concrete answer possible to those managers who justified the purveyance of the pornographic play by the misdeed statement, "It is what the public wants." The practical disappearance of the drama of dirt and the reappearance of the wholesome type is proof positive of the fact that the public does not want the one and does want the other. What is noted in Omaha is true all over the country, and hope that a better day is at hand seems warranted. Some plays of little worth are still being exploited, but those that magnified, or at best merely exhibited, the deplorable viciousness of the sin-sodden wrecks of life are being relegated to the dump. With the clean play for amusement is bound to come the clean play of force and purpose, and then the theater will get back some of the popularity it has forfeited, while the greedy managers were grasping for dollars polluted by the faint of man's worst traits in dreadfully exaggerated form.



Elsie Gresham in 'The Winning of Barbara Worth' At the Brandeis



Nina Esprey 'The Banjo Girl' At the Empress

"Nearly Married," which concludes its engagement at the Brandeis tonight, is a farce by Edgar Selwyn, who wrote "The Country Boy." "Nearly Married" is an awfully funny farce. It comes nearer to its audience in constant laughter than any play produced on Broadway for many a moon. The story is funny, but to see it acted is funnier. A man and his wife decide that they want a divorce. When it is about to be granted they decide to make up, then they start on their second honeymoon without telling their friends of the reconciliation. A meddling brother, who is also the wife's attorney, arrives with the decree five minutes after the couple have left for their honeymoon and the race to overtake the wife who is no wife and the bridegroom who can't be one to on. Talk about funny situations and hearty laughs, "Nearly Married" is just one roar after another from the time the curtain goes up on the first act until its final fall on the third when the audience is in a veritable laughing panic.

Child come trudging on through the sand (and it is real sand, too) until the prairie schooner drawn by two big mules disappears in the distance the audience is absorbed by the picturing of the desert. When the production of "The Winning of Barbara Worth" was first thought of none realized what an important part the desert played in the story. As the work of dramatizing the novel went along it was found that nothing but a perfect picture of this one scene would suffice and the scenic artists were put to work. That they did their work well and with light effect piled upon light effect the scene appears as real as the real desert scene sometimes displayed in moving picture plays. While this one scene requires as much scenery and effects as generally used in an entire production, those who see "The Winning of Barbara Worth" at the Brandeis theater next Thursday, Friday and Saturday will realize that not a single detail has been overlooked in making the entire production of four scenes perfect.

markmanship is said to be nothing less than sensational. The set has an elaborate stage setting. By electrical transformation is displayed a picture exceedingly handsome. The man in the act appears as a cowboy and the woman as an Indian squaw. They accomplish all manner of difficult shots. The rapid fire song composer, Harry Green will once again demonstrate his unique ability as an entertaining contributor of impromptu ballads. His spirited comedy arguments the success of his work. Billed as Alan Dale's cartoonist, one of the interesting features of the bill is to be H. B. Martin, whose caricatures are so well known. His work will consist of drawings of various notable players, done in full view of the audience. A diverting act is also to be offered by the vaudeville favorites, Jack and Foris, who will be seen in Omaha this week for the first time. Another Orpheum Travel Weekly, even more interesting than the one that was shown last week, will be displayed this week. These exclusive motion pictures of curious and picturesque places all over the habitable globe were secured at an enormous cost for the entertainment and pleasure of Orpheum audiences.

The scene which pictures "La Palma de la Mano de Dios" ("the palm of the hand of God"), where the action of the prologue of the dramatization of Harold Bell Wright's novel, "The Winning of Barbara Worth," occurs is said to be the most picturesque ever placed on the American stage. From the time the curtain goes up, accompanied by the weird noises of the desert and the Man, the Woman and the

Miss Margaret Illington in the Bayard Veller drama, "Within the Law," will be the attraction at the Brandeis for four days, beginning Sunday, September 27.

For the headline attraction at the Orpheum this week comes the musical farce, "Taking Things Easy." No comedian in vaudeville has a personality more pleasing than Johnny Johnson, the singing comedian, who will be seen to advantage in the chief role of this offering. With his company called, "The Collegians," he has made "Taking Things Easy," the laughing success of the varieties. Songs that amuse by virtue of their comedy flavor are to be offered by Minnie Allen, who is billed as The Little Volcano of Mirth. Lured from Broadway, where they have been the vogue, this long while, Annette Woodman and Guy Livingston come this week to offer here their newest dance, "The Barcarolle," in addition to a number of old-fashioned dances modernized. "Seventeen Minutes in Arizona," is the title of the act to be contributed by Randalls, whose

Coming this afternoon to the popular Gayety is still another brand new show, this being the first swing around the big Columbia circuit for "The Million Dollar Dolls" featuring the well-known comedians, Lewis and Dody, who have scored a tremendous hit in their respective parts—those of two actors who have made a wiser to beat their way around the world. In the course of their travels they run across a city from which a diamond necklace has been stolen by the prima donna (Florence Belmont), who is a klepto-

### Music

(Continued from Page Ten)

have lived through the real young stage, have safely navigated through the adolescent period, and continue their lesson and interest in music, the chances are that they will be serious hard workers, who will follow the teacher's instructions, think carefully and perform what they study in a finished and masterful manner. And let me tell you a secret, every artist and music teacher that there is who amounts to anything belongs to this class for they are all music students, some a little farther along than the others, but none of them too old to learn.

### Musical Notes.

The Omaha Musical Art Institute, composed of associated teachers who have their studios in the Wood-shed building, is gradually taking on its customary appearance of business activity. Mr. Sigmond J. Landow, has returned from a vacation spent at Hot Springs in Wyoming and has resumed his teaching and conducting. Frank Foster, lecturer of musicology, has been home from the great lakes for some time and is already busy planning for a concert by the Glee Union Mandolin orchestra in October. Mr. Martin Bush has kept his studio open all winter and starts his teaching and conducting at the Sacred Heart convent, which is most convenient for organ practice during the winter when the churches are not heated. Mrs. Louise Zlatosky (nee Bush) has resumed her teaching and is busy with her own violin and organ work. Miss Florence Gail Baser spent her summer at the Iowa lakes, and returned a more proficient and mature pianist. Miss Florence Gail Baser spent her summer at home practicing and teaching, but has recommenced her fall teaching. Miss Reed has also spent the summer in Omaha and opens her work at the studio this week. Miss Jessie Conway is a new-comer in Omaha. She is a graduate of Miss Adams' School of Dramatic Art in Chicago, a school which has sent forth many competent actors and teachers.

A neat and attractive catalogue has been received during the week from the Omaha Conservatory of Music and Art, which has recently been formed. The names of a number of well-known local instructors appear on the faculty list, the majority of the teachers having been residents of our city for some time, and opportunity is given for a wide range of diversified study.

Miss Ruth Ganson has returned from a summer spent in Colorado and has opened a studio in voice culture at 20 Arlington block.

Mr. Thomas J. Kelly and his choir which formerly furnished the music at the First Methodist church have begun their work at the St. Mary's Avenue Congregational church, where they will be heard this season.

A complete set of the "American History and Encyclopedia of Music," in fine condition and hardly a year old, is offered for sale at a greatly reduced price, by Mrs. C. Lankey Smith, 308 Jones street.

Mr. Jean P. Duffield will open a studio in the Metropolitan building, but independent of the Omaha Conservatory of Music and Art, which occupies the building also.

Miss Adelyn Wood, who has been a talented student of piano under Mr. Max Landow for several seasons in Omaha, has been chosen by the First Baptist church and the Young Women's Christian association.

### HORACE H. PHILPOTT TAKEN ILL WHILE ON VISIT HERE

Horace H. Philpott of Franconia, Tex., who is here visiting his brother, Fred, has been taken to the Omaha General hospital. The doctors pronounce his condition a general breakdown and insist that for a few weeks he must have perfect quiet and a complete rest. His condition is not considered critical.

After leaving the hospital, Mr. Philpott expects to continue the rest cure by going to the home of his parents in Missouri, where he will spend some time on their farm.

### Omaha Conservatory of Music and Art

Opens Monday, Sept. 14, 1914.

Thorough courses, private and class:

Voice, Organ, Piano, Violin, Musical history, Painting, Dramatics, Expression, Piano tuning, Aesthetic dancing, Languages.

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OPENS SEPTEMBER 14TH.

Adult Beginner's Monday & P. M. Adult Advanced, Tuesday & P. M. Students joining Sept. 14-15 will be given a reduction of \$1.00. Applications received now. First assembly Saturday evening, Oct. 10th. First Children's class Saturday, Oct. 10th. Beginners 1:30, advanced 3:30 P. M. Private lessons daily. If you want to be up-to-date, learn the Old-Fashioned Waltz and Heels. Stage and fancy dancing taught. Harney 5143.

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### TONIGHT---LAST TIME---Edgar Selwyn's Sensational Hit

# Nearly Married

With JOHN WEBSTER

Former Star With "Stop Thief," "Fortune Hunter," "Officer 666." Conceded to be the Smartest Play Produced Last Season.

Prices: Tonight 25c, 50c, 75c, \$1 and \$1.50

THREE Sept. 14-15-16 MATINEE TUES. & WED.

## ANNETTE KELLERMANN

SPECIAL RETURN—ENGAGEMENT—In the Seven Reel FAIRY PHOTO PLAY

# NEPTUNE'S DAUGHTER

This attraction played to fourteen capacity houses at the Brandeis during the week of August 30th.

PRICES—Daily Matinees, 15c, 25c; Evenings, Reserved, 25c. Children Under 15 years, 10c.

Thurs., Fri. and Sat. SEPT. 17-18-19 Saturday Matinee.

PRICES EVENINGS Gal. 25c. Bal. 50c. Orch. 75c. \$1.00.

THE STAGE VERSION OF HAROLD BELL WRIGHT'S FASCINATING NOVEL "The Winning of Barbara Worth" Gal. 25c. Bal. 50c. Orch. 75c.

By Wm. Lynch Roberts and Mark E. Swan.

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## Orpheum

Phone Douglas 494

### Advanced Vaudeville

Week Starting Sunday Mat. Sept. 13.

## JOHNNY JOHNSON AND HIS COLLEGIANS

In "Taking Things Easy."

## MINNIE ALLEN

The Little Volcano of Mirth.

ANNETTE WOODMAN & LIVINGSTON

Presenting Their Newest Dance THE BARCAROLLE

Together with Modernized Old-Fashioned Dances and Terpsichore's Latest Vogue.

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"Seventeen Minutes in Arizona."

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The Rapid Fire Song Writer.

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In a Novel Act.

THE ORPHEUM TRAVEL WEEKLY

The World at Work and Play.

Around the World with the Orpheum Circuit's Moving Picture Photographer.

Prices—Mat. gallery 10c. Best seats (except Saturday and Sunday) 25c; Night, 10c, 25c, 50c and 75c.

## EMPRESS

Week of SUNDAY, Sept. 16th

## Lucan's Lions

Animal Act Supreme

## Nina Esprey

The Girl With the Banjo

## Greater City Four

Harmony Dispenser

## McGee & Reece

Clever Dancers

## "War of Wars"

A war drama with the first authentic news of the great European conflict. This picture was made and produced at the Chateau de Grandpre, which is 30 miles northeast of Rheims, France. The picture was originally intended for a drama, but the locality at the time of the producing of this play was being over-run by the Germans, and the photographers seized the opportunity and took some choice bits of the actual war.

10c--Admission--10c Reserved Seats, 10c Extra.

"OMAHA'S FUN CENTER" Gayety Daily Mat. 10-25-50c. Evngs. 15-25-50-75c.

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LADIES' DIME MAT. WEEK DATES.

## GRACE LOUISE WARE

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