

At the Theater's



Scene from Milestones Going to the Drandis



Scene from The Gayety

LAST night at Denver Eva Lang played her last part as leading woman for the stock company directed by G. E. Woodward, and the association of longer than ten years came to an end. Miss Lang, according to information that trickles through from the Colorado metropolis, will go to New York, where she has an arrangement with Whittaker Ames, and will very likely be presented by him to the audiences at the Little theater during the coming season. The end of her arrangement with Mr. Woodward came as the result of determination on her part to strive for something bigger in the stage world. She has served a long and arduous apprenticeship in the stock field, and now feels as if it were time to try for the higher flights in the drama. She closed her season at Denver with the role of Laura Murdock in "The Eastward Way."

Six of the people on the bill for the Orpheum's third week, starting September 6, are from Omaha. Three of them are with the headline attraction, and the other three contribute an athletic act.

Gerrard Davidson, 16 North Eighteenth street, has the chief role in the burlesque melodrama by Everett Shinn, "Wronged from the Start." The comedy is a companion piece to "Mors Sinned Against Than Usual," one of the supreme hits of the Orpheum's last season. Associated with Mr. Davidson, whose stage name is Charles Withers, are Miss Ruth Spencer and Ralph Starby, also of Omaha. Formerly they were with the Burwood and Eva Lang stock companies of this city. The others are the Eugene Trio, who in private life, are Bob, Roll and Charley Finney. Their home is at Seventeenth and Vinton streets. They have been in vaudeville some ten years, contributing to the variety stage one of the most successful of its gymnastic acts.

The attraction at the Brandeis for the week beginning today will be Annette Kellerman in an eight-reel motion picture play, entitled "Neptune's Daughter." Miss Kellerman, who heretofore had confined her activities to vaudeville and musical productions, recently spent three months on the island of Bermuda, enacting the heroine in a picture play by Captain Leslie T. Pearson. This play was written especially to exploit Miss Kellerman and give her ample scope not alone to show her genius as an aquatic marvel, but also to display her ability as an actress. The services of 300 actors was required under the stage direction of Mr. Herbert Brewster.

Something quite out of the ordinary is promised local theatergoers in the near future, for the announcement is made that that most popular play of London and New York, "Milestones," written by Arnold Bennett, the novelist and essayist, and Edward Knoblauch, the author of "Hilmsit," is to be seen at the Brandeis theater September 6, 7 and 8, with a special matinee on Monday, Labor day.

"Milestones" is the history of two families told in three acts, each act giving a new generation. It shows youthful energy and determination crystallizing into hardness and obstinacy with the progress of years, and receptivity to new ideas yielding to unremitting conservatism.

The scene is a drawing room at Kensington Gore. It is 1880 in the first act, and the countess dresses and furniture, the setting of Gertrude is riding alone in a

three acts of mingled laughs and tears, and the final curtain falls upon one of the most beautiful and touching scenes ever witnessed on the stage. In the company are Florence Born, Mary Gouiden, Winifred Lettner, Katharine Herbert, Betty Barnall, Rupert Harvey, Gerald Rogers, L. G. Carroll, Ernest Lacey and Gilbert Coleman.

"Nearly Married," a farce from the pen of Edgar Selwyn, will be the attraction at the Brandeis, September 10 to 12.

As a headline attraction for the Orpheum's second week comes the three-act fantasy, "Dreamland," to be offered by Bob Matthews, Al Shayne and company. "Dippy," is the character portrayed by Mr. Matthews in this sketch written by himself. He, with Mr. Shayne, provide laugh-compelling elements. In addition to these two fun-makers there are six people in the cast, and the second scene, the interior of an extinct volcano, presents a setting of unusual richness. The eccentric violinist, Trovato, plays selections of all sorts, from classical numbers to the most popular type of music. Miss Willette Whitaker, interpreter of darky folk songs, is richly endowed with a contralto voice, and at the same time is a harpist of enviable merit. She is assisted in her artistic act by the violinist and vocalist, F. Wilbut Hill. Black-face comedians are Dave Kramer and George Morton. They offer a fifteen-minute skit, "Charmion," scenes of the world, the Australian woodchoppers, Jackson and McLaren, offer a unique exhibition of tree felling. In addition to novelty and expertness, their act offers many thrills and much excitement. A comedy sketch, "The Stranger," by Herbert Bashford, is to be presented by Charles Yule. Fred Monier and company, Libby and Barton, bicycle tricksters, complete the bill, which also includes current events shown in motion pictures.

The Orpheum offers for the coming week, the Chahalloo Guatemalans, a troupe of South Americans, presenting their native songs and dances on their native instruments. They also play some selections from the popular music with their interpretations. Lane, Harper and Lane, present dainty musical numbers, Weiser and Reiser are "wholesale wrinkle wreckers," and Curtis and Hebard, two pretty girls, sing some comedy songs. "The Last Volunteer," a multiple reel feature photo-play on a timely subject. This picture just opened up Oscar Hammerstein's new Broadway theater, where it was well received by New York audiences. It will be shown at the same hours, 11 to 5, 5:30 to 7:30, and immediately after the last evening show. The usual prices will prevail.

This week's attraction at the Gayety is Gus Fay and Harry K. Morton. The "Gayety Girls" company will begin its annual stay at the Gayety, commencing this afternoon. The "Gayety Girls" is almost a brand new production, with an entirely original vehicle and an all-star cast of competent entertainers, among whom are Gus Fay, Harry K. Morton, Zella Russell, Cecil Valentine, Harry Evans, Mae Holden, Mabel McCloud, John Falardo and Hickey Feeley. The title of the new book is "Beauty Doctor." Many new and striking features are promised, including a strong vaudeville bill. The eight English dancing beauties who are with the "Gayety Girls" have been seen on previous occasions, both in vaudeville as well as musical comedy and burlesque attractions. Their first appearance here was with George M. Cohan's "Little Johnny Jones," then later appearing with the "Dainty Duchesses" and were also here last season with the "Columbia Burlesques," an attraction playing the same circuit as the "Gayety Girls," with which they are now identified. Starting tomorrow, there will be a ladies' dime matinee daily.

Never Ask a Manager to Take your Part, sagely warns Ethel Wright. "He may do so literally."

Marguerite Kirvin is to play the leading role in a new symbolic play to be offered in New York shortly.

"There are too many people who think the actor who makes the most of money is the most coveted," Francis Powell, the art producer, observes, "It is the actor who makes the most of money that the public covets."

Louise Randolph was deeply engrossed in a fashion magazine and had just chosen the style for a new frock, when the producer of the magazine was two weeks old and the styles stale.

Clare Weldon, who is to play in the Chicago company of "The Dummy" gave the best characterization of the character that has filtered through to Broadway in a long time. "You can't get an idea into her head, and you can't get one out," she said.

Mr. and Mrs. Sebastian, the dancers, have introduced a new group of dances to the west. They were the first to show the new "fox trot" during their recent tour. This week they have returned to New York and opened their studio. After a few special weeks in vaudeville they are to be seen in a New York musical production.

Mary Rehan made an official call upon her dentist, after which she met for lunch her chum, Martha Messinger. Miss Rehan

was unhappy. She complained that she was in great pain. "What did he fill it with?" Miss Messinger solicitedly inquired. "Well, it looks like gold," Miss Rehan confessed, "but it feels like thunder and lightning."

Among the first to enlist for police duty in London after the call for 30,000 volunteers, was Darius Anderson, well known in the United States for his excellent dramatic work. Mr. Anderson plans to remove to the United States, but in the meanwhile will do patrol duty. Sir Herbert Tree, Cyril Maude and a host of other prominent actors have also enlisted.

Suzanne Jackson, the interesting dramatic actress, who staggered belief with the astounding number of prominent women contributing to American stage success, which she recently compiled to the envy of all her sisters, has awakened a deep interest in this subject. It is a fitting complement to the arts, indicating that in all the arts women are equal with the sterner sex.

Mrs. Beulah Jay, the Philadelphia manager, who is to conduct a special repertoire company at the Little theater in this city this season, with eminent players such as Ina Maclaren, Whitford Kane, Hilda England, Wallis Clark and Marguerite Hertz, expressed the difference between an actress and an artist. "An actress acts, while an artist may have jumped out of a balloon, or shot a man because a king to lose his throne," she declared.

Bertha Mann has returned to New York and joined the company rehearsing "Today for Chicago." She had planned a brief camping expedition to follow her long and arduous season as leading woman of a prominent Canadian stock company, but Manager Von Tizer, fearing the necessity of some changes in his company on account of the war, had determined to keep his hand well upon his latest leaving woman, Miss Valentine, who is to play the leading role in the company, returned last week, and will open next week. The Chicago company follows within a week.

If there be any doubt about the value of dancing let Martha Messinger of the "Blue Bird" tell you: "Dancing is purely a recreation, and while it benefits one physically, it aids the mind by making a person forget their business cares. The music is a beautiful and pleasant incentive to a pride since all must have to be happy. So, why discourage the dance since it has been completely overshadowed its detrimental features?" Well, as she says, "Why?"

Marguerite Hertz, one of the interesting dramatic discoveries of the last season, is a Chicagoan. She was discussing the fatality of a little knowledge recently. "One in Chicago is an amateur, but known as the 'Sausage Soci'." One of the residents had heard that the name was French and meant 'free' from care, but he had forgotten, and when an acquaintance asked him what the name meant, he replied with readiness for which most of his kind are noted: "It is from the Spanish," he said, with pomposity, "and means, 'I should worry.'"

"Perseverance may be all right," Gilbert White, the American artist and dramatist, remarked at the Players' club, "but now you art demands more from its disciples. It demands energy, brilliancy, originality, and a smile and continued." Two millions business men were sunbathing in Fifth avenue when an old gray beard stumped by. "That is the work for me," said the first business man. He is an honest looking chap. Has he got staying power?" asked the second business man. "He has," said the first. "He began at the bottom of the ladder in '76 and he's stayed there ever since."

Margaret Nyblom has been cheated of her proposed return to Scotland this summer because of the demands of her part in "Kitty MacKay," which has been playing some thirty-six weeks in New York. To lessen her nostalgia she has invited a clever English actress, Rhoda Beresford, to visit her, and after many things escaped, and what might have been escapes had they not been mere alarms, she arrived on the Finland last week. Now Miss Nyblom is contented and continues without interruption her New York engagement, to be followed by an extensive tour in the fall. Catherine Chisholm Cushing was fortunate in entrusting to Miss Nyblom a remarkable talent, a character of Miss Duncan, which is one of the quaintest stage conceptions of the season.

Olivo Briscoe, the vaudeville artist, was a member of several dramatic companies before she graced the vaudeville stage. Miss Briscoe was a good actress, but died early in life. She was also her own best friend she would first please herself and afterward, if it did not conflict with her own ideas of propriety, she would please others. In this mood she spent a stage manager once who disagreed with her artistic temperament. After two or three rehearsals Miss Briscoe came to the conclusion that the stage manager did not know his business and thereafter he entered no longer into her young life. It was a few days later that her elder sister, Lida, also an actress, inquired: "Is the new stage manager hard to please, Olive?" "I am sure I don't know," was the nonchalant reply. "Never tried." About July of each year the theatrical managers return from Europe laden with plans for the coming season. If all the plays were produced that are announced at that time the number of theaters in New York would be multiplied about three times. "Too many," would be insufficient to meet the needs. "These announcements bring to mind the remarkable success of the 'Beauty Doctor' by Francis Powell, the art producer, who is himself a southerner, observed. "This success and success as cook anticipated to her mistress that she was about to leave, in fact was leaving at that time. The mistress protested and asked for a reason. "Well, mind to tell de dishes in de house much shuffin' ob de dishes in de house. 'And,' Mr. Powell concluded, with a smile, "that is a pretty good illustration of the theatrical situation, judged by the promises and fulfillments."

AMUSEMENTS. AMUSEMENTS.

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EMPRESS

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10c—Admission—10c Reserved Seats, 10c Extra.

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The expenditure of approximately \$50,000 is being made to stimulate personal effort among the employees of companies connected with the association. Although the rules for the contest have not yet been announced it is understood that each firm will make the award to the salesman having the best comparative record during the year ending June, 1915.

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FOUGHT IN FAMOUS BOUTS

Standing Two Inches Over Five Feet, He Met More Many Inches Taller and Pounds Heavier and "Licked" Them.

NEW YORK, Aug. 29.—An echo from Herten, law days was heard in the lobby of a local fight club last week when Frank Erns, former lightweight champion, and Joe Walcott, the roly-poly little negro who feared no man of any size when he was water-tight champion, happened to meet.

"Hello, Joe," said Erns, holding out his hand.

"Hello," responded Walcott inquiringly, "do you see yo' befo'. You're Jack Egan, ain't you?"

"Frank Erns," said the once great Buffalo Lightweight.

Well! Et dat ain't so. How are yo', Mr. Erns. I ain't seen yo' for 'n' more than ten years. My goodness, how you's grown. Why, you's as big as Dal Hawkins, and here's little Joe no bigger than I ever was." And Walcott's little eyes disappeared in his head and his mouth widened into an expansive grin of delight.

"How old are you, Joe?" asked one of the group that had gathered to listen to the old-timers.

"Go way, man," laughed Walcott, "I done told yo' my age befo and they tell me I's too old to fight. Dat boxing

commission sure put a bandage on my getting a piece of change."

"You look healthy enough, Joe," some one remarked.

Easy as "Puddin'."

"Sure, I's healthy. Why I'd have liked that man in three punches. No mo', just three," said the "giant killer," doubling up his arm.

"How long have you been fighting, Joe? I think you must have had the record for long service," broke in Joe Humphries.

"Why, I begun to fight my way back in 187, when I was 14, replied Walcott, who straightway began to give names and dates and incidents of his early battles, showing that his memory is surprisingly good.

"Well it's too bad they didn't let you fight, Joe, for you would have had the record all right," said Humphries.

"Oh, dat's all right. I done had a fight last week," boasted Walcott.

"That settles it. The record's yours," admitted Humphries, who is well up in the lore of the ring.

Held Lengthy Record.

Kid McCoy was mentioned as a possible rival for the honors. But after a moment's consideration it was agreed that he is still many years short of the little black's record. Walcott has seen twenty-seven years pass since he first donned the gloves. It was but twenty since McCoy began his ring career. Jack (Twins) Sullivan is third in line with seventeen years of battling.

Walcott is his prime was a wonderful fighting machine. Standing but two inches over five feet and able at a pinch to make 120 pounds, he knocked out such great heavyweights as Joe Choynski in seven rounds, Dan Creedon in one round, Wild Bill Manahan in twelve rounds,

AMUSEMENTS.