

# At the Theaters



Alexander MacFadyen At the Orpheum

**M**ANAGER ZEHRUNG announces that he has contracts calling for the appearance at the Brandels during the coming season of the following attractions. He hopes to make further announcements of other good things later:

"Milestones," "Newly Married," Rock and Fulton in "The Candy Shop," Chauncey Olett in a new play entitled "The Poor Little Rich Girl," Ruth St. Denis, the dancer, Fiske O'Hara, Klaw & Erlanger's "Oh, Oh, Delphine," Victor Morley in a new musical comedy, Liebler & Co.'s "Joseph and His Brethren," an all star revival of "The Prince of Pilsen," "Along Came Ruth," Zeigfeld's "Follies," "The Bird of Paradise," William H. Crane and Douglas Fairbanks, "The Round-Up," "The Blue Bird," "A Pair of Sixes," Walker Whiteside in a new play, "Every Woman," "The Midnight Girl," "Potash and Perlmutter," Molly McIntyre in "Kitty Mackay," Cohan & Harris' "Seven Keys to Baldpate," "The Winning of Barbara Worth," Claude Adams in "The Third Party," Mizzi Hajes in "Sari," Billy Burke in "High Jinks," "Peg o' My Heart," Guy Bates Post in Omar, "The Tentmaker," Raymond Hitchcock on Thanksgiving day in "The Elopers," "Annie Laurie," "Help Wanted," Joseph Santley in "When Dreams Come True," "Hanky Panky," "The Yellow Ticket," "Too Many Cooks," "The Things That Count" and Miss Ruth Chatterton in "Daddy Long Legs."

Now that the Orpheum theater has been freshly decorated and \$14,000 spent in making it attractive, it is ready for the opening week, which starts with today's matinee. The stellar attraction is to be the actor-manager, Arnold Daly, who gained prominence years ago as the producer of plays written by George Bernard Shaw. Some ten years have elapsed since Mr. Daly was last seen



Ed Lee Wroth At the Gayety



Jack Taylor At the Empress

in Omaha. In the original production of "Pudd'nhead Wilson" he portrayed the role of Chambers. Later he was a co-star with Julia Marlowe in "Barbara

Fritchie," appearing in that drama as Critchley. The last time he appeared in Omaha was when his company offered "Canada" by George Bernard Shaw, at the Boyd theater. Dr. Daly's Orpheum offering is by Shaw, a one-act comedy called "How He Lied to His Husband." Living representations of famous paintings are to be offered in the Jesse L. Lasky production called "The Three Types." The young women who appear in this posing act, a blonde, a brunette and an auburn beauty, are said to be exceptionally attractive. "Clubland" is the title of the comedy skit to be offered by Leon Kimberly and Halcyon Mohr. New songs and new dances are to be contributed by Charles Cartmill and Laura Harris. The American pianist and composer, Alexander MacFadyen, is reputed to be an artist of the highest technical ability and an entertainer. Marie Fenton, a vaudeville singer every popular, is another feature of the bill. A symphonic and stinging act is to be presented by the Seebacks.

This season's opener at the Gayety today, Joe Hart's "Ginger Girls," of which Ed Lee Wroth is the principal comedian, played a long summer engagement at the Columbia theater in Chicago, with capacity business at each performance to its credit. The star continues to portray the character of "Jantle Higgins" in its fourth edition on a personage which he made famous in stage-land. Jane Leelan, with the introduction of her Indian novelty, "My Seminole Maid," shows a wonderful conception of the characteristics of the red man. Other capital roles are placed in the hands of Frank Williamson as a cowboy, "Klondike Charlie," Augusta Lang, the beautiful prima donna; Ruth Leyton, soprano; the dancers, Leonard and Alvin; that robust tenor, Al Leyton, and Owen Martin, another favorite who has been identified with the "Ginger Girls" for several seasons. The many musical and dancing ensembles, the constant change of scenes, the display of wardrobe and particularly the smiling faces of a sunny looking chorus will add considerably to make this season's offering of the "Ginger Girls" one that will make history for fashionable burlesque. This is the last season the patrons of the burlesque theaters will enjoy the antics of Ed Lee Wroth, as he sails for Europe next summer to head a big review at one of the English music halls. Ladies' dime matinee daily all week.

The Universal moving pictures will present Annette Kellerman, "the perfect woman," in the spectacular pictorial production, "Neptune's Daughter," at the Brandels theater for an entire week beginning Sunday, August 23, with daily matinees. The story, written by Captain Leslie T. Peacock, the enchanting scenes afforded by the Bermuda islands, with their coral reefs, submarine grottos, semi-tropic verdure and the vast expanse of the wide Atlantic, the company of over 300 actors, headed by Miss Kellerman, the masterly staging of the drama by Herbert Brenon, all these are factors which help to make "Neptune's Daughter" a production to be watched, with delight.

The opening attraction of the regular season at the Brandels theater will be Klaw & Erlanger's production of "Milestones," one of the big successes in New York last season. The engagement is for four days, beginning Sunday, September 6.

Other important attractions which will appear in September include "Newly Married" and Margaret Hillington in "Within the Law."

A real innovation in the line of vaudeville is offered in the Edelweiss Girl at the Empress theater this week. This little girl is a famed Swissland beauty and an expert rifle shot. She is ably assisted by two of her countrymen. The trio are also accomplished vocalists and

render the native yodeling songs of the Tyrol with marked effect. Special Al-pas scenery and effects are a feature of the act. Jack Taylor, "The Colosseum Box Entertainer," stepped right from the Columbia fire club to a vaudeville success. He is playing west for the first time. Murphy and Klein, the impossible combination, offer their mind reading comedy and the vaudeville bill is completed by the Ward Brothers in a singing act. A photo play sensation will be shown in connection with this week's program. The picture is called "The Battle of the Sexes." The picture deals with one of the great problems of the present day.

## Concert at Hanscom Park This Afternoon

A municipal concert will be given this afternoon at Hanscom park by Finn's band. Following is the program:

**PART I.**  
March—Triumphal—Gounod  
Overture—Festival—Keler Bela  
Two symphonized novelties:  
(a) A Musical Golash—Hungarian Rag  
(b) A Flower Song—Hyacinth Rag  
Salustook—Humoresque—Dvorak  
Sextet from "Lola de Lammermoor"  
Sextet—Populaire—Pompetti  
Sextet—Populaire—Arr. Finn

**PART II.**  
Popular March—Along Came Ruth, Berlin  
Hoe-tellon—Valse June—Baxter  
(The European sensation)  
Grand Fantasia—The North and South  
(Potpourri of American patriotic melodies)  
Religious Aria—The Last Chord, Sullivan  
(Solo for cornet—Dr. A. D. Laird)  
Descriptive—The Indian's Bride—Read  
Popular Selection—The Gold Nickel  
Arr. Finn  
Embodying "It Takes a Little Rain

**AMUSEMENTS.**  
"OMAHA'S FUN CENTRE"  
**Gayety** Daily Mat., 10-95-50c. Evgs., 15-95-50-75c.  
**OMAHA'S OWN ED. LEE WROTH and BOY COMIC**  
**GINGER GIRLS** MUSICAL BURLESQUE.  
Best of All Fun Shows, Beauty Chorus of 30 Ginger, Snappy Maids.  
Ladies' Dime Mat. Every Week Day.

## Orpheum

Phone Douglas 404.  
**Advanced Vaudeville**  
Week Starting August 23d.

## ARNOLD DALY

Assisted by Doris Mitchell and company in  
"How He Lied to Her Husband"  
A Comedietta by Geo. Bernard Shaw  
**JESSE L. LASKY** Presents  
**THE THREE TYPES**  
Auburn—Miss Russell, Elodie—Miss LeRoy, Brunette—Miss Clifford  
**Leon KIMBERLY & MOORE**  
In the Comedy Skit "Clubland"  
First Appearance Here Since Their European Triumphs  
**Chas. CARTMELL & HARRIS**  
The Favorite Singing and Dancing Duo.

## Alexander MacFadyen

Distinguished American Pianist and Composer.  
**MARIE FENTON**  
Vaudeville's Mellifluous Cantatrice  
**THE SEEBACKS**  
With Harry Seeback, World's Champion Bag Puncher, in His Athletic Novelty.

**TIMELY MOTION PICTURES.**  
Prices—Mat., gallery 10c. Best seats (except Saturday and Sunday) 25c. Night, 10c, 25c, 50c and 75c.

## EMPRESS

Week Starting Sunday, Aug. 23  
The Edelweiss Girl  
An Alpine Shooting and Yodeling Novelty Act.  
**JACK TAYLOR**  
The Talkative Trickster.  
**WARD and GRAY**  
Masters of Harmony.  
A Feature Photo Play in  
"The Battle of the Sexes"  
or a  
"Single Standard."  
A powerful moral play dealing with the moral question of the day.  
10c—Admission—10c  
Reserved Seats, 10c Extra.

## LAKE MANAWA

Dancing Boating  
Roller Coaster  
And Many Other Attractions  
Free Moving Pictures  
Every Evening  
Balloon Ascension 6 P. M.  
Today

## KRUG PARK

DANCING TO LAMP'S ORCHESTRA  
FREE MOVING PICTURES.  
ROLLER COASTER, OLD RED MILL, ROLLER RINK, NEW FROLIC, CARRY-UP-ALL, FERRIS WHEEL, PENNY ARCADE, ETC.  
FINEST PICNIC GROUNDS IN THE STATE.  
POPULAR PRICE CAFE.  
Grocers' and Butchers' Picnic Thursday, Aug. 27.  
Stores Close at Noon.

## Borglum Piano School

Opens September 2,  
261 Douglas Street.  
August M. Borglum, Madame Borglum, pupils of Wager Swayne, Paris, and competent assistants.  
Sight-reading, sight-singing and Ear-training. Schwartz method Paris Conservatory.  
Harmony and Public Performance Classes.

## HENRY COX

VIOLINIST  
will return Tuesday, August 25th,  
Phone Harney 3204, Wednesday mornings.

## BASE BALL

ROUSSEAU PARK.  
Omaha vs. Lincoln  
August 23d, 25th, 25th, 26th  
Two Games Sunday, August 23d,  
1st called at 2 P. M.  
Monday, August 24, Ladies' Day.  
Games called 3 P. M.

# THE LAEMMLE FILM SERVICE "THE TREY O' HEARTS" 1122 FARNAM OMAHA, NEB.

**SHOWN FIRST IN OMAHA at the PRINCESS 1317 DOUGLAS**

**FOURTH EPISODE -- "THE TREY O' HEARTS" -- TUESDAY, AUG. 25th**

<b>Farnam Theater</b> "Trey o' Hearts" TUESDAY, AUG. 25. Third Episode. With Universal Ike. Comedy— "On His Honeymoon."	<b>Roper Theater</b> Council Bluffs, Ia. "Trey o' Hearts" Fourth Episode, WEDNESDAY, AUG. 26.	<b>Lyric Theater</b> 16th and Vinton. "Trey o' Hearts" Third Episode, THURSDAY, AUG. 27. Don't Miss It.	<b>IDEAL Theater</b> 16th and Dorcas. "Trey o' Hearts" Serial No. 3, FRIDAY, AUG. 28.	<b>The Monroe</b> 26th and Farnam. "Trey o' Hearts" Serial No. 3, MONDAY, AUG. 24. "In All Things, Moderation," Sun., Aug. 23.
<b>Alamo Theater</b> 24th and Fort Sts. "Trey o' Hearts" Episode No. 2, TUESDAY, AUG. 26.	<b>Loyal Theater</b> 24th and Caldwell. "Trey o' Hearts" Serial No. 3, SUNDAY, AUG. 23.	<b>Pastime Theater</b> 23d and Leavenworth. "Trey o' Hearts" Second Episode, SATURDAY, AUG. 29. Today's Feature— "Dead Men's Tales." Three-Reel Solair.	<b>Diamond Theater</b> 24th and Lake. "Trey o' Hearts" Every Friday Afternoon and Evening. Million Dollar Mystery Every Thursday Afternoon and Evening. "Where Everybody Goes."	<b>Magic Theater</b> South Omaha. "Trey o' Hearts" Serial No. 4, THURSDAY, AUG. 27.
<b>Palace Theater</b> 24th and Davenport. "Trey o' Hearts" Commencing SUNDAY, SEPT. 6. And Each Week Every Sunday Following.	<b>Gem Theater</b> 13th and William "Trey o' Hearts" Serial No. 1, SUNDAY, AUG. 23. Don't Miss It.	<b>Frolic Theater</b> 24th and Sprague. "Trey o' Hearts" Third Episode, SATURDAY, AUG. 29. Don't Miss It.	<b>Air Dome</b> 40th and Hamilton. "Trey o' Hearts" First Shown. TUESDAY, SEPT. 1.	<b>Crystal Theater</b> North Platte, Neb. "Trey o' Hearts" First Shown MONDAY, SEPT. 7.

**LYRIC THEATER**  
AURORA, NEB.  
"Trey o' Hearts"  
Watch This Space for Date.

**"IF YOU WERE IN HIS PLACE WHAT WOULD YOU DO?"**  
See "TREY O' HEARTS" Serial and Decide for Yourself.