

The Bee's Home Magazine Page

The Latest Paris Gowns * Fully Described * BY OLIVETTE



Checks are again returning to popularity for the late spring and summer tailored suits. Chestnut and white check are used for this smart little suit on the left.

The jacket, which has a slight down slope at the back, fastens in front with two horn buttons. The broad revers drape into a collar at the back. Plaids are laid over each shoulder and the long sleeves are trimmed with horn buttons.

The skirt is a one-piece model with a seam at the center front. An effect of stitched basques is produced by two pieces of cloth stitched down deep over either hip.

With this is worn a chestnut brown sailor, simply trimmed by two crossed quills and a band of moire ribbon.

The boots are of patent leather, with fawn-colored tops. In the newest models the bodices are cut along the lines of not

an inch to waste, but the overskirts are proportionately generous.

To illustrate this, we give you today, on the right, a model of canary-colored cloth. The bodice opens in front in a deep point, edged by long buttonholes and small bows of white silk. A small collar of ecru-embroidered batiste stands at the back. The elbow sleeves are of this batiste, finished by a bracelet of black net. Of the batiste is the tiny yokes set into the long V of the bodice.

A scarf girdle of canary silk is knotted at the front and falls, with ends finished, by two long silk tassels. It shows the small basque of the bodice opened at the front.

The upper part of the skirt is framed with two crosswise plaits, making basques, and covering the head of the shaped and flaring tunic.

The underskirt is a tightened affair of the canary cloth, headed with a band of the ecru batiste. OLIVETTE.

An Electric Voice for Warships

A New Form of Siren Employed in the French Navy for Communicating Orders by Means of Acoustic Telegraphy.

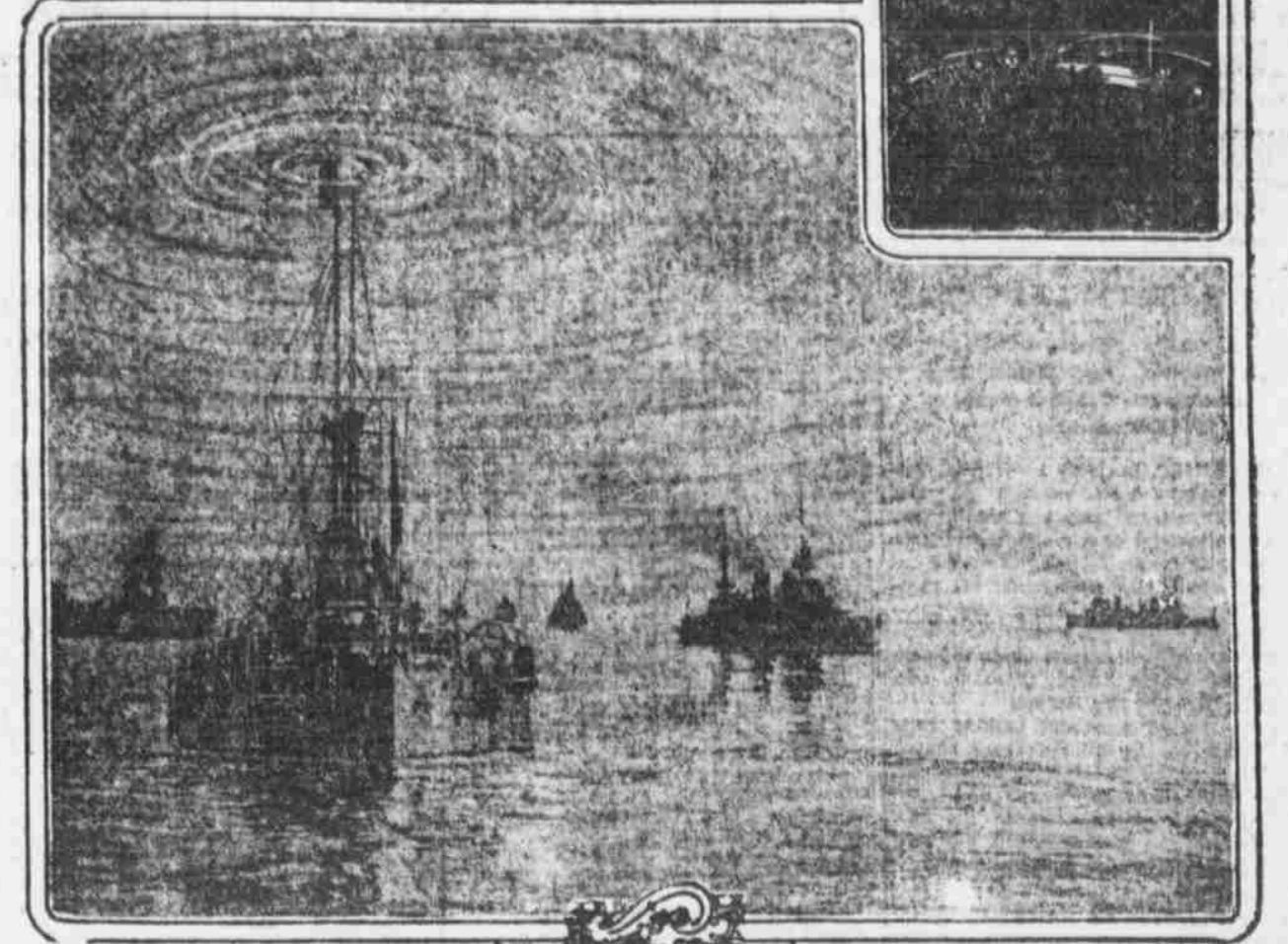
By GARRETT P. SERVISS.

The French navy has recently adopted a new method of communication between the ships of a squadron, in addition to the regular light signals and the signals transmitted by wireless telegraphy. It is called "acoustic telegraphy," and is effected by means of a novel electric siren, called the Bleriot siren.

the air issues through the sound emitter at the top.

Ordinarily only three ventilators are employed, but there may be a fourth or a fifth when it is desired to produce an instrument having a very long range of audibility. The three-ventilator instrument in which the speed of rotation is 5,000 turns per minute has a range of about a mile and a half.

By means of an electric magnet controlling the emission of sound an operator can cause the siren to give forth a succession of notes, arranged in any desired order, like the Morse telegraph signals, and, owing to the great speed of



On top the new electric siren. The arrows at the bottom show the entry of the air; those in the middle the rotation of the ventilators, and those at the top the emergence of the sound waves. The large picture shows a French flagship communicating with ships of the squadron by means of the acoustic telegraph.

electric siren fills this interval.

The structure of the siren is clearly exhibited in one of the pictures. It is driven by a small electric motor, and the rotation of the ventilator draws in the air at the bottom of the apparatus.

In the chamber of the lower ventilator the air acquires a certain velocity of rotation which is so utilized as to compress the air. The latter then enters a second ventilator above, where it is rotated more rapidly and further compressed. Finally from a third ventilator, where it is again speeded up and additionally compressed,

rotation the supply of air is sufficiently regular at the orifices to permit the sending of messages as rapid as those in ordinary telegraphy.

Three fundamental notes are employed, C, D and A, and these are very clearly distinguished. It has been found that they penetrate the air in a squall without notable interference.

Furnished with the apparatus and a code of signals known only to his own officers an admiral may communicate his orders to the members of a squadron with great rapidity, in a fog as well as in

fair weather and without fear of interference like that which often interrupts wireless telegraph signaling.

Since sound takes nearly five seconds to travel a mile it is evident a series of notes from the electric siren may be already in the air chasing, like waves, on one another's heels, before the first sound has reached its destination. Thus the siren at the masthead of the flagship is the center of a vast circle of atmospheric undulations, each of which is like an intelligent voice to the listening ears on the attendant squadron.

The Squanderer

By ELLA WHEELER WILCOX.

God gave him passions, splendid as the sun; Meant for the lordliest purposes; a part Of nature's full and fertile mother heart, From which new systems and new stars are spun.

And now, behold, behold, what he has done! In Folly's court and carnal Pleasure's mart He flung the wealth life gave him at the start.

(This, of all mortal sins, the deadliest one.)

At dawn he stood, potential, opulent, With wide manhood, and emotions keen, And wonderful with God's creative fire, At noon he stands, with Love's large fortune spent.

In petty traffic, unproductive, mean— A pauper, stunted with impotent desire.

You have your own night key, young man, and you are your own master.

No one asks you where you are going, or at what hour you will return.

You do as you please.

And if it pleases you to "see life" and "know the world," you consider it nobody's business.

It is a part of every man's obligation you say.

And ever if you plant a crop of wild oats that, too, you believe to be included in your life "school curriculum."

Every protest made you "own a sinner" "preaching."

But have you never observed that "life itself is a great preacher?"

Life and Father Time are two great moralists.

Even when they seem to be laughing comrades, helping you sow your crop of "oats," they are sneering at you secretly, and waiting the hour when they can talk to you on the benefits of morality and right living.

The great creative power which made the universe, and systems of universes, gives each human being certain nervous forces and vital qualities.

Properly used, these qualities and forces can make man very close to God-like, in his mental, physical and spiritual strength.

Just as a large fortune, properly managed and saved, can accomplish miracles in the way of usefulness when rightly applied.

But if that fortune is dissipated day by day, month by month, year by year, his possessor eventually finds himself a pauper.

Precisely so, the virtue man finds himself a pauper and worse than a pauper if he begins sowing his wild oats and "seeing life" and "knowing the world," according to the standards set by the devotees of folly.

Look about you and take mental notes

of middle-aged men who have led the life you are living.

You will see gray faces, or blotched and blotched ones; eyes dull and lifeless, or glaring with the brilliancy of stimulants, and bodies which should be in their prime, crippled with disease or shapeliness with self-indulgence.

Look further and learn something of the condition of the children of these men.

Among them you will find the crippled, the blind, the idiot, the deaf and dumb, the weaklings and the insane.

And were the family physician of these men to tell you all he knows you would be awake with horror, wondering how the impression has gone abroad that men can sin and pay no penalty; that woman alone pays for her errors.

Women do pay a big price; not only for her own sins of the senses, but she pays also for the sins of her lover or her husband.

Our asylums for the insane and our homes for incurables are half filled with women and children who have paid the price for the men who believed it was nobody's business if they chose to "see life" and "know the world."

What sort of a father will they have?

Do you know that

A revolver which has been designed for the nervous woman to carry in her vanity bag is probably the smallest weapon of its kind in the world.

From the tip of the barrel to the end of the barrel it measures about three inches, and it fires a steel bullet about twice the size of a pin's head. The weapon, which is the latest production of a leading gun-maker, is beautifully made, with mother-of-pearl mountings.

Dr. R. Armstrong-Jones, chief medical officer at Claybury asylum, Woodford, England, in a lecture on the relation of genius to insanity, recently stated that he knew a man who could recite the "Decline and Fall of the Roman Empire from cover to cover, yet his mind continued to be the ordinary type, and he did not understand what he dramatically recited.

By forcing laborers in the Island of Principe, in Portuguese West Africa, to carry cloths covered with glue on their backs when working in places infested by flies, sleeping sickness has been successfully combated in the island.

The glue is dark, and is the same color as the native's skin.

After carrying on a love correspondence while serving sentences of one month at outford, Cheshire, two ex-prisoners were married recently on their release at the parish church, which stands opposite the prison. While in jail the man proposed and was accepted. The prison chaplain made the necessary arrangements for the wedding, and himself officiated at the ceremony.

In a little book designed for expectant mothers more complete instruction is given in the use of "Mother's Friend." This is an external embrocation applied to the abdominal muscles for the purpose of relieving the strain on ligaments, cords and tendons.

In thus bringing relief and avoiding pain great good is accomplished. It serves to ease the mind, indirectly has a most beneficial effect upon the nervous system and thousands of women have delightedly told how they were free of nausea, had no morning sickness and went through the ordeal with most remarkable success. "Mother's Friend" has been growing in popularity for more than forty years. In almost every community are grandmothers who used it themselves, their daughters have used it and they certainly must know what a blessing it is when they recommend it so warmly. Strictly an external application it has no other effect than to ease the muscles, cords, tendons and ligaments involved hence is perfectly safe to use by all women. It is used very successfully to prevent sickness of breasts.

"Mother's Friend" is prepared in the laboratory of Bradford Regulator Co., 604 Lamar Bldg., Atlanta, Ga.

A Hint for Coming Maternity



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The Iron-Jawed Girl

By BEATRICE FAIRFAX.

The only game that will never go out of fashion is the gentle art of conversation. As long as we humans have tongues and wag them good talkers will charm and win friends and admirers. And yet the average girl will spend money, energy and thought in making herself a delight to the eye, and ignoring the ear and the mind and the heart, will wonder why that "plain little Jones girl" is twice as popular as she.

Conversation does not come by the grace of heaven any more than dancing comes by nature. If you have a natural gift for either you must still work to develop your gifts and to learn to use them according to the laws of the world. Taking pains will teach you the new steps in dancing and the old laws of talking.

The girl who talks well is a bella by all foregone conclusions. Men like to be amused, to be entertained, to be cleverly drawn out, and, above all, to be offered a constant stream of "something new."

The obvious way to talk well is simply to practice talking. But there are several rules in the game that make it exciting and interesting and a steady stream of pleasant surprises. And to learn to be a good conversationalist will cost you no cent of your hard-earned salary. It will require only alertness and interest and pleasant effort on your part, and it will repay you with popularity, a large circle of friends and more invitations and interests than any other art can bring you.

If you are pretty, the gentle art of conversation will hold the friends your good looks attracted. If you are plain, your cleverness at amusing will make people enjoy you so that they will begin to think of you as an "interesting-looking girl," instead of a homely one.

And now, if you are convinced that you want to learn to be an expert at the most exciting and profitable game in the world, here are a few of its rules: Talk to all sorts of people. Learn to adapt yourself to moods and to character and to persons of all ages. Make it your business to say what

you intend to convey so that you can be easily and quickly understood by the person you address, whether that person is clever or stupid. You can not put things too clearly or too simply.

Find what each person you meet can talk about and meet him on his own ground. Any man can talk about something. If he is only a stupid log of wood he can at least tell you about himself, and he will get twice as much enjoyment

from doing this if you are ready with interested and appropriate comments. If a dull person cannot please and interest you, please and interest yourself by seeing how you can manage him. And making a booby talk will not only give you good practice, but will afford a study of what conversation you will do well to avoid in order not to be one of the bore tribe.

Reading worth while books in which there is worth while conversation and studying good plays will give you an education in what to say and how to say it.

Don't try to talk about what you do not understand. But if you are forced into such a conversation, make an honest confession of your ignorance. Men like to instruct girls. In fact, a man often likes a girl who knows very little if she manages not to be fool enough to be laughed at by other people for her ignorance, and she does not bore him by failing to take an interest in what he wants to talk about.

And, above all, don't chatter. Don't insist on giving a detailed account of what happened to you and what you hope is going to happen.

The best rule for the girl who wants to win popularity through her ability to talk is a very old one. You will find it the basis for the worth while game of being an interesting conversationalist and holding the friends you happen to make. It is this:

"A bore is a person who talks about himself when I want to talk about myself."

Don't be a bore; let the other chap do that!

Advice to the Lovelorn

By BEATRICE FAIRFAX.

It is Not Wise

Dear Miss Fairfax: I am a young girl from the south. When I came to New York I began over again to be friends with a young couple whom I knew down home. One of them, the wife, is going back home for a visit this summer, and her husband has asked me, seeing that he is alone, if I would go off with him once in a while during the summer on a picnic.

My friend, the wife, tells me that she thinks I would be all right, but I really don't know.

If the evil-minded world sees you going about with a married man it will put a construction on your perfectly innocent friendship that will be unfair to you, to the wife who is away and to a husband who means to be loyal. So, however sure you are that the close association with another woman's husband will not work harm to any one of you, don't go on any "picnics" with him unless you are members of a chaperoned party.

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