

The Bee's Home Magazine Page

Kitty Courageous

The Exciting Adventures of a Tomboy

By Stella Flores
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"Don't let that lion frighten you, Miss," said the keeper as the woman to Kitty: "he looks fierce, but he's as tame as an old cat."



"Did you ever kill lions?" said Kitty to Major Domo, who was boring her dreadfully. "Oh, my, yes," replied the Major: "I've shot hundreds of the beastly things."



"Well," said Kitty to herself while the Major and keeper were talking. "I'll just let this old lion out for a walk and see what the Major does."



"My my, what a noise!" exclaimed Kitty as the lion let out a roar that caused the Major to disappear so quickly that all you could see was a streak of dust.



"You'll just have to go back into your cage," said Kitty to the lion; "we've got too many big noises around here," and, giving "his majesty" a slap, she shooed him inside.



"Why, Major, where did you go?" asked mischievous Kitty. "I thought you weren't afraid of lions?" "I'm not, 'pon my honor," said the Major. "I went to get my gun, 'y'know."

Work Against Society

This Young Girl Was Surprised That Men Did't Treat Her the Same: When She Went Into the World to Make Her Living

By DOROTHY DIX.

A young girl, who was gentle and delicately reared, has been forced to leave the protection of her home and go out into the world to make her own living. Many things that were once familiar to her are now strange to her. She has learned to look upon the world as a place where she must fight for her own life. She has learned that the world is not a place where the strong and the cunning always triumph over the weak and the honest. She has learned that the world is a place where the honest and the weak must often suffer for their honesty and their weakness.

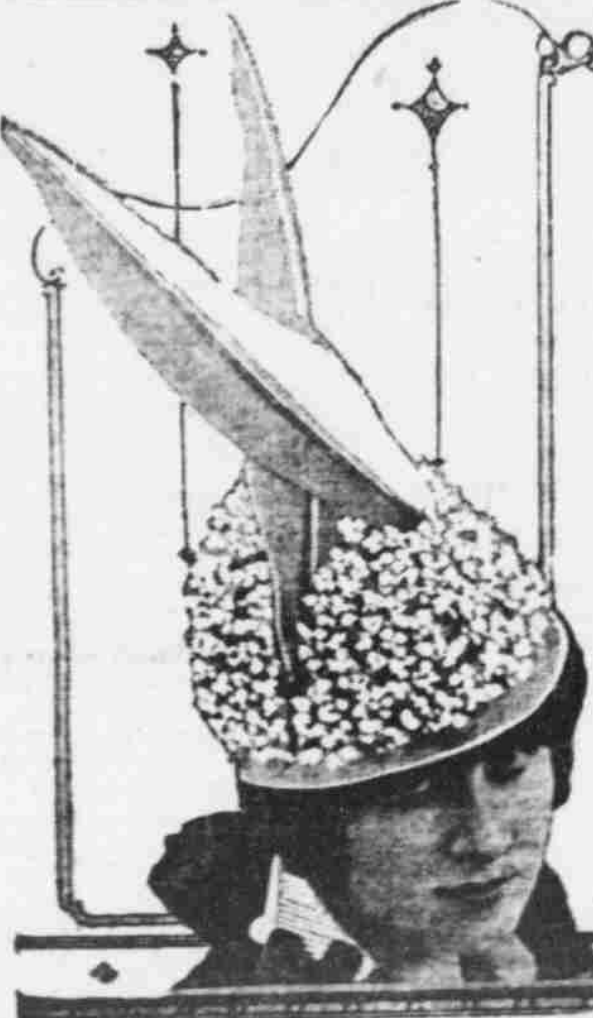


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The Chapeau Chic

Fully Described

By Olivette



The all-white hat is always cool and chic looking for midsummer wear. Here is an advance model that is well within the compass of the ability of the home milliner who likes to have the latest ideas from Paris in her chapeaux. The greatest points in hatdom today are the well-dressed head of hair and the proper tilting of the little "bonnet." All hats are worn askant over the right ear with just the proper admixture of coquetry and daring. The smartest shape in small chapeaux is shown here on the left. It is a bowl shaped, brimless affair and comes from a well known shop in the Rue Royale. The entire crown—except the brim—is covered in a mass of white narcissus. White satin ribbons which emerge from either side of the flowers at the sides of the front and cross in l'epaee fashion just above the top of the flower crown. The brimless model shown on the right illustrates the greatest novelty in millinery creations at the moment. It is of brick red laces trimmed languidly with red roses. The greatest "modesty" in Paris stands sponsor for this startling combination of red—brick and American beauty. The small crown—which forms the hat—is bordered by a piping of brick velvet. A ribbon of the same velvet crosses in front. At the back a circle of huge red roses is disposed at the foot of a warlike tuft of black wheat spreading like an open fan.



The Girl Who Is Slow

By BEATRICE FAIRFAX.

"We are three young girls," writes Helen, Margaret and Rose, "and we are all good looking and well educated. Our parents won't allow us to go to public dances, nor can we go out after half-past nine, unless accompanied by an older person. Why is it that all our boy friends go with the girls who can go to dances anytime and anywhere? These girls always get the best fellows. Our girl friends say that we are 'slow,' and advise us to pick up chance acquaintances. When we tell them about our parents, they say, 'Oh, please. If you had that advice, you'd surely be an old maid.'"

How Stars Would Look in Motion Pictures

By GARRETT F. SERVINS.

You have no doubt seen a motion picture made from a railroad train. The successive impressions on the photographic film of which the entire picture is made up are taken at such short intervals of time, and then presented so rapidly before the eye, that they blend into a single continuous picture. In a word, as long as the eye is kept busy with the rapid succession of pictures, just a cog in the wheel, she is safe, when they begin paying her compliments and showing her gallantries. It is time for her to look out for danger.

Now, in 1896, the earth travels northward together with the sun, which is really the locomotive of our celestial train, at a distance of about 220,000,000 miles, so that by watching our great motion picture during steady progress we should behold the stars produced by a change in the earth's position amounting to 220,000,000 miles—a change which would require a period of 1,366 years, although our cinematograph would condense it into a single hour.

But when we look out from this earth of ours, and gaze up at the heavens, we are in a situation precisely similar to that of the passenger in the train, except that the celestial landscape is so remote that it appears to be motionless, and, in consequence, we are unaware of our own movement. There are no flying locomotives, and no jumping of the stars over each other, and no centrifugal things in other words, to inform us that we are rushing through space at a speed of 220,000 miles an hour.

Great Man Who Came Back

By REV. THOMAS B. GREGORY.

The illustrious founder of Islam, few greater men have ever been born into the world, and it is quite safe to say that a more courageous soul than that which belonged to the old Arabian prophet is not to be found anywhere in all the long story of human struggle for history in the face of seemingly hopeless odds.

When informed by Abu of the command that had been laid upon him, Mohammed replied: "Though they give me the sun in my right hand and the moon in my left, I will not pause till the Lord survey my cause in victory," and then the Arab answered: "Go in peace, son of my mother, and say what thou wilt, for, by God, I will never abandon thee."



To Improve Expression As Well As Complexion

So sure is really beautiful that face expression, so you realize that continued use of powder and rouge is not only a waste of money, but it is also a waste of time. Why not get the most out of your face by using a simple, natural, and effective skin treatment? The only way to get the most out of your face is to use a simple, natural, and effective skin treatment. The only way to get the most out of your face is to use a simple, natural, and effective skin treatment.

FRECKLES

How to get rid of them. There is no more certain method of getting rid of freckles than by using a simple, natural, and effective skin treatment. The only way to get the most out of your face is to use a simple, natural, and effective skin treatment.

Little Mischief

By WILLIAM F. KERR.

Dear little Mischief, awake with the sun. Dear little Mischief, awake with the sun. Dear little Mischief, awake with the sun. Dear little Mischief, awake with the sun. Dear little Mischief, awake with the sun.