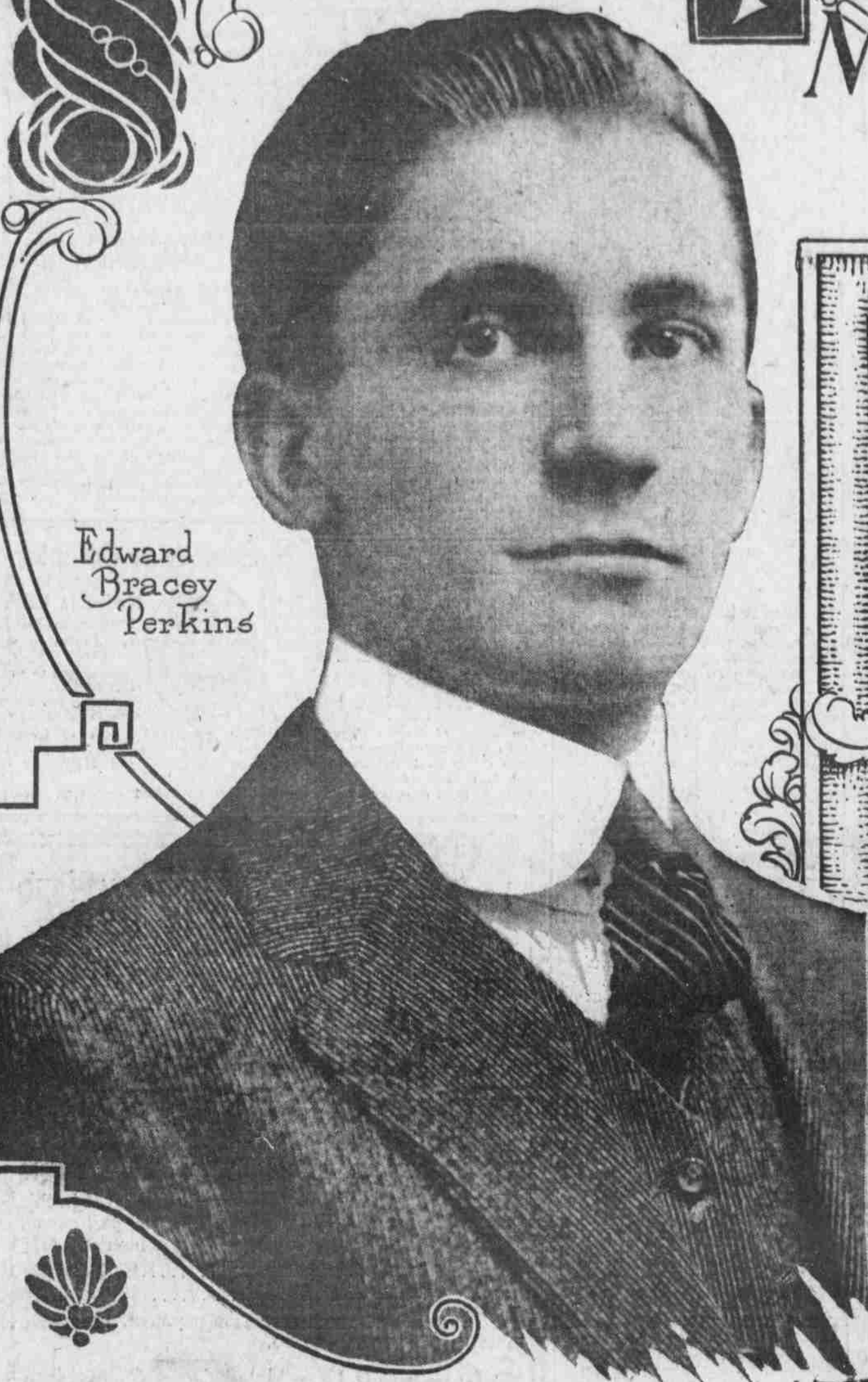


Two More Omaha Boys Make Good in the East

Perkins in New York and Egan in Boston Show World Their Talent



Edward
Bracey
Perkins



Joseph Burke Egan

MA boys have had the habit of making good ever since there were any Omaha boys. In every direction they have migrated from the home nest, and everywhere they have accomplished the distinction of rising in the world. Two of the latest of these

to arrive at public notice are Edward Bracey Perkins and Joseph Burke Egan, the one in New York and the other in Boston.

Stepping from his junior year at Columbia university, Mr. Perkins has assumed charge of the publicity of Shubert attractions among clubs, conventions and society people in New York. He has also been promoted to the position of assistant manager of the Thirty-ninth Street theater, one of Gotham's most fashionable playhouses. Mr. Perkins turned down several excellent press agent offers early in the season, one of them an advance agent berth ahead of a big Broadway musical comedy production. Although young in the business end of the theatrical profession, he is already regarded as one of the most dependable men for that line of work.

He first gained attention in New York with amateur college productions. While doing the press work for "The Brigands," the annual show given by Columbia university, at the Hotel Astor last April, Perkins had the New York dailies using more copy on the college production than on any other three professional attractions. During January, February, March and April he handled the publicity for several New York clubs, and also attended to press matter regarding athletics at Columbia. He returned to college in September and took up his junior year studies in the Pulitzer School of Journalism. A few weeks later, however, the alluring offers of stageland beckoned, and much to the surprise of his classmates and fraternity brothers, he left college and took up his duties in the offices of Messrs. Shubert in the new Shubert Theater building on Forty-fourth street near Broadway.

Perkins is well known in Omaha, having always lived here until going to New York. He graduated from the Omaha High school. It was while in the high school that he became interested in newspaper writing and he worked for a year and a half as reporter on The Bee, getting a broadened experience by covering several different "runs." After taking some special summer courses in July and August, 1912, he entered the Columbia School of Journalism in September as one of the ninety-seven charter students. He enrolled with enough advance credits to make him a full-fledged sophomore.

Before he had been in New York two weeks he landed positions with both the New York World

and the Evening Globe to write college news for their columns. At the time of the disastrous Omaha tornado in March Perkins supplied several of the New York newspapers with Omaha photographs.

While at Columbia Perkins became very active and popular about the campus, and received quite a number of honors. He was elected associate editor of Spectator, the daily student paper, and also became news editor of the Dorms, a weekly humorous magazine published by out-of-town students. He was also elected to membership in the Pulitzer Press club, an honorary journalistic society taking its name from the late Joseph Pulitzer, who established the New York World and founded the school of journalism at Columbia; worked as press agent for the annual varsity show, was a member of the athletic association, the University Press club and the Western club, and also served on the Alumni day reception committee. In January he was elected to the Politics club, an upper class political society with limited membership composed of juniors, seniors, law school students and professors of the politics department. Later he was chosen delegate to the Intercollegiate Civic league, a national organization composed of all political clubs in colleges and universities throughout the country. Together with about forty other college student delegates, representing a total of thirty-two different educational institutions, Perkins attended the Intercollegiate Civic league convention held in Washington on April 10 and 11. At college Perkins occupied a suite of rooms in one of the student dormitory halls with Franklin Dunning Fowler, son of Thomas P. Fowler, president of the New York, Ontario & Western and director of the Santa Fe and other railroads.

Perkins is the eldest son of Mr. and Mrs. Frederick W. Perkins of Omaha. While at Columbia he became a very active member of the Phi Gamma Delta fraternity there, and he has won many friends among the Greek letter men in the east. In his journalistic work at Columbia last year he covered many interesting stories. He wrote a comedy vaudeville skit last spring, the material for which was accepted and is being used this season by a couple of very well known entertainers. He is also the author of a vaudeville sketch which will be produced at the beginning of next season. In spare time from college studies and other activities last year he wrote several short stories, three of which were accepted and published in different New York magazines. It costs an out-of-town fraternity man at Columbia university about \$1,100 a year on the average for all expenses, and it is a fact that Perkins made nearly that amount of money last year by dint of his writing ability. He is always very modest and never talkative about his work, and

only a few of his most intimate college friends knew of the success he was making as a writer. He expects to spend the coming summer abroad. He will leave New York in June and will not return until early in September. Together with a couple of friends from London he will spend most of his time in Paris and Berlin.

Joseph Burke Egan was born in this city and was a member of the class of 1899 at the Creighton arts college, and is now making a name for himself and his former home in staid old Boston, his present home. His first novel, "Little People of the Dust," was issued from the Pilgrim Press, Boston, October 15, and so great was the demand for the work that another edition was issued November 15.

Mr. Egan recently rejected a proposal to publish another novel in serial form and it will appear under the title of "The Hermit of Happy Hollow," dealing with life in the northwest. Egan also has several plays before the eastern critics, which promise well. Mr. Egan is engaged each day with the duties of submaster of the Washington Grammar school, the largest grammar school in New England, having an enrollment of 4,000 pupils.

He is the son of Mrs. Josephine Carroll, now residing at 1618 North Twenty-fourth street, South Omaha, and was born in Omaha in 1889. Mrs. Carroll is one of Omaha's oldest school teachers and is one of the best known in this part of the country. She is the daughter of John Godola, one of the earliest pioneers in Omaha, who owned the corner of Thirteenth and Farnam streets, where he died in 1863. Seven months after Joseph's birth

his father, Michael J. Egan, an engineer on the Burlington, was killed in a wreck. Mrs. Egan began teaching in the Omaha public schools in 1883 and since that time, with the exception of twelve years when she was the wife of John C. Carroll, now deceased, has been on the roster of the Omaha school teachers. She is now teaching both night and days school, nights at Comenius and days at Omaha Heights. For ten years she has been teaching each Friday night a class of foreign girls at the local Young Women's Christian association. She has been for years a member of the teachers' examining board at South Omaha and a member of the Library board. She was a close friend of the late John A. Creighton.

Joseph Egan gained his primary schooling in Pacific school, after which he spent eight years at the Creighton arts college. He soon outdistanced his classmates in literary efforts and his tastes turned toward poetry. His first poem was pronounced a gem for one so young, by Father Weir, S. J., one of the faculty, who preserved the few stanzas. At the age of 14 he began contributing to the various literary magazines of the country. His literary ability enabled him to win several medals, notable among them being the intercollegiate English essay medal in 1889, the year of his graduation.

Upon leaving Creighton Egan's aspirations for a high literary education led his mother to take him to Harvard. Mrs. Carroll studied a special course, her son took pedagogy and journalism, while Mr. Martin, now dean of Creighton law

school, roomed with them and studied law. Mrs. Carroll returned after a year and a half. She proudly points to the fact, that with the exception of the first year, Joseph earned his entire tuition and spending money through the great school. This he did by teaching classics at St. Thomas Aquinas college at Cambridgeport, Mass.

He found favor with the school authorities on the day of registration. He arrived late and the registrar was ready to close the books. Egan answered a few questions so promptly that they decided to hold the books open for him, and gave him a written examination. The young man had had nothing to eat that morning and was forced to undergo an examination lasting from noon until 5 o'clock in the evening. The paper as a result was barely legible, requiring the services of an expert to decipher it. According to his mother, he was always a poor penman. The results of the deciphering, however, admitted him to Harvard without question. He graduated from Harvard in 1904 and that same year was appointed submaster at the Washington Grammar school, the position which he still holds.

In many ways this school is wonderful. It handles about 4,000 children, and is situated in the most congested district of Boston. Space is so valuable that the children play on the roof. One thousand five hundred of the students are boys, and four base ball games can take place at one time on the roof, while 500 little girls can play. The stairs are of glass, up which the scholars march
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