NVSIC 裟

HE Grand Opera has come and ( will be Miss Leonora Allen, soprano; Mr. Mary Garden did not Richard Czerwonky, violinist, and Mr. appear, it is true, but "Thais" Theodore Harrison, baritone. was given and Massenet's cort will be given at popular prices. beautiful music still lingers in

The cor

Dlanche

Bates - Althe Orpheum

ARY GARDEN'S failure to

come to Omaha for her an-

nounced engagement has on-

gendered something of a de-

bate locally as to the obliga-

tions' assumed by a person in

the position of Miss Garden. Some of the

unregenerate incline to the opinion, and

voice it without hesitation, that the fail-

ure of the cantatrice to appear here is

ascribable solely to pure cussedness, on

part of either Mary or her management.

One horn of the dilemma is that Mary

didn't feel like singing three nights in a

row, and so decided at the latest moment

to cut out the middle night; the other

horn is that the seat sale in Omaha was

such as did not seem to warrant the

direction of the Chicago Grand Opera in

trotting out its most expensive star, and

to either prudence or paraimony led to

the omission of Miss Garden from the

cast, thereby saving \$1,500 less what was

paid to Mme. Zepell. These iconoclasts

permit one to make a choice between the

propositions, but insist on the cussedness

end of it. On the other hand, some sing-

ers and others who know about music

say it is physically impossible for Miss

Garden to sing the role of Thais three

Now: If it be true that Miss Garden is

the direction of the Chicago Grand Opera

persist in announcing her for Des Moines.

Omaha and St. Joseph in three consecu-

consecutive nights.

Mr. Henderson in the New York Sun the memory. Some persons aptly criticises the critic of "critics" in suggested that perhaps Mary Garden had been kidnaped or otherwise disposed, as the following remarks:

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tion, which could gain such favorable A similar state of mind has often been

comments from so well-informed a noticed in a certain class of people in source. regard to performing artists. If some

The plans laid down by Conductors musician gives a concert and from nerv-Thomas J. Kelly and Frederick Stock ousness, overwork or illness which may are interesting, as usual, and while the have delayed practice, happens to miss people who crave the deepest and the something technically, there are many heat in musical composition will receive there who seem to rejoice more in the wonderful feast, especially at the fact that this player has made a few matinee concert when the famous wrong notes or perhaps forgot a measure Brahms Symphony No. 2 will be pre- or two, than in the fact that he may sented by the Orchestra, those who de- have excellent musical understanding and light in choral music in its purity and ability and in the fact that the other without any addition of instrumental parts of the program have been excelsupport will be rejoiced at the offerings lently done. Their praise is grudgingly of this season. The Mendessohn Choir given, but their adverse criticism freely. will be obliged to give most of the pro- it reminds one of the little girl who gram next year without orchestra, as called to another to hurry and get some that will be the closing year of the five- mud quick. "What for?" asked the year contract with the Thomas orchestra, other one. "Why, Mary is coming down now the Chicago Symphony Orchestra, this way in a minute, and don't you and the programs will be a review of know she is going to be the queen of the the works of all previous seasons; so, in May?"

view of that, it has been deemed wise to Mr. Max Landow will not go to Boston present the Mendelssohn Choir this seawhen he leaves Omaha this summer as son almost exclusively in unaccompanied he originally had planned. Instead he work, and the program will contain repwill go to the Peabody institute in Baltiresentative examples of many sides of more. Omaha musical people all wish the wonderful art of choral singing. Here him auccess in his future work. There there is no chance to cover up anything seems to be no doubt about his leaving In the way of a defect; here one voice Omaha, and he may never come back to may spoil an entire effect; here no orus, unless the climate will not agree chestra carries along the choral body: with him anywhere else. His program at it must sustain and support itself; no his farewell recital at the Brandels theilean, precise orchestral attack to hide a ater May 3 will be a popular one. He careless choral attack; here, in this field will play Beethoven's "Moonlight Soof unaccompanied choral singing, we nata." Chopin's Sonata in B flat minor, have the test of a choir's powers of inwhich is the one which contains the futerpretation, singing, acting, musician neral march; the celebrated Bach organ ship, concentration, tone color and all Tocatta and Fugue in D minor, arranged those other things which go to make up for the plane by Carl Tausig, and a group what is called "atmosphere" in the music, of selections from Chopin and Liszt. without which music must suffer. Choral | These groups also contain some of the music in eight parts is difficult to sing, best known compositions of these favorand very difficult, indeed, is the modern eight-part writing; modern writers of choral work care not how many rhythms are going at the same time, and they keys at the same time, and yet making eral music-lover. very good harmony. From the olden time, the gam of the programs will probably be the saintly old Latin "Crucifixus," by Antonio ing with Charles Albert Baker. Many Lotti, a rare old master, who was at the of the Metropolitan Opera stars coach height of his fame 300 years ago! His with him, also Florence Hinkle Witherwork is as fresh and as attractive today as it was then. Mossourgaky, Tschaikowsky and Gretchaninoff in contrast to that represent the modern Russian school, which has a field just being explored The English schiol has had a re-birth and is now producing some of the clevercet choral music written. The Orchestra will be heard in numbers which will be possible owing to the fact of the choir not needing so much accompaniment. The Clef club gave a reception last Sunday afternoon at the Loyal hotel to the Brown Mills, also formerly of this city, thers of the Flongaley quartet. The wrill room was decorated with palms and growing plants, and amail tables were placed here and there, where the guests sipped tea and discussed musical matters sie hall. Mrs. Wylie will return to in a most harmonious manner, different groups in contrapuntal effect with each and will also fill many concert engageother. The warm spring air fairly vibrated with musical atmosphere, and the general opinion of the members and her success. gueats was that they were glad to have ists in this informal manner. The writer has often found that in meeting musi-clans of starling musicians of sterling musicianship, and people who have attained, in their art, that some chance remark is dropped which will give one food for thought for a long time afterward. The writer was for-tunate enough to take tes in a group in which the first violinist, Mr. Bett, was also present. The conversation turned to composers and drifted from Schonberg to Mosart, and a glimpse of how the Floa-naleys have become the foremost cham-ber music organization in the world was given, when Mr. Betti said, "The music siven, when Mr. Betti said, "The music of Mozart is perhaps of all the most difficult to play correctly. Occasionally in a quartet we will find a passage of just four measures, which when we play it over will sound very pretty, but that is not enough. It must be exactly cor-rect, every little phrase and shade of ex-pression must be just so. Often we prac-tice four or five hours upon just four given, when Mr. Betti said, "The music tice four or five hours upon just four Think of that you students of the gentle art of music. Four or five hours upon four measures! It does not look as though the Flongaley operation though the Flontaley quartet had at-tained its position merely through luck and inspiration does it? Perhaps you are accustomed to spending about the same will be made later. Will be made later. Boundary and traveled from Denver to built be made later. Boundary and traveled from Denver to built be made later. will be made late:
will be made late number of minutes upon a truoblesome

₽.

THE OMAHA SUNDAY BEE: APRIL 19, 1914.

the heaters

## TO HEAR CASES PRIVATELY Mrs. W. A. Rourke is in Des Moines With Judge Sears Bars Public from the Juvenile Hearings.

## the Omaha Ball Team Mrs. W. A. Rourke is in Des Moines

duced by an Usher-Complaint is Filed.

Private bearings of cases involving of youthful delinquents.

Testimony in several cases, as a result, were heard by the judge in his private office in the presence only of relatives and officers of the court. Some of these cases were not dissimilar to those arising in the regular routine of the court. The only case of importance heard by Judge Sears in open court was that of Robert Miller, 17 years old, charged with being intoxicated in a local restaurant. The party was given by employes of

Miller.

BLANCEE BATES

BEER IS GIVEN TO A YOUTH with the base ball team and is attending every game. Mrs. Rourke asserts that she intends to be one real dyed in the wool base ball bug this summer and will concentrale all her efforts toward cheering the Omaha athletes on to victory. She also asserts that she will make every trip with the team this year and will

attend every game. She predicts that it will be a mighty fast team which will beat Pa's boys out of the cherished rag. The athletes have belief that newspapermen and spectators accepted Mrs. Rourke as a good omen. They believe that her presence will put fight into the team and bring about the

turn in the luck which last year almost invariably broke against Omaha.

## HOWARD WOLCOTT TREAT WINS IN BOSTON TECH RUSH

In the annual technique rush of the students of the Massachusetts Institute of Technology, Howard Wolcott Treat, A. B., '14 of Omaha was No. 1 in the list of the victorious men, getting a coveted volume of Technique with President R.

A little house is built near the Tech nology laboratories, with a small window ing and abetting the delinquency of young its window. After a brief interval to permit the rushers to get well mixed, the

AMUSEMENTS.

TELEPHONE

DOUGLAS

494.

**DEMAREST & CHABOT** 

Musical Variety

**RAY CONLIN** 

The Acme of Sub-Vocal

Comedy

PAUL GORDON

"The Wire Wonder"

Prices: Mats.-Gallery,

10c; best seats (except

Saturday and Sunday),

25c. Nights-10c, 25c,

50c and 75c.

THURSDAY, MAY 7

The Persistent and Judicious Use of to the first twenty men who get ness Newspaper Advertising is the Road to Business Success. the twentieth are free.

ADVANCED VAUDEVILLE

Week Starting Sun. Mat., April 12.

THE ZANCIGS

Two Minds With but Single Thought

Original Two Strong Men. Assistant, Harry Kelly.

WILHELMI-Jean

in a Novelty Act of Songs and Impersona-

tions

The **NEARST-SELIG** 

Pictorial News Review

HART-Lewis

Sim-COLLINS &

Alice - BERRY &

Charles Frohman Presents

ICHE B

J. M. BARRIE'S PLAYLET IN THREE SCENES

"HALF AN HOUR"

Employes of Local Theater Give a Party at Which Heer in Intro-

harges of immorality and some others less consequence is a new policy adopted by District Judge Sears in juvenile court. He assigned as his reason a abould not be allowed to listen to recitals

window is opened and Techniques handed enough to receive it. The first four and

The Zancigs - At the Orpheum AMUSEMENTS.





have not hesitated to take their turn on the "one-night" tours, and have carried Al Reeves is coming to the Gayety physically incapable of the feat, why did the light of their genius to the people theater the week starting this afternoon who otherwise might never have heard with his popular "Beauty Show." Supthem. One conclusion only can be drawn plementing his own personal performance from this comparison, and that is Mary, will be that of Andy Lewis, a character tive performances? No one should be Garden doesn't care much if the people impersonator; "Chick" Cameron, haritone better informed as to the possible ghysi- hear her and that she is not willing to soloist; Zella Russell, plano soloist, who heads the female contingent of the organization; Vera George, comedienne and singer, and La Belle Carmencita, toe

a local theater, according to the evidence, and was in charge of James Hunter, head usher. Testimony was to the effect that C. Maclaurin's autograph. Hunter imported liquor during a meal Probation Officer Bernstein anunced that he would file a complaint At the sound of a pistol the contestants against Hunter, charging him with aid- rush for the house and scramble before

even have choirs singing in different the serious munic student and the gendirects called for three consecutive performances of "Thals," with Mary Garden

in the name, part each time. Now, if he Mrs. Louise Jansen-Wylie has spent a knew that she could not possibly achieve most profitable year in New York, couchthe feat of singing three times in succession, why did he permit the advertisement? Just keep in mind, while on this topic, that Cleofonts Campanieni's opera spoon, Rider Kelsey, Henri Soott and company has its home in the city where many others. On Thursday, April 9, Mrs. antiseptic advertising has gone beyond Wylle sang for the New York Schumann the fad stage and become a science. So, club. Paul Althouse, one of the leading if it was known in advance that the comtenors of the Metropolitan Opera company was promising that Miss Garden pany, also sang. Oley Speakes, the composer, sang several of his own composiwould do something that the direction knew she could not do, then it seems Mrs. Wylie responded to an entions. core. Easter Sunday Mrs. Wylie sang at the First Baptist church of New York. On Thursday last Mrs. Wylie gave a song recital at the Waldorf Astoria, assisted by Jessica de la Water. Mrs. Estelle was the accompanist. About the middle of May Mrs. Wylle will give a program of Franch, Italian, German and English songs in one of the recital halls in Carne-Omaha in September to reopen her studio, ments in the south and the middle west. Her many Omaha friends will rejoice in

Musical Notes.

them they have given Omaha much cause

As to whether the feat of singing the role of Thais three nights in succession is too much to ask of any opera singer dulged. Allowing that to sing is a greater strain on the voice than to talk. it is not inconceivable that the strain on an actor is finally as great as that on a singer. And we see actors going about year after year, playing long roles nightly with apparent rest rather . than

fatigue. No more exacting role was ever Katusha in "Resurrection," yet Bianche 300 consecutive performances, mostly in one-night stands; Sarah Bernhardt has several times played more than 300 consecutive performances in the United States, traveling incessantly from town

to town during her stay, as most of her engagements were but for a single performance. On her last tour but one, when she played "L'Aigion" at the Brandels on Hunday night, she gave twenty-

four performances in twenty-one nights, Pueblo, Hutchinson, Wichita, Topeka,

It may turn out that in time this senti-

Vera

Georg

this organization has always excelled. ment will be reciprocated, and the peo-"Any Time," the burlesque which will be ple will resent the flouting in which some presented, is said to have been lavishly pampered stars apparently delight. It equipped as to scenery and costumes. isn't a novelty by any means; Colonel George M. Cohan has given to Mr. Reeves Mapleson used to complain bitterly of the permission to use his number "The whims of the songbirds under his direc- American Regtime." a fact which adds, tion; Maurice Grau might have told materially to the musical part of the many stories, and he would, of the capri- performance. This engagement being cious elements that mingle in the makeup Mr. Reeves' exit from musical burlesque, of prima donni, and impressarios have he will make his farewell speech to each always had their troubles. But it is pos- audience during the week. There will be sible that in time these notionate and a ladies' dime matinee daily. uncertain singers may succeed in teach-

the

Gayety

ing the public how to get along without Alice Teddy will headline the bill at them. It is quite conceivable that Omaha, the Empress theater for this week. She's pretty plain that the direction was purwhose people have never heard Mary a bear of the large, brown Rocky mounposely misleading the public, and that Garden sing Thals, can wiggle along tain variety and does a clever roller skatsomebody was going to get buncoed. It some way under the deprivation, and it ing and acrobatic novelty. She is also might be one of three towns, and it turned out to be Omaha. If the feat is lan't entirely outside the realm of possi- an adept on ladder balancing and furbilities that prosperity will attend the ac- nishes one of the greatest laugh provoknot one beyond the power of a singer, tivities of the people if Mary should never ing acts in vauleville. La France & and Mary Garden didn't come to Omaha. again turn her face in this direction. But Conkilin, a pair of black-face artists, prejust because her artistic temperament took a notion to go to St. Joe, then it is efforts to build up and foster art, to sunt their comedy skit called, "Barred cultivate a general taste for the best, to from Society." Scott & Stone, a classy plain that Mary is the one who is to be stimulate popular interest in the works dancing team, will sing a number of blamed. If the direction of the company, of the great, are not likely to be fructi. popular songs and deliver some bright, because of prudence or parsimony, as the case may be, felt impelled to save the fied by such capers as resulted in the airy chatterbox work. The vaudeville difference between the salary paid Miss disappointment of those who had hoped program will be completed by La Rocca Garden and that paid Mme. Zepell, then to hear the much-advertised Mary Gar. Brothers, with harp and violin melody. on the head of the direction again must den at the Auditorium last Tuesday The best and latest pictures from the fall the blame. It doesn't make much night. Mary can well afford to say world's output are shown in connection difference which is responsible, between "Isch ga bibble," for she is above the with every performance. An exceptional public; but there's another side to the booking of the Pathe Weekly has been picture, and she may note it some day; arranged for the last three days of each

Opera company may get a peek at it.

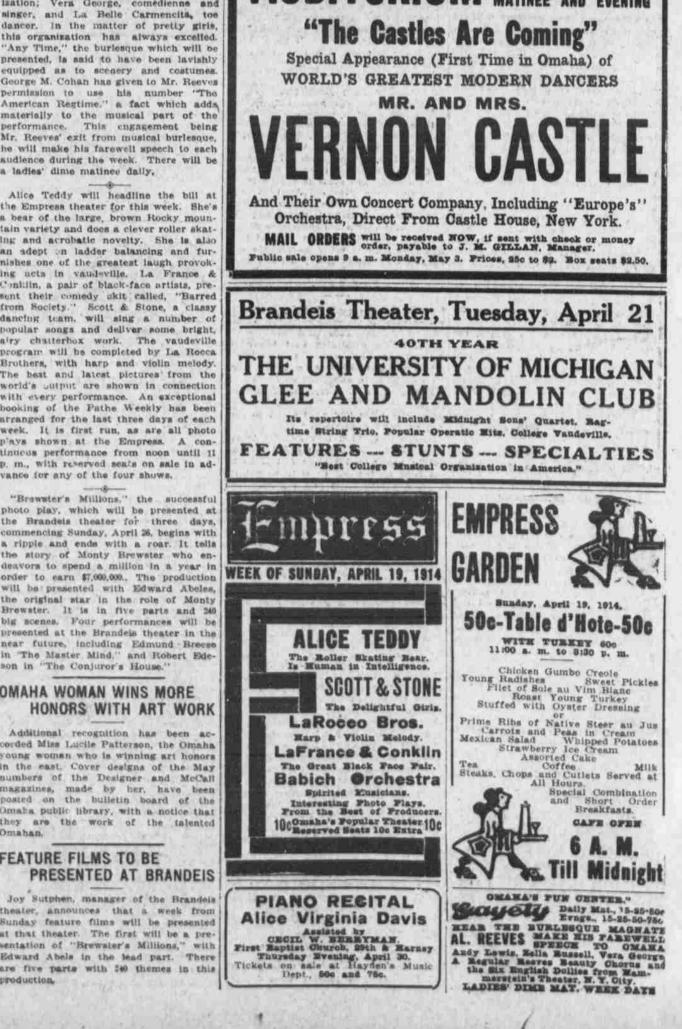
Last seen in Omaha two seasons ago as vance for any of the four shows. some difference of opinion may be in- the star in Belasco's production, "The Fighting Hope," Blanche Bales, one of

also the direction of the Chicago Grand week. It is first run, as are all photo plays shown at the Empress. A continucus performance from noon until 11 p. m., with reserved seats on sale in ad-

"Brewster's Millions." the successful the most distinguished of American act- photo play, which will be presented at reases, is to be the leading feature this the Brandeis theater for three days, weak of the bill at the Orpheum theater. | commencing Sunday, April 26, begins with With a company of eight people she is to a ripple and ends with a roar. It tells present the leading role in a one-act play the story of Monty Brewster who enof three scenes, "Half an Hour," by J. deavors to spend a million in a year in M. Barrie, When Miss Bates passed order to earn \$7,000,000. The production set down for a woman than the part of from the Belasco management to that of will be presented with Edward Abeles, Charles Frohman, it was decided that the original star in the role of Monty Walsh played that part for more than she should interpret the character of Brewster. It is in five parts and 240 Lillian Garson in Barrie's "Half an big scenes. Four performances will be Hour." But she was taken ill before the presented at the Brandeis theater in the opening night in New York, and for that near future, including Edmund Breeze in "The Master Mind." and Robert Edereason Grace George was assigned to the son in "The Conjuror's House." part. Fortunately, however, a limited vaudeville engagement is to give Omaha.

theater patrons an opportunity to see OMAHA WOMAN WINS MORE Miss Bates in this role that is said to HONORS WITH ART WORK be admirably adapted to her personality

Additional recognition has been ac-The Zanciga, billed as "two minds with corded Miss Lucile Patterson, the Omaha but a single thought," are said to be the most adept mind readers that have ever in the east. Cover designs of the May come over the Orpheum circuit. How do numbers of the Designer and McCall they accomplish their feats of thought- magazines, made by her, have been transmission? Is it trickery or occultism?



and intense dramatic feeling.