THE BEE: OMAHA, SATURDAY, APRIL 11, 1914

Big Stores Ask All to Agree to Hour of 5 O'clock

BOOST LOW COST OF LIVING SHOW

Association Adopts Resolution Opposed to Increase of Parcel Post Weight Limit from Fifty to Hundred Pounds.

The big retail stores of Omaha will continue to open for business at \$ 3) in the morning instead of 5, as heretofore, and during July and August will close at 5 in the afternoon, except Saturdays. when they will close at 9 as at present. At a meeting of the Associated Retailers at the Paxidu hotel last night, it was decided by a unanimous vote that this course be recommended to all the retailers of Omaha, whether members of the association or not.

The association after, some discussion adopted a resolution opposed to the increase of the parcel post weight limit from fifty pounds to 100 pounds. A committee consisting of John Hussle, H. M. Rogers and Frank S. King was appointed. to make a recommendation on the matter. They reported for a resolution opposed to the increase and pasked that the secretary be instructed to commun cate the withes of the anappiatus to Postmuster General Burbleon, Those who spoks against the proposed increase were Frank King, Thomas Quinian John H. Hunsle, Charles Courtney, Charles Benton and H A. Thompson,

The refuilars accepted the invitation of the management of the Low-Cost-of-Living show to attend and make Tuesday night, April 21, "Retailers" night. The association also endorsed the proposed show.

Further business was the adoption of a resolution urging every retailer in the ity to attend the Home Trade Extension dinner at the Commercial club the evening of May 5, ... The committee on the credit oureau of the association reported progress in the development of the credit bucau, saying that they were receiving as high as 179 new accounts in a single day for the list, which is kept by means of a and index in the office of the association.



ATTRACTIONS IN OMAHA.

Brandeis: "September Mora." Empress: Vaudeville. Gayety: Burlesque. Orpheum: Vandeville.

Omaha Composers' Day.

'Omaha Composers day' was held by the hands of the master. vesterday afternoon at the music departchanged his mind as soon as he entered for many years been taught to make in decorative art, in magazine and book the hall. Every seat was taken and silhouettes in some way or other, the cover designs, and in illustrations. three or four rows of people stood until Japanese believing that to be the quick- Mr. Harrison will give an exhibition at being necessary.

The local composers must have felt the children's minds. Though shadow afternoon and evening. gratified that so many people showed

them to be inspired to scenter efforts sons by Mr. Duffield, sung by Miss. These are both brilliant and the latter along this line. Miss Helen Mackin Winffred Traynor, strengthened the imopened the program with a group of pression of grace and charm'in his com- ties for nicety of interpretation, which three plann soles by Mr. Joseph Gahni, positions.

wise represented by two songs, "Do You nor, were a novelty on the program, as "Sleep," Lady Sleep," and a humorous Ask Me What the Birds Say?" and it is not often that we hear a flute solo southern lullaby. "The Blue-Tailed Fly." nal both i sung by Miss Hazel Silver, outside of an orchestra. The first. Mr. Gahm faithfully depicts the mood romance. "Memories of the Norway in its musical setting. indicated in his compositions and the Mountains," contained many Norwegian The accompanists were Miss Edith harmonies, if one might term as such, Miller, Mr. Jean Duffield, Mr. Sigmund ionga were especially charming. Mr. Sigmund Landsberg, assisted by when here and there some progression Landsberg, Mr. Kenneth Widenor and Mrs. E. R. Zabriskie, played his sonata reminded one of the harmonies which Mrs. Walter Silver. Upon the whole, I for plang and violin This is a pretentious abound in Grieg. "Sociey March," which think Omaha may well be proud of its work of several movements, each one followed, is in lighter vein, and the local composers. The compositions conlogically thought out and expressed. Of merry melody and its rhythmic swing tained much real music, and the program these the "Moderato Maestoso" and the tempted one to wish there was room to was interesting, not only from a pa-"Allegretta Scherzando" appealed most | get up and dance. triotic point of view, but from an artistic particularly to the writer. In the last Mr. Thomas J. Kelly's songs. "Under standpoint as well. The music depart-



A. H. HARRISON In Colonial Costume and Some of His Silhonettes.

A. H. Harrison, a noted shadow picture artist, who has cut more than 200,000 slihouettes during his career, will begin Monday a week's engagement at Brandels dry goods store, making free shadow pictures of Omaha children. He will cut the pictures from shiny black paper, and paste them on cards to be given to the children.

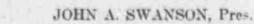
Perhaps those who will not recognize art in the mere outlining of the human profile have been unfortunate in the silhouettes they have seen-spiritless specimens still to be found on the walls of wayside farm houses. Harrison makes platures can be traced back to the time of

of the art a means of expressing the Croesus, it was not until the time of habit, attitude and personality of his Louis XV that the art was given a name. studies. The very grotesqueness of the It is said that because Etlenne de Silblack patch pictures is turned to purpose houette expressed a preference for having money through having his likeness American schools have recently fol- thus made instead of patronising the ment of the Omaha Woman's club, ac-cording to the announced schedule. If anyone had thought people would not be interested in a program of this kind, he houetting. In Japan the children have the art is being revived on every hand-

chairs were available, two extra aupplies est way of developing the sense of ob-being necessary.

interest in their work, and it may help finish. "The Spring's Bire Eyes," a "Gavotte Elegante" and "Value Noble." fore the footlighte.

Mrs. Molzer observed. The program formerly of Omaha and now making his The flute solos, written by Mr. 'Olaf closed with two quartets by Mr. Krats, home in New York. Mr. Gahm was like- Pedersen and played by Mr. Earl Tick- sung by the T. K. quartet; a serenade.



The Nebrasha WM. L. HOLZMAN, Treas. **Supremacy of Our Spring Clothes Exhibit**

Is Being Demonstrated to Scores of Men and Young Men

THE extraordinary importance of our spring displays demand that you apply the yardsee that this greater new store offers a new high standard of satisfaction in clothes buying.

Let us point out o you that we offer

-Assortments three times larger than elsewhere. -Values that emphasize the economy of trading here. -Styles that reflect Fashion's newest ideas.

-Masterful examples of the world's best tailoring. -The most modern daylight clothes store in the west. .- Your satisfaction is the big idea back of this store.

Easter Suits--Extreme Values, \$15, \$20, \$25

More concentrated quality and style than ever before in fine clothes at popular prices. English, Semi-English and new Americanized ideas. Young men's special styles in a wonderful spring showing. Fabrics of rare distinction, our own selection. Tailoring by Rochester, N. Y.'s foremost journeymen tail-ors: A guaranteed saving of \$5.00 to \$10.00 on newest \$15-\$20-\$25 apring suits; at

Business Men's Suits of conservative styles \$10 to \$35

Silk-lined Chesterfields.

Spring Overcoats

\$15, \$20, \$25

The right Spring \$10 to \$35 suit for everybody at New Balmacaans Another big showing at-\$10, \$15, \$20, \$25

NECKWEAR spring cravats. Thousands of beau-

tiful, distinctive, original creations, positively the largest showing of 50cc fashionable neckwear in the city at

Rich imported silk neckwear at SI

tive showing of new

Stout Men, Tall Men's Suits

Unequaled elsewhere at \$20 to \$35. Just received for Saturday's selling.

Men's Easter Shirts and Neckwear Wonderfully attrac-EASTER

All the leading lines here; | no need to look elsewhere. MEN'S SHIRTS Manhattan, Excellos, Yorke, Faultless and many others. An amazing variety at-\$1, \$1.50, \$2, \$2.50

Finest silk shirts at \$3.50 and \$5. ohn B. Stetson

Spring Hate \$3.50 to \$10.00 FARNAM AT FIFTFENTH Mallory Hats-CORRECT APPAREL FOR MEN AND WOMEN \$3.00

furnish a number of these devices and now. "Robin Hood's" foresters are en-abled to retain a calm demeanor behind the scenes and preserve the symmetry of their art, figuratively speaking, when be-

Crane Comes in May. The "New Henrietts" with a great star cast will be presented at the Brandels

carly next month. Among the more prominent stars who will appear with this assregation are William H. Crane, Douglas Fairbanks. Amelia Bingham and Patricia Collinge.

of costume, and each frock and mantis is something fantastically corgeous. If is to be remembered, by the way, that her act. "Black Crepe and Diamonda," will be seen early on the bill Saturday night the evening when the curtain rises at \$10 o'clock Instead of \$30 o'clock as is com-monly dhe case. Headline feature next week, W. H. Murphy and Blanche Nichels, also Julius Tannen. For the following week, Blanche Bates in "Half an Hour" by J. M. Barrie.

The celebrated light opera classic, "Robin Hood" comes to the Brandels pext Sunday for an engagement of three days. The company numbers sixty people with a large and tuneful chorus and aug-mented orchestrs. The featured singer is Bassle Abolt of the Metropolitan. New York, and Grand Opera, Paris. the rebels. sending of news from the front was not

BE WELL DRESSED

\$1 A WEEK

KING OF

CREDIT MEN

CLOTHES THE

WHOLE FAM-

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圈

joint command of 12,000 or 13,000 men, were correspondents from Torreon. Hidaigo, they said, was trying to reach Torreor with reinforcements when Velasco evac-The .brigade sent against San Pedro

returned etaggering back with its wounded. The federal rapid firers, sweeping the level plain, worked havoc among

The correspondent said that, while the entirely prohibited, it was censored so

Photographs

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reproductions

All newspaper photographs are taken for half-tone reproduction. A newspaper photographer must know how to

take photographs, from

which good half-tones

can be made. The fail-

ure of most engravings

is due to poor engrav-

ing copy. If you want

to get a good cut, start

right by having the pho-

tograph made for this

movement the "Allegro Energico," the the Greenwood Tree" and "It Was a ment deserves a vote of thanks for affinal climax, is very effectively worked Lover and His Lass." displayed this fording this opportunity of meeting our out. Mrs. Dale sang four of Landsberg's versatile artist's talent in the field of local composers through their work. songs, and these abound in beautiful composition. Each song has charm of

harmonies and wealth of melody. melody and grace of line and proved Owing to the illness of Miss Bella Rob- Itself well adapted to the words and inson, her numbers has to be omitted, spirit of the text. These were ably in-Mr. Carnal's creative work was mani- terpreted by Miss Mabel Baldwin.

fested in two sacred songs, "The Ninety Mr. Cecil Berryman repeated two of and Nine" and a trio, "Lift Up Your his own compositions which he played at Heads, Oh, Ye Gates." Miss Hazel Sil- his recent recital. "Nocturne Fanver intrepreted the solo and the trio was tastique." which shows a leaning toward sung by Misses Silver, Fowler and Ham- the modern French style, and the ilton. Miss Silver is a newcomer to "Tocatto," in which a lively theme is



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SUNNY BROOK is now bottled with our own patented "Theater" stoppets. One first an oarks or records the bottle on fight. No Need for Cark Screws. LOOK FOR THE INSPECTOR ON THE LABEL GROTTE BROS. CO. Wholesale Distributors For Omaha; Neb.

H. M. R. "September Morn" at the Brandels.

"September Mora" at the Brandels. "September Mora" an unclassified com-bination of about everything but bhysle riding and juggling, in three acts: book and lyrics by Arthur Gillespie: music by Aubray Stauffer: staged by Frank Tannehill, ir.; dances by Virgil' Ben-nett; under direction of Rowland & Clif-ford. The principals. Henri, assistant in Plastric's studio... William Cameron Louise Storm, the major's daughter... Dorchty Egrie M. Francis-Gonzales. "The Gilded Pig"

To the above roster might be added the names of eighteen chorus girls of ansorted sizes and ages and six chorus men, and then would be complete the list of an organization that works about as hard as many woodsawyers, and to about as little purpose. "September Morn" is about as inane an entertainmen as ever was offered in a first-class theater. No blame can possibly be attached to the members of the company; they all have to live, and they keep as busy as the one-armed paper hanger in the story. Saturday night will wind up its stay at the Brandeis.

Keeping the Tights Stretched. If visitors were permitted behind the scenes at the performance of "Robin Hood," at the Brandels thester next week, they would be surprised to see a number of shapely young outlaws mounted on bicycle seats. It is not a race. however, but a rest-for-the-weary

device to be used in the waits between Boenes. When "Bobin Hood" took to the road this season the edict went forth that there should be no lounging on scenary and furniture between acts, thereby causing wrinkles in the knees of the

chorus and the brows of the manage ment. The women in the ensemble verin despair until relief came in an in expected mannet. Helen Hardick, one of the indextudios,

ad a brilliant idea. Understudi m elwara have ideas, if they hope to any anything, and this one does. If they bould that wish mitting down, negood of Helen, they would have to rest standing up; and no the sood sowed in the field of necessity blossomed into a hicycle seat. nounted on thin long legs, and bestrode y similar supports, not so measor. The property man was instructed

Promises by the cress Agent. YOTH, and 1 Grand Opera, Pari

Promises by the cress agent. When the curtain rises on Mollie Will-iams' own company, now playing at the popular Gayety, one might easily think that the old pensioner, "The Old Home-stead," was about to be staged, the setting being entirely rural and therefore unusual for musical burlesque. But in the second act there is disclosed all the gorgeousness and brilliancy of lighting ef-fects one looks for in this sort of enter-tainment. Big houses are being attracted this week. Ladies' matines today and tomorrow. The second set green wigs and fine feathers and costumes astonishing. Call the headline sot a style show, and you have it. Valeska Suratt is its avatar, She makes some dozen or more changes Villa Beards Lion-J. Bull Agent Made

EL PASO. Tex., April 8.-Reports of oppressive treatment inflicted by General Villa on H. S. Cunard-Cummins, acting British vice consul at Torreon, of the de- beer in Omaha, aged six months. We feat of the rebel column, sept against have but a limited amount of this beer. San Pedro, and that the federal general, Velasco, had succeeded in joining General

EASTER SUNDAY

YOU DON'T NEED THE READY CASH-COME IN, GET WHAT YOU WANT, PAY A LITTLE DOWN AND

DON'T WEAR YOUR OLD SHABBY

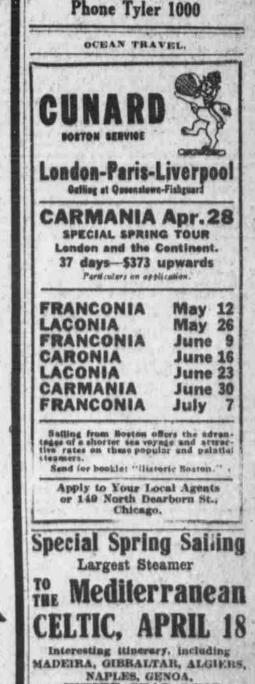
WINTER CLOTHES EASTER SUN.

A WEEK

ly as to be all but worthless. Gen oral Villa, they said, compelled Mr. Cunard-Cummins to run the risk of carrying a demand for the surrender of Torreon to General Velasco, the trip being made under protest and during which Mr. to Carry Message Cunard-Cummius was tired upon by the

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IS GOOD FREE -- FREE -- FREE A Beautiful Potted Easter Lily

Will be given free to all purchasers of \$10.00 or more, up to 8 o'clock Saturday. I am doing this to encourage early shopping, as the Saturday before Easter is always one of the biggest days in the year in my business. Make your purchases before 8 o'clock Saturday and get one of the beautiful full-blown lilles. Ladies' Suits, \$15 up. Ladies' Dresses, \$8 up.

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