

The Bee's Home Magazine Page

A Spring Suit and Afternoon Frock

FULLY DESCRIBED BY OLIVETTE



This smart afternoon frock, on the left, simulates in its lines the tailored suit. It is fashioned of the new supple moire relieved by a collar and vest of striped faille in violet and maize shades.

The coat is a kimono, the fullness of which is gathered up in two wide tabs crossing in the chest to form the front revers. The ends of these tabs are drawn round the waist to be fastened on each side by an embroidered button of the same color.

A basque starts under the ends of the vest on either side and finishes in a swallow-tail effect at the back.

Of the vest only the smart lines of the Jocrisse collar and two waistcoat points below the waist line are allowed to show.

The skirt is drawn up at the center front in

wide folds which are caught under the girde.

Vanilla brown serge is here combined with chestnut and white striped golfine in this pretty little spring suit, on the right.

It features the very short coat that is so becoming to slim figures and so suitable for spring wear. Kimono lines are used in the little jacket and the sleeves stop at the elbow, where the chestnut and white golfine is used for cuffs to match the little square collar. Flounces of plaited maline outline the neck and finish the sleeves.

The waist is piped in the striped material—and a single button accents the end of this piping.

The skirt is plaited—and has a plain panel in front trimmed by four buttons of the vanilla serge.

OLIVETTE.

Not This Spring!

In the Spring a Young Girl's Fancy Lightly Turns to Thoughts of Love

By Nell Brinkley

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"I ask you," miserably shouts Dan, "what room Betty will have for me this year? 'In the spring a young girl's fancy'—so they say—but it isn't true this spring. I'm ditched! She's too busy. What with bare-foot sandals and anklets, green and purple wigs, the wild, new bit-liddies, the new hair-do with a bare ear and a sidelight curl (and let me tell you this sudden bare-ear business is a shock stripped

naked of its ear-muff of hair), the dance madness—'He shall die-da-da-da; he shall die'—the lizards and slithery things she's pasting on her cheeks, the new veil a la mask, that's worn across nose and eyes and forelocks, the trouser skirt and the bustle! With all this on her mind this spring she'll never have time for love! I'm crowded out."

NELL BRINKLEY.

The Consolation of Clothes

By ADA PATTERSON.

A play occupying the stage of one of the leading theaters in New York is causing discussion, much of it acrimonious, and all of it wandering. It is an unpleasantly realistic drama whose motive is a woman's love for clothes, leading her into unfaithfulness to her husband.

Could a woman care so much for fine raiment that she could be induced to dishonor a husband whom she loved and who loved her? New York is asking the question and, according to the answer, the playgoers of the metropolis are divided into two camps. One believes that no worth while woman sees clothes out of their proper ratio to her life. Others say that the desire for adornment is a savage element in all women, that may burst into a passion at any moment, and that the passion may consume her honor and happiness.

A liking for pretty frocks and becoming hats and a few rare jewels merely marks a woman normal. The woman

who is without this liking lacks one of the component parts of a well balanced character, a sense of beauty. A sane admiration for beautiful clothing springs from the same impulse as the pleasure we enjoy in a brilliant sunset, a purple mantled mountain, a rose garden in June, or the red and yellow blaze of the woods in autumn. It is the artist in a woman that fundamentally leads her to study samples of the season's new shades in cloth and that keeps her long before a mirror comparing the becomingness of a large black hat with a small blue one. Imagine a woman without the sense of beauty and fitness good dressing disclose and you will find a most unwomanly woman, an inhuman woman, for be sure that men, too, admire pretty gowns and becoming hats. Men's admiration for pretty clothes are the oil poured upon the fuel of woman's so-called love of dress, for after her insane sense of beauty and fitness, follows the prompting to dress well that she may please the menfolk of her family. Some women say they dress to please other women, but they are dissemblers.



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Madame Isbell's Beauty Lesson

LESSON V—PART II.

The Eyes—A Face Powder Injurious. That reading in bed is bad for the eyes has become almost a truism, partly due to the Puritanism existing in most of us which bids us believe that anything very pleasant is necessarily bad. Most people like to read in bed—an unsocial habit which when indulged in by one member of the family is apt to be frowned on by the rest. But, in truth, the only reason why reading in a reclining position should have had consequences is poor light and incorrect habit of holding the book or paper. If the light is directed on the printed matter and this is so held that the eyes are kept wide open, no harm will result. If the light is insufficient or badly directed and the reading matter held so that the eyes are half closed eye strain and wrinkles will be the consequence.

Eye health and eye beauty are one; what is good for health is good for beauty. If you feel the need for squinting, there is something wrong with the light, or the eyes need strengthening. The first step in the beautifying and improvement of the eyes is to keep them open and not to allow the muscles about them to relax. Look in the glass, open the eyes and draw up the muscles about them; the face immediately looks younger and better, and the eyes feel better.

Repeat this exercise at intervals during the day and it will not be long before the improvement is permanent.

The bad effect of relaxed muscles are shown in several ways; the flesh at the outer corner of the eyes drops, fogs of wrinkles form, and the skin beneath the eyes draws up towards the inside corners. For the lines at the outside corners I gave directions in my last lesson in facial massage, but I will repeat them now.

"Beginning with the left eye, place the first and second fingers of the left hand one above and one below the eye ball, slightly stretching the skin. Moisten the second finger of the right hand with a reliable massage cream and, with a series of little rotary movements, massage the space between the two fingers. Repeat on the right side."

This is better done at night, for the reason that the good effect of the ironing out of the skin will continue during sleep. For the wrinkles that firm beneath the eyes, converging toward the nose, I recommend the following massage movement: "Anoint the second finger of both hands with massage cream, place them at the corner of the eyes near the nose and move them, lightly and briskly beneath the eyes and towards the temples. Repeat this ten times every evening, using all the cream that the skin will absorb. In the morning bathe with cold water."

(Lesson V to be continued.)

Madame Isbell

Advice to Lovelorn

By BEATRICE FAIRFAX.

That's No Crime.

Dear Miss Fairfax: I am a young girl and I am deeply in love with a man three years my senior. I think my love is returned, although he does not show it and acts different towards me when other boys and girls are around. When we are alone he is all right. But he acts a little indifferent when in company.

LOVELORN.

Personally, I think an indifference which I am sure is feigned is in better taste than a public display of affection. Remember, you are not engaged and any display of affection on the part of either of you will only make you ridiculous.

It is Just Natural To Admire Babies



Our altruistic nature impels love for the cooling infant. And at the same time the subject of motherhood is ever before us. To know what to do that will add to the physical comfort of expectant motherhood is a subject that has interested most women of all times. One of the real helpful things is an external abdominal application sold in most drug stores under the name of "Mother's Friend." We have known so many grandmothers, who in their younger days relied upon this remedy, and who recommend it to their own daughters that it certainly must be what its name indicates. They have used it for its direct influence upon the muscles, cords, ligaments and tendons as it aims to afford relief from the strain and pain so often unnecessarily severe during the period of expectancy.

Every woman should mention "Mother's Friend" when the stork is the subject of conversation. An interesting little book is mailed free upon application to Bradford Regulator Co., 405 Lamar Bldg., Atlanta, Ga. It refers to many things that women like to read about. Get or recommend a bottle of "Mother's Friend" to-day and write for the book.