

short time ago Mr. Stransky, the director of the New York Philharmonic orr restra, gave to the New Yor's press an interview, in white, he discussed lack of appreciation

shown by Americans for music. This brought reply from Mr. John C. Freund, the editor of Musical America, in which he not only defended the American people, proving his po fats by indisputable facts, but in which he also discussed briefly the situation of music in general in the other cour fries. He remarks upon our orchestras seing of the finest, and gives as a cau to our opportunity to obtain the best I layers for them no matter what their n guionality. The French excel in wood wind, and the Germans in brass. It ir, doubtful if in Paris a French conductor would engage Germans for his brais, or if in Berlin, or Vienna, any conductor, would engage, or dare engage, Frenchn en for his woodwind choir, Mr. Freund continues:

Freund continues:

Now for a few facts about the situation in Elfope. Let us begin with France. Outside of Paris there is no music that amo ints to anything. The French Opera per formances are not up to our standard. Outside of Paris there is no music that amo ints to anything. The French Opera per formances are not up to our standard. Outside of the French opera announced. "No more dierman opera." Military music in France is far below our standard. I will admit there are a couple of good military oands, that or the Garde Republicaine and that of the Guidea. Their brass band instruments, however, are inferior and, as I said, there is not in all France a symphonic orchestra such as our hair a ucceen, or more.

To emphasiac my argument let me tell you that there has lived in Paris for years a M. Astruc, known everywhere among artists as a leading manager and a gent. He had every possible opportunity. He could command capital. A few months ago, after, he says himself, ten fears of labor, he opened, on the Champs allyses, a beautiful opera house. Here, with a magnificent company, he produced novelies, the works of great componers, of Stoussorgsky, of Dukas, fine Russian ballets gaid so forth. After four months is closed his house. Such was the appreciation of musical Faris for his enterprise.

In his bitterness he has given to the

in Italy you hear much music in the

The young composer, Eric Korngold, character and in maturity.

America lost one of its most cele | The temptation to dilate upon the play appeared after the Metropolitan season does not lose eight of.

The new opera, "Julien," by Charpen-Parray in the leading roles, was not ter. successful. The press seems to agree that in spite of some parts of beauty

(Continued on Page Twelve.)



clation of musical Paris for his enterprise.

In his bitterness he has given to the world specific facts with regard to musical culture and taste in Paris. He says among three millions and a half of Parislans there are not ten thousand who will pay for a ticket to hear good music. There you have the facts—from Paris and from a Frenchman.

Now, contrast this with something like 46.000 people who tried on a recent Sunday-night to get into Madison Square Garden to hear Mr. Stransay with his Philharmonic and the Lieuerkranz and Slegak, lato the Hippodrome to hear several good performers, and into the Metropolitan to hear Kreisier, the violipist, not to speak of the concerts that were given in the alternoon on that Sunday, nor to mention a few thousand more that itied to squeeze into the Century Opera house.

What does M. Astruc say further? That

in Italy you hear much music in the streets—singers, violinists, players—yes, especially in the south of Italy. Some of it, I will admit, is fine, but more of it is at brain-racking, car-spiriting cacophony. Now, let us take termany, in whose defense as a musical ne plus uitra Mr. stransky is eloquent, although, as he says, he is an Austrian. They have many orchestras, but they are not up to the standard of our own, for the reason we have taken their best players.

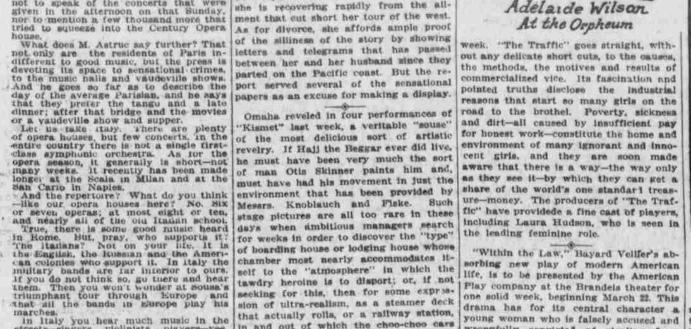
If you hear a good orchestral performance in Berlin give the credit to the conductor. Iserun, it is true, is a plane center, but much of the plane playing would not be tolerated in this country at b center a seat. As for opera in Germany, the general average of operatic performances is far below curs, especially in the smaller towns. As i said, they give Wagner better here. The prices are lower, I will admit.

As for England, there are many good concerts at popular prices, but in operation prices, but in operation prices, but in operation of the actor and the poetry and romance of the actor and the poetry and romance of the actor and the that actually rolls, or a railway station,

But we have had other vagabonds the 18-year-old genius whose sonata has alongside which we may measure Hajj. been played many times in both America Mr. Skinner himself has given us several. and Europe by leading recitalists, has Who that saw him does not recall the a "Sinfonietta," which has been pro-duced by Nikisch in Berlin. This work Skinner's creations and all leading up has not only been considered worthy of a place upon the program of one of the principle orchestras of the world, but Smith Russell's Noah Vail, Milton Noble's Smith Russell's Noah Vail, Milton Noble's has also brought forth much favorable newspaper reporter in "The Phoenix," comment from all the reviews. Amaze- John Dillon's lawyer in "Our Candidate," ment is expressed as to the knowledge Frank Mayo's Dave Wilson in "Pudd'n and use of orchestral colors which the head"—how the list does grow when young composer has shown. In discuss—once an attempt is made to catalogue the ing his possible future as a genius an winsome scalawags or wholesome ne-crexchange calls to mind that at this do-wells who have lived upon the stageearly age neither Mosart or Schubert all are classics in the annals, of the had created an orchestral work to compare with the "Sinfonietta" in scope. Mr. Skinner has set Haji, a welcome and worthy fellow.

brated male singers in the death of Put-nam Griswold, basso of the Metropoli-be enough to say that its charm is not tan Opera company, on February M. gione in its appeal to the imagination, its Mr. Griswold made his first American quickening of the impulse to follow, on operatic appearances with the Henry the invitation to come out of a work-a-w. Savage production of "Parsifal." day world and revel for a while in the lie was for many years a member of realms of purest fancy, for it has an the Berlin Royal opera. At his funeral intensely human element as well. Haji the kalser sent a representative from is far from being ethereal; he is simply the government embassy at Washington, human, and conducts himself much as a Mr. Savage was present and many other man whose philosophy had not altonotables. He had been twice decorated gether refined his passions might have by the kaiser and had sung with great done throughout all that day of wonder-success in Covent Garden, where he had ful adventures. And this Mr. Skinner his Half will stand the test of human experience at any time, and that is why it tier, which was given its American pre- is great, and why it is fit to go into the miere at the Metropolitan opers house gallery along with the other immortals, recently, with Mr. Caruso and Geraldine Mr. Skinner has never done anything bet-

> Rachael Marshall's drama of the commerce in girls "The Traffic," will be reen at the Brandels theater all this



prison, comes out determined to "go straight," is betrayed time and time

Reynolds At the Gayety drama has for its central character a nee, at which special care is taken for complete the vaudeville offerings for the

Laura Hudson in The

Traffic" At the Brandeis

again by the police and finally is forced seven little joys, so their father says, for this month and begin with this week. to abandon the effort to honestly earn are to share with him the honor of being Four shows are given daily, beginning a livelihood and live by her wits. She the headline feature of this week's bill at 2, 3:30, 7:45 and 5 p. m. Admission, prospers by the use of many ingenious at the Orpheum theater. The Eddle Foy 10 cents; reserved seats, 10 cents extra. devices, outswindles swindlers, conducts of musical comedy, the Eddies Foy of a blackmailing operation on perfectly laughable eccentricity, the most indilegal lines, fortifies herself against po-lice interference by effective lawful de- have to look sharp to keep his laurels. fense and, in short, preys upon society His field is being invaded by the small at will as a lawbreaker, but remains her-self always "within the law." At last ters, who have inherited their father's pronounced success. "Sold to Shame." she revenges herself upon the man who gift of merry humor. Their act is one sent her unjustly to prison by luring his of the most telling successes of the cir-As for England, there are many good concorts at popular prices, but in operations at the falls in love with him.

In a skit described as "A Musical popular prices, but in operation and the falls in love with him.

Som into marriage. And then, of course, she falls in love with him.

Just imagine going to a musical bursting in love with him.

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It is a start of the m son into marriage. And then, of course, cult. In a skit described as "A Musical ancient Bagdad might or might not have appealed to those been could not have appealed to those tend for one moment that music has as yet become an appreciable part of the life of the potency than did those pictures. As the we are already shead of Europe, and are moving at a pace that will astonish the world. settings, and the combination lacked Katherine Beyer appears as the dutiful the newsboy Caruso. Another event world.

And why should we not? Have we not drawn from the old world its best brain, as well as its brawn and blood?

Settings, and the companion of melody and nothing in realism because we had nothing in realis rag-time violinist, who scored so heavily Their program includes representative last year, is retained and she will un- dances of various nations. Comedians on doubtedly repeat her former success. The stills are Nelson and Nelson. The enefforts of twenty stunning girls makes tertainment will be completed by the the production perfect. The engagement | Hearst-Selig pictorial review showing recently written a new orchestral work, Harvester, or Colonel Brideau, or the old a "Sinfonietta," which has been pro-



Edna Munsey At the Orpheum

picture service. It is a feature that has been specially secured by the Orpheum.

The headline act at the Empress this week will be Allen's Original Cowboy minstrels, an act that was made up in Omaha and started in vaudeville from here. The four were originally known as the Dahlman quartet and are the best of Omaha's stage contributions. Miss Lavain & Co., America's foremost head spinners and balancers, will present their whirlwind acrobatic novelty. Conlin and Ward, the musical duo, in a c ing and talking act, with Flo Wilson, "the girl with the windmill hat," will young woman who is falsely accused and the comfort of the women. There will week. Those Keystone comedies that wrongfully convicted of stealing from be souvenirs for everybody at the St. have proven so popular with audiences, her employer. She serves three years in Patrick day matinee, Tuesday, March 17. will be shown in connection with every Seven little Foys, who are also the dramas of child life have been booked performance, A number of excellent

> The performance Friday, March 30, at the Krug theater will mark the first appearance in this city of Jacob Silbert, the Yiddish-American actor, whose work in presented by the Silbert Yiddish company, has played one year in London, six months in New York, three months Comedy Courtship," Jarry Pauli and each in Boston, Philadelphia and other leading cities of the United States, and is now to appear in this city, with Mr. Silbert himself in the leading role. In addition to Mr. Silbert's excellent performance, the auditor will have a chance to witness the acting of Madame Lisa Silbert, also the all-star cast from New York, members of which are, on the whole, a very well balanced cast. Lovers of music will enjoy a great treat in the admirable score of "Sold to Shame."

> > Impress Garden Today's Table d'Hote Dinner, 50c 11 A. M. to 8 P. M. WITH CHICKEN, 600 Queen Olives



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Assisted by

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SOLD TO SHAME

AMUSEMBNTS.

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