

At the Theaters



Dorothy Davies in "Bought and Paid For" At the Brandeis



Peggy O'Neil in "Peg o' My Heart" At the Brandeis



Mlle. Dazie At the Orpheum



Helen Granthley At the Orpheum



Scene in "The Garden of Allah" At the Brandeis

AN unusual activity permeates the theater in Omaha just now, and for a fortnight at least we will be deluged with good things. This week the Brandeis offers two of the strongest attractions it will have during its entire season, "Peg o' My Heart" and Harry Lauder, and for next week it will have the biggest dramatic production ever sent on tour, the Lieber & Co. "Garden of Allah," a combination of spectacle and drama on a scale never before undertaken. At the Orpheum well known stars are to appear in dramatic offerings, while two performances of grand opera by the Canadian company are booked for the Auditorium for next week, and this week Mme. Otilie Metzger will make her second American appearance at the Brandeis. An exhibition of photographic art of unquestioned merit will be open at the Auditorium all week, while in extra reels of special topics for the season. As Manager Johnson says he doesn't care how much of opposition springs up, the Gaety will be there with its high standard attractions, and that its host of patrons will be served as they invariably are, with just what they require for their amusement and entertainment.



Lena LaCouver At the Gaety

found a number of well known names, headed by the talented Peggy O'Neil.

Harry Lauder, the great Scotch comedian, will come to the Brandeis for two performances, matinee and night, February 12, under the direction of William Morris. Mr. Lauder is engaged on his sixth American tour in the United States and will remain in this country "five weeks only, going to the Pacific coast, and will sail from San Francisco on March 19 for a six months' tour through Australia to fulfill a series of contracts. Lauder will present a new song repertoire, typically Lauderian and at the same time numbers that have gained him greater popularity in England than he has ever enjoyed before. His new repertoire will include "It's Nice to Get Up in the Morning," "But Never to Lay in Bed," "Te, Te, My Bonnie Darlin'," and "The Lodges," with a number of his old favorites, among them being, "I Love a Lassie," "She is My Darling," "Wee Wee and Doris," "She's the Lass for Me," "The Safest of the Family," "The Kitty Laid," "The Same as His Father Was Before Him," "Roaming in the Ocean," etc. Mr. Morris has engaged to accompany Lauder on his next tour Mons. Garrick, an English dramatic actress, in a series of impersonations; Irene Herscovy, the Hungarian Gypsy cymbalist; Alfred Latell and Elia Vokes, in "A Dog of Fantasy," Miss Ethel Bourne, an English contralto; Keno Rappe, the Hungarian court pianist, and Jack Ark, the Australian athlete, in a unique diabolical exhibition.

William A. Brady's production of "Bought and Paid For," the Broadway play, will be the offering at the Brandeis for two days, Friday and Saturday, February 13 and 14. The play is in four acts, the scenes of which are laid in New York City at the present time. The story, briefly, concerns the marriage of Virginia Blaine, a 35-a-week telephone operator, to Robert Stafford, millionaire and man about town, their subsequent separation as the result of the husband's over-indulgence in drink, and their final reunion through the power of love, and a little side aid from a scheming brother-in-law. Seats will be on sale Monday, February 9. Mail orders may be sent in now.

"The Garden of Allah," stage extravaganza of excellence, will be the attraction at the Brandeis theater for a whole week. This will be the first time for the great drama in Omaha, although a great



Brownie Jackson At the Orpheum

with which the play deals—Arabs, French soldiers, Armenians, Turks, Africans—are introduced, not by imitation by American players, but by the very inhabitants of that country itself. Real Arabs of the desert and all that motley crowd have to do with the atmosphere that envelops play and players. Prominent in the cast of players are the Lieber company has provided are Sarah Truax, Lawson Butt, John Blair, Frank Kingston, Antonio Salerno, William Jeffrey and Grace Noble. The advance sale of seats will open on Tuesday, February 10, at 10 a. m. Mail orders are being received now from patrons from out of town.

Mlle. Dazie, the most noted of American pantomime and classic dancers, is coming this week in the quaint fantasy, "Pantaloen," by J. M. Barrie. She appears as the headline attraction at the Orpheum. In "Pantaloen" there are six characters. It portrays the life of actors of the Harlequinade, the kind of amusement that was in vogue years ago in England. Those who take part in the action are the clown, Harlequin, Columbine and her father, Pantaloen. The sweetheart of Harlequin, Columbine, is being forced by her father into a marriage with Clow. Her father, fearing to lose his position in the mimic world, should he incur the displeasure of Clow, will not permit her to marry Harlequin. By the use of a magic wand, Harlequin banishes Clow, and Pantaloen and flees with Columbine in his arms. Years later the couple return to beg forgiveness, but Pantaloen remains obdurate until he sees their child, a little clown. Then is all made right. With Mlle. Dazie to interpret delicately the part of Columbine, the pantomime fantasy promises to be altogether charming. A one-act play from a recent short story by Richard Harding Davis, "The Naked Man," is the vehicle used by Miss Helen Granthley, who is surrounded by a capable supporting company. The stage story has to do with a rich couple and a curious situation involving a man clad in a portion of a rug, a woman wearing a coat of five people the play is presented with telling effect. Billed as "Princess of Ragtime," Ruth Roye has a wide repertoire of popular ballads. Eccentric dancing is the feature of the act to be offered by Jack Ward and Eddie Weber. Comedy pantomime is to be contributed by the La Toy brothers. A piano act is to be offered by Hyman Meyer. His act is described as a melange of monologue, impersonation, burlesque and imitation. Supported by the thread of a wire, Kartelli is to contribute a curious act. Other feature photo plays, exclusively to be projected at the Orpheum this week, are "Her Sidekick Sweetheart" and "Pat's Revenge."

One of the biggest, best and brightest musical extravaganzas that will be seen here this season will appear at the popular Gaety theater the week starting this afternoon, when the new "Vanity Fair" makes its first appearance this season. The cast contains the names of Billie Ritchie, Ruff McAllister, William Cross, Ruby Luby, Anna Lord, Winifred Francis, Frank Bass, Lena LaCouver, Dell Bern, George Gould and a beauty chorus of thirty girls. A large amount of special scenery is carried, with many new and novel light effects and will be shown for the first time with this company. Two travesties will be offered—"A Night on Broadway" and "Seeing New York"—both having a decidedly metropolitan flavor. The em-

sent English pantomimists, Billie Ritchie (the original "Drunk") and Rich McAllister, will be seen to exceptionally good advantage in the novelty, "A Night in an English Music Hall," this calling for the erection on the Gaety's stage of a complete theater proscenium, including boxes, curtains and the complete equipment of a theater in which there will be introduced a vaudeville program of seven acts. Thursday—Lincoln's birthday—there will be a grand patriotic matinee. Starting tomorrow there will be a ladies' matinee daily.

Jack Bessey and company will head the attractions at the Empress for the week beginning today. They are offering a comedy sketch, "The Morning After," and it is said to be one of the most laughable hits seen in vaudeville this year. Laurie Ordway, the merry English comedienne, is a brilliant vaudeville star in England and has been touring the states with great success. Carson Brothers, a pair of remarkably strong men, will present a number of gravity defying feats, gracefully and with apparent ease. Brown and Jackson will complete the vaudeville offering in a laughter provoking dancing novelty. Empress quality pictures, including comedies, dramas and educational productions are a part of every performance. Four complete shows are given daily and it is now possible to wait for the beginning of the vaudeville hours in the Empress gardens. Reserved seats can be had in advance and a bell will ring in the garden five minutes in advance of the beginning of each show.

The Paul J. Rainey African hunt, the most marvelous motion picture ever taken, graphically described by an interesting lecture, will be shown for four days at the Krug theater commencing at 11 a. m. today and continuing through Wednesday night. This feature film production is in six reels and was secured by the management of the Krug theater for an exclusive showing in Omaha and is part of the policy of the theater to present all of the biggest photo play features at the popular Fourteenth street playhouse. The Paul J. Rainey African hunt pictures were taken at a cost of more than \$250,000 and more than a year was necessary to secure the pictures. It required the work of an expedition of more than 200 men who spent an entire year in the jungles of Africa to secure all of the negatives of the 4,000 feet of brilliant film. The Rainey expedition consisted of thirty-five white men, 235 black men, 135 camels, forty horses, sixty dogs, fifty-four oxen and 150 sheep on the hoof. By a special arrangement with the Jungle Film company, the owner of the film, the Krug theater is enabled, in view of the large seating capacity, to present this great feature for the nominal sums of 5 and 10 cents. The shows will be run continuously from 11 a. m. to 11 p. m.

Suicides in Europe Falsely Called American Duels

BERLIN, Feb. 7.—Sixty-seven suicides in Europe during the last three years which had been expressly characterized as "due to American duels" have directed attention to this mode of self-destruction falsely regarded as an importation from the United States. It is such a strange institution to Americans visiting Germany that they usually require the explanation that an American duel is a gamble for life. Two persons involved in a quarrel draw lots to decide which of them shall destroy himself before a given date. For years cases of suicides have been described as due to such games of chance and it has been a widespread belief in Europe that quarrelling parties often resorted to this "American duel."

There is no such thing, according to psychologists who have been studying the circumstances of numerous suicides so described. It appears that the popularity of the term "American duel" is due to the fact that dueling is an honorable affair in Germany and persons who for one reason or another decide upon self-destruction make it a point to die "honorably" by ascribing their act to this strange gamble for life. Prof. Hans Gross, who has studied the subject, believes that the American duel is altogether a romantic invention and doubts that anyone in Germany ever indulges in it.

Other forms of dueling also falsely described as American institutions are occasionally noted in Germany. In one the combatants take hold of the opposite corners of a handkerchief and while thus holding themselves within range hack at each other with knives until one or both falls. Another form is that in which the rivals draw from a pill box containing two pills of identical appearance, one of them harmless and the other containing a deadly poison, but it is doubtful that these methods are ever really practiced in Germany.

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Buckingham Palace Date Books Closed For This Season

LONDON, Feb. 7.—The gates are closed against any more applicants for presentations to their majesties at Buckingham palace this year. The lord chamberlain has announced that the lists are full, which will doubtless mean a lot of disappointed social debutantes from America in London this season.

Four courts are ordinarily held each year, two early in February just after the opening of parliament and two in late May or early June. Last year, owing to the large number entitled to presentation, a fifth was held, but at such great inconvenience that it is hoped to avoid a repetition this year. To those courts all the official and diplomatic world receive the command to attend and English ladies, who themselves have been presented, have the privilege of asking for a command for some debutantes friend.

Formerly these commands could be asked for by a lady not a British subject and in this way many Americans were presented by English friends. During King Edward's reign, however, it was decided that all foreign ladies should be presented through their embassies. As the embassies have only four invitations, outside the diplomatic circle, to which only ladies of the embassies and legations and their near relatives are admitted, it is easy to realize the demand that has been made on the embassies for the privilege of being presented. Strictly speaking, the four extra invitations are personal to the ambassador or minister, but in some cases requests for presentations have been made through the authorities of the country which the ambassador represents.

Buckley's Arnie Salvo. For a cut, bruise, sore and skin trouble a box should be in every household. All druggists. 25c.—Advertisement.

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Tonight Monday, Tuesday & Wednesday Wednesday Mat.

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By J. Hartley Manners

The Greatest Comedy of Youth in the English Language

(Laurette Taylor's Perpetual Metropolitan Success)

WITH THIS REMARKABLE CAST OF PLAYERS:

PEGGY O'NEIL MARTIN SABINE OLIN FIELD
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Prices: Night 50c to \$1.50, Wed. Mat. 50c to \$1.

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THE WORLD'S GREATEST ENTERTAINER.

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SIXTH ANNUAL TOUR

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ADVANCED VAUDEVILLE

Week Starting Sun. Matinee, Feb. 8.

The Most Noted American Pantomime and Classic Dancer

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Author of "Peter Pan," "The Little Minister," "The Twelve Pound Look," Etc.

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A Dramatic Play by Richard Harding Davis.

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Introducing "A Minstrel Boy's Conception of Art"

HYMAN MEYER

"The Man at the Piano."

Prices: Matinee, Gallery 10c; Best Seats (except Saturday and Sunday) 25c—Nights, 10c, 25c, 50c and 75c.

WEEK OF SUNDAY, FEBRUARY 8th

Empress

Jack Bessey & Co. Presenting a Comedy Sketch, "THE MORNING AFTER" CARSON BROS. Modern Athletes LAURIE ORDWAY The Merry English Comedienne To Her Humorous Creations BROWN & JACKSON Smart Conversationalists THE BEST OF PHOTO PLAYS Always First Run. Four Shows Daily, at 2:30, 7:30 and 9 P. M. 10c—Admission—10c Reserved Seats, 10c Extra

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GUS HILL and "HIPP" CLARK'S Musical Burlesque, VANITY FAIR

The eminent English pantomimists, Billie Ritchie (the Original "Drunk") and Rich McAllister in "A Night in an English Music Hall," Big Beauty Chorus, Patriotic Matinee Thursday, Lincoln's Birthday.

LADIES' DINE MAT. WEEK DAYS.