

STANLEY LETOVSKY.

## Gossip About Music and the Musicians

BY HENRIETTA M. REESE. HE premiere of Stanislav Le-

tovsky's comic opera, "Frau Anne, Die Dame am Putitsch,"

Posen, Germany, December 30, under the baton of the young er met with a decided success. The man is an Omaha boy, the son of Mr. S. B. Letovsky, who played 'cello and double bass for so many years in the Omaha theater orchestras, and who now ides upon a fruit farm outside of Fiorsee. Stanley is remembered as a young violinist and planist of much promise, and as leader of the Omaha High school orchestra about 1905. He began the study of music with his father at the age of 7 and later studied plane in this city with Josef Gahm and Jean P. Duffield. This was supplemented with composition and plane study in Europe. Stanley not only emposed the music for the opera, but also wrote the entire orchestration. There were 115 performers in the opera and fifty-one in the orchestra. The opera takes three and a half hours, but in a letter to parents the young man said the libretto would be changed in some parts, which will shorten it considerably. The young man has written various works for plane, all of which are published by Schlesinger of Berlin, but this is his first

Letovsky, in spite of his Polish name, s, as I have aiready stated, American, aving been born in Omaha, Neb., in 1890, ie is a punil of Jean Duffield and Hugo Caun and Richard Burmeister, and at resent occupies the post of conductor at he Posen Opera house. "Frau Anne" is tr first operatic effort, and judging from opera, the young composer has a future efore him. Letovsky, as I am informed, evenls great originaity of invention; his echnical equipment, both in handling the rehestra and the vocal parts, is thorughly modern, but at the same time to open to eachew melody. His writing for pure is said to be does not eachew melody. His writing for chorus is said to be particularly effective, being brilliant, full of character and always melodious. The solo vocal parts, also, are written with a thorough knowledge and appreciation of the possibilities and limitations of the human voice. Orchestrally, Letovsky reveals many individual traits. The instrumentation, though at times heavy, is admirable. All in all, the score reveals unusual talent, and promises better things for the future. The young American might be called a modern Nicolai.

opera. The Musical Courier, in its Ber-

lin letter, speaks of the premiere as fol-lows and adds a short biographical

The young American might be called a modern Nicolai.

The weak part of the opera is the libretto, which was written by Walter A. Ramdor. If certain changes and cuts are made in the text, the opera will undoubtedly make its way. The scene is laid in Holland, at the time of Rembrandt, and the great pather himself appears on the stage in the last act as a kind of Hans Rachs. Frau Anne Blound is a wealthy young widow, whose hand is sought in marriage by Van der Meer. Her family wishes the union, and she herself looks with favor upon his sult, but her passions have been roused by a fleeting meeting with Fraux Mieris, a gallant young painter and a veritable Don Juan. Mieris nearly succeeds in spoiling the match between Frau Anne and Van der Meer, but he secretly also courts the favers of Frau Anne's maid. Helena, at the same time he is paying his attention to her. He mistakes the high for the maid on one occasion, and thus his double dealing is revalled. Frau Anne now makes short work of him, and gives her land and heart to Van der Meer. The performance, which was conducted by the composer himself, was excellent, and Lectovsky was overwhelmed with applause and laurel wreaths.

The other day I saw Mr. Landberk, and asked him how he enjoyed his trip to Lincoln, where he went last week as examiner of music students for the Lincoin high school. He became enthus-izatic instantly. "Fine! Fine!" he repiled, "that was one of the most intersating things I ever did in my life." Then he went on to tell me about this me which enables students of the Lincoln High school to study music with nutside music teachers and yet have their musical education count with other studies in the high school course oward a diploma

The music teacher is required to fill one signed and one unsigned, and these serve as a basis for examination at the end of the year. The name of pupil, subject studied, voice, plane or othe nt; the number of lessons taken; the number of lessons missed (and missed leasons must be made up before the repart will be accepted) and the average ope and quality of the work done. blanks, so that he did not know who culture of the community. by the teacher was too difficult for the pupil. In others the technical proficiency repertory, that the choice of numbers studies took the standard of repertory elow the ability. Such eslections as the Elsiweins Glide," "Come Back to Ertn."

We open February Selling With a Phenomenal Underpricing on the Winter Stocks and a Value-Giving on all That's Newest and Best in Fabrics and Garment Styles for Spring that Insures Keenest Economies and Satisfaction I RELIABLE STORE

Our Exceptional Display of New Silks

Is making the daylight silk section a very busy spot these days. The many new and beautiful weaves and colorings for spring are shown under the most perfect conditions for satisfactory selection.

Crepe Russellet, a beautiful | Silk Canton Crepes, 38 and 40-inch silk fabric in plain colors with broche to match -full line of new colors at, yard. ... \$1.98 to \$3.50

78c and 98c for 36 and 40-inch Brocaded Silk Poplins, Printed Canton Crepes, Black Messalines and Peau de Soie, Chiffon Taffetas, etc., made to sell up to \$1.50 yard.

All Silk Crepe de Chines-40 inches wide, in a full line of street and evening shales -at....\$1.28 and \$1.48

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30 Pieces of New Bulgarian and Novelty Silks just received; a splendid line of

beautiful colorings-at, a

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fine assortment-choice this week for.....

**New Spring Wool Dress Fabrics** 

All the beautiful weaves and colorings that fashion most favors for spring dress-broad assortments now shown. The soft clinging weaves which conform most beautifully to present modes are without question most popular.

New Plaid Suitings in the | newest color combinations -20 pieces of 54-inch material in choicest weavesmatchless values at, per yard. \$1.28 and \$1.68

Ratines are again much in vogue. We are showing 15 pieces of these popular 54-inch fabrics in the newest colorings-on sale at, per yard .........\$1.75

Beautiful Novelty Ratines and Crepe de Lux, 40 inches wide, in 25 distinctive shades; on sale Monday at, per 

Over 200 Pieces of New Spring Dress Fabrics, 38 to 54 inches wide, in all the most wanted colorings-

Novelty Suitings 38c, 68c, 98c Panamas, Cheviots Fancy Serge, all greatly underpriced 38c, 68c, 98c Panamas, Cheviots and Fancy Stripe and Check Suitings

All Our Winter Stocks of Women's Ready-to-Wear Garments and Many

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Nearly 300 Beautiful Dresses \$18.00 to \$30.00 values, in charmuese, crepe de chine, soft chiffon, pretty nets, serges and other popular fabrics in designs suitable for all oc- \$ 095 casions; all colors and sizes, to \$30.00 values.....

Over 300 Coats- | All Dress Waists-\$15.00, \$18.00 and \$20.00 values, in newest styles and colorings, both plain and fancies;

Choice \$4.95 Ladies' Long Silk | | Women's House | | Kimonos and Bath | Dresses, all sizes,

Women's Aprons, good assortment of pretty styles, 35c values; on sale Monday,

From our regular

stock that sold to

\$20.00; silk, lace,

chiffon, etc.; on

sale to close Mon-

day at \$7.50

The New Spring Styles in Tailored Suits and Dresses now on display are attracting hundreds to the suit department daily, not only on account of exceptional beauty and diversity of showing, but on account of the unusually attractive values at the early pricings-

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at.....\$19.50, \$25.00, \$30.00 UP You'll Find Superior Assortments and Qualities here at every price. See our offerings Monday. No obligation to buy.

\$2 Allover Laces, 79c

A beautiful assortment of Allover Laces in Plain, Oriental and Shadow Designs, both single and double width, regular \$1.50 and \$2 yard values, at one price, choice .....

Wash Goods Specials

Ratines-All Shades and Grades Imported stripes, \$1.50 grade at \$1.00 Imported, piain, \$1.25 grade at ... 85c Domestic grade, \$1.00 grade at ... 69c Fancy two-toned Ratine Silk Warp rancy Silk Mixtures
Fancy Silk Mixtures
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Jacquards, washable, half silk.
Jacquards, washable, half silk.
Jacquards, washable, half silk.
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Silk Warp Summer Fabrics, do
fold, made to sell at 40c, now
New Cloth Ratine, all colors.
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grade at

BLANKETS, COMFORTABLES AND CRIB BLANKETS

SECOND REDUCTION TO CLOSE 10.00 California Blankets. . S6.7 8.00 California Blankets. . \$7.59 California Blankets. . \$5.00 Wool Blankets .... \$4.00 Wool Blankets ..... \$2.85 \$3.25 Wool Blankets ..... \$1.95 Comfortables that sold at \$10.00 \$8.00, \$7.50, \$6.00, \$5.00, \$4.00, and \$3.00 will go at \$7.75, \$6.69, \$5.48, \$4.69, \$3.48, \$2.85, \$1.90 Extra specials on Bath Robe Blankets, Auto Rugs, Baby Bags and

Our Wonderful Value-Giving Sale of New Spring Rugs

Continues for One Day More, Tuesday

Never before in the history of this store has the bargain giving power of our great buying organization been more pleasingly shown.

All Rugs in this sale are New 1914 patterns, every rug guaranteed perfect, no seconds or mismatched rugs. Big price savings to buyers Monday.

\$18.50 Tapestry Brussels Rugs-9x12 size, seamless, 10 wire quality, on sale...........\$12.98 \$15.00 Tapestry Brussels Rugsseamless, 8 wire quality, on sale at ......\$9.98 \$13.50 Tapestry Brussels Rugs-Guaranteed worsted face, in 9x12

size, seamless, at...... \$8.98 \$1.25 Brussels Rugs-Size 27x54 pretty patterns, at......69c \$2.50 Axminster Rugs-Size 27x54, pretty patterns, on sale at \$1.59 \$1.50 Heavy Velvet Rugs 27x54 size, on sale Monday ..... 98c \$25.00 Seamless Wilton Rugs—9x12 size, fine line of patterns; on sale,

Many other specials in Room and Hearth Size Rugs here Monday.

Seamless Wilton Rugs -Extra heavy seamless, extra size, at \$28.50 \$18.00 Seamless Velvet Rugs-9x12 size, beautiful patterns, remarkable bargains at, choice ......\$11.98 \$21.00 Axminster Rugs-In big assortment of patterns, 9x12 sizes;

sale, choice ......\$14.98 \$27.50 Extra Axminster Rugs-Oriental and floral patterns, 9x12

size; choice ............\$17.98 \$4.50 Axminster Rugs-36x72 size;

on sale at, choice ..... \$2.98 Plenty of salespeople to wait on you; plenty of rugs for all.

**Aluminum Kettles** Half Price for Monday

at .......\$2.95

Robes, made to sell good colors, regular

at \$5.00; your choice | \$1.50 values; on sale,

A heavy spun Aluminum Berlin Kettle, complete with aluminum cover, 6 quart No. 9, large size, cast Aluminum Tea Ket-20c large size fancy imported wood Rolling Pins

for . 10¢
Any size Drip or Bread Pans, up to 14x16. 10¢
Any size steel Frying Pan, worth up to 35c. 10¢
Shinola or 2-in-1 Shoe Polish. 5¢
Large Willow Clothes Baskets, worth \$1.15. 89¢
Large size square Hampers, worth \$4.50. 82.98
Medium size "Lisk" heavy copper, nickel plated 

Our entire line of Heaters being closed out at great bargain prices.

Splendid Savings Are Made Possible by Underpricings on Staple Merchandise of Many Kinds in the Big Domestic Room

lin, 8 1/2 c values ..... 6 1/2 c Unbleached Muslin, 36 inches wide, 7%c values ..... 5%¢ Lockwood 9-4 Bleached Sheetings-Roachdale 9-4 Bleached Sheeting-Wamsutta 81x90 Made Sheets, \$1.10 Made Sheets, 72x90, good muslin, 50c sorted patterns, good weight, \$1.69 Bed Spreads, hemmed, % size, 85c patterns, 58-inch wide, 50c values,

Leghorn 36-inch fine bleached Mus- | Made Pillow Cases, 42x36, 121/c | Flannelettes, good weight, 10c valvalues ..... 10¢ Moonlight Pillow Casing, 32-inch wide, 15c values .........10¢ Puritan Antiseptic Diaper Clothbolt of 10 yards, 24 inches wide-Large size extra heavy Cotton Blankets, neatly bound with pink and blue borders, No. 2651; regular price \$3.25; special ..... \$2.48 Randor, large size gray Cotton Blanket, good weight, pink and blue borders, \$2.50 values....\$1.98 No. 2640 Cotton Blankets, good size and weight, regular \$1.98, \$1.50 Beacon Plaid Blankets, good size, assorted colors, \$4.50 vals., \$3.75 Other Blankets down to.....48¢ Complete line of Comforters from

Outing Flannels, long remnants, 81/2 Dress Ginghams, neat patterns 12 %c values ........ 7 % 6 Mikado Crepe for kimonos, 18c val ues ...... 91/2 ¢ 32-inch Shirting Ginghams, 12 1/2 c Poplins and Jacquards, good colors Percales, long remnants, 36 inches wide, 10c values ..... 7 2 € Curtain Scrim, 36 inches wide, neat borders, 15c values..... 10c Prints. "Sampson's," perfect goods, all colors, 6 %c values ......5¢ Silkolines, 36 inches wide 15c values 

## Linen Specials Monday

Imported Dew Bleached Belfast Satin Damask, pure flax, worth \$1.75, yd. . \$1.25 Unbleached Imported Scotch Satin Damask, pure linen, worth \$1.50, yd. \$1.00 Silver Bleached German Satin Damask, pure flax, worth \$2.00, yard.....\$1.50 Devonshire Huck Towels, extra large size, pure flax, 39c grade, each......25c Heavy Weight Table Padding or Silence Pure Linen Barnsley or Glass Toweling, full width, worth up to 15c, yard...10c

## Read Hayden's Special February Grecery Opening Sale. We Make the Prices for the People, Not the Trusts

Monday's Big Pitcher Sale in China Dept.

1 and 2-quart Fancy Decorated Water Pitchers, worth from 50e to \$1.00 each; special Monday,

forth caustic comment from the examiner under the heading of special remarks.

outside teachers the Lincoln High school offers a course in musical appreciation. Can you see what is being accomplished the first things which appear on these educational factor? It will do more that blanks. The technical progress during give the earnest or gifted pupil the the period is reported, the number of chance to combine a musical and general seitions studied and remarks as to education; it will do more than to spread the appreciation and execution of music Mr. Landsberg was given unsigned among the many thus raises the general the teacher of any pupil happened to be. the gradual elimination of that parasite He then heard each one of the pupils of the musical profession, the incom-play and examined them upon their petent music teacher. It not only extechnical proficiency, expression, music- amines the pupils, but its shows the lanship and rhythm, and repertory, in work of the teacher and unless his or her basing his grades upon the pupils can take their places upon the reports of the teacher. In some cases equal basis with others who have worked the technical proficiency was high, and under the same conditions, that teacher clauship low; in some the music- will not be able to hold his own for any length of time, in the city. It is a great incentive to work for both teacher and pupil and is a boon of untold value to and general musicianship were both good. | the good music teachers at the capital, A similar scheme would be of great benefit in Omaha.

The Tuesday Morning Musical club is sopranos, and one who has made good the university. Their practices are con- the highest salaried baritone singer in

will be a lecture with musical illustra- soloist to accompany the organizationtions by Mr. Kelly alone, while the other As for her singing, those of you who do two will be an "anthology of song" in two not remember the impression she made cational treat they have in store. The that there is a treat in store for you. beautiful home of Mrs. Joslyn makes an ideal setting for these musicals, and the because of the two well known soloists, bers of the club will be interested to contributions of the Glee club will be not know that a limited number of guest tick- without their own peculiar interest. This at the rate of 22 for the three meetings. | years of existence, and each yearly pro-February 2, at the residence of Mrs. Nash. broken away from the traditional style of from Mrs. William F. Baxter, the treas- ous compositions for male voices without

"Relweins Olide," "Come Back to Erin." siready making preparations for its both in craterio work and upon the conducted under the leadership of Mr. Richten world. Leo Siezak, the giant tener, and the "Morking Bird's Return" brought March meetings, which will be a series of cert singe. She has often sung with the

Mrs. George A. Joslyn. The first program eastern tour she was chosen as the only from the operas which appear thereon. programs by Mr. and Mrs. Kelly, assisted here several years ago may know that by Mr. Martin W. Bush. Those who had she has received the most enthusiastic the pleasure of hearing other lectures by praise from the most celebrated critics of Mr. Kelly know what a musical and edu- New York and other musical centers, and The concert will be chiefly interesting

rich-toned pipe organ adds exceptional Mme. Stevenson and Mme. Von Unschuld, charm. Music lovers who are not mem- the Austrian planiat. Nevertheless the ets will be available for these meetings is the club's fourth appearance in its four Members are urged to get tickets for gram has met with success. With comtheir friends at the meeting Tuesday, mendable ambition the students have Others desiring tickets may obtain them glee programs and essayed the more seriurer of the ciub, as long as the supply soing beyond their depth. Male choruses are a great source of pleasure, and when the voices are balanced and properly Mme. Lucille Stevenson, who will be the trained have a power and smoothness Auditorium, February 19 and 39. soprano soloist at the Creighton Gice club | which produce splendid effects. There are concert Wednesday evening at the Bran- about thirty-five members in the club, redels is one of the foremost of American cruited from the different departments of

Mme. Ottilee Mitzgar, premiere contralto of the Hamburg opera, comes to us from the very position which Mme. opera is eagerly awaited. Cchumann-Heink held before coming to America The Hamburger Friedenblads says: "What strikes one first of all when hearing Ottilei Metzgar is the timber of her vocal organ, a pronounced contralto of that rarely heard, but highly valued, sonorous, organ-like character. But Mme. Metzger's vivacious, extremely creative mind explains the real significance of her work." Mrs. Metsger will give a recital at the Brandels theater on Monday afternoon, February 9th, assisted by Clara Thurston, solo

Considerable - local interest is being manifested in the appearance of the Segura-Taltien, the Spanish singer, who will appear as "Barbara" in Gioconda" during the engagement of the National Grand Opera of Canada at the He has been halled as the greatest Barbara of all times and as a worthy is the highest priced tenor in opera. Mme. Gerville Reache and Mme. Rappold have both been heard in Omaha in concert and their reappearance here in

The news of the death of Emil Liebling of Chicago, who was prominent in the musical life of that city for more than forty years, was heard in Omaha with deep regret. Several Omaha people have been numbered among his pupils, and his pedagogical works have made his name familiar to every plano teacher.

Mr. Otto H. Tiede, musical editor of the Kansas City Post, and organist of St. Peter's church in Kansas City is in Omaha. Mr. Tiede was formerly director of music at Christian college, Columbia, Mo. He is at present in Omaha. in connection with compiling a musical directory of the professional musicians of this city, similar to one which has been published with great success in our sister town further down the river.

Omaha friends of Dr. Frederick C. success as soloist at the different per- helps. Best remedy for coughs and colds cest stage. She has often sung with the ard T. Kersey. The program this season who appears the second evening in where his singing of the difficult tenor druggists.-Advertisement,

three programs on "Interpretation" by Minneapolis Symphony orchestra, and in , cannot but prove pleasant, containing as , "Samson and Delilah," receives \$1,500 for solos in the Handel music won him un-Mr. Thomas J. Kelly at the residence of 1912 at the time of the orchestra's first it does the distinctly popular selections every performance and next to Caruso stinted praise from the press and public.

Musical Notes

The meeting of the Tuesday Morning Musical club February 3 at the residence of Mrs. Nash is in charge of Mrs. S. S. Caldwell. It will contain two plano numbers by Mrs. Whitmore and Miss Eugenie Whitmore, two groups of cello solos played by Miss Belle von Mansfelde, soprano solos by Miss Alice Kennard and a number for two planos and violin, the violin part being played by violin, the violin part being played by Mrs. George Barker.

Miss Lucila Alien gave her January recital yesterday afternoon at her studio in Boyd theater building. The following took part: Miss Rowland, Miss Knapp, Mrs. Yetzer, Miss Bush, Miss Goodwill, Bryson Wilbur, Joe Harding, Mr. Short, Mr. Winter, Mr. Walker, Leo Krause, Ernest Fehan, Merrill Northwall Howard Alien, Milton Barmettler, Ferdinand Voss. Barmettler, Ferdinand Voss

A piano recital was given by pupils of Miss Helen Mackin in her studio on Saturday afternoon. Assisting on the present were Miss Elizabeth Preston, reader (pupil of the Reid & Pulk Dramatic school), and Miss Ethel Klinker (soprano), pupil of Miss Cora Schwarz.

Coughs and Colds. Weak, sore lungs quickly relieved by Fremantel are pleased to hear of his Dr. King's New Discovery, the first dose formances of "The Messiah" in Canada, and all lung troubles. 500 and \$1.00, All